

Individual Resources



Address: 5311 N ALDEA AVE
 Name:
 Year built: 1970
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture, designed by architect Martin Gelber. Conveys high quality of design. Not eligible for the National Register at this time because it is not yet 50 years of age or of exceptional importance.



Address: 5300 N AMESTOY AVE
 Name:
 Year built: 1935
 Architectural style: Ranch, Hacienda; Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early, Hacienda-style custom Ranch house. Exhibits high quality of design and distinctive features of the style.



Address: 5227 N ANDASOL AVE
 Name:
 Year built: 1968
 Architectural style: Ranch, Contemporary

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Contemporary Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Custom Contemporary Ranch house, designed by noted architect Donald G. Park. Exhibits high quality of design. Not eligible for the National Register at this time because it is not yet 50 years of age or of exceptional importance.



Address: 3970 N ARCHDALE ROAD
 Name: Goldman Residence
 Year built: 1951
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates this residence is the work of architect Richard Neutra. Only the garage is clearly visible from the street and, therefore, the property could not be evaluated.



Address: 4940 N BALBOA BLVD
 Name: Department of Water and Power Distributing Station No. 130
 Year built: 1945
 Architectural style: Moderne, Late

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	QQQ
Reason:	Example of a post-World War II Department of Water and Power Distributing Station. DWP buildings from this era will be evaluated at a later date pending further research into the postwar building program.



Address: 5001 N BALBOA BLVD
 Name: Fire Station #83
 Year built: 1948
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Fire Stations, 1900-1980
Sub theme:	Post WWII Fire Stations, 1947-1960
Property type:	Institutional - Government
Property sub type:	Fire Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a post-World War II fire station, representing the design and building standards of the LAFD during the postwar expansion of facilities.



Address: 3954 N BALLINA DR
 Name:
 Year built: 1960
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture and the work of master architects Jones & Emmons.



Address: 5834 N CALVIN AVE
 Name:
 Year built: 1920
 Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare remaining example of a 1920s building in Tarzana. Appears to meet local criteria only and may not meet significance thresholds for California Register or National Register eligibility.



Address: 4931 N CASA DR
 Name:
 Year built: 1967
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture, designed by architects Berman & Kegan, AIA. Exhibits high quality of design. Not eligible for the National Register at this time because it is not yet 50 years of age or of exceptional significance.



Address: 4300 N CLEAR VALLEY DR
 Name:
 Year built: 1969
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Encino, designed by architect Barry Gittelsohn. Retains distinctive features of the style. Not eligible for the National Register at this time because it is not yet 50 years of age or of exceptional importance.



Address: 3608 N CROWNRISE DR
 Name:
 Year built: 1960
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Mid-Century Modern residential architecture, designed by local architect Bernard Bob Zimmerman. Exhibits high quality of design.



Address: 4821 N ENCINO TER
 Name:
 Year built: 1968
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	An excellent example of Mid-Century Modern residential architecture, designed by architect Barry Gittelsohn. Not eligible for the National Register at this time because it is not yet 50 years of age or of exceptional importance.



Address: 4601 N FIRMAMENT AVE
 Name: St. Cyril of Jerusalem Catholic Church
 Year built: 1963
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern ecclesiastical architecture, designed by architect J. George Szeptycki. Conveys high quality of design and artistic value.



Address: 4830 N GENESTA AVE
 Name: Christian Science Society
 Year built: 1962
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent example of Mid-Century Modern ecclesiastical architecture. Retains the distinctive features of the style. The building appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 5274 N GENESTA AVE
 Name:
 Year built: 1964
 Architectural style: Ranch, Contemporary

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Contemporary Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Custom Contemporary Ranch house, designed by architect Fumio Yamamoto. Exhibits high quality of design and retains distinctive characteristics of the style. Not eligible for the National Register at this time because it is not yet 50 years of age or of exceptional significance.



Address: 4422 N GRIMES PL
 Name:
 Year built: 1958
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture and the work of noted local architect Richard Dorman.



Address: 4744 N HASKELL AVE
 Name:
 Year built: 1920
 Architectural style: Vernacular

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	Research indicates this property was constructed in 1920 and therefore may be significant as representing early patterns of development in Encino. However, the property is largely obscured from view by fencing and landscaping. Therefore, it could not be evaluated.



Address: 3819 N HAYVENHURST AVE
 Name:
 Year built: 1957
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Mid-Century Modern residential architecture, designed by noted architect Richard Dorman. Exhibits distinctive characteristics of the style.



