Individual Resources

Address:	11415 N ACALA AVE
Name:	
Year built:	1917
Architectural style:	Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a very rare remaining example of an intact 1910s residence in Mission Hills and the San Fernando Valley as a whole. Due to porch alterations and a small addition to the rear of the building, it may not retain sufficient integrity for listing in the National Register.

Address:	10932 N ARLETA AVE
Name:	
Year built:	1920
Architectural style:	Craftsman; American Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact 1920s residence in Mission Hills. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Address:	9803 N BURNET AVE
Name:	
Year built:	1923
Architectural style:	Unknown/not visible

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Agricultural Roots, 1850-1965
Sub theme:	Ranching and Dairies, 1850-1965
Property type:	Agricultural
Property sub type:	Ranch House
Criteria:	A/1/1
Status code:	QQQ
Reason:	Research indicates that this property includes a 1920s farm house and vernacular landscape that may be significant for its association with early agricultural development in North Hills. However, due to restricted access and visibility, additional analysis is required before a determination of eligibility can be made.

Address:	9320 N DEBRA AVE
Name:	
Year built:	1956
Architectural style:	Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent example of Mid-Century Modern architecture, designed by significant architects Palmer and Krisel as part of the larger Storybook Village subdivision. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Address:	9318 N GOTHIC AVE
Name:	
Year built:	1956
Architectural style:	Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent example of Mid-Century Modern architecture, designed by significant architects Palmer and Krisel as part of the larger Storybook Village subdivision. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Address:	9319 N GOTHIC AVE
Name:	
Year built:	1956
Architectural style:	Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent example of Mid-Century Modern architecture, designed by significant architects Palmer and Krisel as part of the larger Storybook Village subdivision. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Address: 9324 N GOTHIC AVE

Name:

Year built: 1956

Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent example of Mid-Century Modern architecture, designed by significant architects Palmer and Krisel as part of the larger Storybook Village subdivision. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Address: 9330 N GOTHIC AVE

Name:

Year built: 1956

Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent example of Mid-Century Modern architecture, designed by significant architects Palmer and Krisel as part of the larger Storybook Village subdivision. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Address:	9409 N GOTHIC AVE
Name:	
Year built:	1956
Architectural style:	Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent example of Mid-Century Modern architecture, designed by significant architects Palmer and Krisel as part of the larger Storybook Village subdivision. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Address:	9200 N HASKELL AVE
Name:	Howard Greer House
Year built:	1941
Architectural style:	Ranch, Contemporary

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Contemporary Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	Contemporary Ranch House designed for Howard Greer by significant architect Lloyd Wright in 1941; due to modifications made to the building as part of its adaptation to a church facility and some material alterations, does not appear to meet eligibility standards or integrity thresholds.

Address:	8625 N HAYVENHURST AVE
Name:	
Year built:	1947
Architectural style:	Ranch, Hacienda

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Adobe Revival, 1894-1948
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an adobe Hacienda Ranch house; a rare example of an adobe house in the San Fernando Valley.

Address:	8952 N LANGDON AVE
Name:	Our Lady of Peace Catholic Church
Year built:	1954
Architectural style:	Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern church, designed by noted Los Angeles architects Armet and Davis.

Address:	11306 N LAUREL CANYON BLVD
Name:	
Year built:	1932
Architectural style:	Arroyo Stone

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Arroyo Stone Buildings, 1898-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	A rare, intact example of an arroyo stone house in Mission Hills, distinctive for its use of regional materials. Very few buildings featuring this building material remain in the north San Fernando Valley.

Address:	9855 N LEMONA AVE
Name:	
Year built:	1945
Architectural style:	Not Applicable

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Industrial Design and Engineering, 1887-1965
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	Quonset Hut
Criteria:	C/3/3
Status code:	QQQ
Reason:	Intact example of a Quonset hut; Quonset huts will be evaluated as a group pending further research and analysis.

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Address:	10361 N LEMONA AVE
Name:	
Year built:	1930
Architectural style:	Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare, remaining example of an intact early 1930s residence in Mission Hills. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Address:	10651 N LEMONA AVE
Name:	Department of Water and Power Distributing Station No. 69
Year built:	1965
Architectural style:	Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	QQQ
Reason:	Example of a post-World War II Department of Water and Power distributing station; DWP buildings from this era will be evaluated at a later date pending further research into postwar building program.

