

Individual Resources



Address: 5339 N BABCOCK AVE
Name:
Year built: 1916
Architectural style: American Foursquare

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. Pre-dates the 1951 subdivision of the surrounding area. A rare, remaining example of an intact, grandly scaled 1910s residence in Valley Village.



Address: 5250 N BAKMAN AVE
Name: Lankershim Elementary School Auditorium
Year built: 1912
Architectural style: Spanish Colonial Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Pre-1933 Long Beach Earthquake, 1912-1933
Property type:	Institutional - Education
Property sub type:	Elementary School
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Significant example of a pre-Long Beach Earthquake elementary school auditorium building that was annexed by Los Angeles Unified School District when the surrounding area was incorporated into the LAUSD jurisdiction. A rare, early school building in the San Fernando Valley.



Address: 5642 N BECK AVE
Name:
Year built: 1924
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as representing the earliest pattern of development in the area. An excellent remaining example of an early residence in North Hollywood. This residence appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 6830 N BELLAIRE AVE
Name:
Year built: 1921
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact 1920s building in North Valley Glen. This residence appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 5344 N BEN AVE
Name:
Year built: 1951
Architectural style: Ranch, Traditional

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1950s-1960s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and intact example of a 1950s courtyard apartment with intact central landscaping. Exhibits distinctive features of the type.



Address: 6617 N BEN AVE
Name:
Year built: 1910
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. An excellent remaining example of an intact 1910s building in North Hollywood. Due to an addition to a side facade, does not appear to retain sufficient integrity for National Register eligibility.



Address: 5542 N CAHUENGA BLVD
Name: Ed-Lectric Company Sign
Year built: 1948
Architectural style: Not Applicable

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Rooftop Signs, 1906-1980
Property type:	Commercial - Sign
Property sub type:	Rooftop
Criteria:	A/1/1&C/3/3
Status code:	QQQ
Reason:	An unusual rooftop sign made from a Nash Metropolitan car. Information regarding this resource was submitted through MyHistoricLA; however, more research is needed regarding when the sign was installed and whether it meets significance thresholds for National Register, California Register or local eligibility. Preliminary research was inconclusive.



Address: 5900 N CAHUENGA BLVD
Name: Department of Water and Power Receiving Station E
Year built: 1938
Architectural style: Moderne, PWA

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Receiving Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant example of a Dept. of Water and Power receiving station, representing the expanding population in the San Fernando Valley and the need for municipal services in the area. Retains distinctive features of the property type and building standards of the LADWP at the time.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	PWA Moderne, 1928-1945
Property type:	Institutional

Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of PWA Moderne architecture. Exhibits high quality of design, with some Art Deco and Egyptian Revival elements.



Address: 4745 N CAMELLIA AVE
 Name:
 Year built: 1918
 Architectural style: Victorian, Vernacular Cottage, hip roof; American Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact 1910s residence in the San Fernando Valley.



Address: 5559 N CARTWRIGHT AVE
 Name:
 Year built: 1930
 Architectural style: Vernacular

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Agricultural Roots, 1850-1965
Sub theme:	Truck Farming and Local Markets, 1850-1945
Property type:	Agricultural
Property sub type:	Barn/Stable
Criteria:	A/1/1 & C/3/3
Status code:	3CS;5S3
Reason:	Significant as a rare remaining agricultural building in North Hollywood and an excellent example of a barn. Extent of alterations is not visible from the public right of way and the building may not retain sufficient integrity for National Register eligibility.

Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Other
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	QQQ
Reason:	MyHistoricLA information suggests information about an association with viticulture and organized crime. Preliminary research was not conclusive. Additional research is needed to evaluate for connection with organized crime and Prohibition.



Address: 5048 N COLFAX AVE
Name:
Year built: 1948
Architectural style: Minimal Traditional

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1940s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and intact example of a 1940s courtyard apartment with intact central landscaping. Exhibits distinctive features of the type.



Address: 6020 N COLFAX AVE
Name:
Year built: 1926
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930

Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as representing the earliest pattern of residential development in the area. An excellent example of an early residence in North Hollywood. It appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 6022 N COLFAX AVE
Name:
Year built: 1924
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as representing the earliest pattern of residential development in the area. An excellent example of an early residence in North Hollywood. It appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 5215 N CORTEEN PL
Name: Valley Ambassador
Year built: 1960
Architectural style: Modern, Mid-Century

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1950s-1960s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3

Reason:	Excellent example of a 1960s O-shaped courtyard apartment in Valley Village. Excellent and unusually intact example of the property type.
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Address: 5549 N ELMER AVE
Name:
Year built: 1923
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as representing the earliest pattern of development in the area. A somewhat rare example of an intact 1920s residence in the San Fernando Valley. One in a row of four buildings from the 1920s, making it part of a rare intact cluster of this period of development. This residence appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 5553 N ELMER AVE
Name:
Year built: 1922
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as representing the earliest pattern of development in the area. A somewhat rare example of an intact 1920s residence in the San Fernando Valley. One in a row of four buildings from the 1920s, making it part of a rare intact cluster of this period of development. This residence appears to meet local criteria only and may not meet significance thresholds for National Register or California Register.



