



Primary Address: 1600 E 16TH ST
 Other Address: 1604 E 16TH ST
 1610 E 16TH ST
 1614 E 16TH ST
 1618 E 16TH ST
 1620 E 16TH ST
 1614 S COMPTON AVE
 1620 S COMPTON AVE
 1622 S COMPTON AVE
 1626 S COMPTON AVE

Name:
 Year built: 1938
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of the Streamline Moderne style applied to an industrial building. Exhibits high quality of design.



Primary Address: 216 W 23RD ST
 Other Address: 2301 S HILL ST
 Name:
 Year built: 1949
 Architectural style: Commercial, Vernacular; Moderne, Streamline

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Repair
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an automobile-related commercial building. Though the second story windows have been replaced, they have not been resized, and the property is one of the few examples of this property type observed in the area. Demonstrates the proliferation of the automobile in Los Angeles. In continuous operation since 1949.



Primary Address: 228 W 28TH ST
 Name:
 Year built: 1911
 Architectural style: Mission Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mission Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of the Mission Revival style applied to a multi-family residential building. Exhibits high quality of design through distinctive features. Though the windows have been replaced, they have not been resized. It is one of the few examples of the style observed in the area.



Primary Address: 823 E 31ST ST
 Other Address: 831 E 31ST ST
 Name:
 Year built: 1936
 Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of the Art Deco style applied to an industrial building. Exhibits high quality of design through distinctive features.



Primary Address: 147 W 33RD ST
 Other Address: 145 W 33RD ST
 145 1/2 W 33RD ST
 147 1/2 W 33RD ST
 Name:
 Year built: 1920
 Architectural style: Neoclassical

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early apartment house with Neoclassical design influences. One of the few in the area remaining with integrity.



Primary Address: 1046 E 34TH ST
 Name:
 Year built: 1913
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a two-story Craftsman residence. Exhibits high quality of design.



Primary Address: 1126 E 58TH ST
 Other Address: 1130 E 58TH ST
 1136 E 58TH ST
 1140 E 58TH ST
 1148 E 58TH ST
 1154 E 58TH ST
 Name:
 Year built: 1952
 Architectural style: No style

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Industrial Design and Engineering, 1887-1965
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	Quonset Hut
Criteria:	C/3/3
Status code:	7SQ
Reason:	Although few Quonset huts remain in Los Angeles, these three appear to be ineligible for lack of integrity.



Primary Address: 851 E 60TH ST
 Other Address: 859 E 60TH ST
 Name:
 Year built: 1930
 Architectural style: Art Deco; Industrial, Utilitarian

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Art Deco architecture applied to an industrial building. Exhibits high quality of design.



Primary Address: 960 E 61ST ST
 Name:
 Year built: 1929
 Architectural style: Beaux Arts Classicism

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of the Beaux Arts style applied to an industrial building. Exhibits high quality of design.



Primary Address: 947 E 62ND ST
 Name:
 Year built: 1932
 Architectural style: Beaux Arts Classicism

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Beaux Arts architecture applied to an industrial building. Exhibits high quality of design through distinctive features.



Primary Address: 1048 E 62ND ST
 Other Address: 6309 S CENTRAL AVE
 Name:
 Year built: 1936
 Architectural style: Industrial, Utilitarian

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Industrial Design and Engineering, 1887-1965
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	Controlled Conditions Factory
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent intact example of a controlled conditions factory. Controlled conditions factories are typically one to two stories in height and purposely designed without extensive fenestration or skylighting, instead relying on internal systems for lighting and climate control. Exemplifies the distinctive design features of its type.



Primary Address: 928 E 108TH ST
 Other Address: 926 E 108TH ST
 930 E 108TH ST
 Name:
 Year built: 1948
 Architectural style: Industrial, Utilitarian

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Industrial Design and Engineering, 1887-1965
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	Quonset Hut
Criteria:	C/3/3
Status code:	QQQ
Reason:	Intact example of a Quonset hut; Quonset huts will be evaluated as a group pending further research and analysis.



Primary Address: 1908 E 110TH ST
 Other Address: 1906 E 110TH ST
 1910 E 110TH ST
 Name: Lee's Market
 Year built: 1951
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	QQQ
Reason:	Long-term location of Lee's Market, a restaurant that appears to have been opened in 1968 by Lee Cleveland. Moved to this location in 1972. However, conflicting information was uncovered during the course of research about the restaurant's founding (including the exact date of its founding in the 1960s or 1970s) and founder. More research is needed to determine the restaurant's significance.