Address: 4641 N HAYVENHURST AVE
 Name: Jackson Family Residence
 Year built: 1983
 Architectural style: Storybook

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3CS;5S3
Reason:	Significant as the residence of globally significant entertainer Michael Jackson during a productive period of his career. It continues to be the Jackson family residence. Although it is not visible from the street, it appears to retain integrity based on preliminary research. Michael Jackson lived at this residence when he wrote "Thriller" and "Bad," two of his most popular albums. Although the house was built by Jackson in 1983, the family lived at this location starting in the early 1970s. The period of significance starts with the period of construction of the house that stands today and ends with Jackson's move to Neverland in Los Olivos, CA. Further analysis required to determine if the property meets the age requirement for National Register eligibility.



Address: 4341 N LANAI ROAD
 Name: Albert Fields House
 Year built: 1957
 Architectural style: Ranch, Traditional

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	7SQ
Reason:	Research indicates this is the work of significant architect Richard Neutra. However, the building is a modest Ranch house and does not appear to be (or have been) the work of Neutra.



Address: 5619 N LINDLEY AVE
 Name: St. Paul's United Methodist Church
 Year built: 1966
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mid-Century Modern ecclesiastical architecture. Not eligible for the National Register at this time because it is not yet 50 years of age or of exceptional significance.



Address: 4727 N LOUISE AVE
 Name:
 Year built: 1957
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture and the work of significant architect Ray Kappe.



Address: 4800 N LOUISE AVE
 Name: John Wayne Residence
 Year built: 1939
 Architectural style: Other

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	7SQ
Reason:	Research indicates that property was formerly the residence of significant actor John Wayne. However, the property was significantly altered circa 2008 and no longer retains sufficient integrity to convey significance.



Address: 4875 N LOUISE AVE
 Name: Al Jolson Residence
 Year built: 1935
 Architectural style: American Colonial Revival

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Research indicates this property was designed and built as the residence of significant entertainer Al Jolson. However, property is not visible from street and could not be evaluated.



Address: 5743 Melvin Avenue
 Name:
 Year built: 1925
 Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as representing the earliest pattern of residential development in the area. A rare example of a 1920s residential building in Tarzana. Appears to meet local criteria only and may not meet significance thresholds for California Register or National Register eligibility.



Address: 3940 N ROYAL OAK PL
 Name:
 Year built: 1959
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Residence is reported to be an excellent example of Mid-Century Modern residential architecture, designed by architect Robert Earl. However, the house is not visible from the street and therefore could not be evaluated.



Address: 3515 N ROYAL WOODS DR
 Name: Barsha Residence
 Year built: 1960
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Mid-Century Modern residential architecture and the work of significant architect Ray Kappe.



Address: 3872 N ROYAL WOODS DR
 Name: Handman Residence
 Year built: 1963
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern architecture and the work of significant architect Ray Kappe.



Address: 4559 N SHERMAN OAKS AVE
 Name: The Valley Inn
 Year built: 1946
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	The Valley Inn is significant as representing a long-term business presence in Encino and Sherman Oaks. Established in 1946, it is one of the only restaurant/taverns that has been in continuous operation since the immediate post-WWII era. The building appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility. Further analysis needed in order to determine a period of significance.



Address: 5440 N SHIRLEY AVE
 Name:
 Year built: 1947
 Architectural style: Other

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	7SQ
Reason:	Community input regarding this house indicates the property was owned by an early agriculturist in the area. However, the building that is currently on the property has been significantly altered and does not represent an early pattern of development in Tarzana.



Address: 5555 N SYLVIA AVE
 Name: Department of Water and Power Distributing Station No. 65
 Year built: 1960
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	QQQ
Reason:	Example of a post-World War II Department of Water and Power Distributing Station. DWP buildings from this era will be evaluated at a later date pending further research into the postwar building program.



Address: 4543 N TARA DR
 Name: Clark Gable - Carole Lombard Estate
 Year built: 1933
 Architectural style: Unknown/not visible

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Research indicates this was the residence of Clark Gable and Carole Lombard between 1939 and 1942 (the time of Lombard's death). Gable returned to the estate after serving in the Army during World War II and reportedly stayed until the 1970s. The 30-acre estate was subdivided in the 1980s, although Gable's house is reported to still exist on this lot. However, it is not visible from the street and therefore could not be evaluated.



