

Individual Resources



Address: 9841 N AIRPORT BLVD
 Name: Airport Century Building
 Year built: 1968
 Architectural style: Corporate International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Corporate International architecture; designed by significant architect Welton Becket & Associates.



Address: 6502 S ARIZONA AVE
 Name: Dinah's Family Restaurant Sign
 Year built: 1957
 Architectural style: Not Applicable

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Pylons, Poles, Stantions, and Billboards, 1920-1980
Property type:	Commercial - Sign
Property sub type:	Freestanding Pole
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a mid-century pole sign with extant backlit plastic lettering in a distinctive typeface. Associated with Dinah's Fried Chicken restaurant at 6521 Sepulveda Blvd, which is around the corner and on a separate parcel. This freestanding sign should be considered in conjunction with the restaurant itself; it was recorded separately since it is on a separate parcel.



Address: 8131 S BARNESLEY AVE
 Name: Hughes Aircraft Employee Credit Union
 Year built: 1968
 Architectural style: New Formalist

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	New Formalism, 1955-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of New Formalist architecture in the Westchester area. Exhibits high quality of design. Not eligible for the National Register at this time because it is not yet 50 years old or of exceptional importance.



Address: 9100 S BELLANCA AVE
 Name: Merle Norman Cosmetics
 Year built: 1952
 Architectural style: Modern, Mid-Century

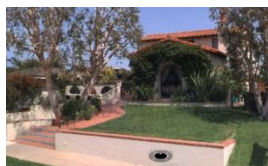
Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modernism applied to an industrial building. Retains the distinctive features of the style.

Context 2:

Context:	Industrial Development, 1850-1980
Sub context:	Manufacturing for the Masses, 1883-1989
Theme:	Factories, 1887-1980
Sub theme:	No SubTheme
Property type:	Industrial

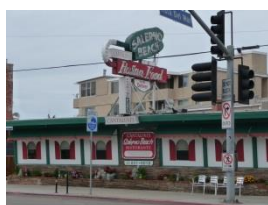
Property sub type:	Factory
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing postwar industrial development in Westchester. Manufacturing headquarters of the nationally influential cosmetics company Merle Norman since its construction.



Address: 8324 S DELGANY AVE
 Name:
 Year built: 1929
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant for its association with the early Fritz B. Burns development of Del Rey Hills. One of only a handful of intact 1920s single-family residences remaining from this period. Owner claims it was the residence of Aimee Semple McPherson, but research found no supporting evidence. The residence appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 195 E CULVER BLVD
 Name: Cantilini's Salerno Beach Ristorante Sign
 Year built: 1956
 Architectural style: Not Applicable

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Rooftop Signs, 1906-1980
Property type:	Commercial - Sign
Property sub type:	Rooftop
Criteria:	A/1/1&C/3/3
Status code:	5S3
Reason:	Excellent example of a prominent rooftop sign, atop a restaurant on a commercial corridor. Evaluation is for the sign only; the building itself does not meet eligibility standards. The sign appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 209 E MONTREAL ST
 Name:
 Year built: 1959
 Architectural style: Modern, Mid-Century

Context 1:

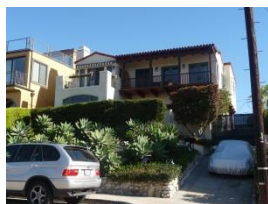
Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modernism, with high quality design and distinctive features.