Primary Address: 238 W ADAMS BLVD
 Other Address: 226 W ADAMS BLVD
 234 W ADAMS BLVD
 Name:
 Year built: 1909
 Architectural style: Beaux Arts Classicism; Neoclassical

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of the Beaux Arts style applied to a multi-family residential building. Exhibits high quality of design. Designed by master architect John C. Austin.

Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Research indicates that the building is associated with Daddy Grace, an African American religious figure. More research is needed to determine the nature and strength of the association with Grace.

Context 3:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment Tower
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an apartment hotel. One of the few in the area remaining with integrity. In continuous operation since 1909.



Primary Address: 2001 S ALAMEDA ST

Other Address: 1706 E 20TH ST
 1710 E 20TH ST
 1716 E 20TH ST
 1720 E 20TH ST
 1724 E 20TH ST
 1728 E 20TH ST
 1734 E 20TH ST
 1738 E 20TH ST
 1742 E 20TH ST
 1800 E 20TH ST
 1806 E 20TH ST
 1810 E 20TH ST
 1814 E 20TH ST
 1818 E 20TH ST
 1822 E 20TH ST
 1826 E 20TH ST
 1830 E 20TH ST
 1834 E 20TH ST
 1840 E 20TH ST
 1842 E 20TH ST
 1844 E 20TH ST
 1846 E 20TH ST
 1765 E 21ST ST
 1769 E 21ST ST
 1773 E 21ST ST
 1775 E 21ST ST
 1781 E 21ST ST
 1785 E 21ST ST
 1791 E 21ST ST
 2021 S ALAMEDA ST
 2020 S LONG BEACH AVE EAST

Name:

Year built: 1925

Architectural style: Industrial, Utilitarian; Neoclassical

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Industrial Design and Engineering, 1887-1965
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	Daylight Factory
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a daylight factory, which is characterized by expansive industrial sash windows, skylights, and specialized roof forms designed to maximize the amount of light and ventilation reaching the interior prior to the widespread use of electric lighting and climate control. Exemplifies the distinctive design features of its type.



Primary Address: 4851 S ALAMEDA ST
 Other Address: 1820 E 48TH PL
 1865 E 50TH ST
 Name:
 Year built: 1927
 Architectural style: Industrial, Utilitarian

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Industrial Design and Engineering, 1887-1965
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	Daylight Factory
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a daylight factory, which is characterized by expansive industrial sash windows, skylights, and specialized roof forms designed to maximize the amount of light and ventilation reaching the interior prior to the widespread use of electric lighting and climate control. Exemplifies the distinctive design features of its type.



Primary Address: 5829 S AVALON BLVD
 Other Address: 5833 S AVALON BLVD
 5841 S AVALON BLVD
 5851 S AVALON BLVD
 5838 S METTLER ST
 5850 S METTLER ST
 Name:
 Year built: 1922
 Architectural style: Industrial, Utilitarian

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Industrial Design and Engineering, 1887-1965
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	Daylight Factory
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent intact example of a daylight factory, which is characterized by expansive industrial sash windows, skylights, and specialized roof forms designed to maximize the amount of light and ventilation reaching the interior prior to the widespread use of electric lighting and climate control. Exemplifies the distinctive design features of its type.



Primary Address: 5844 S AVALON BLVD
 Name: Pacific National Bank
 Year built: 1925
 Architectural style: Renaissance Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Banks and Financial Institutions, 1870-1980
Sub theme:	No SubTheme
Property type:	Commercial - Finance
Property sub type:	Bank/Saving & Loan
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of a Renaissance Revival bank in the area. Illustrates commercial development along a major thoroughfare in the area. In 1967 Security First National Bank bought Pacific National Bank and became Security Pacific National Bank.



Primary Address: 5860 S AVALON BLVD
 Other Address: 5862 S AVALON BLVD
 5884 S AVALON BLVD
 Name:
 Year built: 1930
 Architectural style: Renaissance Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Renaissance Revival, 1895-1935
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Renaissance Revival architecture applied to an office building. Exhibits quality of design through distinctive features.