Address: 18500 Tarzana Drive
 Name: Harrison Gray Otis Estate Trees
 Year built: 1915
 Architectural style: Not Applicable

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Other
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	This property contains a small grove of exotic trees that were likely planted by Harrison Gray Otis on his large estate. Otis died in 1917, so the trees were likely planted sometime in the 1910s. Otis's residence no longer exists, and the trees are all that remain from this important chapter of Tarzana's development history. The grove appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 5915 N TOPEKA DR
 Name:
 Year built: 1926
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as representing early residential development in Tarzana. Rare, intact example of a 1920s building in the area. Appears to meet local criteria only and may not meet significance thresholds for California Register or National Register eligibility.



Address: 5948 N TOPEKA DR
 Name:
 Year built: 1926
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as representing earliest period of residential development in Tarzana. Rare, intact example of a 1920s building in the area. Appears to meet local criteria only and may not meet significance thresholds for California Register or National Register eligibility.



Address: 5284 N VANALDEN AVE
 Name: Robert A. Mummey Residence
 Year built: 1960
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture and the work of significant architect Ray Kappe.



Address: 17720 Ventura Blvd
 Name: Our Lady of Grace Church
 Year built: 1961
 Architectural style: Modern, Mid-Century; Spanish Colonial Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Modern ecclesiastical architecture, substantially influenced by earlier historicist styles, specifically the Spanish Colonial Revival style. Designed by local architect George J. Adams.



Address: 16837 W ADDISON ST
 Name: Valley Life Home
 Year built: 1950
 Architectural style: Ranch, Contemporary

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant for its association with the residential development of the San Fernando Valley in the post-World War II era. This residence was a model home, called the "Valley Life Home," which was given by the San Fernando Valley Chapter of the Building Contractors Association of California to the San Fernando Valley Youth Foundation. The home was open for display daily and was "planned for a maximum of Valley indoor-outdoor living"; it had an outdoor dining terrace, patios off nearly every room and floor-to-ceiling windows. More analysis is necessary to determine when the model home was converted to a private residence (thus determining the period of significance). It should also be noted that the home was designed by female architect Lucille Bryant Raport.



Address: 18455 W BURBANK BLVD
 Name:
 Year built: 1963
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern commercial architecture and the work of significant architect Ray Kappe. Rare example of commercial work by Kappe, who is more prominently known for his residential commissions.



Address: 16131 W CLEAR OAK DR
 Name:
 Year built: 1966
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture, designed by architect Rex Lotery. Exhibits distinctive features of the style and high quality of design. Not eligible for the National Register at this time because it is not yet 50 years of age or of exceptional importance.



Address: 15556 W DEL GADO DR
 Name: Fiege Residence
 Year built: 1954
 Architectural style: Unknown/not visible

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates this property is an excellent example of a Custom Traditional Ranch house as well as representing the work of architects Ayres & Fiege. However, the property is not visible from the street and could therefore not be evaluated.



Address: 18918 W LA MONTANA PL
 Name:
 Year built: 1972
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mid-Century Modern architecture and the work of notable local architect, Dion Neutra. Not eligible for the National Register at this time because it is not yet 50 years of age or of exceptional importance.



Address: 17400 W MARGATE ST
 Name:
 Year built: 1962
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent example of Mid-Century Modern architecture, designed by architect Leonard R. Brunswick. Exhibits high quality of design and distinctive features of the style. Appears to meet local criteria, but may not meet significance thresholds for National Register or California Register eligibility.



Address: 15622 W MEADOWGATE ROAD
 Name:
 Year built: 1952
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by architect Gregory Ain. However, the property is only partially visible from the street and therefore could not be evaluated.



Address: 16227 W Morrison Street
 Name: Dvorak - Fenton Estate
 Year built: 1934
 Architectural style: Unknown/not visible

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Research indicates that this estate was associated with noted actress Ann Dvorak and her actor husband, Leslie Fenton, during the productive period of Dvorak's career. However, the property is not visible from the public right of way and its integrity could not be evaluated by surveyors.



Address: 17269 W OAK VIEW DR
 Name: Strimling House
 Year built: 1964
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates this property was designed by Ray Kappe. However, the building is not visible from the street and therefore could not be evaluated.



Address: 16533 W OLDHAM ST
 Name: Eugene D. Erman House
 Year built: 1961
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-century Modern residential architecture and the work of Richard Neutra.



Address: 16605 W OLDHAM ST
 Name:
 Year built: 1957
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	7SQ
Reason:	This building was designed by noted local architect Edward Fickett. However, it has been altered and likely does not retain sufficient integrity for local, state or national eligibility.



