

Individual Resources



Primary Address: 2360 W ADDISON WAY
Other Address: 2354 W ADDISON WAY

Name: Cromwell Galpin Residence

Year built: 1912 Architectural style: Other

Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Eagle Rock, 1850-1923
Sub theme:	Important Persons in Eagle Rock History, 1850-1923
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	B/2/2
Status code:	QQQ
Reason:	Research suggests this residence was the original ranch house of Cromwell Galpin. Galpin was an early mayor of Eagle Rock when it was an independent city. However, more research is needed to determine if Galpin resided here while he was serving as the city's mayor. Also, more research is needed to assess the residence's integrity. Therefore, the evaluation could not be completed.



Primary Address: 5032 E ALDAMA ST

Other Address: 5030 E ALDAMA ST
Name: Aldama Apartments

Year built: 1961

Architectural style: Modern, Mid-Century

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern multi-family residential architecture in Highland Park; designed by noted architect Allyn E. Morris, this duplex is matched by the one next at 5036-5038 Aldama Street.







Primary Address: 5038 E ALDAMA ST

Other Address: 5036 E ALDAMA ST

Name: Aldama Apartments

Year built: 1961

Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern multi-family residential architecture in Highland Park; designed by noted architect Allyn E. Morris, this duplex is matched by the one next door at 5030-5032 Aldama Street.



Primary Address: 6310 E ALDAMA ST

Other Address: 6009 E FAYETTE ST

Name: Highland Park Lutheran Church

Year built: 1926

Architectural style: Tudor Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religious Property Types, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1920s church building in Highland Park; one of few examples remaining from this period.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3





Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival church architecture in Eagle Rock.



Primary Address: 2333 N ALTA ST

Name:

Year built: 1890

Architectural style: Queen Anne

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact late 19th century residence in Lincoln Heights. Due to alterations, including some window replacements and a modification to the porch, the property may not retain sufficient integrity for National Register eligibility.



Primary Address: 2716 N ALTA ST

Name:

Year built: 1884

Architectural style: Victorian, Vernacular Cottage, hip roof

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact late 19th century residence in Lincoln Heights.







Primary Address: 4556 E ALUMNI AVE

Name:

Year built: 1912

Architectural style: Mediterranean Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mediterranean Revival residential architecture in Eagle Rock.



Primary Address: 4562 E ALUMNI AVE

Name:

Year built: 1912

Architectural style: Craftsman

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock.





Primary Address: 5123 N ARGUS DR

Name:

Year built: 1919

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock.



Primary Address: 5128 N ARGUS DR

Name:

Year built: 1912

Architectural style: Craftsman

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock.







Primary Address: 5132 N ARGUS DR

Name:

Year built: 1923

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock.



Primary Address: 5133 N ARGUS DR

Name:

Year built: 1913

Architectural style: Craftsman

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock.







Primary Address: 5143 N ARGUS DR

Name:

Year built: 1915

Architectural style: Craftsman, Airplane Bungalow

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock.



Primary Address: 5201 N ARGUS DR

Name: Dr. Beauchamp Residence

Year built: 1913

Architectural style: Craftsman

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Transitional Craftsman residential architecture in Eagle Rock.







Primary Address: 1454 E ARMADALE AVE

Name:

Year built: 1917

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock.



Primary Address: 1482 N ARMADALE AVE

Name:

Year built: 1927

Architectural style: Tudor Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Eagle Rock.







Primary Address: 3160 W ATWATER AVE

Other Address: 3160 1/4 W ATWATER AVE

3160 1/2 W ATWATER AVE

Name:

Year built: 1899

Architectural style: Victorian, Vernacular Cottage, gable roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of late 19th-century residential development in Atwater Village; one of few remaining examples from this period.



Primary Address: 3254 W ATWATER AVE

Other Address: 3215 N SILVER LAKE BLVD

3217 N SILVER LAKE BLVD

Name: Bill's Market

Year built: 1926

Architectural style: Spanish Colonial Revival

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	553
Reason:	Rare example of a 1920s neighborhood market building; one of several remaining examples in Atwater Village. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.







Primary Address: 137 N AVENUE 25

Name:

Year built: 1913

Architectural style: Vernacular

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Rare example of a shotgun house in Lincoln Heights; has unusual fishscale shingle decorative elements. Few examples of this property type remain in Los Angeles. Due to alterations including a rear addition, some window replacements, and some infilled side windows, the property may not retain sufficient integrity for National Register eligibility.



Primary Address: 436 E AVENUE 28

Other Address: 434 E AVE 28 436 E AVE 28

434 E AVENUE 28 2744 N FONDA WAY

Name:

Year built: 1906

Architectural style: Commercial, Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Rare remaining example of early mixed-use development located in proximity to a former streetcar line in Lincoln Heights; few examples from this time period remain. Due to alterations including a side addition, window replacements, addition of metal exterior stairs, and some window opening alterations, the property may not retain sufficient integrity for National Register eligibility.







Primary Address: 234 E AVENUE 33

Other Address: 234 E AVE 33

240 E AVE 33 240 E AVENUE 33

Name: Florence Crittenton Home

Year built: 1915

Architectural style: Mediterranean Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Public and Private Health and Medicine, 1850-1980
Theme:	Public Healthcare/Social Medicine, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Health/Medicine
Property sub type:	Other
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as the long-time location of the Florence Crittenton Home, constructed here in 1915 to provide assistance to young pregnant women. The National Florence Crittenton Mission was founded in New York in the 1890s and expanded to Los Angeles in 1902. The facility provided this service until 2007, when it was converted to the Los Angeles Leadership Academy.



Primary Address: 2649 W AVENUE 35

Other Address: 2649 W AVE 35

Name:

Year built: 1895

Architectural style: Victorian, Vernacular Cottage, hip roof

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact late 19th century residence in Glassell Park. Due to alterations, including an addition to the rear, the property may not retain sufficient integrity for National Register eligibility.







Primary Address: 318 W AVENUE 37

Other Address: 318 W AVE 37

Name:

Year built: 1906

Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact early 20th century residence in Highland Park.



Primary Address: 321 W AVENUE 37

Other Address: 321 W AVE 37

323 W AVE 37 323 W AVENUE 37

Name:

Year built: 1902

Architectural style: Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	Appears to be a rare, remaining example of an intact early 20th century residence in Highland Park, representing the earliest pattern of development in the area. View of residence is partially obscured; extent of alterations cannot be determined from the public right-of-way.







Primary Address: 4503 W AVENUE 40

Other Address: 4503 W AVE 40

Name:

Year built: 1932

Architectural style: Storybook

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Storybook, 1919-1949
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Storybook residential architecture in Eagle Rock.



Primary Address: 3835 W AVENUE 42

Other Address: 3835 W AVE 42

Name:

Year built: 1905

Architectural style: Victorian, Vernacular Cottage, gable roof

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of 1905 residential development in Eagle Rock; one of few remaining examples from this period.





Primary Address: 4168 W AVENUE 42

Other Address: 4168 W AVE 42 2757 S DELEVAN DR

2,3,002227,11011

Name: Delevan Drive School Cupola

Year built: 1926

Architectural style: Other

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Unique remnant from the 1926 Delevan Drive School building. In 1973, ground was broken for a new school campus. The ornate cupola from the original 1926 school building was preserved and installed on a new classroom building. Today, this feature is a rare remaining remnant of an early LAUSD school building in Eagle Rock. The cupola appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1443 N AVENUE 45

Other Address: 1439 N AVE 45 1443 N AVE 45

1439 N AVENUE 45

Name: Department of Water and Power York Boulevard Pumping Plant

Year built: 1936

Architectural style: Moderne, PWA

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Reservoirs, Dams and Water Supply Infrastructure, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Pumping Plant
Criteria:	A/1/ 1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a pre-World War II Department of Water and Power pumping plant in Eagle Rock/Glassell Park; reflective of the area's expanding population and increased demand for municipal services. Retains distinctive features of the property type and embodies design and building standards common to LADWP buildings constructed at that time.







Primary Address: 611 W AVENUE 46

Other Address: 609 W AVE 46

611 W AVE 46 609 W AVENUE 46

Name:

Year built: 1965

Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Mount Washington.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	Engineering, 1900-1985
Theme:	Technological Developments in Construction, 1900-1985
Sub theme:	Hill Houses, 1920-1985
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a house design engineered to adapt to a steeply sloping parcel in Mount Washington.







