

Los Angeles's Newest Historic-Cultural Monuments

The City Council has given final approval to **ten** new City Historic-Cultural Monuments (HCMs) between May and July 2021. Los Angeles's newest designated local landmarks include:



HCM #1223

Holmby Building, 901-951 Westwood Blvd., Westwood (1929), a two-story Mediterranean Revival commercial building in Westwood Village associated with the early development of Westwood Village by the Janss Corporation and one of the earliest commercial works of architect Gordon B. Kaufmann, who also designed the *Los Angeles Times* building and Santa Anita Racetrack.



HCM #1224

International Institute of Los Angeles, 435-455 S. Boyle Ave, Boyle Heights (1931), significant as a community center for immigrant women for many decades, associated with women's social movements, as well as a notable work of Spanish Colonial Revival institutional architecture by the architectural firm Webber and Spaulding.



HCM #1225

Leone's Castle, 1055 S Walker Ave., San Pedro (1936), an excellent and highly intact example of a pre-World War II Chateausque-styled apartment house – a style that is rare in the San Pedro community.



HCM #1226

Seiter Residence, 2924 Montcalm Avenue, Cahuenga Pass (1942), a single-family home, with an ancillary building, that is an excellent example of the Hollywood Regency architectural style, designed by John Elgin Woolf.



HCM #1227

Taix French Restaurant, 1911-1929 Sunset Blvd, Echo Park (1929), the location since 1962 of Taix Restaurant, which has been significant to the commercial identity of the city; the City Council approved a partial HCM designation that included three specific elements: the red and white east-facing Taix billboard sign along Reservoir Street; the vertical red and white 'Cocktails' sign along Sunset Boulevard; and the restaurant's original cherry wood bar top.



HCM #1228

Sister Mary Corita Studio, 5518 Franklin Ave., Hollywood (1960), a utilitarian commercial building significant as the studio of Sister Mary Corita, the "Pop Art Nun," from 1962-1968, representing the height of her career in which she produced many of her iconic art works, hosted creative leaders, and influenced a generation of young artists.



HCM #1229

Dion Neutra Reunion House, 2440 N Neutra Place, Silver Lake, (1951), a Mid-Century Modern single-family residence designed by architect Richard Neutra. In 1963, the Neutra family purchased the property, and in 1966, Richard Neutra's son, Dion Neutra, assumed its ownership; Dion resided at the property until his passing in 2019, making several refinements to his father's design and adding an apartment above the garage.



HCM #1230

Art A. Smith Courtyard Apartments, 340-344 N. Sierra Bonita Ave., Beverly-Fairfax (1930), an excellent and highly intact example of a courtyard apartment building in the Spanish Colonial Revival style



HCM #1231

Simpkins Residence, 9743 N. Pali Avenue, Tujunga (1953), an excellent and intact example of a Mid-Century Modern design for post-World War II residential tract development, and a significant early work of architect Carl Maston, in conjunction with architects Ray Kappe and Edgardo Contini.



HCM #1232

Wyckoff Residence in Venice, 1107 S. Abbot Kinney Boulevard, Venice (1910), a one-story Craftsman home that was associated with Abbot Kinney's development of Venice of America and the history of Venice prior to its consolidation into the City of Los Angeles.