Address: 16642 W OLDHAM ST
 Name:
 Year built: 1958
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates this residence was designed by significant local architect Edward Fickett. However, the property is not visible from the street and therefore could not be evaluated.



Address: 19316 W PALOMAR PL
 Name:
 Year built: 1962
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture, designed by architects B.A Berkus & Associates. Exhibits distinctive features of the style.



Address: 17085 W RANCHO ST
 Name:
 Year built: 1912
 Architectural style: American Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of early residential development in Encino. Research indicates that residence was originally built in 1884, on a site in what is now known as Koreatown, and moved to current site in 1912. As such it predates nearly all other residential development in the area.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	7SQ
Reason:	Research indicates that this property was the home of Motown Records entertainer, Smokey Robinson. In order to be National Register eligible for association with a significant person, the property must be associated with that individual during his productive life. A Los Angeles Times article indicates that Robinson purchased the home in 1989 and sold the property in 2002, significantly later than Robinson's primary productive period with the Miracles, in the 1960s, and as a solo act in the 1970s and 1980s.



Address: 17132 W RANCHO ST
 Name:
 Year built: 1941
 Architectural style: Unknown/not visible

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	Research indicates this property includes a 1941 Spanish Colonial Revival residence designed by noted architecture firm Hunt & Chambers. However, the building is not visible from the street and therefore could not be evaluated.



Address: 19224 W ROSITA ST
 Name:
 Year built: 1937
 Architectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent example of American Colonial Revival architecture and reportedly the work of significant architect Paul R. Williams. Research indicates that the house was constructed by Williams, although an original building permit could not be located. The property is only partially visible from the public right-of-way; preliminary observation indicates that the building is intact. The house may meet local criteria only; more information is needed to confirm that the building was in fact designed by Williams and establish how it fits into the context of his overall body of work in order to determine whether it is also eligible for the National Register and California Register.



Address: 16136 W ROYAL MOUNT DR
 Name: Butnick Residence
 Year built: 1966
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mid-Century Modern architecture and the work of significant architect Ray Kappe. Not eligible for the National Register at this time because it is not yet 50 years of age or of exceptional importance.



Address: 15928 W SKYTOP ROAD
 Name:
 Year built: 1960
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture, designed by architects Alan Rosen and Louis Naidorf. Exhibits high quality of design and distinctive features of the style.



Address: 15413 W VALLEY VISTA BLVD
 Name: Liberace House
 Year built: 1953
 Architectural style: Ranch, Traditional; Hollywood Regency

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Significant as the property best associated with the productive life of popular mid-20th century musician and television entertainer Liberace. The house was designed and constructed specifically for Liberace and certain design elements, including piano-shaped swimming pool and a balustrade ornamented with musical bars and notes, underscore this association.



Address: 15433 W VALLEY VISTA BLVD
 Name:
 Year built: 1929
 Architectural style: Storybook

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Storybook, 1919-1949
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent and rare example of Storybook architecture in Encino/ Sherman Oaks. Exemplifies distinctive characteristics of the style, particularly the shake roof with rolled eaves. Resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 15963 W VALLEY VISTA BLVD
 Name:
 Year built: 1944
 Architectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that the house may be significant as the work of notable local architect Gerard Colcord. However, the property is not clearly visible from the street and therefore could not be evaluated.



Address: 15739 W VENTURA BLVD
 Name: Valley Beth Shalom
 Year built: 1964
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant place of worship built as a direct result of the rapid and large increase of the Jewish population in the San Fernando Valley following World War II. This congregation formed as the union of three of the earliest San Fernando Valley Jewish congregations. Rabbi Harold Schulweis has been an important figure in the larger Jewish community, actively involved in civil rights issues on a national scale. The synagogue has been in continuous use by the Valley Beth Shalom congregation since its construction; further analysis required to determine a period of significance under this context.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern architecture in Encino, designed by noted San Fernando Valley architect Howard R. Lane. Retains the distinctive features of the style, with expressive forms and large expanses of stained glass.



Address: 15910 W VENTURA BLVD

Name:

Year built: 1970

Architectural style: Corporate International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Corporate International commercial architecture in Encino, designed by Maxwell Starkman, AIA. Not eligible for the National Register at this time because it is not yet 50 years of age or of exceptional importance.