Address: 5557 N ELMER AVE
Name:
Year built: 1923
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as representing the earliest pattern of development in the area. A somewhat rare example of an intact 1920s residence in the San Fernando Valley. One in a row of four buildings from the 1920s, making it part of a rare intact cluster of this period of development. This residence appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 5563 N ELMER AVE
Name:
Year built: 1922
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as representing the earliest pattern of development in the area. A somewhat rare example of an intact 1920s residence in the San Fernando Valley. One in a row of four buildings from the 1920s, making it part of a rare intact cluster of this period of development. This residence appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 5664 N ELMER AVE
Name:
Year built: 1923
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as representing the earliest pattern of residential development in the area. An excellent example of a 1920s residence in North Hollywood. This residence appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 5046 N FAIR AVE
Name:
Year built: 1928
Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent and rare intact example of a 1920s apartment house in North Hollywood. Exhibits distinctive features of the property type. The resource appears to meet local criteria and may not meet significance thresholds for National Register or California Register eligibility.



Address: 6138 N FAIR AVE
Name:
Year built: 1900
Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A very rare, remaining example of a turn-of-the-century residence in North Hollywood, dating to the period before this area's annexation to the City of Los Angeles. Due to alterations, may not retain sufficient integrity for National Register eligibility.



Address: 5509 N FULCHER AVE
Name:
Year built: 1920
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as representing the earliest pattern of residential development in the area. A relatively rare example of a 1920s building in the San Fernando Valley. This residence appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 6011 N FULCHER AVE
Name:
Year built: 1917
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. An excellent remaining example of an intact 1910s building in North Hollywood. Due to some window and door alterations, may not retain sufficient integrity for National Register eligibility.



Address: 5554 N KLUMP AVE
Name:
Year built: 1912
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of residential development in the area. A rare, intact example of a 1910s residence in the San Fernando Valley. May not retain sufficient integrity for National Register eligibility.



Address: 4615 N LANKERSHIM BLVD
Name: Le Petit Chateau
Year built: 1931
Architectural style: French Revival (Norman)

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early commercial building dating to the early 1930s along the Lankershim automobile and former streetcar corridor. Rare remaining example of intact commercial development dating to this period.



Address: 4645 N LANKERSHIM BLVD
Name: unknown
Year built: 1946
Architectural style: Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Showroom
Criteria:	A/C; 1/3; 1/3
Status code:	3CS;5S3
Reason:	Excellent example of a car sales showroom from the 1940s with the distinctive characteristics of the property type, including display windows oriented towards a major thoroughfare. Due to side addition, may not retain sufficient integrity for National Register eligibility.



Address: 4729 N LANKERSHIM BLVD
Name:
Year built: 1961
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern office building. Exhibits the distinctive features of the style.



Address: 5015 N LANKERSHIM BLVD
Name: Nudie's Rodeo Tailors
Year built: 1948
Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	7SQ
Reason:	Location of Nudie's Rodeo Tailors from 1963 until the early 1990s. Nudie's created costumes for movie cowboys, including Roy Rogers and Gene Autry, and rock stars, including Elvis Presley and Ritchie Valens. Nudie's was known for its rhinestone and lamé suits and boots. Nudie Cohn is sometimes credited as being the first person to create rhinestone-decorated clothing. Nudie's Rodeo Tailors closed in the early 1990s and the building was heavily altered when it was converted to a furniture store; it no longer retains sufficient integrity to convey its significance.



Address: 5031 N LANKERSHIM BLVD
Name:
Year built: 1971
Architectural style: New Formalist

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	New Formalism, 1955-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of New Formalism. Exhibits quality of design through distinctive features. Not eligible for the National Register at this time because it is not yet 50 years of age or of exceptional importance.



Address: 5077 N LANKERSHIM BLVD
Name: Commonwealth Savings Building
Year built: 1961
Architectural style: International

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Banks and Financial Institutions, 1870-1980
Sub theme:	No SubTheme
Property type:	Commercial - Finance
Property sub type:	Bank/Saving & Loan
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Significant example of a high-rise savings and loan building, representing the prosperity of the home savings and loan business in the San Fernando Valley in the post-World War II era.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976

Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of the International style in a bank tower designed by architect Gerald H. Bense & Associates. It exhibits high quality of design.



Address: 5130 N LANKERSHIM BLVD
Name:
Year built: 1949
Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Streamline Moderne commercial building with prominent signage along a major automobile and commercial corridor. Conveys high quality of design. Due to alterations, may not retain sufficient integrity for National Register eligibility.



Address: 5745 N LANKERSHIM BLVD
Name:
Year built: 1950
Architectural style: Moderne, Streamline

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Gas/Service Station
Criteria:	A/C; 1/3; 1/3
Status code:	3CS;5S3
Reason:	Excellent example of an automobile service station from the 1950s. An excellent example of automobile commercial development along Lankershim from this era. Due to storefront alterations,

	may not retain sufficient integrity for National Register eligibility.
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Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Streamline Moderne automobile service station, with distinctive features of the style. Due to storefront alterations, may not retain sufficient integrity for National Register eligibility.