Primary Address: 5950 S AVALON BLVD
 Other Address: 645 E 60TH ST
 Name: Young's Market Dr. Pepper Bottling Works
 Year built: 1940
 Architectural style: Industrial, Utilitarian; Art Deco

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	Manufacturing for the Masses, 1883-1989
Theme:	Food Processing, 1883-1965
Sub theme:	Bottling Plants, 1887-1955
Property type:	Industrial
Property sub type:	Bottling Plant
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Location of Young's Market Dr. Pepper Bottling Works, beginning in 1940. Dr. Pepper was invented in Waco, Texas in 1885 and relocated to Dallas in 1923. Young's Market Company was founded in 1888 in Los Angeles and was awarded the franchise for distribution of Dr. Pepper in 1939.

Context 2:

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Industrial Design and Engineering, 1887-1965
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	Controlled Conditions Factory
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent intact example of a controlled conditions factory. Controlled conditions factories are typically one to two stories in height and purposely designed without extensive fenestration or skylighting, instead relying on internal systems for lighting and climate control. Exemplifies the distinctive design features of its type.



Primary Address: 6000 S AVALON BLVD
 Other Address: 636 E 60TH ST
 638 E 60TH ST
 Name:
 Year built: 1924
 Architectural style: Renaissance Revival

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Industrial Design and Engineering, 1887-1965
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	Daylight Factory
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a daylight factory with Renaissance Revival details. Daylight factories are characterized by expansive industrial sash windows, skylights, and specialized roof forms designed to maximize the amount of ventilation reaching the interior prior to the widespread use of electric lighting and climate control. Exemplifies the distinctive design features of its type.



Primary Address: 6130 S AVALON BLVD
 Name: Albers Brothers Milling Company
 Year built: 1926
 Architectural style: Renaissance Revival

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	Manufacturing for the Masses, 1883-1989
Theme:	Food Processing, 1883-1965
Sub theme:	Flour Mills, 1887-1955
Property type:	Industrial
Property sub type:	Flour Mill
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a flour mill from the 1920s. Represents the growth of the food processing industry in Los Angeles.



Primary Address: 6600 S AVALON BLVD
 Name: Hoffman Candy Company
 Year built: 1929
 Architectural style: Art Deco

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Industrial Design and Engineering, 1887-1965
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	Daylight Factory
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a daylight factory, which is characterized by expansive industrial sash windows, skylights, and specialized roof forms designed to maximize the amount of light and ventilation reaching the interior prior to the widespread use of electric lighting and climate control. Exemplifies the distinctive design features of its type.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Art Deco architecture applied to an industrial building. Exhibits high quality of design.



Primary Address: 11201 S AVALON BLVD
 Name:
 Year built: 1949
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Gas/Service Station
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1940s gas station. One of only a few intact examples remaining in the city. Demonstrates the proliferation of the automobile in Los Angeles.



Primary Address: 1933 S BROADWAY
 Other Address: 1919 S BROADWAY
 1900 S HILL ST
 1912 S HILL ST
 132 W WASHINGTON BLVD
 150 W WASHINGTON BLVD
 Name: Los Angeles Home Furnishing Mart
 Year built: 1957
 Architectural style: International

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	7SQ
Reason:	Location of the Los Angeles Home Furnishing Mart from 1958 to the present. The mart began as a trade cooperative of furniture manufacturers to display and market their products. The cooperative prospered into the 1970s, when the business began operating as a wholesale mart related to the interior design industry. The building was previously evaluated in 2014. It was found ineligible for lack of integrity due to extensive alterations as part of a seismic retrofit.



Primary Address: 2420 S BROADWAY
 Other Address: 119 W 25TH ST
 121 W 25TH ST
 2432 S BROADWAY
 Name:
 Year built: 1951
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent intact example of the Mid-Century Modern style applied to an industrial building. Exhibits high quality of design.



Primary Address: 5801 S BROADWAY
 Other Address: 5811 S BROADWAY
 Name:
 Year built: 1927
 Architectural style: Renaissance Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Renaissance Revival, 1895-1935
Property type:	Other
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of the Renaissance Revival style applied to an industrial building. Exhibits high quality of design.



Primary Address: 1910 S CENTRAL AVE
 Other Address: 1900 S CENTRAL AVE
 1914 S CENTRAL AVE
 1920 S CENTRAL AVE
 1305 E WALNUT ST
 1310 E WASHINGTON BLVD
 1316 E WASHINGTON BLVD
 Name: McDonalds
 Year built: 1956
 Architectural style: Googie

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Restaurants, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Food
Property sub type:	Walk-up/Stand
Criteria:	A/1/1&C/3/3
Status code:	5S3
Reason:	Good example of a walkup food stand from the 1950s; formerly a McDonald's. It may be the earliest remaining McDonald's in the City of Los Angeles. The building appears to meet local criteria only and may not meet National Register or California Register integrity thresholds due to alterations.



