

# 5. CULTURAL & HISTORIC RESOURCES

- Character
- Mass
- Scale

TOPIC 5: CULTURAL AND HISTORIC RESOURCES



I enjoy the diversity of architecture  
in Venice. Keep growing + changing.

→ new structures - from people purchasing, tearing  
and down + putting up new buildings - taking away  
original architecture

Old housing that contributes to the historical character of Venice  
is being destroyed.

In any case, development should be  
regulated with oversight by law & application  
of Coastal Zone requirements. Bigger +  
blockier make way more profit but how many  
are illegal? if you apply the laws applicable  
to Coastal Zone.

- Preserve + bring back the historic pilavs/art  
that used to be along Windward Ave.  
These were the character of Venice.

TOPIC 5: CULTURAL AND HISTORIC RESOURCES

- ~~DOO~~ Keep an eye on the size and scale of houses.
- when houses are built to fill the entire building envelope they don't match the character
- keep some of these old homes, especially the walls on the outside. You can modernize the house on the inside. This is what they do in Europe.
- Go take a look what they have done on Grand Canal  
They destroyed the Mass,  
Scale + Character of an  
entire Community!!!  
Done by breaking the law!  
This is a Community, Not an  
investment opportunity!!!  
It has gone way too far!  
**STOP NOW!!!**

TOPIC 5: CULTURAL AND HISTORIC RESOURCES

Affordable Housing - it's the way to preserve the character of Venice, it's the way to preserve diversity, it's the way to promote Venice as a community. Mass, scale, character are the way to achieve this.

I am concerned that our concerns won't be taken seriously because we are writing them down on giant pads like children in gradeschool, instead of conducting a proper outreach!

You are just covering your butts, da usual

Preservation of our older homes, a precious resource, will preserve the mass, scale and character and also preserve the stability of neighborhoods

Preservation is very important to me and all our children

TOPIC 5: CULTURAL AND HISTORIC RESOURCES

I AM CONCERNED THAT THE LCP ~~WILL~~ WILL  
BECOME OVERLY RESTRICTIVE IN TERMS OF MASS  
SCALE & CHARACTER TO THE POINT THAT IT SERVES  
ONLY TO PRESERVE THE STATUS QUO INSTEAD OF  
PROMOTING THE CONTINUED VIBRANCY AND DYNAMISM  
OF VENICE'S COMMUNITY/URBAN FABRIC.

I AM CONCERNED THAT THE LCP NOT REINFORCE  
A FEELING OF INEQUITY AND UNFAIRNESS AMONG  
NEIGHBORS: WHY DO YOU GET TO LIVE IN A  
3-STORY, 30' HOUSE WHEN I ONLY GET TO  
BUILD A PARTIAL 2-STORY ??? BECAUSE YOU  
BUILT YOURS FIRST ??? LET'S KEEP SOME COMMON  
PRACTICAL SENSE (WITH SOME SENSITIVITY TO THE  
HOMEOWNERS) AS WE GO ABOUT FORMULATING  
THE LCP. -ANDY

TOPIC 5: CULTURAL AND HISTORIC RESOURCES

- Character, mass & scale for new development and rehabilitation of existing properties is critical. <sup>guidelines</sup> Guidelines should be strictly enforced.
- To protect older buildings (which add to the diversity of Venice) should not be demolished unless plans for new development have been approved.

TOPIC 5: CULTURAL AND HISTORIC RESOURCES

- Protecting older buildings is important for a number of reasons- one is even if not historic they allow for less income generating uses, which adds to the diversity of Venice.
- Protect & Preserve Lighthouse Bridge  
Work with MARINA PENNSULA COMMUNITY COUNCIL ON THIS PLAN  
IT IS THE ONLY HISTORY WE HAVE THAT STILL EXISTS IN THE PENNSULA.  
WE WANT TO KEEP THE SAME LOOK AND GIVE IT A HISTORICAL LANDMARK  
IT IS THE ONLY THING THAT CHARACTERISES THE AREA & SHOWS ITS RICH HISTORY

TOPIC 5: CULTURAL AND HISTORIC RESOURCES

- PRESERVE BALCONA WETLANDS FOR OUR CHARACTER OF VENICE
- PLEASE LIASE WITH: COOT COUNTY & CITY WITHIN OF MILE OVERLAPPING COMMUNKATE - COLLABORATE - COORDINATE SO WE ARE NOT SENT TO DIFFERENT GOVERNMENT BOARDS.