Address: 6021 N LANKERSHIM BLVD
Name: Ritz Motel
Year built: 1962
Architectural style: Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Motels, 1925-1970
Sub theme:	No SubTheme
Property type:	Commercial - Lodging
Property sub type:	Motel
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a motel related to the rise of auto-related commercial and motel development along Lankershim Blvd, a major thoroughfare that connected Los Angeles to former US Route 99. Due to window alterations, the motel may not meet integrity thresholds for National Register eligibility.



Address: 6105 N LANKERSHIM BLVD
Name: Flamingo Motel
Year built: 1961
Architectural style: Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context

Theme:	Motels, 1925-1970
Sub theme:	No SubTheme
Property type:	Commercial - Lodging
Property sub type:	Motel
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a motel related to the rise of auto-related commercial and motel development along Lankershim Blvd, a major thoroughfare that connected Los Angeles to former US Route 99. Due to window alterations, the motel may not meet integrity thresholds for National Register eligibility.



Address: 6208 N LANKERSHIM BLVD
Name: Studio Storage sign
Year built: 1948
Architectural style: Not Applicable

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Rooftop Signs, 1906-1980
Property type:	Commercial - Sign
Property sub type:	Rooftop
Criteria:	A/1/1&C/3/3
Status code:	5S3
Reason:	Excellent example of a rooftop sign, with a prominent location and distinctive design. This evaluation pertains to the sign only; the building itself does not appear to meet eligibility standards due to apparent storefront alterations. This sign appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 6229 N LANKERSHIM BLVD
Name: Silver Saddle Motel Sign
Year built: 1960
Architectural style: Not Applicable

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Pylons, Poles, Stantions, and Billboards, 1920-1980
Property type:	Commercial - Sign
Property sub type:	Freestanding Pole

Criteria:	A/1/1
Status code:	5S3
Reason:	Excellent example of a mid-20th century freestanding pole sign with extant neon and incandescent bulb elements. Retains the distinctive design characteristics of the era. This evaluation pertains to the sign only; the motel building has been extensively altered and no longer conveys its historic significance. The sign appears to be of local importance and may not meet significance thresholds for National Register or California Register eligibility.



Address: 6335 N LANKERSHIM BLVD
 Name:
 Year built: 1938
 Architectural style: Moderne, Streamline

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Gas/Service Station
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an automobile service station from the 1930s along a major thoroughfare. A rare, surviving example of automobile commercial development from this era in North Hollywood.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of the Streamline Moderne style as applied to an auto service station from the 1930s.



Address: 6413 N LANKERSHIM BLVD
Name: Joani Presents
Year built: 1928
Architectural style: Commercial, Vernacular

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Civil Rights Movement - Ethnic and Gender Equality, 1942-1980
Theme:	Gay Civil Rights Movement, 1942-1965
Sub theme:	Important Events and Institutions in the Gay Civil Rights Movement, 1942-1965
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	QQQ
Reason:	Joani Presents was a lesbian nightclub and one of the most important nightlife gathering spots for the North Hollywood lesbian community from the 1950s to 1970s. The club was operated by Joani Hannan, an openly gay lesbian celebrity in her time. During the 1950s to 1970s, nightclubs for the lesbian community in North Hollywood were considered safer than other LGBT bars, which were often raided by the police. This is one of the few remaining buildings associated with one of the many LGBT bars that once stood along Lankershim. Need confirmation of period of operation and understanding of alterations to determine if building retains sufficient integrity.



Address: 6622 N LANKERSHIM BLVD
Name: Lankershim Car Wash
Year built: 1963
Architectural style: Googie

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Googie car wash, with distinctive features of the style.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980

Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Wash
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a carwash from the 1960s. Conveys the distinctive characteristics, site plan and circulation of the property type from the era.



Address: 6901 N LANKERSHIM BLVD
 Name: Palomino Club (Country & Western music)
 Year built: 1924
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Commercial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Social Scene Associated with the Entertainment Industry, 1908-1980
Property type:	Commercial
Property sub type:	Music Club/Night Club
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as the longtime location of the Palomino Club, a country western music bar known as country music's most important west coast club. Originally opened by swing bandleader Hank Penny as The Palomino in 1949, the bar became a country western club in 1952 after new owners purchased it. Some of the biggest stars in television and film played at the club, including Patsy Cline, Johnny and June Cash, Merle Haggard, Gram Parsons, and Jerry Lee Lewis. The bar closed in 1995. Due to alterations (appearing to date to post-1995), it may not retain sufficient integrity for National Register of California Register eligibility.



Address: 5045 N LAUREL CANYON BLVD
 Name:
 Year built: 1950
 Architectural style: Ranch, American Colonial; American Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential

Property sub type:	1950s-1960s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and intact example of a 1950s courtyard apartment with intact central landscaping. Exhibits distinctive features of the type.