Primary Address: 1830 S FIGUEROA ST
 Name:
 Year built: 1921
 Architectural style: Commercial, Vernacular; Renaissance Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Showroom
Criteria:	A/C; 1/3; 1/3
Status code:	5S3
Reason:	Excellent example of an automobile-related commercial building. One of the few observed in the area. Demonstrates the proliferation of the automobile in Los Angeles. The building appears to meet local criteria only and may not meet the integrity thresholds for National Register or California Register due to alterations.



Primary Address: 2100 S FIGUEROA ST
 Other Address: 520 W 21ST ST
 530 W 21ST ST
 519 W 22ND ST
 527 W 22ND ST
 2108 S FIGUEROA ST
 2114 S FIGUEROA ST
 2120 S FIGUEROA ST

Name:
 Year built: 1926
 Architectural style: Industrial, Utilitarian

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Other
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of multi-story building that was historically used for automobile sales, services, and storage. One of the few examples of the type remaining in the area that was once an automobile row.



Primary Address: 817 E GAGE AVE
 Name:
 Year built: 1940
 Architectural style: Industrial, Utilitarian

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Industrial Design and Engineering, 1887-1965
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	Daylight Factory
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent intact example of a daylight factory, which are characterized by expansive industrial sash windows, skylights, and specialized roof forms designed to maximize the amount of light and ventilation reaching the interior prior to the widespread use of electric lighting and climate control. Exemplifies the distinctive design features of its type.



Primary Address: 1801 S GRAND AVE
 Other Address: 314 W 18TH ST
 320 W 18TH ST
 1809 S GRAND AVE
 1815 S GRAND AVE
 1819 S GRAND AVE
 1845 S GRAND AVE
 301 W WASHINGTON BLVD
 305 W WASHINGTON BLVD
 315 W WASHINGTON BLVD

Name: Olympic Auditorium
 Year built: 1925
 Architectural style: Vernacular; Neoclassical

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Other
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Location of the Olympic Auditorium, a boxing hall constructed in the 1920s. The Olympic Auditorium is significant as an excellent and rare example of a 1920s recreational facility in Southeast Los Angeles. Designed by master architect Gilbert Stanley Underwood, the building was constructed in 1925 as a boxing arena and seated more than 15,000 people. The building was also used by the California Grand Opera Company, formed in 1925. It served as the boxing and wrestling venue during the 1932 Olympic Games and hosted political rallies during World War II. The arena hosted some of the most well-known boxers of the 20th century, including Sugar Ray Robinson, Arthur "Art" Aragon, and Olympic boxer Jackie Fields. The Olympic Auditorium closed in 1987 and reopened briefly in 1994; the venue appears to have become known as the Grand Olympic Auditorium in 1993. It later served as a filming and entertainment venue. It is now home to a religious institution (the Glory Church of Jesus Christ).



Primary Address: 1900 S GRAND AVE
 Other Address: 1906 S GRAND AVE
 1910 S GRAND AVE
 1912 S GRAND AVE
 1918 S GRAND AVE
 1901 S OLIVE ST
 1915 S OLIVE ST
 Name:
 Year built: 1924
 Architectural style: Industrial, Utilitarian

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Communications, 1875-1980
Theme:	Telephone History and Development, 1881-1950
Sub theme:	Telephone Exchange Buildings and Pay Stations, 1881-1950
Property type:	Institutional - Communications
Property sub type:	Telephone Exchange Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Associated with the Pacific Telephone and Telegraph Company; excellent intact example of the type. The windows appear to have been replaced, but it is an early alteration.



Primary Address: 3218 S GRAND AVE
 Other Address: 245 W 33RD ST
 3222 S GRAND AVE
 Name: Theosophy Hall
 Year built: 1927
 Architectural style: Moorish

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Social Clubs and Organizations, 1850-1980
Theme:	Social Clubs and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Social Clubs/Meeting Halls
Property sub type:	Social Club
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent intact example of a social hall associated with the United Lodge of Theosophists Los Angeles. Constructed in 1927, the building continues to serve as a center for meetings and study groups. The United Lodge of Theosophists was founded in Los Angeles in 1909 by Robert Crosbie and became one of the four branches of the Theosophical movement in the United States.