Primary Address: 632 N AVENUE 50

Other Address: 632 N AVE 50

Name: Aldama Elementary School

Year built: 1924

Architectural style: Spanish Colonial Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Pre-1933 Long Beach Earthquake, 1912-1933
Property type:	Institutional - Education
Property sub type:	Elementary School
Criteria:	A/C; 1/3; 1/3
Status code:	3CS;5S3
Reason:	Excellent and rare example of an LAUSD elementary school building in Highland Park that pre-dates the 1933 Long Beach Earthquake. The property's period of significance concludes with the 1928 addition to the north side. Due to a modern addition to the south end of the building, the property may not retain sufficient integrity for National Register eligibility.



Primary Address: 793 N AVENUE 50

Other Address: 789 N AVE 50 791 N AVE 50

793 N AVE 50 795 N AVE 50 789 N AVENUE 50 791 N AVENUE 50 795 N AVENUE 50 809 N EL PASO DR

Name: Ray's Market

Year built: 1926

Architectural style: Spanish Colonial Revival

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	553
Reason:	Rare example of a 1920s neighborhood market building in Highland Park; one of few examples remaining from this period. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.





Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Rare, intact example of early commercial development located along a former streetcar line in Highland Park; few examples from this time period remain. Due to alterations including replacement of the storefront, a small side addition, and some window replacements, the property may not retain sufficient integrity for National Register eligibility.



Primary Address: 811 N AVENUE 50

Other Address: 811 N AVE 50

810 N EL PASO DR

Name:

Year built: 1926

Architectural style: Commercial, Vernacular; Spanish Colonial Revival

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	5S3
Reason:	Rare example of a 1920s neighborhood market building in Highland Park; one of few examples remaining from this period. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.





Primary Address: 1500 N AVENUE 53

Other Address: 1500 N AVE 53

1516 N AVE 53 1516 N AVENUE 53 5307 E MERIDIAN ST 5311 E MERIDIAN ST

Name: Grace Presbyterian Church

Year built: 1946
Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Art Deco church architecture in Highland Park.



Primary Address: 830 N AVENUE 54

Other Address: 820 N AVE 54

830 N AVE 54 801 N AVE 56 820 N AVENUE 54 801 N AVENUE 56

Name: Franklin High School

Year built: 1965

Architectural style: Modern, Mid-Century

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern institutional architecture in Highland Park.







Primary Address: 830 N AVENUE 54

Other Address: 820 N AVE 54

830 N AVE 54 801 N AVE 56 820 N AVENUE 54 801 N AVENUE 56

Name: Franklin High School Girls' Gymnasium

Year built: 1921

Architectural style: Moderne, PWA

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Pre-1933 Long Beach Earthquake, 1912-1933
Property type:	Institutional - Education
Property sub type:	High School
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Significant as a rare remaining example of a pre-1933 Long Beach earthquake high school gymnasium in Highland Park. The building was constructed in 1928, received a rear addition in 1932, and was strengthened in 1937 after sustaining damage in the 1933 earthquake.



Primary Address: 1207 N AVENUE 56

Other Address: 1201 N AVE 56

1207 N AVE 56 1211 N AVE 56 1201 N AVENUE 56 1211 N AVENUE 56 5525 E MERIDIAN ST 5527 E MERIDIAN ST 5529 E MERIDIAN ST

Name: "History of Highland Park" Mural

Year built: 1978

Architectural style: Not Applicable

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Public Art, 1900-1980
Sub theme:	Murals, 1920-1980
Property type:	Mural
Property sub type:	No Sub-Type
Criteria:	A/1/1 & C/3/3
Status code:	QQQ
Reason:	Painted wall mural entitled "The History of Highland Park," created in 1979 on the Pacific Bell telephone building in Highland Park. Intact example of public art; all murals will be evaluated as a group pending further research and analysis.







Primary Address: 3324 E BALDWIN ST

Name:

Year built: 1895

Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact late 19th century residence in Lincoln Heights. Due to alterations, including some window replacements, a porch rail replacement, and a rear addition, the property may not retain sufficient integrity for National Register eligibility.



Primary Address: 3307 E BARBEE ST

Name:

Year built: 1895

Architectural style: Victorian, Vernacular Cottage, hip roof

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact late 19th century residence in Lincoln Heights. Due to alterations, including conversion to a duplex and stucco applied to the porch wall, the property may not retain sufficient integrity for National Register eligibility.







Primary Address: 4312 N BERENICE AVE

Other Address: 4320 N BERENICE AVE

4322 N BERENICE AVE 4324 N BERENICE AVE 4328 N BERENICE AVE 4332 N BERENICE AVE 4336 N BERENICE AVE

Name: Latona Avenue School

Year built: 1937

Architectural style: Spanish Colonial Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Post-1933 Long Beach Earthquake, 1933-1945
Property type:	Institutional - Education
Property sub type:	Elementary School
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an LAUSD elementary school building representing the post-1933 Long Beach Earthquake period of school construction.



Primary Address: 4515 N BERKSHIRE AVE

Other Address: 4521 N BERKSHIRE AVE

Name: Ezra F. Scattergood Residence

Year built: 1913

Architectural style: Craftsman

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Significant as the residence of Ezra F. Scattergood, chief electrical engineer and general manager of the Bureau of Los Angeles Aqueduct Power (later the Los Angeles Department of Water and Power) during the height of his productive period. Scattergood was instrumental in the completion of the Owens Aqueduct project, the Hoover Dam-Los Angeles power transmission line project, and other major public works endeavors.







Primary Address: 5618 E BERKSHIRE DR

Other Address: 5612 E BERKSHIRE DR

5622 E BERKSHIRE DR

Name:

Year built: 1911

Architectural style: Mission Revival; Exotic Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mission Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and unusual example of Mission Revival-style residential architecture with Exotic Revival influences. Designed by notable architect Charles F. Whittlesey, known for his pioneering use of reinforced concrete block construction, this residence is an excellent example of his design and construction techniques.



Primary Address: 1219 W BLUE HILL ROAD

Name: Hillmont Water Pumping Plant

Year built: 1940

Architectural style: Minimal Traditional

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Reservoirs, Dams and Water Supply Infrastructure, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Pump House
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1940s Department of Water and Power water pumping plant in Eagle Rock.







Primary Address: 3722 W BOYCE AVE

Other Address: 3728 W BOYCE AVE

Name: Catholic Church of the Holy Trinity

Year built: 1925

Architectural style: Romanesque Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religious Property Types, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare example of a 1920s church building in Atwater Village; one of few examples remaining from this period.



Primary Address: 811 N BRIDEWELL ST

Name:

Year built: 1924

Architectural style: Arroyo Stone

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Arroyo Stone Buildings, 1898-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of an arroyo stone house in Garvanza.





Primary Address: 3905 N BRILLIANT WAY

Other Address: 3944 N BRILLIANT DR

3830 N CAZADOR ST 3832 N CAZADOR ST

Name: Helene Kershner Residence

Year built: 1936

Architectural style: Modern, Early

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	Early Modernism, 1919-1945
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Early Modern residential architecture in Glassell Park/Mount Washington, designed by master architect Harwell Hamilton Harris.



Primary Address: 2601 N BROADWAY

Name: Chicano Time Trip (mural)

Year built: 1977

Architectural style: Not Applicable

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Public Art, 1900-1980
Sub theme:	Murals, 1920-1980
Property type:	Mural
Property sub type:	No Sub-Type
Criteria:	A/1/1 & C/3/3
Status code:	QQQ
Reason:	Intact example of public art (a 1970s mural celebrating Chicano heritage in Lincoln Heights, presented by artists Wayne Healy and David Botello as a counterpoint to perceived bias in the 1976 U.S. Bicentennial commemoration); all murals will be evaluated as a group pending further research and analysis.







Primary Address: 2701 N BROADWAY

Other Address: 2703 N BROADWAY

2705 N BROADWAY 2406 N WORKMAN ST

Name: Odd Fellows Building

Year built: 1911

Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	553
Reason:	Rare, intact example of 1910s mixed-use commercial development located along a former streetcar line in Lincoln Heights; few examples from this time period remain. Due to alterations including window replacements, storefront alterations, and removal of decorative elements, the property may not retain sufficient integrity for National Register or California Register eligibility.

Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Social Clubs and Organizations, 1850-1980
Theme:	Fraternal Clubs and Organizations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Social Clubs/Meeting Halls
Property sub type:	Social Club
Criteria:	A/1/1
Status code:	553
Reason:	Significant as the long-time location of Odd Fellows Eastside Lodge #325, constructed by the Odd Fellows Building Association and operated continuously here between 1911 and 1968. Due to alterations including window replacements, storefront alterations, and removal of decorative elements, the property may not retain sufficient integrity for National Register or California Register eligibility.







Primary Address: 2710 N BROADWAY

Other Address: 2706 N BROADWAY

2708 N BROADWAY

Name:

Year built: 1929

Architectural style: Mediterranean Revival; Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Rare, intact example of early mixed-use commercial development located along a former streetcar line in Lincoln Heights; few examples from this time period remain. Due to alterations including storefront alterations and the addition of concrete block to a portion of the balcony, the property may not retain sufficient integrity for National Register eligibility.



Primary Address: 2716 N BROADWAY

Other Address: 2712 N BROADWAY

2714 N BROADWAY 2718 N BROADWAY 2720 N BROADWAY 2722 N BROADWAY

Name: Di Blasi Office Building

Year built: 1931

Architectural style: Art Deco; Commercial, Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Mixed-use Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Rare, intact example of early mixed-use commercial development located along a former streetcar line in Lincoln Heights; most examples from this period do not retain integrity. Due to some storefront alterations, the property may not retain sufficient integrity for National Register eligibility.





Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Art Deco commercial architecture in Lincoln Heights. Due to some storefront alterations, the property may not retain sufficient integrity for National Register eligibility.



Primary Address: 2913 N BROADWAY

Name: Bi-Rite Market sign

Year built: 1957

Architectural style: Not Applicable

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Projecting Blade Signs, 1906-1980
Property type:	Commercial - Sign
Property sub type:	Projecting Blade Sign
Criteria:	A/1/1 & C/3/3
Status code:	553
Reason:	Excellent example of a projecting blade commercial sign in Lincoln Heights. Evaluation is for the sign only; building is substantially altered. Sign appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.





Primary Address: 2919 N BROADWAY

Name: Tonto Apartments

Year built: 1927

Architectural style: Vernacular; Gothic Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of an early apartment house in Lincoln Heights; most examples from this period do not retain integrity. Building includes a blade sign with neon illumination. This property was originally built and owned by author Zane Grey and his wife Lina Elise Grey as an investment property, and was known as the Tonto Apartments.



Primary Address: 3400 N BROADWAY

Other Address: 3400 1/2 N BROADWAY

3402 N BROADWAY 3404 N BROADWAY

Name:

Year built: 1922

Architectural style: Commercial, Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Rare, intact example of early mixed-use commercial and residential development in Lincoln Heights; most examples from this period do not retain integrity. Due to alterations, including some window replacements and door replacements, the property may not retain sufficient integrity for National Register eligibility.







Primary Address: 3520 N BROADWAY

Other Address: 3522 N BROADWAY

3524 N BROADWAY

Name:

Year built: 1913

Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Rare example of early mixed-use commercial and residential development located along a former streetcar line in Lincoln Heights; few examples from this time period remain. Due to alterations, including a storefront modification and cladding modification, the property may not retain sufficient integrity for National Register eligibility.



Primary Address: 6016 E BUENA VISTA TER

Other Address: 6011 E CRESTWOOD WAY

Name:

Year built: 1901

Architectural style: Victorian, Vernacular Cottage, hip roof

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of early residential development in Highland Park; one of few remaining examples from this period. Due to alterations, the property does not retain sufficient integrity to be eligible for listing in the National Register.







Primary Address: 6185 E BUENA VISTA TER

Other Address: 6189 E BUENA VISTA TER

Name:

Year built: 1915

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Garvanza.



Primary Address: 5507 N BUSHNELL WAY

Other Address: 5501 N BUSHNELL WAY

304 E KENDALL AVE 320 E KENDALL AVE 5436 N LA DUE WAY 5440 N LA DUE WAY 5534 N LA DUE WAY 300 E WHEELING WAY 320 E WHEELING WAY

Name: Bushnell Way Elementary School

Year built: 1935

Architectural style: Moderne, PWA

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Post-1933 Long Beach Earthquake, 1933-1945
Property type:	Institutional - Education
Property sub type:	Elementary School
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an LAUSD elementary school building representing the post-1933 Long Beach Earthquake period of school construction.





Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	PWA Moderne, 1928-1945
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of PWA Moderne institutional architecture in Hermon.



Primary Address: 1429 N CAMPUS ROAD

Name:

Year built: 1911

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock.



Primary Address: 1803 N CAMPUS ROAD
Other Address: 1807 N CAMPUS ROAD

Name: William Allison Residence

Year built: 1922

Architectural style: Neoclassical

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Neoclassical, 1885-1927
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Neoclassical residential architecture in Eagle Rock. Associated with Occidental College across the street; originally occupied by William Allison, Occidental professor.







Primary Address: 1857 N CAMPUS ROAD

Name: George Newhall House; The Rock House

Year built: 1923

Architectural style: Tudor Revival; Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture with Craftsman influence in Eagle Rock.



Primary Address: 1873 N CAMPUS ROAD

Other Address: 1871 N CAMPUS ROAD

Name: Walter Hartley Residence

Year built: 1926

Architectural style: Tudor Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Eagle Rock. Associated with Occidental College across the street; originally occupied by Walter Hartley, professor in Occidental's music department.





Primary Address: 1911 N CAMPUS ROAD

Name: Paxson House

Year built: 1971

Architectural style: Modern, Late

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	Late Modernism, 1966-1980
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Late Modern residential architecture in Eagle Rock; work of master architects Buff & Hensman. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Primary Address: 470 W CANYON VISTA DR

Name: Armon Residence

Year built: 1949

Architectural style: Modern, Early

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Mount Washington; designed by master architect Rudolf Schindler.





Primary Address: 5016 N CASPAR AVE

Other Address: 2033 W CHICKASAW AVE
Name: Eagle Rock Masonic Hall

Year built: 1924

Architectural style: Mediterranean Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Social Clubs and Organizations, 1850-1980
Theme:	Fraternal Clubs and Organizations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Social Clubs/Meeting Halls
Property sub type:	Social Club
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s masonic hall in Eagle Rock. Originally located in a commercial building on Eagle Rock Boulevard, this is the organization's second location and appears to be its first purposebuilt building. It is unknown when the masons left the building; it now serves as a community center for St. Dominic's across the street.



Primary Address: 5110 N CASPAR AVE

Other Address: 5112 N CASPAR AVE

Name: James Gates Residence

Year built: 1895

Architectural style: Victorian, Vernacular Cottage, gable roof

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Eagle Rock, 1850-1923
Sub theme:	Important Events in Eagle Rock History, 1850-1923
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of late-19th century residential development in Eagle Rock, pre-dating Eagle Rock's consolidation with the City of Los Angeles in 1923; one of few remaining examples from this period.





Context 2:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Eagle Rock, 1850-1923
Sub theme:	Important Persons in Eagle Rock History, 1850-1923
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Gates residence; significant for its association with early Eagle Rock resident James Gates. Gates began purchasing land in Eagle Rock in 1901 and planted fields of strawberries. In 1903, he built Gates Hall, which became the social center of the community. His wife, Mary, was founding member of the Women's Twentieth Century Club, and hosted many early meetings in her home. Gates later built Symphony Hall, Eagle Rock's first two-story commercial building. He also laid out the Gates Tract (1904) and the Glen Eyrie Tract (1905), Eagle Rock's first and second subdivisions, on his strawberry land.



Primary Address: 1403 W CEDAREDGE AVE

Name:

Year built: 1929

Architectural style: Spanish Colonial Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Eagle Rock.







Primary Address: 400 N CHESTNUT AVE

Other Address: 6815 E CRESCENT ST

Name:

Year built: 1901

Architectural style: Victorian, Vernacular Cottage, gable roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in Garvanza; most examples from this period do not retain integrity.



Primary Address: 801 N CHESTNUT AVE

Name:

Year built: 1922

Architectural style: Arroyo Stone

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Arroyo Stone Buildings, 1898-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of an arroyo stone house in Garvanza.