Address:	10430 N SEPULVEDA BLVD
Name:	Mission Hills Bowl
Year built:	1957
Architectural style:	Googie

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Googie bowling alley; designed by noted Los Angeles architect Martin Stern, Jr.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Post World War II Commercial Recreation, 1940-1975
Sub theme:	No SubTheme
Property type:	Commercial - Recreation
Property sub type:	Bowling Alley
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Significant example of a post-World War II bowling alley in the San Fernando Valley; intact postwar bowling alleys are increasingly rare.

Address:	10825 N SEPULVEDA BLVD
Name:	The Bear Pit Bar-B-Q
Year built:	1958
Architectural style:	Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as a long-term location of a business important to the commercial identity of Mission Hills. Resource appears to meet local criteria only and may not meet significance criteria for California Register and National Register eligibility.

Address:	11010 N SEPULVEDA BLVD
Name:	Arby's sign
Year built:	1969
Architectural style:	Not Applicable

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Pylons, Poles, Stantions, and Billboards, 1920-1980
Property type:	Commercial - Sign
Property sub type:	Freestanding Pole
Criteria:	A/1/1
Status code:	5S3
Reason:	Early example of an Arby's neon sign; the fourth to have been built in the city. Retains prototypical design. Evaluation pertains to the sign only because the building has been significantly altered. Appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Address:	9311 N SOPHIA AVE
Name:	
Year built:	1956
Architectural style:	Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent example of Mid-Century Modern architecture, designed by significant architects Palmer and Krisel as part of the larger Storybook Village subdivision. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Address:	9316 N SOPHIA AVE
Name:	
Year built:	1956
Architectural style:	Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent example of Mid-Century Modern architecture, designed by significant architects Palmer and Krisel as part of the larger Storybook Village subdivision. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Address:	9333 N SOPHIA AVE
Name:	
Year built:	1956
Architectural style:	Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent example of Mid-Century Modern architecture, designed by significant architects Palmer and Krisel as part of the larger Storybook Village subdivision. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Address:	9337 N SOPHIA AVE
Name:	
Year built:	1956
Architectural style:	Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent example of Mid-Century Modern architecture, designed by significant architects Palmer and Krisel as part of the larger Storybook Village subdivision. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Address:	8121 N VAN NUYS BLVD
Name:	Panorama Plaza Building
Year built:	1967
Architectural style:	Corporate International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Corporate International architecture, designed by noted Los Angeles architect Maxwell Starkman. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register at this time.

Address:	8155 N VAN NUYS BLVD
Name:	Panorama Tower
Year built:	1962
Architectural style:	Corporate International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Corporate International architecture; designed by significant Los Angeles architectural firm Welton Becket and Associates.

Address:	8201 N VAN NUYS BLVD
Name:	Great Western Savings Bank
Year built:	1957
Architectural style:	Expressionist

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Expressionistic architecture; designed by significant Los Angeles architect W.A. Sarmiento.

Address:	8333 N VAN NUYS BLVD
Name:	Broadway-Valley Department Store
Year built:	1955
Architectural style:	Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Department Stores, 1920-1980
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	Department Store
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Significant as representing an early and important phase of commercial development in Panorama City; formerly the Broadway-Valley anchor to the Panorama Mall; designed by significant Los Angeles architectural firm Welton Becket and Associates.
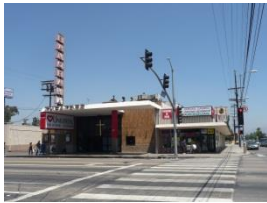
Address:	9110 N VAN NUYS BLVD
Name:	Panorama Theater
Year built:	1949
Architectural style:	Modern, Mid-Century

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as an early neighborhood movie theater associated with early commercial development in Panorama City; designed by significant Los Angeles architect William Pereira.

Address:	14808 W BRAND BLVD
Name:	
Year built:	1922
Architectural style:	Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare, remaining example of an intact 1920s residence in Mission Hills. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Address:	13652 W CANTARA ST
Name:	Kaiser Foundation Hospital
Year built:	1962
Architectural style:	Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern architecture, with expressionistic design features. Designed by noted San Francisco architect Clarence W. Mayhew.

Address:	15705 W CHASE ST
Name:	
Year built:	1926
Architectural style:	Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact 1920s residence in North Hills. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Address:	16304 W CHASE ST
Name:	
Year built:	1918
Architectural style:	American Colonial Revival

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Agricultural Roots, 1850-1965
Sub theme:	Ranching and Dairies, 1850-1965
Property type:	Agricultural
Property sub type:	Ranch House
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant for its association with early agriculture in North Hills, for its use as one of the largest chicken farms in the San Fernando Valley; because it has lost most of its vernacular landscape associated with this use, it may not retain sufficient integrity for National Register or California Register eligibility.