Primary Address: 3302 S GRAND AVE
 Name:
 Year built: 1898
 Architectural style: Shingle

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Shingle Style, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent intact example of Shingle Style residential architecture. Exhibits high quality of design. One of the only examples observed in the area.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact turn-of-the-century residence in Southeast Los Angeles.



Primary Address: 3745 S GRAND AVE
 Other Address: 411 W 38TH ST
 3739 S GRAND AVE
 Name: Zobelein Hotel
 Year built: 1924
 Architectural style: Renaissance Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Hotels, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Lodging
Property sub type:	Apartment Hotel
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of an apartment hotel with Renaissance Revival stylistic elements in Southeast Los Angeles.



Primary Address: 3822 S GRAND AVE
 Name:
 Year built: 1905
 Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact turn-of-the-century residence in Southeast Los Angeles.



Primary Address: 3843 S GRAND AVE
 Other Address: 3843 1/2 S GRAND AVE
 3845 S GRAND AVE
 3845 1/2 S GRAND AVE
 Name:
 Year built: 1984
 Architectural style: Modern, Late

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Pylons, Poles, Stantions, and Billboards, 1920-1980
Property type:	Commercial - Sign
Property sub type:	Freestanding Tower
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as a large sign advertising a major recreational facility in Los Angeles; associated with the 1984 Olympic Games. This sign appears to meet local criteria only and may not meet significance thresholds for National Register of California Register eligibility.



Primary Address: 1800 S HILL ST
 Other Address: 156 W 18TH ST
 162 W 18TH ST
 1802 S HILL ST
 1804 S HILL ST
 1806 S HILL ST
 1808 S HILL ST
 Name: Talon Zipper Company
 Year built: 1947
 Architectural style: Moderne, Late

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	Manufacturing for the Masses, 1883-1989
Theme:	Garments and Textiles, 1896-1980
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	Garment Factory
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a factory associated with the garment industry. Exemplifies the distinctive design features of its type.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Late Moderne, 1936-1960
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Late Moderne architecture applied to an industrial building. Exhibits quality of design through distinctive features.



Primary Address: 1836 S HILL ST
 Other Address: 1838 S HILL ST
 1840 S HILL ST
 1842 S HILL ST
 155 W WASHINGTON BLVD
 157 W WASHINGTON BLVD
 Name: Mode O'Day Building
 Year built: 1927
 Architectural style: Industrial, Utilitarian; Renaissance Revival

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Industrial Design and Engineering, 1887-1965
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	Industrial Loft
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent intact example of an industrial loft, which was designed to maximize available industrial factory space on a minimum amount of land. Exemplifies the distinctive design features of its type, including emphasis on verticality, rectangular massing, and regular bays of industrial sash windows.

Context 2:

Context:	Industrial Development, 1850-1980
Sub context:	Manufacturing for the Masses, 1883-1989
Theme:	Garments and Textiles, 1896-1980
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	Garment Factory
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3

Reason:	Excellent intact example of a garment factory associated with the garment industry. One of the few observed in the area. In continuous operation since 1927.
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Primary Address: 2615 S HILL ST
 Name:
 Year built: 1946
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of the Mid-Century Modern style applied to an industrial building. Exhibits high quality of design.



Primary Address: 3426 S HILL ST
 Name:
 Year built: 1929
 Architectural style: Industrial, Utilitarian

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	Manufacturing for the Masses, 1883-1989
Theme:	Factories, 1887-1980
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	Factory
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a manufacturing building originally used for the production of radio equipment. Exemplifies the distinctive design features of a manufacturing building from the 1920s.



Primary Address: 5867 S LOS ANGELES ST

Other Address: 5841 S LOS ANGELES ST
 5845 S LOS ANGELES ST
 5851 S LOS ANGELES ST
 5855 S LOS ANGELES ST
 5859 S LOS ANGELES ST
 5863 S LOS ANGELES ST
 5871 S LOS ANGELES ST
 5875 S LOS ANGELES ST
 5879 S LOS ANGELES ST
 5901 S LOS ANGELES ST
 5905 S LOS ANGELES ST
 5911 S LOS ANGELES ST
 5917 S LOS ANGELES ST
 5919 S LOS ANGELES ST
 5925 S LOS ANGELES ST
 5927 S LOS ANGELES ST
 5931 S LOS ANGELES ST
 5935 S LOS ANGELES ST
 5930 S WALL ST

Name:

Year built: 1950

Architectural style: No style

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Industrial Design and Engineering, 1887-1965
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	Quonset Hut
Criteria:	C/3/3
Status code:	QQQ
Reason:	Intact example of a Quonset hut; Quonset huts will be evaluated as a group pending further research and analysis.