Address: 5135 N LAUREL CANYON BLVD
 Name: (Der) Wienerschnitzel
 Year built: 1968
 Architectural style: Googie

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent example of the distinctive A-frame building associated with the Wienerschnitzel chain, exhibiting the characteristic features of the company's drive-thru buildings including outdoor seating and the distinctive ketchup red and mustard yellow color scheme. Not eligible for the National Register at this time because it is not yet 50 years of age or of exceptional importance.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Restaurants, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Food
Property sub type:	Drive-thru Restaurant
Criteria:	A/1/1 & C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of an A-frame drive-thru fast food restaurant, with distinctive features of the property type. Not eligible for the National Register at this time because it is not yet 50 years of age or of exceptional importance. Original tenant is still located at this property.



Address: 5144 N LAUREL CANYON BLVD
Name: Dutton's Books
Year built: 1941
Architectural style: American Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Merchants, Leaders and Builders, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	B/2/2
Status code:	5S3
Reason:	Significant as the long-time location of Dutton's Books, whose proprietor Davis Dutton was an influential figure in the cultural and literary life of mid- and late-20th century Los Angeles. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 5305 N LAUREL CANYON BLVD
Name: The Barkley Building
Year built: 1960
Architectural style: Modern, Mid-Century; Mayan

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern architecture incorporating Mayan design motifs. Exhibits high quality of design and distinctive features.



Address: 5308 N LAUREL CANYON BLVD
Name: Carter Sexton Art Supply
Year built: 1950
Architectural style: Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as the first and longtime location of Carter Sexton Artist's Materials, an iconic, longtime Valley business that has expanded to other locations in Los Angeles County. Original tenant is still located at this property. The business appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 5315 N LAUREL CANYON BLVD
Name:
Year built: 1961
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern low rise commercial office building. Retains the distinctive features of the style.



Address: 5500 N LAUREL CANYON BLVD
Name: Department of Water and Power Distributing Station No. 57
Year built: 1965
Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	QQQ
Reason:	Example of a post-World War II Department of Water and Power Distributing Station. DWP buildings from this era will be evaluated at a later date pending further research into the postwar building program.



Address: 5953 N LAUREL CANYON BLVD
Name:
Year built: 1964
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern low-rise commercial office building. Conveys high quality design and craftsmanship.



Address: 6180 N LAUREL CANYON BLVD
Name: May Company
Year built: 1959
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern department store. Exhibits distinctive features exemplifying its style. Part of Laurel Plaza Mall, surrounding mall demolished following the 1994 Earthquake.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Department Stores, 1920-1980
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	Department Store
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of a department store significant as representing the post-World War II commercial development adjacent to the residential suburbs of North Hollywood. Significant as a 1950s May Company department store in the commercial center of Laurel Plaza. Exemplifies the automobile-centered commercial development of the time and the development of shopping corridors in the suburban San Fernando Valley. Conveys the distinctive characteristics of the property type from the era. Formerly attached to Laurel Plaza Mall, which was demolished following the 1994 Northridge Earthquake.



Address: 7017 N LAUREL CANYON BLVD
Name: Carpeteria sign
Year built: 1965
Architectural style: Not Applicable

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Rooftop Signs, 1906-1980
Property type:	Commercial - Sign
Property sub type:	Rooftop
Criteria:	A/1/1&C/3/3
Status code:	5S3
Reason:	Excellent example of a three-dimensional rooftop sign in the figure of a man. High quality of design. Associated with long-time San Fernando Valley business, Carpeteria, though building tenant has changed. Although the sign is intact, the building has been altered and therefore does not appear to convey its historic significance. This sign appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 4645 N LEDGE AVE
Name:
Year built: 1936
Architectural style: Ranch, Traditional

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	7SQ
Reason:	Residence of actor Andy Griffith. Griffith purchased the home in 2004, long after the most productive period of his career. Therefore, the house does not appear to be significant for its association with Andy Griffith.



Address: 6659 N RADFORD AVE
Name:
Year built: 1918
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	Assessor information indicates that this property contains a 1918 building, which, if present and intact, would be significant as representing early residential development in North Hollywood. However, the building is not visible from the street and therefore could not be evaluated.



Address: 6851 N RADFORD AVE
Name: Poster Apartments
Year built: 1958
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern 9-unit apartment building designed by master architect Richard Neutra. Retains the distinctive features of the style.



Address: 5453 N SATSUMA AVE
Name: Santa Susanna Mission Church and School
Year built: 1942
Architectural style: Mission Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	This church, formerly the mission church of Santa Susanna, was established by the St. Charles Borromeo parish in 1942 to serve the growing Latino population in the neighborhood. It is significant for its association with this community in the North Hollywood area during the 1940s and 50s.



Address: 5730 N SATSUMA AVE
Name:
Year built: 1910
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of residential development in the area. A relatively rare example of an intact 1910s residence in the San Fernando Valley.



Address: 5124 N TUJUNGA AVE
Name: North Hollywood Masonic Lodge
Year built: 1949
Architectural style: Exotic Revival; Mayan

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Social Clubs and Organizations, 1850-1980
Theme:	Fraternal Clubs and Organizations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Social Clubs/Meeting Halls
Property sub type:	Social Club
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Masonic lodge from the immediate post-World War II era. A grandly scaled example of a Masonic lodge in Los Angeles, representing the prominence of the North Hollywood chapter. The North Hollywood chapter continues to occupy the building.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Mayan Revival, 1912-1951
Property type:	Institutional - Social Clubs/Meeting Halls
Property sub type:	Lodge
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Exotic Revival architecture with elements of Mayan Revival. Designed by Robert Stacey-Judd, preeminent architect of the Mayan Revival style, in collaboration with Masonic lodge member John Aleck Murrey. Exhibits high quality of design.