Address: 224 E REDLANDS ST
 Name:
 Year built: 1928
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant for its association with the early Fritz B. Burns development of Palisades Del Rey. One of only a handful of intact 1920s single-family residences remaining from this period. The residence appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 230 E REES ST
 Name:
 Year built: 1925
 Architectural style: Spanish Colonial Revival; Monterey Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant for its association with the early Fritz B. Burns development of Palisades Del Rey. One of only a handful of intact 1920s single-family residences remaining from this period. The residence appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 248 E REES ST
 Name:
 Year built: 1925
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant for its association with the early Fritz B. Burns development of Palisades Del Rey. One of only a handful of intact 1920s single-family residences remaining from this period. The residence appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 253 E REES ST
 Name:
 Year built: 1928
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant for its association with the early Fritz B. Burns development of Palisades Del Rey. One of only a handful of intact 1920s single-family residences remaining from this period. The residence appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 254 E REES ST
 Name:
 Year built: 1925
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant for its association with the early Fritz B. Burns development of Palisades Del Rey. One of only a handful of intact 1920s single-family residences remaining from this period. The residence appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 208 E SUNRIDGE ST
 Name:
 Year built: 1926
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant for its association with the early Fritz B. Burns development of Palisades Del Rey. One of only a handful of intact 1920s single-family residences remaining from this period. The residence appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 200 E WATERVIEW ST
 Name: Fritz B. Burns Residence
 Year built: 1921
 Architectural style: Mediterranean Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Merchants, Leaders and Builders, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Significant as the residence of important builder/real estate developer Fritz B. Burns, who, with his firm Dickinson and Gillespie, was responsible for the initial development of Palisades del Rey (now Playa del Rey). Burns lost almost everything in the Stock Market Crash of 1929 and lost this house to foreclosure (and, according to some accounts, was left to live in a tent on the beach). He would later become one of the most important Los Angeles real estate developers of the World War II/post war era. He lived in this residence during his early productive years, during which he was developing and marketing Palisades del Rey.



Address: 7415 S EARLDOM AVE
 Name:
 Year built: 1929
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant for its association with the early Fritz B. Burns development of Palisades Del Rey. One of only a handful of intact 1920s single-family residences remaining from this period. The residence appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 7800 S FORDHAM ROAD
 Name: Edward T. Foley Center
 Year built: 1962
 Architectural style: New Formalist

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	New Formalism, 1955-1976
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of New Formalism and a seminal Los Angeles work of internationally-acclaimed architect Edward Durrell Stone. Exhibits the essential character defining features of the style. The LMU campus was surveyed by Historic Resources Group in 2010 as part of the Loyola Marymount University Master Plan Project EIR. In that evaluation, three buildings and one site feature were identified as historic resources: Xavier Hall, St. Roberts Hall, Sacred Heart Chapel, and the "L" in the LMU sign. Those resources were not re-evaluated as part of SurveyLA since ARG is in concurrence with those findings. For SurveyLA, ARG recorded two additional resources as eligible on campus: Foley Center, described herein, and the Burns Recreation Center designed by Kappe, Lotery, Boccato.



Address: 7800 S FORDHAM ROAD
 Name: Burns Recreation Center
 Year built: 1978
 Architectural style: Modern, Late

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	Late Modernism, 1966-1980
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Late Modern architecture by noted architects, Kappe, Lotery, Boccato. Not eligible for the National Register at this time because it is not yet 50 years of age or of exceptional importance. The LMU campus was surveyed by Historic Resources Group in 2010 as part of the Loyola Marymount University Master Plan Project EIR. In that evaluation, three buildings and one site feature were identified as historic resources: Xavier Hall, St. Roberts Hall, Sacred Heart Chapel, and the "L" in the LMU sign. Those resources were not re-evaluated as part of SurveyLA since ARG is in concurrence with those findings. For SurveyLA, ARG recorded two additional resources as eligible on campus: Burns Recreation Center, described herein, and Foley Center, designed by Edward Durell Stone.



Address: 8331 S ISIS AVE
 Name: Department of Water and Power Receiving Station N
 Year built: 1946
 Architectural style: Vernacular

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Receiving Station
Criteria:	A/1/1
Status code:	QQQ
Reason:	Example of a post-World War II Department of Water and Power receiving station; DWP buildings from this era will be evaluated at a later date pending further research into the postwar building program.