Primary Address: 1835 S MAIN ST
 Other Address: 1821 S MAIN ST
 1825 S MAIN ST
 1827 S MAIN ST
 1829 S MAIN ST
 1833 S MAIN ST
 1837 S MAIN ST
 1839 S MAIN ST
 1841 S MAIN ST
 1845 S MAIN ST
 1849 S MAIN ST
 105 W WASHINGTON BLVD
 107 W WASHINGTON BLVD
 109 W WASHINGTON BLVD
 111 W WASHINGTON BLVD
 115 W WASHINGTON BLVD

Name: Portland Apartment Hotel
 Year built: 1912
 Architectural style: Beaux Arts Classicism

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Hotels, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Lodging
Property sub type:	Apartment Hotel
Criteria:	A/1/1 & C/3/3
Status code:	5S3
Reason:	Excellent example of an apartment hotel with ground floor retail. Exemplifies the distinctive design features of its type. The windows have been replaced but not resized. In continuous operation since 1912. Appears to meet local criteria only under this context and may not meet integrity thresholds for National Register or California Register due to alterations.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Beaux Arts Classicism, 1895-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent example of the Beaux Arts style applied to an apartment hotel. Exhibits high quality of design. Appears to meet local criteria only under this context and may not meet integrity thresholds for National Register or California Register due to alterations.



Primary Address: 2824 S MAIN ST
 Other Address: 2816 S MAIN ST
 2820 S MAIN ST
 Name: Fire Station #7
 Year built: 1949
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Fire Stations, 1900-1980
Sub theme:	Post WWII Fire Stations, 1947-1960
Property type:	Institutional - Government
Property sub type:	Fire Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent intact example of a post-World War II fire station, reflecting municipal fire station planning and design concepts of the postwar period.



Primary Address: 2922 S MAIN ST
 Other Address: 108 E 29TH ST
 110 E 29TH ST
 112 E 29TH ST
 114 E 29TH ST
 117 E 30TH ST
 121 E 30TH ST
 2904 S MAIN ST
 2906 S MAIN ST
 2912 S MAIN ST
 2918 S MAIN ST
 Name:
 Year built: 1935
 Architectural style: Industrial, Utilitarian; Moderne, Streamline

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Industrial Design and Engineering, 1887-1965
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	Controlled Conditions Factory
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a controlled conditions factory. Controlled conditions factories are typically one to two stories in height and purposely designed without extensive fenestration or skylighting, instead relying on internal systems for lighting and climate control. Exemplifies the distinctive design features of the type.



Primary Address: 4366 S MAIN ST
 Name: Fire Station #22
 Year built: 1949
 Architectural style: International

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Fire Stations, 1900-1980
Sub theme:	Post WWII Fire Stations, 1947-1960
Property type:	Institutional - Government
Property sub type:	Fire Station
Criteria:	A/1/1
Status code:	7SQ
Reason:	A post-World War II municipal fire station, reflecting municipal fire station planning and design concepts of the postwar period. However, does not retain sufficient integrity to be eligible for listing in national, state, or local landmark registers due to alterations.



Primary Address: 4378 S MAIN ST
 Other Address: 4374 S MAIN ST
 4376 S MAIN ST
 Name: Luzy's Fast Food
 Year built: 1962
 Architectural style: Commercial, Vernacular; Googie

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Restaurants, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Food
Property sub type:	Walk-up/Stand
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of a walk-up food stand in the area. Retains Googie style signage. One of the few in the area remaining with integrity.



Primary Address: 803 E MANCHESTER AVE
 Name:
 Year built: 1963
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Restaurants, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Food
Property sub type:	Walk-up/Stand
Criteria:	A/1/1&C/3/3
Status code:	5S3
Reason:	Excellent example of a walk-up food stand from the 1960s, with prominent signage designed to attract passing motorists. Exemplary of the property type and a relatively rare remaining example. Appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 219 E MARTIN LUTHER KING JR BLVD
 Other Address: 3838 S CRAWFORD ST
 3840 S CRAWFORD ST
 217 E MARTIN LUTHER KING JR BLVD
 221 E MARTIN LUTHER KING JR BLVD
 Name: Bill's Taco House
 Year built: 1950
 Architectural style: Pueblo Revival; Moderne, Streamline

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as the long term and founding location of Bill's Taco House, which has operated from this building since 1949. The building appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 2115 S SAN PEDRO ST
 Name:
 Year built: 1937
 Architectural style: Commercial, Vernacular; Art Deco

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Repair
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent intact example of an automobile repair garage from the 1930s. One of the few intact automobile-related commercial buildings observed in the area. Demonstrates the proliferation of the automobile in Los Angeles.