Primary Address: 1918 W CHICKASAW AVE

Other Address: 1919 W OAK TREE DR

Name:

Year built: 1905

Architectural style: Victorian, Vernacular Cottage, gable roof

Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Eagle Rock, 1850-1923
Sub theme:	Important Events in Eagle Rock History, 1850-1923
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early-20th century residential development in Eagle Rock, pre-dating Eagle Rock's consolidation with the City of Los Angeles in 1923; one of few remaining examples from this period.



Primary Address: 6261 E CHURCH ST

Other Address: 6255 E CHURCH ST

Name:

Year built: 1978

Architectural style: Other

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Rare example of a 1970s residential building that incorporates a geodesic dome in Garvanza. More research is needed to determine the significance of geodesic dome buildings as architectural or engineering types. Therefore, the evaluation could not be completed.







Primary Address: 477 E CLIFTON ST

Name:

Year built: 1895

Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact late 19th century residence in Lincoln Heights. Due to alterations including a small side addition, the property may not retain sufficient integrity for National Register eligibility.



Primary Address: 4691 N COLLEGE VIEW AVE

Name:

Year built: 1935

Architectural style: Spanish Colonial Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Eagle Rock.







Primary Address: 4807 N COLLEGE VIEW AVE

Name:

Year built: 1953

Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and unique example of Mid-Century Modern residential architecture in Eagle Rock.



Primary Address: 4819 N COLLEGE VIEW AVE

Name:

Year built: 1927

Architectural style: Unknown/not visible

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	May be a unique example of residential architecture in Eagle Rock; large residence on hillside site with a crenellated tower. However, the residence is not fully visible from the public right-of-way. Therefore, the evaluation could not be completed.





Primary Address: 4935 N COLLEGE VIEW AVE

Other Address: 4935 1/2 N COLLEGE VIEW AVE

Name:

Year built: 1922

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock.



Primary Address: 5045 N COLLEGE VIEW AVE

Name:

Year built: 1926

Architectural style: Tudor Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture with French Norman influence in Eagle Rock.







Primary Address: 748 W COLORADO BLVD

Other Address: 750 W COLORADO BLVD

754 W COLORADO BLVD 758 W COLORADO BLVD

Name:

Year built: 1955

Architectural style: Modern, Mid-Century

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1950s neighborhood commercial office building in Eagle Rock. As increased populations and land values have led to higher commercial densities, low-rise professional buildings have become obsolete and are a remnant of commercial development from an earlier period.



Primary Address: 1436 W COLORADO BLVD

Name:

Year built: 1978 Architectural style: Other

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Rare example of an institutional building that incorporates a geodesic dome. More research is needed to determine the significance of this building type; therefore, the evaluation could not be completed.





Primary Address: 1500 W COLORADO BLVD

Other Address: 1510 W COLORADO BLVD

5070 N FLORISTAN AVE

Name: L. H. Boody Restaurant

Year built: 1940

Architectural style: No style

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time neighborhood restaurant in Eagle Rock; in continuous operation as Cindy's Restaurant since 1963. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1566 W COLORADO BLVD

Other Address: 1570 W COLORADO BLVD

Name: Pioneer Market

Year built: 1934

Architectural style: Other

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	QQQ
Reason:	Long-time neighborhood market in Eagle Rock; in continuous operation as Trader Joe's since at least 1969. Trader Joe's was established in Pasadena in 1967. This location appears to be one of the earliest Trader Joe's locations, and may be the first location in the City of Los Angeles. However, more research is needed into the history of the Trader Joe's market chain and its corporate architecture. Therefore, the evaluation could not be completed.







Primary Address: 1583 W COLORADO BLVD

Other Address: 1581 W COLORADO BLVD

5106 N TOWNSEND AVE 5110 N TOWNSEND AVE 5112 N TOWNSEND AVE

Name: Griemsmann Building; Stine's Drug Store; Sam Selig's Market; Economart

Year built: 1923

Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	One-story Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Rare example of early commercial development located along a former streetcar line in Eagle Rock; one of few remaining examples from this period. Due to alterations, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 1616 W COLORADO BLVD

Other Address: 1618 W COLORADO BLVD

1620 W COLORADO BLVD 1622 W COLORADO BLVD 5051 N TOWNSEND AVE 5063 N TOWNSEND AVE 5065 N TOWNSEND AVE

Name: Murfield Block

Year built: 1907

Architectural style: Commercial, Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	553
Reason:	Long-time neighborhood hardware store in Eagle Rock; in continuous operation as Tritch Hardware since 1950. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.







Primary Address: 1650 W COLORADO BLVD

Other Address: 1654 W COLORADO BLVD

5067 N VINCENT AVE

Name: Casa Bianca Pizza Pie

Year built: 1948

Architectural style: Moderne, Streamline

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time restaurant in Eagle Rock; in continuous operation as Casa Bianca Pizza Pie since 1955. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Projecting Blade Signs, 1906-1980
Property type:	Commercial - Sign
Property sub type:	Projecting Blade Sign
Criteria:	A/1/1 & C/3/3
Status code:	5S3
Reason:	Excellent example of a 1950s neon blade sign and wall-mounted neon lettering. Blade sign features a heart shape and reads "Pizza Pie" in neon lettering; wall-mounted neon signage reads "Casa Bianca Pizza Pie."







Primary Address: 1659 W COLORADO BLVD

Name:

Year built: 1919 Architectural style: No style

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Gas/Service Station
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent and very rare example of a 1919 service station in Eagle Rock; this property appears to be the oldest remaining service station building in the city. Originally constructed on Spring Street in Downtown Los Angeles, it was relocated to its current site in 1931.



Primary Address: 1717 W COLORADO BLVD

Other Address: 1719 W COLORADO BLVD

Name: Der Wienerschnitzel

Year built: 1966 Architectural style: Googie

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Googie commercial architecture in Eagle Rock, incorporating an A-frame.



Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Restaurants, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Food
Property sub type:	Walk-up/Stand
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1960s walk-up food stand in Eagle Rock. Originally a Der Wienerschnitzel, this restaurant incorporates a mid-building drive-thru typical of this corporation's designs.



Primary Address: 1801 W COLORADO BLVD

Other Address: 1803 W COLORADO BLVD

Name: Bob's Big Boy; Kenney's Coffee Shop

Year built: 1948

Architectural style: Modern, Mid-Century

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern restaurant architecture in Eagle Rock; work of master architect Wayne McAllister. Known for his mid-century coffee shop designs, McAllister designed a number of iconic restaurants for the Bob's Big Boy chain.





Primary Address: 1802 W COLORADO BLVD

Other Address: 5079 N ARGUS DR

1808 W COLORADO BLVD 1812 W COLORADO BLVD 1814 W COLORADO BLVD 1816 W COLORADO BLVD

Name: Safeway; Pillers

Year built: 1939

Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern commercial architecture in Eagle Rock, incorporating excellent and unique signage. This 1930s Safeway store was remodeled to its current style in the 1960s by architects Kenneth and Robert Gordon.



Primary Address: 2010 W COLORADO BLVD

Other Address: 2012 W COLORADO BLVD

Name: Sentinel Building

Year built: 1937

Architectural style: Moderne, Streamline

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne commercial architecture in Eagle Rock. This building was constructed in 1937 as the headquarters of the Sentinel, Eagle Rock's main newspaper.







Primary Address: 2011 W COLORADO BLVD

Other Address: 2005 W COLORADO BLVD

2015 W COLORADO BLVD

Name: Tastee Freez

Year built: 1969

Architectural style: Googie

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Googie commercial architecture in Eagle Rock. Originally a Tastee Freez, this restaurant features a prominent A-frame roof typical of this chain's corporate design. Due to alterations, including an addition to the primary facade, the property may not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 2021 W COLORADO BLVD

Other Address: 2031 W COLORADO BLVD

2035 W COLORADO BLVD 5110 N MAYWOOD AVE 5110 N NORTH MAYWOOD AVE

Name: Fire Station No. 42

Year built: 1959

Architectural style: Modern, Mid-Century

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Fire Stations, 1900-1980
Sub theme:	Post WWII Fire Stations, 1947-1960
Property type:	Institutional - Government
Property sub type:	Fire Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a post-World War II fire station in Eagle Rock; represents the expansion of municipal services in this part of the city during the postwar period.