Address: 6710 S LA TIJERA BLVD
 Name: Pann's Coffee Shop
 Year built: 1957
 Architectural style: Googie

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as a longtime local business with an iconic presence at a prominent location. In continuous operation and run by Panagopoulos family as Pann's since 1957. Appears to meet local criteria only under this context and may not meet significance thresholds for National Register or California Register eligibility.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Googie coffee shop; designed by Armet and Davis, preeminent architects of the style. Exhibits high quality of design and retains the distinctive features of Googie architecture.



Address: 7420 S LA TIJERA BLVD
 Name: Buggy Whip
 Year built: 1953
 Architectural style: Tudor Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial

Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as a long-time neighborhood restaurant in Westchester with associated freestanding sign; in continuous operation as Buggy Whip from 1953 to 2013 (it closed during the course of this survey). The Buggy Whip appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 7871 S LA TIJERA BLVD
 Name: DWP Distributing Station No. 58
 Year built: 1960
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	QQQ
Reason:	Example of a post-World War II Department of Water and Power Distributing Station; DWP buildings from this era will be evaluated at a later date pending further research into the postwar building program.



Address: 8655 S LINCOLN BLVD
 Name: El Dorado Lanes
 Year built: 1958
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Post World War II Commercial Recreation, 1940-1975
Sub theme:	No SubTheme
Property type:	Commercial - Recreation
Property sub type:	Bowling Alley
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a bowling alley with diner from the 1950s. A rare, intact example of a bowling alley from this period.



Address: 9045 S LINCOLN BLVD
 Name: IBM Aerospace Headquarters
 Year built: 1964
 Architectural style: Modern, Mid-Century; Programmatic/Mimetic

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern commercial office building designed by nationally-acclaimed designer Eliot Noyes in collaboration with the prominent local architecture firm Jones & Emmons. Retains the distinctive features of the style as well as mimetic features including punch-card imitating precast panels on all facades in a reference to IBM computers.



Address: 7400 S OSAGE AVE
 Name: Star of Creation Chapel, Methodist Episcopal Church
 Year built: 1957
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern chapel. Features distinctive colored glass walls. Conveys high quality design and craftsmanship.



Address: 7324 S RINDGE AVE
 Name:
 Year built: 1927
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant for its association with the early Fritz B. Burns development of Palisades Del Rey. One of only a handful of intact 1920s single-family residences remaining from this period. The residence appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 7356 S RINDGE AVE
 Name:
 Year built: 1928
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant for its association with the early Fritz B. Burns development of Palisades Del Rey. One of only a handful of 1920s single-family residences in Playa del Rey. It appears to meet local criteria only and may not meet the significance or integrity thresholds for National Register or California Register eligibility.



Address: 6521 S SEPULVEDA BLVD
 Name: Dinah's Family Restaurant
 Year built: 1957
 Architectural style: Googie

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time restaurant in Playa Vista with distinctive roadside signage; in continuous operation as Dinah's Family Restaurant since 1957. A third, freestanding sign is located around the corner at 6502 South Arizona Avenue; it was evaluated separately since it is on a different parcel but should be considered in conjunction with the restaurant itself. Dinah's appears to meet local criteria only under this context and may not meet significance thresholds for National Register or California Register eligibility.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Googie coffee shop in Westchester; retains distinctive features of Googie architecture. A third, freestanding sign is located around the corner at 6502 South Arizona Avenue; it was evaluated separately since it is on a different parcel but should be considered in conjunction with the restaurant itself.



Address: 8715 S SEPULVEDA BLVD
 Name: Milliron's Department Store
 Year built: 1948
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context

Theme:	Department Stores, 1920-1980
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	Department Store
Criteria:	A/1/1 & C/3/3
Status code:	7SQ
Reason:	Milliron's was a significant early department store in the Westchester commercial district and an innovative early example of the property type by Victor Gruen. However, the building has been significantly altered and no longer retains sufficient integrity to convey its significance. Alterations include the removal of prominent, projecting display windows, infill of windows and doors, and reconfiguration of original parking/vehicular circulation patterns.