Primary Address: 5700 S SAN PEDRO ST
 Other Address: 314 E 57TH ST
 315 E 58TH ST
 319 E 58TH ST
 5706 S SAN PEDRO ST
 5710 S SAN PEDRO ST
 5714 S SAN PEDRO ST
 5718 S SAN PEDRO ST
 5722 S SAN PEDRO ST

 Name:
 Year built: 1924
 Architectural style: Art Deco

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Industrial Design and Engineering, 1887-1965
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	Daylight Factory
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a daylight factory, which is characterized by expansive industrial sash windows, skylights, and specialized roof forms designed to maximize the amount of light and ventilation reaching the interior prior to the widespread use of electric lighting and climate control. Exemplifies the distinctive design features of its type.



Primary Address: 926 E SLAUSON AVE
 Name:
 Year built: 1948
 Architectural style: Modern, Mid-Century; Industrial, Utilitarian

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern architecture applied to an industrial building. Exhibits quality of design through distinctive features.



Primary Address: 936 E SLAUSON AVE
 Other Address: 932 E SLAUSON AVE
 Name:
 Year built: 1927
 Architectural style: Spanish Colonial Revival, Churrigueresque

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Churrigueresque, 1915-1942
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of the Churrigueresque style applied to a small-scale industrial and office building. Exhibits high quality of design.



Primary Address: 6500 S STANFORD AVE
 Name:
 Year built: 1928
 Architectural style: Beaux Arts Classicism

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Beaux Arts architecture applied to an industrial building. Exhibits quality of design through distinctive features.



Primary Address: 6931 S STANFORD AVE
 Name:
 Year built: 1931
 Architectural style: Beaux Arts Classicism

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Beaux Arts architecture applied to an industrial building. Exhibits quality of design through distinctive features.



Primary Address: 7005 S STANFORD AVE
 Name:
 Year built: 1930
 Architectural style: Beaux Arts Classicism

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	
Status code:	3S;3CS;5S3
Reason:	Excellent example of Beaux Arts architecture applied to an industrial building. Exhibits quality of design through distinctive features.



Primary Address: 5219 S TOWNE AVE
 Name:
 Year built: 1895
 Architectural style: Victorian, Vernacular Cottage, hip roof; Queen Anne

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early 20th century hipped cottage with Queen Anne influences. Exhibits high quality of design.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1

Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact turn-of-the-century residence in Southeast Los Angeles.



Primary Address: 5221 S TOWNE AVE
 Name:
 Year built: 1902
 Architectural style: Victorian, Vernacular Cottage, hip roof; Neoclassical

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early 20th century hipped cottage with Neoclassical influences. Exhibits high quality of design.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact turn-of-the-century residence in Southeast Los Angeles.



Primary Address: 3005 S TRINITY ST
 Name: DWP Station No.19
 Year built: 1925
 Architectural style: Neoclassical

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent intact example of a Department of Water and Power distributing station.



Primary Address: 300 E WASHINGTON BLVD
 Name:
 Year built: 1912
 Architectural style: Neoclassical

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Neoclassical, 1885-1927
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Neoclassical architecture applied to a residential building. Exhibits quality of design through distinctive features. Alterations appear to be minor.



Primary Address: 725 E WASHINGTON BLVD
 Other Address: 721 E WASHINGTON BLVD
 723 E WASHINGTON BLVD
 727 E WASHINGTON BLVD
 729 E WASHINGTON BLVD
 Name:
 Year built: 1930
 Architectural style: Art Deco

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Industrial Design and Engineering, 1887-1965
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	Industrial Loft
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an industrial loft, which was designed to maximize available industrial factory space on a minimum amount of land. Exemplifies the distinctive design features of its type, including emphasis on verticality, rectangular massing, and regular bays of industrial sash windows. In continuous operation since 1930.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent intact example of the Art Deco style applied to an industrial building. Exhibits high quality of design.