- PRESERVE LIGHTHOUSE BRIDGE ...  
IT'S HISTORIC

- I find it bizarre that Zoning & Building Safety dept's do not coordinate efforts. Investors are creating de facto hotels and no entity is empowered to intervene. Our neighborhoods are being gutted.



TOPIC 5: CULTURAL AND HISTORIC RESOURCES

Amend VSP & LUP to make development standards clear, objective, measurable, enforceable. No subjective standards - that only leads to confusion, fighting, endless misunderstandings. Bad for community.

Historic Venice Museum. Take pride in Old Venice History.

VENICE ARTISTS AND ART NEED TO BE SUPPORTED AND PRESERVED BY THE NEW VENICE COMMUNITY BY INVITING THEM TO LEARN + JOIN IN TO MAKE THE NEW VENICE.

RESPECTING OLD VENICE IS THE KEY TO A SUCCESSFUL FUTURE. LOVE.

TOPIC 5: CULTURAL AND HISTORIC RESOURCES

Do not create overly restrictive building codes! My house is in the  
proposed bottom half of sq. footage on my street. I don't want a mansion, but new  
proposals will not allow me to add any sq. footage. As my Grandma would  
say "it doesn't pay to lock the barn door after the cows have escaped!"

TOPIC 5: CULTURAL AND HISTORIC RESOURCES

TALK TO SUE KAPLAN REGARDING M.S.C. (u)

Venice Images of America 1690s 1950s, take a look. (book)

Developments of mass & scale inappropriate to coastal zone make great attractions to foreign investors & great profits for real estate & development. The NY Times report has prompted the US Justice Dept. to investigate this in NY, San Francisco & Los Angeles. Break-neck 'lawbreaking development & property flipping is currently under this investigation.

MASS, SCALE & CHARACTER ARE ALL SUBJECTIVE. THE A.S.C. REPORT HAS CONCENTRATED ON INDIVIDUAL DESIGN ELEMENTS. THIS STIPLES THE PROPERTY OWNERS RIGHTS NO NEED OBJECTIVE CRITERIA.

Mass, Character + Scale are Not Subjective!!! They are part of the Law when it was written!!!  
not a ~~dictated~~ by Whom Obey the LAW!

TOPIC 5: CULTURAL AND HISTORIC RESOURCES

LIMIT PERMITS FOR TEAR DOWNS.  
MAINTAIN SETBACKS + LOT TO STRUCTURE LIMITS

Why is density the only goal of the City's Planning Department?

Traditional & diverse historic populations of Venice neighborhoods are being forced out by Ellis Act Evictions. They are made homeless and replaced by transient populations of up-scale residents who come and go quickly flipping the property, displacing the Venetians Venice was made for. It's something when people chose to move, quite another when, for example Oakwood residents are forced out by loopholes in manipulation of the laws meant to protect their homes.

WOULD LIKE TO ~~KEEP~~ THE LIGHTHOUSE PRISON  
KEPT & RESTORED.

TOPIC 5: CULTURAL AND HISTORIC RESOURCES

I'm very concerned that The Getty Foundation paid for the ~~LA~~ Survey LA and the City published it without putting in procedures for the Coastal Zones to properly protect the Cultural & historical resources identified.

This is, in a way, defeating the very purpose of the Survey itself.

Preserve <sup>the</sup> Light House Bridge

Incorporate recommendations of Ad Hoc Committee on  
Mar, Seab and Channels in Funding.