Primary Address: 2358 W COLORADO BLVD

Other Address: 2356 W COLORADO BLVD

Name:

Year built: 1913

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock; rare remaining example of residential development along the Colorado Boulevard commercial corridor. Due to alterations, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 2362 W COLORADO BLVD

Other Address: 2362 1/2 W COLORADO BLVD

Name:

Year built: 1912

Architectural style: Craftsman

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock; rare remaining example of residential development along the Colorado Boulevard commercial corridor.







Primary Address: 2391 W COLORADO BLVD

5110 N ELLENWOOD DR

Name: Cota Richfield Station

Year built: 1926

Other Address:

Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Gas/Service Station
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent and very rare example of a 1920s service station; one of few examples from this period remaining in Los Angeles.



Primary Address: 2513 W COLORADO BLVD

Other Address: 2511 W COLORADO BLVD

Name:

Year built: 1917

Architectural style: Craftsman

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock; rare remaining example of residential development along the Colorado Boulevard commercial corridor.





Primary Address: 2557 W COLORADO BLVD

Name:

Year built: 1951

Architectural style: Industrial, Utilitarian

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Industrial Design and Engineering, 1887-1965
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	Quonset Hut
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Rare example of a Quonset hut in Eagle Rock, developed primarily for military use during World War II; one of few remaining examples in Los Angeles. Due to alterations, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 2575 W COLORADO BLVD

Other Address: 5212 N SIERRA VILLA DR

Name: Universal Bank

Year built: 1980

Architectural style: Modern, Late

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Banks and Financial Institutions, 1870-1980
Sub theme:	No SubTheme
Property type:	Commercial - Finance
Property sub type:	Bank/Saving & Loan
Criteria:	A/1/1 & C/3/3
Status code:	3CS;5S3
Reason:	Excellent and unique example of a 1980s bank building in Eagle Rock; distinctive circular plan with floor-to-ceiling windows creates a transparent lobby typical of postwar bank design. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.







Primary Address: 2711 W COLORADO BLVD

Other Address: 2703 W COLORADO BLVD

2719 W COLORADO BLVD 2727 W COLORADO BLVD 5211 N LOCKHAVEN AVE 5217 N LOCKHAVEN AVE 5218 N SUMNER AVE

Name: Glen-Rock Car Wash

Year built: 1964

Architectural style: Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Wash
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1960s car wash in Eagle Rock.



Primary Address: 4855 E CONVERSE ST

Name: Department of Water and Power Distributing Station No. 50

Year built: 1955

Architectural style: Art Deco

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	QQQ
Reason:	Example of a post-World War II Department of Water and Power distributing station; DWP buildings from this era will be evaluated at a later date pending further research into the postwar building program.







Primary Address: 907 E COOPER AVE

Name: Garvanza Reservoir

Year built: 1902

Architectural style: Unknown/not visible

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Reservoirs, Dams and Water Supply Infrastructure, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Reservoir
Criteria:	A/1/1
Status code:	QQQ
Reason:	May be an example of early-20th century water infrastructure in Garvanza. The Garvanza Reservoir was originally established in 1902. However, the property is not visible from the public right-of-way. More research is needed to determine the date of any extant built resources on the site. Therefore, the evaluation could not be completed.



Primary Address: 5214 E CORINGA DR

Name:

Year built: 1895

Architectural style: Victorian, Vernacular Cottage, gable roof

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early residential development in Eagle Rock; one of few remaining examples from this period.







Primary Address: 5240 N DAHLIA DR

Name:

Year built: 1925

Architectural style: Mediterranean Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mediterranean Revival residential architecture in Eagle Rock; work of noted architect A. F. Leicht.



Primary Address: 2007 N DALY ST

Name:

Year built: 1901

Architectural style: Victorian, Vernacular Cottage, hip roof

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Vernacular Hipped Cottage residential architecture in Lincoln Heights. Due to alterations including one side window replacement and partial recladding/removal of some decorative elements, the property may not retain sufficient integrity for National Register eligibility.







Primary Address: 2445 N DALY ST

Other Address: 2431 N DALY ST

2433 N DALY ST 2439 N DALY ST

Name: Southern California Telephone and Telegraph Company Exchange

Building

Year built: 1935

Architectural style: Spanish Colonial Revival; Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Communications, 1875-1980
Theme:	Telephone History and Development, 1881-1950
Sub theme:	Telephone Exchange Buildings and Pay Stations, 1881-1950
Property type:	Institutional - Communications
Property sub type:	Telephone Exchange Building
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent example of an early telephone exchange building operated by Southern California Telephone and Telegraph Company, Pacific Telephone and Telegraph Company, and Pacific Bell starting in 1935. Significant for its association with communications infrastructure development in Los Angeles and a rare remaining example of the property type. The end date of telephone company occupation is unknown. Due to alterations, including a 3-story addition, made by the same companies, the property may not retain sufficient integrity for National Register eligibility.



Primary Address: 2450 N DALY ST

Name: Southern California Telephone and Telegraph Company Garage

Year built: 1935

Architectural style: Spanish Colonial Revival

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Rare example of a 1930s telephone company truck garage in Lincoln Heights; associated with the Southern California Telegraph and Telephone Company exchange building across the street at 2445 Daly Street. Significant for its association with communications infrastructure development in Los Angeles and a rare remaining example of the property type. The end date of telephone company occupation is unknown. Due to alterations, including some window replacements and garage door replacements, the property may not retain sufficient integrity for National Register eligibility.





Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Institutional - Government
Property sub type:	Public Utility Building
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival institutional architecture. Due to alterations including garage door and primary door replacements, the property may not retain sufficient integrity for listing in the National Register.



Primary Address: 2616 E DARWIN AVE

Other Address: 2614 E DARWIN AVE

2614 1/2 E DARWIN AVE

Name:

Year built: 1905

Architectural style: Craftsman; American Colonial Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare example of an early triplex in Lincoln Heights; represents early patterns of multi-family residential development in the area.







Primary Address: 3465 N DIVISION ST

Name:

Year built: 1906

Architectural style: Victorian, Vernacular Cottage, hip roof; Queen Anne

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact early 20th century residence in Glassell Park. Due to alterations, including a dormer addition and stair rail replacement, the property may not retain sufficient integrity for National Register eligibility.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Vernacular Victorian residential architecture in Glassell Park with Queen Anne elements. Due to alterations, including the addition of a dormer and stair rail replacement, the property may not retain sufficient integrity for National Register eligibility.







Primary Address: 4114 N EAGLE ROCK BLVD

Other Address: 4116 N EAGLE ROCK BLVD

4118 N EAGLE ROCK BLVD 4120 N EAGLE ROCK BLVD

Name: Department of Water and Power Distributing Station No. 93

Year built: 1973

Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	QQQ
Reason:	Example of a post-World War II Department of Water and Power distributing station; DWP buildings from this era will be evaluated at a later date pending further research into the postwar building program.



Primary Address: 4459 N EAGLE ROCK BLVD

Name: All Star Lanes

Year built: 1959 Architectural style: No style

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Post World War II Commercial Recreation, 1940-1975
Sub theme:	No SubTheme
Property type:	Commercial - Recreation
Property sub type:	Bowling Alley
Criteria:	A/1/1 & C/3/3
Status code:	3CS;5S3
Reason:	Rare example of a 1950s bowling alley in Eagle Rock. Due to alterations, the property does not retain sufficient integrity to be eligible for listing in the National Register.







Primary Address: 4538 N EAGLE ROCK BLVD

Other Address: 4536 N EAGLE ROCK BLVD

4540 N EAGLE ROCK BLVD

Name: Sparkletts Ghost Sign

Year built: 1924

Architectural style: Not Applicable

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	553
Reason:	Ghost sign; faded painted wall sign on rear portion of side facade reading "Sparkletts." Appears to be an early advertisement for Sparkletts water; the Sparkletts Bottling Plant was established in 1929 just a few blocks away.



Primary Address: 4604 N EAGLE ROCK BLVD

Other Address: 4602 N EAGLE ROCK BLVD

Name: The Capri Italian Restaurant

Year built: 1948

Architectural style: Commercial, Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time neighborhood restaurant in Eagle Rock; in continuous operation as The Capri Italian Restaurant since 1963. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.





Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Projecting Blade Signs, 1906-1980
Property type:	Commercial - Sign
Property sub type:	Projecting Blade Sign
Criteria:	A/1/1 & C/3/3
Status code:	5S3
Reason:	Excellent example of a 1960s projecting blade sign with neon lettering. Signs appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 4612 N EAGLE ROCK BLVD

Other Address: 4614 N EAGLE ROCK BLVD

4616 N EAGLE ROCK BLVD 4616 1/2 N EAGLE ROCK BLVD

Name:

Year built: 1922

Architectural style: Commercial, Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	5S3
Reason:	Rare example of a 1920s neighborhood market building in Eagle Rock; one of few remaining examples from this period. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.





Primary Address: 4680 N EAGLE ROCK BLVD

Other Address: 4682 N EAGLE ROCK BLVD

4684 N EAGLE ROCK BLVD

Name: Connor's Plumbing

Year built: 1939

Architectural style: Moderne, Streamline

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time neighborhood business in Eagle Rock; in continuous operation as Connor's Plumbing since 1928; in the current building since 1939. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent example of wall-mounted neon signage, including speedlines, lettering, a clock, and a shamrock logo. Signs appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.







Primary Address: 4733 N EAGLE ROCK BLVD

Other Address: 4733 1/2 N EAGLE ROCK BLVD

4735 N EAGLE ROCK BLVD 4735 1/2 N EAGLE ROCK BLVD 4737 N EAGLE ROCK BLVD 4737 1/2 N EAGLE ROCK BLVD

Name:

Year built: 1923

Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	One-story Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early commercial development located along a former streetcar line in Eagle Rock; most examples from this period do not retain integrity.



Primary Address: 4760 N EAGLE ROCK BLVD

Other Address: 4758 N EAGLE ROCK BLVD

Name:

Year built: 1895

Architectural style: Victorian, Vernacular Cottage, gable roof

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Eagle Rock, 1850-1923
Sub theme:	Important Events in Eagle Rock History, 1850-1923
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of late-19th century residential development in Eagle Rock, pre-dating Eagle Rock's consolidation with the City of Los Angeles in 1923; one of few remaining examples from this period.





Primary Address: 4878 N EAGLE ROCK BLVD

Other Address: 4880 N EAGLE ROCK BLVD

4882 N EAGLE ROCK BLVD 4884 N EAGLE ROCK BLVD 2156 W YOSEMITE DR

Name: Eagle Theater; New Eagle Theater; Yosemite Theater

Year built: 1928 Architectural style: No style

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Theaters, Pre-WWII, 1915-1942
Sub theme:	No SubTheme
Property type:	Commercial - Entertainment
Property sub type:	Neighborhood Theater
Criteria:	A/C; 1/3; 1/3
Status code:	3CS;5S3
Reason:	Appears to be a rare remaining example of an early neighborhood theater in Eagle Rock. Originally opened as the Yosemite Theater in 1929, it was built and operated as a silent film theater by J.T.Young and H.E. Allen. In 1930, the theater installed talking picture equipment and reopened as a Vox theater, who also operated the nearby York Theater and Eagle Rock Theater. In 1937, the named was changed to New Eagle Theater, later dropping the "New" to become the Eagle Theater. From 1976-1979 it became part of the Pussycat Theater chain, playing adult films. It was renovated as a mainstream theater in 1983. The theater closed in 2001; it is now occupied by the Brazilian-based Universal Church of the Kingdom of God. Community input suggests the building may retain some of its original interior features.



Primary Address: 4967 N EAGLE ROCK BLVD

Other Address: 4973 N EAGLE ROCK BLVD

Name: Foster's "Old Fashion" Freeze

Year built: 1962

Architectural style: Modern, Mid-Century

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Long-time neighborhood fast food establishment in Eagle Rock; in continuous operation as Foster's Freeze since 1962. The Foster's Freeze Company was founded in 1946 in Inglewood, California.





Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Restaurants, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Food
Property sub type:	Walk-up/Stand
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1960s walk-up food stand in Eagle Rock.



Primary Address: 5015 N EAGLE ROCK BLVD

Other Address: 5003 N EAGLE ROCK BLVD

5009 N EAGLE ROCK BLVD 5017 N EAGLE ROCK BLVD 2200 W MERTON AVE 2210 W MERTON AVE

Name:

Year built: 1963

Architectural style: Corporate International

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Appears to be an excellent and rare example of Corporate International style commercial architecture in Eagle Rock; work of noted architects Allison & Rible. However, renovation work was underway at the time of the survey, and integrity could not be assessed. Therefore, the evaluation could not be completed.







Primary Address: 5037 N EAGLE ROCK BLVD

Other Address: 5041 N EAGLE ROCK BLVD

Name: Eagle Rock Post Office

Year built: 1922

Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	One-story Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early commercial development located along a former streetcar line in Eagle Rock; most examples from this period do not retain integrity. Originally constructed to house the Eagle Rock Post Office, it has accommodated various retail tenants over time.

Context 2:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Eagle Rock, 1850-1923
Sub theme:	Important Events in Eagle Rock History, 1850-1923
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of commercial development that pre-dates Eagle Rock's consolidation with the City of Los Angeles in 1923; most examples from this period do not retain integrity.







Primary Address: 5121 N EAGLE ROCK BLVD

Other Address: 5119 N EAGLE ROCK BLVD

5119 1/2 N EAGLE ROCK BLVD 5121 1/2 N EAGLE ROCK BLVD

Name: Jennie C. Brayton Building

Year built: 1923

Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of early commercial development located along a former streetcar line in Eagle Rock; one of few examples remaining from this period.



Primary Address: 5206 N EAGLE ROCK BLVD

Name:

Year built: 1913

Architectural style: Craftsman

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock.







Primary Address: 5228 N EAGLE ROCK BLVD

Name:

Year built: 1922

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock.



Primary Address: 1263 W EAGLE VISTA DR

Name:

Year built: 1930

Architectural style: Spanish Colonial Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Eagle Rock.





Primary Address: 2704 N EASTERN AVE

Other Address: 2700 N EASTERN AVE

2650 N LOMBARDY BLVD

Name:

Year built: 1940

Architectural style: Moderne, Streamline

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Gas/Service Station
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Rare example of a pre-World War II service station in El Sereno; one of few examples remaining from this period.



Primary Address: 2839 N EASTERN AVE

Other Address: 2651 N EASTERN AVE

2717 N EASTERN AVE 2803 N EASTERN AVE 2815 N EASTERN AVE 2911 N EASTERN AVE 2660 N FITHIAN AVE

Name: El Sereno Area High School; Woodrow Wilson High School; El Sereno

Junior High School

Year built: 1937

Architectural style: Renaissance Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Renaissance Revival, 1895-1935
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Renaissance Revival institutional architecture in El Sereno.





Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Post-1933 Long Beach Earthquake, 1933-1945
Property type:	Institutional - Education
Property sub type:	High School
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an LAUSD high school administration building representing the post-1933 Long Beach Earthquake period of school construction. Originally constructed as El Sereno Area High School (soon renamed Woodrow Wilson High School) in 1937, the campus became El Sereno Junior High School (later renamed El Sereno Middle School) in 1969. The site was first developed as Farmdale School, part of the Farmdale School District, which was later absorbed into the LAUSD. The original Farmdale schoolhouse was moved elsewhere on the property in the mid-1930s to make room for the new administration building; the schoolhouse still remains on the campus.



Primary Address: 2839 N EASTERN AVE

Other Address: 2651 N EASTERN AVE

2717 N EASTERN AVE 2803 N EASTERN AVE 2815 N EASTERN AVE 2911 N EASTERN AVE 2660 N FITHIAN AVE

Name: Farmdale School

Year built: 1899

Architectural style: Queen Anne

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Queen Anne institutional architecture in El Sereno.



Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Educational Development, 1900-1980
Sub theme:	No SubTheme
Property type:	Institutional - Education
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a late 19th-century schoolhouse in Los Angeles. Today, it is one of the oldest remaining schoolhouses in Los Angeles County. Historically, this area was part of Rancho Rosa Castilla, a large tract owned by a Basque farmer. The schoolhouse was constructed on the rancho in 1899 and named Farmdale School, part of the Farmdale School District, which later would be absorbed into the LAUSD. It is unknown when the schoolhouse was relocated to its current site on the campus of El Sereno Middle School. The schoolhouse was rehabilitated and rededicated as a museum in 1976. Despite the fact that the building was moved from its original location in the mid-1930s, it possesses exceptional importance and therefore appears eligible for listing in the National Register.