Address: 15952 W VENTURA BLVD

Name: Department of Water and Power Distributing Station No. 83

Year built: 1970

Architectural style: Modern, Late

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980

Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	QQQ
Reason:	Example of a post-World War II Department of Water and Power Distributing Station. DWP buildings from this era will be evaluated at a later date pending further research into the postwar building program.



Address: 16665 W VENTURA BLVD
 Name:
 Year built: 1966
 Architectural style: Corporate International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of the Corporate International style, designed by noted San Fernando Valley postwar architect, Howard Lane. Not eligible for the National Register at this time because it is not yet 50 years of age or of exceptional importance.



Address: 16948 W VENTURA BLVD
 Name: Encino Dry Cleaners
 Year built: 1947
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1

Status code:	5S3
Reason:	Significant as representing an early period of commercial development, in the immediate post-World War II period, in Encino. Encino Dry Cleaners has been in continuous operation at this location since the building's construction in 1947. Associated rooftop sign is also notable. Appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 17001 W VENTURA BLVD
 Name:
 Year built: 1947
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Tudor Revival, 1930-1950
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a late Tudor Revival-style commercial building. Exhibits distinctive characteristics of the style.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing an early period of commercial development, in the immediate post-World War II period, in Encino. A rare intact example of commercial development from this era on the boulevard.



Address: 17013 W VENTURA BLVD

Name:

Year built: 1948

Architectural style: Tudor Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as representing an early period of commercial development, in the immediate post-World War II period, in Encino. A rare intact commercial building dating to this period on the boulevard. Appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 17100 W VENTURA BLVD

Name:

Year built: 1953

Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example Mid-Century Modern commercial architecture, designed by noted San Fernando Valley postwar architects Lane and Schlick. Retains distinctive features of the style, with direct expression of the structural system.



Address: 17101 W VENTURA BLVD
 Name: Home Savings and Loan
 Year built: 1976
 Architectural style: Modern, Late

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Banks and Financial Institutions, 1870-1980
Sub theme:	No SubTheme
Property type:	Commercial - Finance
Property sub type:	Bank/Saving & Loan
Criteria:	A/1/1 & C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a post-World War II savings and loan building in Encino. A significant representative of Home Savings and Loan's 1960s and 70s building campaign. Does not appear eligible for the National Register at this time as it is not yet 50 years of age or of exceptional importance.

Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	This building is significant for its high artistic value, featuring mosaics designed by Millard Sheets, cast stone grilles by Tony Sheets (son to Millard Sheets) and sculpture by Betty Davenport Ford, all noted artists of their time. The mosaics feature men and women tending the fields and animals, while Ford's 1,000 lb. sculptures are large mountain lions. The imagery appears to be homage to the San Fernando Valley's agrarian past and natural fauna. Does not appear eligible for the National Register at this time as it is not yet 50 years of age or of exceptional importance.



Address: 17114 W VENTURA BLVD
 Name: St. Nicholas Episcopal Church
 Year built: 1941
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of late Spanish Colonial Revival ecclesiastical architecture in Encino.



Address: 17438 W VENTURA BLVD
 Name: Premier Car Wash
 Year built: 1966
 Architectural style: Googie

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Wash
Criteria:	A/C; 1/3; 1/3
Status code:	3CS;5S3
Reason:	Excellent example of a Googie-style car wash in Encino. Not eligible for the National Register at this time because it is not yet 50 years of age or of exceptional importance.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type

Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a post-World War II carwash. Conveys the distinctive characteristics, site plan, and circulation of the property type from the era. Not eligible for the National Register at this time because it is not yet 50 years of age or of exceptional importance.



Address: 18007 W VENTURA BLVD
 Name: Time to Buy Liquor Sign
 Year built: 1957
 Architectural style: Not Applicable

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Rooftop Signs, 1906-1980
Property type:	Commercial - Sign
Property sub type:	Rooftop
Criteria:	A/1/1&C/3/3
Status code:	5S3
Reason:	Excellent example of a mid-century rooftop sign with extant fluorescent tubing. Exhibits high quality of design reminiscent of the period. This evaluation pertains to the sign only; the building itself appears to have been somewhat altered and may not meet eligibility standards. The sign appears to meet local criteria only and may not meet significance thresholds for California Register or National Register eligibility.