- MAINTAIN THE LIGHTHOUSE BRIDGE, RESTORE IT, AND UTILIZE A LANDMARK-TYPE PROTECTION IN PERPETUITY.

TOPIC 5: CULTURAL AND HISTORIC RESOURCES

- Existing historical resources should be preserved. Question - what makes it a historical resource. If only City monuments, State & Nationally registered properties & HPOZ are covered full survey & efforts to register as appropriate all historical resources should be listed; otherwise what defines a historical resource should be broadened.

TOPIC 5: CULTURAL AND HISTORIC RESOURCES

- VENICE SHOULD ADOPT THE ANTI-MANSIONIZA..  
ORD. THAT OTHER LA NEIGHBORHOOD HAVE ALREADY  
DONE
- SHOULD HOMEOWNERS BE OFFERED AN  
INCENTIVE NOT TO MAXIMIZE THEIR  
PROPERTY?

Humane and Sustainable development  
vs posed to development only for  
the sake of making money.

- Lighthouse Bridge historic Landmark
- fishermans village even tho  
Cany is still a neighborhood  
- utilize it well - & keep history  
so we can be proud of an area  
- keep as is - but update - allow  
business to put signage up so we  
know they are there - at least retain  
some of the character - in NEW ENGLAND  
they wouldn't tear this down - please whishe

TOPIC 5: CULTURAL AND HISTORIC RESOURCES

the space.

- Fishermans Wharf area is 50000000 SAD. What a waste. I love the idea of developing and making it a place to go. Too much old run down restaurants etc there. It doesnt need to be a fancy mall. Something cute & updated. ~~a~~ a charming ~~re~~ updated "fishermans village" quality establishments in a ~~new~~ rehabilitated area.

^  
No big box malls in Marine waterfront please!

- NO ~~RETAIL~~ <sup>SHOPPING</sup> MALLS IN MARINA PENINSULA
- NO SHOPS IN MARINA PENINSULA AT MARINERS VILLAGE.
- GARDEN ON EASTWIND IN PENINSULA SHOULD BE MANAGED BY COMMUNITY MPCC.



TOPIC 5: CULTURAL AND HISTORIC RESOURCES

- SPEAK WITH COUNTY - CITY  
IT'S ALL NEIGHBORHOODS

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create historic landmark -  
Lighthouse Bridge

VENICE IS BEING DESTROYED BY GREED  
OUR HISTORIC HOMES + MATURE TREES ARE  
LOST EVERY DAY. DOES ANY ONE CONSIDER  
THE ENVIRONMENTAL IMPACT OF THIS?  
GLOBAL WARMING? WE NEED OUR TREES!

TOPIC 5: CULTURAL AND HISTORIC RESOURCES

(Th) Preserving the look and feel of the boardwalk and many of its early 1900 buildings is necessary for the charm of Venice. Beltran

DO NOT ALLOW CHARMLESS "BOXES" TO BE BUILT ON THE B/W. KEEP VENICE ... VENICE.

Need an active historical society

Preserve historic property

~~also~~ Clean up the pagodas.

Preserve the charm while allowing property owners to build within their rights

Who determines what homes are

HISTORICAL - LOANS ARE IMPOSSIBLE TO

OBTAIN AND NEGOCIATE. - IT WAS

ELVIS - SURE - BUT THEIR OLD AND

NEED UP GRADE. LOST A HOME

ALREADY. - (BY FIRE)

TOPIC 5: CULTURAL AND HISTORIC RESOURCES

I CONSIDER BLACK BLDGS THAT GO FROM ONE END OF A LOT - TO THE ALLEY TWO TO THREE STORIES COMPLETELY OUT OF CHARACTER AND SCALE WITH VENICE. WHETHER THE HOME WAS HISTORICAL OR NOT THE ~~HITE~~ LITTLE HOUSE, ONE STORY ALLOWED ARTIST AND CREATIVE PEOPLE TO LIVE IN VENICE. IT WAS NOT THE PURSUIT OF MONEY THAT MADE VENICE WORLD RENOWN AND PEOPLE FLOCK TO VISIT.