Address: 5254 N TUJUNGA AVE
Name: St. Paul's First Lutheran Church
Year built: 1933
Architectural style: Gothic Revival, Late

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950

Sub theme:	Late Gothic Revival, 1919-1939
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a Late Gothic style church in North Hollywood. Retains the distinctive features of the style.



Address: 5423 N TUJUNGA AVE
Name: Angeleno Valley Mortuary
Year built: 1929
Architectural style: Spanish Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Mortuaries and Funeral Homes, 1920-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Mortuary/Funeral Home
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s mortuary. Retains the distinctive features of the property type and is an early example in the area.



Address: 5612 N TUJUNGA AVE
Name: Denny's
Year built: 1967
Architectural style: Googie

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Googie coffee shop with distinctive features of the style. Based on a design prototype by Armet and Davis, preeminent architects of the Googie style. The building is neither 50

	years of age at this time nor is it of exceptional importance; therefore it does not meet the age requirement for National Register eligibility.
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Address:	6629 N TUJUNGA AVE
Name:	Department of Water and Power Distributing Station No. 85
Year built:	1960
Architectural style:	Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	QQQ
Reason:	Example of a post-World War II Department of Water and Power Distributing Station. DWP buildings from this era will be evaluated at a later date pending further research into the postwar building program.



Address:	4789 N VINELAND AVE
Name:	
Year built:	1941
Architectural style:	Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Streamline Moderne commercial office building. Exhibits high quality of design through distinctive features.



Address: 4806 N VINELAND AVE
Name:
Year built: 1929
Architectural style: Spanish Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing an early pattern of commercial development in the area. Located at the intersection of automobile and former streetcar routes near original North Hollywood commercial center. Site planning responds to complex intersection of street and historic rail routes.



Address: 5606 N VINELAND AVE
Name: Circus Liquor
Year built: 1959
Architectural style: Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing longtime Valley business Circus Liquor, a small chain of Valley liquor stores that use the iconic clown figure featured in the sign at this location. The business has been featured in numerous films and television shows, becoming an iconic San Fernando Valley business. Original tenant is still located at this property.



Address: 10824 W BURBANK BLVD
Name: Jansen Shoe Co. Factory
Year built: 1947
Architectural style: Moderne, PWA

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	PWA Moderne, 1928-1945
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of PWA Moderne architecture in an industrial building. Exhibits high quality of design, with some Art Deco elements.

Context 2:

Context:	Industrial Development, 1850-1980
Sub context:	Manufacturing for the Masses, 1883-1989
Theme:	Factories, 1887-1980
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	Factory
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of an industrial building in Los Angeles; one of only a very small handful of intact examples left along the industrial section of Burbank Blvd. Retains the distinctive features of the property type.



Address: 11044 W BURBANK BLVD
Name: Helms Bakery Distribution Center
Year built: 1941
Architectural style: Industrial, Utilitarian

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	Manufacturing for the Masses, 1883-1989
Theme:	Food Processing, 1883-1965
Sub theme:	Bakeries, 1887-1965

Property type:	Industrial
Property sub type:	Bakery
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Significant as a remaining Helms Bakery distribution facility that retains decorative features associated with the Helms Bakery tenancy. An excellent example of a bakery distribution facility that retains the distinctive features of the property type and decorative features of the associated company.

Address: 11424 W BURBANK BLVD

Name:

Year built: 1923

Architectural style: Craftsman



Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as representing the earliest pattern of residential development in the area. An excellent example of a 1920s residence in North Hollywood. This residence appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Address: 12116 W BURBANK BLVD

Name: Sego Nursery

Year built: 1952

Architectural style: Googie



Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of the Googie style as applied to a nursery. Retains the distinctive features of the

	style. Original tenant is still located at this property.
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Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Significant as the business of Sego Murakami, a locally prominent judo master who founded the nursery in 1948 after returning from Manzanar. Research indicates this may be the property best associated with this prominent local figure.



Address: 10500 W CAMARILLO ST
Name: Bing Crosby House
Year built: 1936
Architectural style: American Colonial Revival

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	The residence of actor Bing Crosby, a significant figure in the entertainment industry, who resided here during the most prolific period in his career. This is one of two residences associated with the productive life of Bing Crosby. The other is located at 4326 Forman in the Sherman Oaks-Studio City-Toluca Lake-Cahuenga Pass Community Plan Area.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3

Reason:	Excellent example of American Colonial Revival architecture. Designed by architect John Robert Harris. Exhibits high quality of design and distinctive features.
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Address: 10628 W CAMARILLO ST
 Name: Department of Water and Power Distributing Station No. 35
 Year built: 1935
 Architectural style: Moderne, PWA

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	PWA Moderne, 1928-1945
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of PWA Moderne architecture. Exhibits high quality of design and distinctive features.

Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Los Angeles Dept. of Water and Power station, representing the expanding population in the San Fernando Valley and the need for municipal services in the area. Retains distinctive features of the property type and building standards of the LADWP at the time.



Address: 10720 W CAMARILLO ST
 Name:
 Year built: 1941
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
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Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Streamline Moderne fourplex designed by architect Carl Kay. Conveys high quality design and craftsmanship.



Address: 11314 W CHANDLER BLVD
 Name: United States Post Office North Hollywood
 Year built: 1933
 Architectural style: Moderne, PWA; Spanish Colonial Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Federal Infrastructure and Services, 1850-1980
Sub theme:	U.S. Postal Services and Post Office Construction, 1850-1980
Property type:	Post Office/Postal Facility
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Significant example of a US Post Office, representing the expanding population in the San Fernando Valley and the need for government services in the area. Retains distinctive features of the property type and building standards of the United States Postal Service at the time.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	PWA Moderne, 1928-1945
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of PWA Moderne architecture, with regional influence of the Spanish Colonial Revival style.



Address: 11338 W CHANDLER BLVD
Name: Fire Station #60
Year built: 1949
Architectural style: International

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Fire Stations, 1900-1980
Sub theme:	Post WWII Fire Stations, 1947-1960
Property type:	Institutional - Government
Property sub type:	Fire Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant example of a post-World War II bond-measure financed fire station, representing the expanding population in the San Fernando Valley and the need for municipal services in the area. Retains distinctive features of the property type and building standards of the bond-measure financed fire stations.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	International Style, 1920-1960
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of the International Style as applied to a municipal fire station. Exhibits high quality design.



Address: 11338 W CHANDLER BLVD
Name: Air Raid Siren #210
Year built: 1939
Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Military Institutions and Activities, 1850-1980

Theme:	Air Raid Sirens and Civil Defense, 1939-1960
Sub theme:	No SubTheme
Property type:	Institutional - Military
Property sub type:	Air Raid Siren
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Air raid siren; associated with World War II and Cold War military infrastructure.



Address: 12641 W CHANDLER BLVD
 Name:
 Year built: 1927
 Architectural style: French Revival (Norman)

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent example of a French Norman Revival house. Exhibits high quality of design, with some Storybook elements. Appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 12725 W CUMPSTON ST
 Name:
 Year built: 1923
 Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3

Reason:	Significant as representing the earliest pattern of development in the area. An excellent remaining example of an intact 1920s building adjacent to the former Southern Pacific Railroad tracks in Valley Village. This residence appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.
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Address: 11640 W HART ST
Name: Edstrom Lumber
Year built: 1947
Architectural style: Industrial, Utilitarian

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Early Industrial Development, 1880-1945
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Excellent example of a lumber company building with an innovative, utilitarian design. Significant as representing the earliest pattern of industrial development in North Hollywood, specifically associated with lumber and other building materials and the vast need for storage and distribution of such materials in the rapidly-growing postwar San Fernando Valley. The resource appears to meet local criteria and may not meet significance thresholds for National or California Register eligibility.



Address: 10852 W HESBY ST
Name:
Year built: 1904
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact 1900s building in the San Fernando Valley.



Address: 11141 W HESBY ST
Name:
Year built: 1929
Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent and rare intact example of a 1920s courtyard apartment building in the San Fernando Valley. Exhibits distinctive features of the type. The resource appears to meet local criteria and may not meet significance thresholds for National Register or California Register eligibility.



Address: 12259 W HESBY ST
Name:
Year built: 1945
Architectural style: Ranch, Traditional

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	7SQ
Reason:	House submitted to MyHistoricLA for its association with Einar Peterson, a Danish muralist who painted approximately 20 murals in the Los Angeles area from 1915 to 1940. Peterson's house at 4350 Beverly Blvd, where he resided from 1921 until the late 1970s, is a designated Los Angeles HCM (#552). Research revealed that Peterson did not reside at 12259 W. Hesby St during the most productive period of his professional career. Peterson's daughter, Norma Porter, was the first owner of the house at 12259 W. Hesby St.



Address: 11583 W HUSTON ST
Name:
Year built: 1909
Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact 1900s building in the San Fernando Valley.



Address: 11752 W HUSTON ST
Name:
Year built: 1910
Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact 1910s building in Valley Village. Possibly associated with early settlers for whom nearby Irvine Street is named (in 1935, Van Nuys News listed the owner as EW or CW Irvine). Due to possible porch and window alterations, may not retain sufficient integrity for National Register eligibility.



Address: 10739 W KLING ST
Name:
Year built: 1907
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of residential development in the area. A rare, remaining example of a grandly scaled early 1900s Craftsman residence in North Hollywood, dating to the period before North Hollywood was annexed into the City of Los Angeles. Due to alterations, may not retain sufficient integrity for National Register eligibility.



Address: 11800 W KLING ST
Name:
Year built: 1939
Architectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Late America Colonial Revival architecture. Exhibits high quality of design and distinctive features.