Address: 18358 W VENTURA BLVD
 Name: Edgar Rice Burroughs, Inc.
 Year built: 1927
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Literature, 1850-1980
Sub theme:	Writers and Residency in L.A., 1850-1980
Property type:	Commercial
Property sub type:	Other
Criteria:	B/2/2
Status code:	3S;3CS;5S3

Reason:	Significant for its association Edgar Rice Burroughs, noted author of the Tarzan novels and developer of Tarzana. This was Edgar Rice Burroughs's office and continues to be the home of Edgar Rice Burroughs, Inc. Constructed in 1927, it is likely to have had direct association with Burroughs until his death in 1950. It appears to be the only remaining building associated with Burroughs; his Tarzana residence has been demolished. His ashes are reported to be buried beneath a tree in the front yard.
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Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of commercial development on Ventura Boulevard. As Edgar Rice Burrough's office dating to the late 1920s and the early development of Tarzana, it is likely the oldest remaining commercial building on the boulevard. Continues to be the home of Edgar Rice Burroughs, Inc. to the present day.



Address: 18740 W VENTURA BLVD
 Name: Tarzana Medical Center
 Year built: 1962
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern architecture as applied to a medical building. Retains distinctive features of the style.



Address: 19059 W VENTURA BLVD
 Name: Fire Station No. 93
 Year built: 1960
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Fire Stations, 1900-1980
Sub theme:	Post WWII Fire Stations, 1947-1960
Property type:	Institutional - Government
Property sub type:	Fire Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of the post-World War II fire station, representing the design and building standards of the LAFD during the postwar expansion of facilities.



Address: 19130 W VENTURA BLVD
 Name: Walter Leimert Real Estate Office
 Year built: 1949
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	This property was a real estate building for developer Walter Leimert at another location. It was moved to this property in 1949 and served as a popular local business until the 1990s. Although residential in style and type, it was originally commercial in use. It was saved by the local community from demolition and turned into local community/cultural center. Significant as representing early commercial development on Ventura Blvd in Tarzana, originally associated with noted developer Walter Leimert. Not eligible for the National Register or California Register due to compromised integrity.



Address: 19613 W VENTURA BLVD
 Name: Fleetwood Center
 Year built: 1987
 Architectural style: Other

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	Programmatic/Mimetic, 1918-1950
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Excellent and rare example of Mimetic architecture, in that the building's design mimics the front of a Fleetwood Cadillac. Not eligible for the National or California Registers at this time because it does not meet the age requirements for either listing program, nor is it of exceptional significance.



Address: 19616 W VENTURA BLVD
 Name: Corbin Bowl sign
 Year built: 1958
 Architectural style: Googie

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Rooftop Signs, 1906-1980
Property type:	Commercial - Sign
Property sub type:	Rooftop
Criteria:	A/1/1&C/3/3
Status code:	5S3
Reason:	Excellent example of Googie-style rooftop sign for the no-longer-extant Corbin Bowl. This evaluation pertains to the sign only, since the bowling alley no longer exists. The sign appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 17862 W VIA VALLARTA
 Name:
 Year built: 1972
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential design, with expressive/organic forms that conform to the site. Designed by architect Benton Park Candrea. Not eligible for the National Register at this time because it is not yet 50 years of age or of exceptional importance.



Address: 19801 W WELLS DR
 Name:
 Year built: 1925
 Architectural style: Vernacular

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact 1920s building in Tarzana. Building appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 15541 W WOODCREST DR
 Name: Phineas Kappe Residence
 Year built: 1955
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture and the work of significant architect Ray Kappe. It is the house Kappe designed for his father, Phineas Kappe.



Address: 5320 N WHITE OAK AVE
 Name: Holy Martyrs Armenian Apostolic Church
 Year built: 1963
 Architectural style: Romanesque Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Romanesque Revival, 1910-1940
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Armenian Orthodox/Romanesque Revival architecture. This church, built in 1962-63, is a late example of Romanesque Revival but an important representation of Armenian Orthodox architecture in the city. Designed by Armenian architect Lawrence Cones (Loris Koundourjian), the church is said to be an exact replica of the 10th century St. Gregory the Illuminator Church in Ani, Armenia.



Address: 5338 N WHITE OAK AVE
 Name: Unknown
 Year built: 1961
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern ecclesiastical architecture. Exhibits high quality of design and retains the distinctive features of the style.



Address: 3943 N WOODFIELD DR
 Name: Hayes Residence
 Year built: 1958
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern architecture and the work of significant architect Ray Kappe.



Address: 4455 N WOODLEY AVE

Name:

Year built: 1965

Architectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Late American Colonial Revival architecture. Not eligible for the National Register because it is not yet 50 years of age or of exceptional importance.