Primary Address: 3353 N EASTERN AVE

Name: El Sereno Theatre

Year built: 1940

Architectural style: Art Deco

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Theaters, Pre-WWII, 1915-1942
Sub theme:	No SubTheme
Property type:	Commercial - Entertainment
Property sub type:	Neighborhood Theater
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1940s neighborhood theater in El Sereno; one of few examples remaining from this period.





Primary Address: 1931 N EASTLAKE AVE

Name:

Year built: 1895

Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact late 19th century residence in Lincoln Heights. Due to alterations including a rear addition, the property may not retain sufficient integrity for National Register eligibility.



Primary Address: 2344 N EASTLAKE AVE

Other Address: 2344 1/2 N EASTLAKE AVE

2346 N EASTLAKE AVE 2346 1/2 N EASTLAKE AVE

Name:

Year built: 1914

Architectural style: Craftsman

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman multi-family residential architecture in Lincoln Heights, and a rare example of a Craftsman fourplex in the area.







Primary Address: 5806 N EBEY AVE

Name:

Year built: 1904

Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact early 20th century residence in Lincoln Heights. Due to alterations including some window replacements, the property may not retain sufficient integrity for National Register eligibility.



Primary Address: 4000 N EDENHURST AVE

Name: Christine Sterling Residence

Year built: 1924

Architectural style: Spanish Colonial Revival

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Research indicates this residence was occupied by Christine Sterling, possibly during the 1930s through the 1950s. Sterling was an English entrepreneur who was instrumental in the preservation of El Pueblo de Los Angeles and the founding of Olvera Street as one of the city's most popular tourist attractions. Sterling launched a public campaign to renovate the Avila Adobe and promoted the construction of additional structures to commemorate Los Angeles' Hispanic heritage. Later she established China City, another ethnically-themed tourist attraction located across from Union Station. More research is needed to confirm Sterling's dates of residence.





Primary Address: 973 N EL PASO DR

Name:

Year built: 1900

Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact turn of the century residence in Mount Washington.



Primary Address: 5227 N EL RIO AVE

Name: John Lorenz House

Year built: 1912

Architectural style: Craftsman

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock.





Primary Address: 5233 N EL RIO AVE

Name:

Year built: 1901

Architectural style: Victorian, Vernacular Cottage, gable roof

Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Eagle Rock, 1850-1923
Sub theme:	Important Events in Eagle Rock History, 1850-1923
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of late-19th century residential development in Eagle Rock, pre-dating Eagle Rock's consolidation with the City of Los Angeles in 1923; one of few remaining examples from this period. According to the current owner, the residence was originally constructed on Hill Drive in 1901, and moved to this site in 1919.



Primary Address: 2707 W EL ROBLE DR

Name:

Year built: 1921

Architectural style: American Foursquare

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Duplex
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1920s residential duplex in Eagle Rock.







Primary Address: 2741 W EL ROBLE DR

Name: John Steinbeck Residence

Year built: 1905

Architectural style: No style

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Literature, 1850-1980
Sub theme:	Writers and Residency in L.A., 1850-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Research indicates this was the home of American writer John Steinbeck. Steinbeck was married in Eagle Rock in 1930, and rented this home in the 1930s. While residing here, he wrote "To An Unknown God." However, the property appears to be substantially altered. More research is needed to assess integrity and determine the importance of this residence in the context of Steinbeck's body of work during his time in Los Angeles.



Primary Address: 4026 N ELDERBANK DR

Name:

Year built: 1966

Architectural style: Modern, Mid-Century

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	A-Frame Houses, 1950-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent and rare example of an A-frame residence in Montecito Heights; one of few intact examples of the style in the area. Due to alterations, including window replacement and garage door replacement, the residence may not retain sufficient integrity for listing in the National Register.







Primary Address: 5189 N ELLENWOOD DR

Name:

Year built: 1910

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock.



Primary Address: 5198 N ELLENWOOD DR

Name: Peter Nielsen Residence

Year built: 1923

Architectural style: Spanish Colonial Revival

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Visual Arts, 1888-1980
Sub theme:	Visual Artists in L.A., 1888-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	Residence of artist Peter Nielsen; one of a number of visual artists who lived and worked in Eagle Rock in the early-20th century. Nielsen was a California painter and muralist. Born in Denmark, he came to Los Angeles in 1925 and became active in the local art scene. His landscapes and still lifes were exhibited in shows throughout California in the 1920s and 1930s. More research is needed to determine Nielsen's significance as an artist, and when he lived in this residence. Therefore, the evaluation could not be completed.







Primary Address: 5199 N ELLENWOOD DR

Other Address: 2411 W LAS FLORES DR

Name: Aaron Kilpatrick Residence

Year built: 1909

Architectural style: Craftsman

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Visual Arts, 1888-1980
Sub theme:	Visual Artists in L.A., 1888-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Residence of artist Aaron Kilpatrick; one of a number of visual artists who lived and worked in Eagle Rock in the early-20th century. Kilpatrick was a California landscape painter. Born in Canada, he moved to Southern California in 1907 and established a commercial art business. In 1922, he sold his business to focus on fine art painting. He received national acclaim during his career, and was elected an Associate of the National Academy. He had a studio-home in Eagle Rock and in Morro Bay until his death in 1953. His work was exhibited in shows throughout California from the teens through the 1930s. Today, his works are held by the DeYoung Museum, the Los Angeles Athletic Club, and the Cleveland Museum.



Primary Address: 2068 Escarpa Dr

Name: Chambers House; Escarpa Pueblo

Year built: 1923

Architectural style: Pueblo Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Pueblo Revival, 1894-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Pueblo Revival residential architecture in Eagle Rock. Designed by the owner, Virginia Treadwell Chambers, the style incorporates the Hopi symbol for "happiness" in various details and the floorplan.







Primary Address: 1960 W ESCARPA DR

Name: Kratz House

Year built: 1926

Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Eagle Rock; work of master architect Thornton Fitzhugh. Not fully visible from the public right-of-way.



Primary Address: 2009 W ESCARPA DR

Name:

Year built: 1968

Architectural style: Modern, Mid-Century

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Eagle Rock; work of noted Eagle Rock building designer Oakley Norton.





Primary Address: 2015 W ESCARPA DR

Name:

Year built: 1965

Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Eagle Rock; work of master architects Buff & Hensman.



Primary Address: 2039 W ESCARPA DR

Name: Martin House

Year built: 1963

Architectural style: Modern, Mid-Century

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Eagle Rock; designed by the architect for his father. Not fully visible from the public right-of-way.





Primary Address: 2135 W FAIR PARK AVE

Name:

Year built: 1930

Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1930s courtyard apartment house in Eagle Rock.



Primary Address: 2336 W FAIR PARK AVE

Name:

Year built: 1914

Architectural style: Craftsman

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock.





Primary Address: 2350 W FAIR PARK AVE

Other Address: 2348 W FAIR PARK AVE

Name:

Year built: 1923

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock.



Primary Address: 6429 N FIGUEROA ST

Other Address: 6429 1/2 N FIGUEROA ST

6431 N FIGUEROA ST

Name:

Year built: 1911

Architectural style: Commercial, Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of a 1911 commercial building in Highland Park; one of few examples remaining from this period. Also a very rare example of a wooden commercial storefront; one of few remaining in the city. Due to alterations, the property does not retain sufficient integrity to be eligible for listing in the National Register.







Primary Address: 6460 N FIGUEROA ST

Other Address: 301 N AVE 63

301 N AVENUE 63

Name: Luther Burbank Junior High School

Year built: 1927

Architectural style: Vernacular

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Pre-1933 Long Beach Earthquake, 1912-1933
Property type:	Institutional - Education
Property sub type:	Middle School
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Rare example of an LAUSD junior high school building in Garvanza that pre-dates the 1933 Long Beach Earthquake. This classroom building appears to be the only structure remaining from the school's original campus; the rest of the campus appears to be later construction.



Primary Address: 6625 N FIGUEROA ST

Other Address: 6134 E ROY ST

Name:

Year built: 1940

Architectural style: Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Gas/Service Station
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Rare example of a pre-World War II service station in Garvanza; one of few examples remaining from this period.







Primary Address: 6824 N FIGUEROA ST

Other Address: 6110 E BURWOOD AVE

Name:

Year built: 1929

Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare example of a 1920s apartment house in Highland Park.