Address: 10501 W MAGNOLIA BLVD
Name:
Year built: 1965
Architectural style: Googie

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Googie car wash with distinctive features of the style. Not eligible for the National Register at this time because it is not yet 50 years of age or of exceptional importance.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Wash
Criteria:	A/C; 1/3; 1/3
Status code:	3CS;5S3
Reason:	Excellent example of a carwash from the 1960s. Exhibits distinctive features of the automobile commercial development from this era. Not eligible for the National Register at this time because it is not yet 50 years of age or of exceptional importance.



Address: 11278 W MAGNOLIA BLVD
Name: Southern California Telephone Co.
Year built: 1937
Architectural style: Moderne, PWA

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Communications, 1875-1980
Theme:	Telephone History and Development, 1881-1950
Sub theme:	Telephone Exchange Buildings and Pay Stations, 1881-1950

Property type:	Institutional - Communications
Property sub type:	Telephone Exchange Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early telephone company building reflecting planning and design concepts of the type and the increase in facilities to accommodate growth in the San Fernando Valley. The building was constructed for the Southern California Telephone Co. in 1937, replacing an earlier, smaller Pacific Telephone and Telegraph building from 1928. The telephone company (AT&T) is still located at this property.



Address: 11816 W MAGNOLIA BLVD
 Name:
 Year built: 1936
 Architectural style: Moderne, Streamline; Modern, Early

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Streamline Moderne architecture in the San Fernando Valley. Exhibits high quality of design.



Address: 11832 W MAGNOLIA BLVD
 Name:
 Year built: 1936
 Architectural style: Modern, Early; Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3

Reason:	Excellent example of Streamline Moderne architecture. Exhibits high quality of design. Due to window alterations, may not retain sufficient integrity for National Register eligibility.
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Address: 12047 W MAGNOLIA BLVD
Name:
Year built: 1939
Architectural style: American Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent example of a neighborhood commercial center from the 1930s. Due to window alterations, may not retain sufficient integrity for National Register eligibility.



Address: 12236 W MAGNOLIA BLVD
Name: Hart Residence
Year built: 1926
Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as representing the earliest pattern of development in the area and for its association with early residents of Lankershim township. Due to additions and window alterations, may not meet integrity thresholds for National Register or California Register eligibility.



Address: 12261 W MAGNOLIA BLVD
Name:
Year built: 1912
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. An excellent remaining example of an intact 1910s building in North Hollywood from the time when it was the Lankershim township. Due to window alterations, may not retain sufficient integrity for National Register eligibility.



Address: 12466 W MAGNOLIA BLVD
Name: Valley Photo Service
Year built: 1950
Architectural style: Tudor Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as the location of long-time San Fernando Valley business, Valley Photo Service, which has operated from this location since 1950. The building appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 11319 W MCCORMICK ST
Name:
Year built: 1937
Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Tudor Revival, 1930-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Appears to be a rectory or parsonage building associated with the neighboring St. Paul's First Lutheran Church, which was determined eligible as an excellent example of the Late Gothic Revival style. Research regarding the association of this building with the church property was inconclusive. Should further analysis determine the building was built in association with the church, it may also be eligible as a contributing element to the church complex. Need more research to confirm.



Address: 11149 W MORRISON ST
Name:
Year built: 1930
Architectural style: Gothic Revival, Late

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Late Gothic Revival, 1919-1939
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Late Gothic Revival church. Exhibits high quality of design, with some Craftsman elements.



Address: 11540 W MORRISON ST
Name:
Year built: 1910
Architectural style: American Foursquare

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of residential development in Valley Village. A rare remaining example of a grandly-scaled 1910s residence in the San Fernando Valley.



Address: 11541 W MORRISON ST
Name:
Year built: 1911
Architectural style: Dutch Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of residential development in Valley Village. A rare remaining example of a 1910s residence in the San Fernando Valley.



Address: 11616 W MORRISON ST
Name:
Year built: 1924
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare remaining example of a 1920s residence in Valley Village. This residence appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 11104 W OTSEGO ST
Name:
Year built: 1895
Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact c.1890s building in North Hollywood (Lankershim). Possibly the earliest remaining residence in the area. Due to alterations, may not retain sufficient integrity for National Register eligibility.



Address: 11576 W OTSEGO ST
Name:
Year built: 1936
Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Streamline Moderne house, designed by significant architect William Kessling. Conveys high quality design and craftsmanship.



Address: 12226 W OTSEGO ST
Name:
Year built: 1937
Architectural style: Tudor Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Merchants, Leaders and Builders, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	5S3
Reason:	Significant as the residence of Davis Dutton, owner of eponymous, iconic regional independent bookstores. Dutton was a figure in the cultural and literary life of mid and late 20th century Los Angeles. Dutton resided here between c.1965 and 2005, which was the most productive period of his professional career. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 12046 W OXNARD ST
Name: National Car Wash
Year built: 1960
Architectural style: Googie

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Wash
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a carwash from the 1960s. Features a food stand at the northwest corner of the property. Conveys the distinctive characteristics, site plan, and circulation of the property type from the era. Appears that the original tenant is still located at this property.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Googie car wash, with distinctive features of the style.