- Economy changed the artist ability (lack of) to be here, not the property owner

I AM DISTRESSED BY THE CUMULATIVE EFFECT OF THE DEMOLITION OF CRAFTSMAN COTTAGES, DUPLEXES AND MULTI-UNIT BUILDINGS IN FAVOR OF MULTI-MILLION DOLLAR SINGLE FAMILY HOMES. TAKE THE 1200 BLOCK OF CASBILLO FOR EXAMPLE, THEY HAVE LOST A DOZEN BUILDINGS IN THE PAST 2 YEARS WHICH HAS LITERALLY CHANGED THE "CHARACTER" OF THE BLOCK. IT NEEDS TO STOP AND WE NEED TO PROTECT WHAT IS LEFT.

I AM CONCERNED WITH THE LOSS OF AFFORDABLE HOUSING BY LIMITING 2 UNITS PER LOT. - THE ONLY WAY TO INCREASE AFFORDABILITY IS TO ADD DENSITY FROM TO THE UNDERLYING ZONING 1/1500 OF 1/2000  $\phi$  PER LOT AREA.

TOPIC 5: CULTURAL AND HISTORIC RESOURCES

ADOPT A MENDOTA ACT ORDINANCE w/  
REC'D FEES!!!!

Light house Bridge needs to be fixed  
and restored to its historical Beauty

We have an excellent VNC character,  
mass, scale report - Read it  
and implement it. It's Aesthetic!

Think about light, air, shade  
of the entire neighborhood not  
just if the building is only 28'  
and has the proper set backs.  
This is not the 1920's  
Too many rules will end up  
with cookie-cutter boxes!

DO NOT REDUCE PARKING REQUIREMENTS FOR  
LOW - INCOME / AFFORDABLE PROJECTS.

THE BIGGEST CONCERN IS CLARITY OF THE CODE THAT ENABLES OWNERS  
ARCHITECTS, ETC TO KNOW WHAT THEY CAN DESIGN & BUILD. THE  
COMMUNITY HEARING PROCESS VIA VNC TAKES A LONG TIME SO  
IT WOULD BE VERY HELPFUL TO HAVE A CDP PLANNING DEPT  
REVIEW PROCESS THAT IS QUICKER (I.E. CONFORMS TO THE LETTER  
OF THE "PERMIT STREAMLINING ACT" - 6 MONTHS NOT 1.5 YEARS!  
STAFF UP OR SUB IT OUT! BUT STOP HOLDING US BY THE  
BALLS AND GET YOUR WORK DONE!

TOPIC 5: CULTURAL AND HISTORIC RESOURCES

How do we retain some sense of Venice's unique character? Are there certain buildings or tracts that should be deemed "historic"?

I have mixed feelings about the illegal fences. I understand people wanting privacy or for sense of security but it saddens me to walk along the Canals, and especially also on walk streets where tall walls make you feel like you're going through a dark alley, separating you from neighbors and lessening sense of community.

I'd like to have "Centennial Park" house a building for a museum of Venice history (Venice Historical Society) - located where the trains used to come into Venice.

I have been accosted by homeless people 2 times before I built my wall. I have 2 kids that I need to protect. Who cares about locks when the people's safety is at risk. I don't need a wall in Manhattan Beach. We adjust to our environment.

Historic buildings are quite different than run down 40's house. I ♥ all the amazing historic 20's properties & want nothing more than to see them stay & be refurbished if needed.

TOPIC 5: CULTURAL AND HISTORIC RESOURCES

"Saving cottages that were built to last 10 years is nonsensical. Venice is about vibrancy, creating, not stick in the mud stay where we were 40-60 yrs ago - challenge owners to create beautiful, interesting living spaces rather than locking us to 1920's summer cottages built w/ 2"x3"'s.

Bridge across canal at Lighthouse has Venice character not expressed elsewhere on peninsula - it should be a Historic Landmark.

Marina Visioning Statement:  
what is coming of all its rhetoric?  
why are Zones not being enforced?