Address: 8929 S SEPULVEDA BLVD
 Name: Airport Office Building
 Year built: 1961
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern commercial building designed by significant architect Richard Dorman. Retains the distinctive features of the style.



Address: 9100 S SEPULVEDA BLVD
 Name: Paradise Theatre and Bowling Alley
 Year built: 1950
 Architectural style: Moderne, Late

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Post World War II Commercial Recreation, 1940-1975
Sub theme:	No SubTheme
Property type:	Commercial - Recreation
Property sub type:	Other

Criteria:	A/1/1 & C/3/3
Status code:	5S3
Reason:	Significant as a neighborhood theater and bowling alley complex that was part of the original Westchester commercial district. Recreation/entertainment complexes such as this are increasingly rare. All original signs have been removed. May not retain sufficient integrity for National Register or California Register eligibility.



Address: 9132 S SEPULVEDA BLVD
 Name: Bar Melody Bar & Grill sign
 Year built: 1952
 Architectural style: Not Applicable

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Pylons, Poles, Stantions, and Billboards, 1920-1980
Property type:	Commercial - Sign
Property sub type:	Freestanding Pole
Criteria:	A/1/1
Status code:	5S3
Reason:	Excellent example of a c. late 1940s freestanding pole commercial sign; it is located to the rear of the parcel, facing the parking lot rather than the street. Evaluation is for the sign only; building is substantially altered. The Bar Melody sign appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 7831 Sepulveda Blvd.
 Name: Westchester Lutheran Church
 Year built: 1947
 Architectural style: Romanesque Revival; Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Romanesque Revival, 1910-1940
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	QQQ
Reason:	Appears to be an excellent example of Romanesque Revival architecture as applied to a church building in Westchester. However, the building is behind a tall fence and mostly obscured from view. Need more thorough visual analysis in order to make a determination of eligibility.



Address: 7831 Sepulveda Blvd.
 Name: Westchester Lutheran Church
 Year built: 1964
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modernism, with expressionistic details such as a sweeping roof form and prominent bell tower.



Address: 8946 S SEPULVEDA EASTWAY
 Name: Los Angeles Public Library, Westchester Branch
 Year built: 1949
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Libraries, 1930-1980
Sub theme:	Los Angeles Public Library System, 1930-1980
Property type:	Institutional - Government
Property sub type:	Library
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as a Los Angeles Public Library branch associated with the Westchester community. Constructed in 1949, it represents the increase in civic amenities to serve the rapidly growing community of Westchester during the immediate postwar years.



Address: 7306 S TRASK AVE
 Name:
 Year built: 1928
 Architectural style: Tudor Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant for its association with the early Fritz B. Burns development of Palisades Del Rey. One of only a handful of intact 1920s single-family residences remaining from this period. The residence appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 6674 S VISTA DEL MAR
 Name:
 Year built: 1956
 Architectural style: Modern, Late

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	Late Modernism, 1966-1980
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Significant as one of the earliest works of notable architects Eric Owen Moss and James Stafford. It does not meet the age threshold for National or California Register eligibility and it is not of exceptional importance; therefore, it is locally eligible only.



Address: 7532 S VISTA DEL MAR
 Name:
 Year built: 1930
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant for its association with the early Fritz B. Burns development of Palisades Del Rey. One of only a handful of intact single-family residences remaining from this period. The residence appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 6948 S VISTA DEL MAR LANE
 Name:
 Year built: 1927
 Architectural style: Spanish Colonial Revival

Context 1:

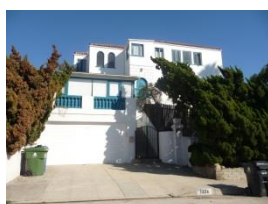
Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant for its association with the early Fritz B. Burns development of Palisades Del Rey. One of only a handful of intact 1920s single-family residences remaining from this period. The residence appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 7030 S VISTA DEL MAR LANE
 Name:
 Year built: 1925
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant for its association with the early Fritz B. Burns development of Palisades Del Rey. One of only a handful of intact 1920s single-family residences remaining from this period. The residence appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 7324 S VISTA DEL MAR LANE
 Name:
 Year built: 1925
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant for its association with the early Fritz B. Burns development of Palisades Del Rey. One of only a handful of intact 1920s single-family residences remaining from this period. The residence appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 7344 S VISTA DEL MAR LANE
 Name:
 Year built: 1941
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne architecture; retains all character defining features of the style.



Address: 5760 W 78TH ST
 Name:
 Year built: 1949
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern single-family residence. Exhibits high quality of design through distinctive features.



Address: 7932 W 79TH ST
 Name:
 Year built: 1963
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent example of a Mid-Century Modern residence designed by local architects Young and Remington. Retains the distinctive features of the style. The residence appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 6323 W 80TH ST
 Name: Covenant Presbyterian Church
 Year built: 1962
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern church architecture in Westchester; work of architects Orr, Strange, Inslee and Senefeld. Features dalle de verre stained glass designed by Roger Darricarrere. This church displays Expressionistic features including a soaring roofline.



Address: 7726 W 81ST ST
 Name:
 Year built: 1986
 Architectural style: Deconstructivist

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	Late Modernism, 1966-1980
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent example of Late Modernism/Deconstructivism and the self-designed residence of notable female architect, Rebecca Binder, FAIA. Does not meet the age threshold for National Register or California Register eligibility and is not of exceptional importance; therefore it appears to meet local eligibility criteria only.



Address: 6700 W 83RD ST
 Name: Holy Nativity Parish Episcopal Church
 Year built: 1947
 Architectural style: American Colonial Revival; Greek Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of late American Colonial Revival architecture. Exhibits high quality of design, with some Classical Revival elements.



Address: 6415 W 85TH PL
 Name: "Doll House" exhibition home
 Year built: 1941
 Architectural style: Minimal Traditional

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant for its association with the residential development of Westchester in the World War II era. This residence was a model home, called the "Doll House." The home was one of three furnished exhibition homes open for display in the Kentwood area of Westchester. Builder Frank H. Ayres touted the house as a combination of "yesterday's charm with today's convenience." The Los Angeles Times described it as "the ultimate in comfort because of its design arrangement, convenience, and compactness."



Address: 6614 W 85TH PL
 Name: Fire Station #5
 Year built: 1950
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Fire Stations, 1900-1980
Sub theme:	Post WWII Fire Stations, 1947-1960
Property type:	Institutional - Government
Property sub type:	Fire Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a post-World War II fire station, representing the design and building standards of the LAFD during the postwar expansion of facilities.



Address: 7050 W 85TH ST
 Name:
 Year built: 1944
 Architectural style: Tiki/Polynesian

Context 1:

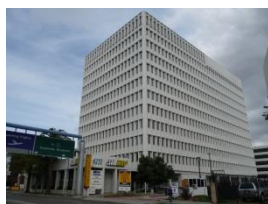
Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Tiki/Polynesian, 1948-1969
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent example of a Tiki/Polynesian house, with distinctive features and landscaping of the style. The Tiki/Polynesian style is largely represented in the street-facing facade and landscape treatment, rather than as part of a holistic design of the entire house. For this reason, the residence appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 5959 W CENTURY BLVD
 Name: Tishman Airport Center Building
 Year built: 1966
 Architectural style: Corporate International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Corporate International architecture; designed by significant architect Welton Becket & Associates.



Address: 6151 W CENTURY BLVD
 Name: McCulloch Building
 Year built: 1964
 Architectural style: Corporate International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Corporate International architecture; designed by significant architect Welton Becket & Associates.