Address:	15422 W CHATSWORTH ST
Name:	
Year built:	1961
Architectural style:	Googie

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent example of a Googie commercial strip mall. Resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Address:	16333 W GLEDHILL ST
Name:	
Year built:	1956
Architectural style:	Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent example of Mid-Century Modern architecture, designed by significant architects Palmer and Krisel as part of the larger Storybook Village subdivision. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Address:	16345 W GLEDHILL ST
Name:	
Year built:	1956
Architectural style:	Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent example of Mid-Century Modern architecture, designed by significant architects Palmer and Krisel as part of the larger Storybook Village subdivision. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Address:	16421 W GLEDHILL ST
Name:	
Year built:	1956
Architectural style:	Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent example of Mid-Century Modern architecture, designed by significant architects Palmer and Krisel as part of the larger Storybook Village subdivision. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Address:	14640 W NORDHOFF ST
Name:	Department of Water and Power Distributing Station
Year built:	1955
Architectural style:	Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	QQQ
Reason:	Example of a post-World War II Department of Water and Power distributing station; DWP buildings from this era will be evaluated at a later date pending further research into postwar building program.

Address:	14650 W PARTHENIA ST
Name:	Ohrbach's Panorama City
Year built:	1964
Architectural style:	Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Department Stores, 1920-1980
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	Department Store
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Significant as representing an early and important phase of commercial development in Panorama City; formerly the Ohrbach's anchor to the Panorama Mall; designed by significant Los Angeles architectural firm Welton Becket and Associates.

Address:	15526 W PLUMMER ST
Name:	
Year built:	1914
Architectural style:	Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a very rare, remaining example of an intact 1910s residence in North Hills and the San Fernando Valley as a whole.

Address:	15747 W RAYEN ST
Name:	
Year built:	1918
Architectural style:	American Foursquare

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an American Foursquare style residence. One of the only intact examples of the style in the San Fernando Valley.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A very rare example of an intact 1910s residence in North Hills and the San Fernando Valley as a whole.

Address:	13456 W REEDLEY ST
Name:	
Year built:	1928
Architectural style:	Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1

Status code:	5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare, remaining example of an intact 1920s residence in Panorama City. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Address:	13553 W REEDLEY ST
Name:	Thomas C. Regan Studio
Year built:	1925
Architectural style:	Other

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Motion Picture Industry – Independent Studios and Rental Plants, 1919-1980
Property type:	Industrial
Property sub type:	Motion Picture Studio
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant for its association with the Thomas C. Regan Studios, a silent movie studio that was among the earliest motion picture production facilities constructed in the San Fernando Valley. A very rare example of a 1920s movie studio in the area. Due to material alterations, the resource may not retain sufficient integrity for National Register or California Register eligibility.

Address:	14101 W ROSCOE BLVD
Name:	St. Genevieve Catholic Church
Year built:	1966
Architectural style:	Modern, Mid-Century; Gothic Revival, Late

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a post-World War II Catholic Church with elements of both Mid-Century Modern and Late Gothic Revival architecture, designed by noted diocese architects Brown and Avila and exhibiting high artistic design.

Address:	14408 W ROSCOE BLVD
Name:	Gibraltar Savings and Loan
Year built:	1968
Architectural style:	Brutalist

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	Brutalism, 1966-1980
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Brutalist architecture, designed by notable Los Angeles architect Maxwell Starkman. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register at this time.

Address:	14665 W ROSCOE BLVD
Name:	Montgomery Ward
Year built:	1961
Architectural style:	Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Department Stores, 1920-1980
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	Department Store
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Significant as representing an early and important phase of commercial development in Panorama City; formerly the Montgomery Ward anchor to the Panorama Mall; designed by significant Los Angeles architect Robert E. Alexander.

Address:	15345 W SAN FERNANDO MISSION BLVD
Name:	Fire Station No. 75
Year built:	1959
Architectural style:	International

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Fire Stations, 1900-1980
Sub theme:	Post WWII Fire Stations, 1947-1960
Property type:	Institutional - Government
Property sub type:	Fire Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a post-World War II fire station in Mission Hills; represents the expansion of municipal services in the San Fernando Valley during the postwar period.