Address: 13310 W SHERMAN WAY
Name: Car Wash
Year built: 1963
Architectural style: Googie

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969

Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Googie car wash, with distinctive features of the style.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Wash
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a carwash from the 1960s. Conveys the distinctive characteristics, site plan, and circulation of the property type from the era.



Address: 12111 W TIARA ST
 Name: Musonia School of Music
 Year built: 1952
 Architectural style: American Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as the oldest music school in the San Fernando Valley and as a representative of the earliest pattern of commercial development in North Hollywood. The school was founded in 1949, but the building dates to 1952. Several rock bands, including Quiet Riot, were formed by students at the school who used the space for rehearsals. Original tenant is still located at this property.

Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Performing Arts, 1870-1980
Sub theme:	Performing Arts Venues, 1870-1980
Property type:	Commercial

Property sub type:	Studio
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as an early Valley music school and rehearsal space. Students of this school later became seminal figures Los Angeles' 1970s and 1980s rock music scene. Several rock bands, including Quiet Riot, were formed by students at the school who used the school's space for their bands' early rehearsals. Original tenant is still located at this property.



Address: 11149 W VANOWEN ST
 Name: McKesson & Robbins Drug Co. Wholesale Warehouse
 Year built: 1951
 Architectural style: Modern, Mid-Century; Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern industrial warehouse and company offices designed by significant Los Angeles architect Claud Beelman. Exemplifies the distinctive features of the style as applied to an industrial building, including an emphasis on horizontality and minimal ornamentation through simple geometric forms, particularly around the entryway.



Address: 10510 W VICTORY BLVD
 Name:
 Year built: 1965
 Architectural style: Googie

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3

Reason:	Excellent example of a Googie commercial building. Retains the distinctive features of the style. Not eligible for the National Register at this time because it is not yet 50 years of age or of exceptional importance.
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Address:	12160 W VICTORY BLVD
Name:	Valley Federal Bank Tower/ Los Angeles Federal Savings and Loan Association
Year built:	1960
Architectural style:	Corporate International

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Banks and Financial Institutions, 1870-1980
Sub theme:	No SubTheme
Property type:	Commercial - Finance
Property sub type:	Bank/Saving & Loan
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Significant example of a high-rise savings and loan building, representing the prosperity and importance of the home savings and loan business in the San Fernando Valley in the post-World War II era.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	The Rise of Corporations and Corporate Types, 1945 - 1980
Sub theme:	Corporate Office Buildings, 1945-1980
Property type:	Commercial - Office
Property sub type:	High Rise Office
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a high rise corporate bank tower in the San Fernando Valley. One of only a few high-rise corporate towers constructed in the Valley at the time. Valley Federal occupied the building from 1960 until c.1978.

Context 3:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3

Status code:	3S;3CS;5S3
Reason:	Excellent example of the Corporate International style in a bank tower designed by significant postwar architects Honnold and Rex. It exhibits high quality of design.



Address: 12808 W VICTORY BLVD
Name: Tonga Hut
Year built: 1955
Architectural style: Tiki/Polynesian

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	An excellent example of a Tiki theme bar in Los Angeles; one of only a very small handful of intact examples left. Significant as the oldest remaining Tiki bar in Los Angeles. In operation under original name. It appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 13001 W VICTORY BLVD
Name: St. Jane Frances de Chantal Church
Year built: 1967
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Late Mid Century Modern church designed by architect J. George Szeptycki. Not eligible for the National Register at this time because it is not yet 50 years of age or of exceptional significance.

Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Important Persons in Religious History, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	B/2/2
Status code:	QQQ
Reason:	Reported to be the boyhood parish of Los Angeles Archdiocese Cardinal Emeritus Roger Mahony. Cardinal Mahony is a significant person in the history of Los Angeles; however more research needed to determine whether this building best represents the productive life of this individual.



Address: 5621 Whitnall Hwy
Name:
Year built: 1952
Architectural style: Storybook

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Kenneth Worthen-designed "fantasy cottage," a modest single-family residence with distinctive fanciful details and a set-design approach which limits all architectural details to the primary facade. Original building permits for Worthen's fantasy cottages do not identify an architect, however they are attributed to Worthen based on their similarity to a series of cottages in Burbank that are known to be his designs. Worthen was responsible for number of traditional Storybook and Period Revival residences throughout the Toluca Lake and Burbank areas. This particular cottage was constructed a few years after Worthen's death in 1947, suggesting that his designs were sold to one or more builders.



Address: 5757 N WHITNALL HWY
Name:
Year built: 1954
Architectural style: Storybook

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Kenneth Worthen-designed "fantasy cottage," a modest single-family residence with distinctive fanciful details and a set-design approach which limits all architectural details to the primary facade. Original building permits for Worthen's fantasy cottages do not identify an architect, however they are attributed to Worthen based on their similarity to a series of cottages in Burbank that are known to be his designs. Worthen was responsible for number of traditional Storybook and Period Revival residences throughout the Toluca Lake and Burbank areas. This particular cottage was constructed a few years after Worthen's death in 1947, suggesting that his designs were sold to one or more builders.