Address: 5700 W MANCHESTER AVE
 Name: Denny's
 Year built: 1959
 Architectural style: Googie

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as the first Los Angeles location of Denny's, a diner chain of national importance. Prototypical design by Armet and Davis. The diner appears to be of local importance and may not meet significance criteria for National Register or California Register eligibility.



Address: 7000 W MANCHESTER AVE
 Name: Westchester Municipal Swimming Pool
 Year built: 1961
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern public swimming pool by local architect Arthur Wolfe. Retains the distinctive features of the style.



Address: 7000 W MANCHESTER AVE
 Name: Westchester Municipal Building
 Year built: 1960
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern municipal building designed by noted architect James Homer Garrott. Retains the distinctive features of the style.

Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Government Administration Buildings and Centers, 1904-1970
Sub theme:	Post WWII Branch City Halls and Administration Centers, 1957-1970
Property type:	Institutional - Government
Property sub type:	Branch City Hall/Administrative Center
Criteria:	A/1/1

Status code:	3S;3CS;5S3
Reason:	Excellent example of a post-World War II municipal building, constructed to serve the growing population of Westchester.



Address: 7300 W MANCHESTER AVE
 Name: Congregational Church of the Messiah
 Year built: 1953
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern church designed by architects Barker and Ott. Retains the distinctive features of the style.



Address: 7726 W MANCHESTER AVE
 Name: Westchester Masonic Center
 Year built: 1962
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Social Clubs and Organizations, 1850-1980
Theme:	Fraternal Clubs and Organizations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Social Clubs/Meeting Halls
Property sub type:	Social Club
Criteria:	A/1/1
Status code:	QQQ
Reason:	The Westchester Masonic Lodge has been at this location since 1962. More analysis is needed relative to the significance of the organization in this area and the association of that significance with this building in particular in order to make a determination of eligibility.



Address: 7838 W MANCHESTER AVE
 Name: Marina
 Year built: 1961
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Stucco Box/Dingbat, 1954-1968
Property type:	Multi-Family Residential
Property sub type:	Stucco Box/Dingbat
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent example of a Mid-Century Modern stucco box apartment building. Displays multiple features commonly associated with stucco box apartments from this era, including decorative signage and varied wall finishes. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility. In addition, the extent of alterations is unknown; further analysis may reveal more information about alterations and integrity.



Address: 8037 W MANCHESTER AVE
 Name: Knights of Columbus
 Year built: 1959
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Social Clubs and Organizations, 1850-1980
Theme:	Fraternal Clubs and Organizations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Social Clubs/Meeting Halls
Property sub type:	Social Club
Criteria:	A/1/1
Status code:	QQQ
Reason:	The Knights of Columbus appear to have been at this location since 1959. More analysis is needed relative to the significance of the organization in this area and the association of that significance with this building in particular in order to make a determination of eligibility.



Address: 8227 W REDLANDS ST
 Name: The Redlands House
 Year built: 1965
 Architectural style: Tudor Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1950s-1960s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1960s courtyard apartment complex, oriented around a central landscaped courtyard. The buildings are late Tudor Revival in style and the property is reminiscent of earlier examples of the type.



Address: 7836 W TALBERT ST
 Name: Department of Water and Power Distributing Station No. 137
 Year built: 1965
 Architectural style: Modern, Late

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	QQQ
Reason:	Example of a post-World War II Department of Water and Power distributing station; DWP buildings/sheds from this era will be evaluated at a later date pending further research into the postwar building program.



Address: 5570 W THORNBURN ST
 Name: St. Jerome Catholic Church
 Year built: 1966
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Mid-Century Modern church with distinctive folded plate roof. Conveys high quality design. Not eligible for the National Register at this time because it is not yet 50 years old or of exceptional importance.



Address: 7514 S WHITLOCK AVE
 Name:
 Year built: 1925
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant for its association with the early Fritz B. Burns development of Palisades Del Rey. One of only a handful of intact 1920s single-family residences remaining from this period. The residence appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.