Primary Address: 7765 N FIGUEROA ST

Other Address: 7761 N FIGUEROA ST
Name: Eagle Rock Reservoir

Year built: 1953

Architectural style: Not Applicable

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Reservoirs, Dams and Water Supply Infrastructure, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Reservoir
Criteria:	A/1/ 1
Status code:	QQQ
Reason:	Example of a 1950s open-air reservoir in Eagle Rock; the Eagle Rock Reservoir received Los Angeles' initial portion of water from the Colorado River. The Eagle Rock Reservoir was built by the City of Los Angeles in 1953 to be able to use its allocation from the Colorado River aqueduct to serve Northeast Los Angeles. The reservoir feeds a pipeline that runs under Colorado Boulevard to the Silver Lake Reservoir. Today the reservoir is dry, as regulation forbids the open storage of drinking water. The property is not visible from the public right-of-way; therefore, the evaluation could not be completed.







Primary Address: 2625 N FLETCHER DR

Name: Department of Water and Power Receiving Station G

Year built: 1950

Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Receiving Station
Criteria:	A/1/1
Status code:	QQQ
Reason:	Example of a post-World War II Department of Water and Power receiving station; DWP buildings from this era will be evaluated at a later date pending further research into the postwar building program.



Primary Address: 2721 N FLETCHER DR

Other Address: 2723 N FLETCHER DR

2723 1/2 N FLETCHER DR

Name:

Year built: 1945

Architectural style: Industrial, Utilitarian

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Industrial Design and Engineering, 1887-1965
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	Quonset Hut
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of a Quonset hut, developed primarily for military use during World War II; one of few remaining examples in Los Angeles.





Primary Address: 2751 N FLETCHER DR

Other Address: 3107 W ATWATER AVE

Name: Mobil Gas

Year built: 1938

Architectural style: Moderne, Streamline

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Gas/Service Station
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Rare example of a pre-World War II service station in Atwater Village; one of few examples remaining from this period.



Primary Address: 1389 W FRACKELTON PL

Other Address: 5308 N MOUNT HELENA AVE

5310 N MOUNT HELENA AVE

Name: John Frackelton House; Second Frackelton House

Year built: 1908

Architectural style: American Colonial Revival

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Eagle Rock, 1850-1923
Sub theme:	Important Events in Eagle Rock History, 1850-1923
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early-20th century residential development in Eagle Rock, pre-dating Eagle Rock's consolidation with the City of Los Angeles in 1923; one of few remaining examples from this period. Second home of early Eagle Rock residents John and Katherine Frackelton; Katherine was a founding member of the Eagle Rock Women's Twentieth Century Club.







Primary Address: 1210 N GLEN ARBOR AVE

Other Address: 1200 N GLEN ARBOR AVE

Name:

Year built: 1940

Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Tudor Revival, 1930-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Garvanza.



Primary Address: 5095 N GLEN IRIS AVE

Other Address: 1930 W COLORADO BLVD

1932 W COLORADO BLVD 1934 W COLORADO BLVD 1936 W COLORADO BLVD

Name:

Year built: 1950

Architectural style: Commercial, Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Gas/Service Station
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Rare example of a 1950s service station in Eagle Rock; one of few examples remaining from this period.





Primary Address: 3426 N GLENALBYN DR

Name:

Year built: 1905

Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact early 20th century residence in Highland Park.



Primary Address: 3003 N GLENDALE BLVD

Name: Weaver Service Sign

Year built: 1939 Architectural style: No style

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent and rare example of a tile wall sign in Atwater Village; a remnant from a longtime neighborhood business. Signs appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.







Primary Address: 3015 N GLENDALE BLVD

Other Address: 3011 N GLENDALE BLVD

3019 N GLENDALE BLVD 3023 N GLENDALE BLVD

Name:

Year built: 1947

Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Streamline Moderne commercial architecture in Atwater Village.



Primary Address: 3154 N GLENDALE BLVD

Other Address: 3150 N GLENDALE BLVD

3152 N GLENDALE BLVD 3156 N GLENDALE BLVD

Name: Bill's Liquor Sign

Year built: 1967

Architectural style: No style

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent example of a 1960s wall-mounted neon sign. Signs appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.





Primary Address: 3178 N GLENDALE BLVD

Other Address: 3534 W GARDEN AVE

3172 N GLENDALE BLVD 3176 N GLENDALE BLVD

Name:

Year built: 1925

Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early commercial development located along a former streetcar line in Atwater Village; most examples from this period do not retain integrity.



Primary Address: 3185 N GLENDALE BLVD

Other Address: 3179 N GLENDALE BLVD

3179 1/2 N GLENDALE BLVD 3181 N GLENDALE BLVD 3181 1/2 N GLENDALE BLVD 3183 N GLENDALE BLVD

Name: Atwater Theater

Year built: 1941 Architectural style: No style

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Theaters, Pre-WWII, 1915-1942
Sub theme:	No SubTheme
Property type:	Commercial - Entertainment
Property sub type:	Neighborhood Theater
Criteria:	A/C; 1/3; 1/3
Status code:	QQQ
Reason:	Appears to be a rare example of a 1940s neighborhood theater in Atwater Village. However, more research is needed to assess integrity; therefore, the evaluation could not be completed.







Primary Address: 3208 N GLENDALE BLVD

Other Address: 3210 N GLENDALE BLVD

Name: Club Tee Gee

Year built: 1946

Architectural style: No style

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	553
Reason:	Long-time neighborhood bar in Atwater Village; in continuous operation as Club Tee Gee since 1946. The bar is named for its original owners, Joe Grzybowski ("G") and Neal Tracy ("T"). The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	553
Reason:	Excellent example of a 1940s neon sign in Atwater Village. Signs appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.







Primary Address: 3319 N GLENDALE BLVD

Other Address: 3323 N GLENDALE BLVD

Name: Piggly Wiggly

Year built: 1936

Architectural style: Art Deco

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	5S3
Reason:	Rare example of a 1930s neighborhood market building in Atwater Village, originally established as a Piggly Wiggly; one of few remaining examples from this period. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 3350 N GLENDALE BLVD

Other Address: 3352 N GLENDALE BLVD

3354 N GLENDALE BLVD 3356 N GLENDALE BLVD 3543 W PERLITA AVE

Name: American Lithuanian National Center of Los Angeles

Year built: 1937

Architectural style: Moderne, Streamline

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Mixed-use Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1930s mixed-use commercial building located along a former streetcar line in Atwater Village.





Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Social Clubs and Organizations, 1850-1980
Theme:	Social Clubs and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Social Clubs/Meeting Halls
Property sub type:	Social Club
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of institutional development associated with the Lithuanian-American community in Los Angeles; this property has been occupied by the American Lithuanian National Center of Los Angeles since 1961.



Primary Address: 3421 N GLENDALE BLVD

Other Address: 3423 N GLENDALE BLVD

3425 N GLENDALE BLVD

Name:

Year built: 1924

Architectural style: Commercial, Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	One-story Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early commercial development located along a former streetcar line in Atwater Village; most examples from this period do not retain integrity.







Primary Address: 3429 N GLENDALE BLVD

Name:

Year built: 1922

Architectural style: Mediterranean Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	One-story Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early commercial development located along a former streetcar line in Atwater Village; most examples from this period do not retain integrity.



Primary Address: 3517 W GLENHURST AVE

Name:

Year built: 1923

Architectural style: Spanish Colonial Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	5S3
Reason:	Per community input, this property is one of only two 1920s apartment houses in Atwater Village, situated along a former streetcar line on Glendale Boulevard. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.





Primary Address: 3518 W GLENHURST AVE

Name:

Year built: 1928

Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	5S3
Reason:	Per community input, this property is one of only two 1920s apartment houses in Atwater Village, situated along a former streetcar line on Glendale Boulevard. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 4213 E GLENMUIR AVE

Name: Paul Sprunck Art Studio and Residence

Year built: 1922

Architectural style: Storybook

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Storybook, 1919-1949
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Storybook style residential architecture in Mount Washington, built in stages between 1922 and 1927 for motion picture artist/art director Paul G. Sprunck. Due to alterations, including the replacement of some windows and the garage door, the property may not retain sufficient integrity for National Register eligibility.







Primary Address: 4201 E GLENWOOD AVE

Name: Williams House

Year built: 1948

Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Appears to be an excellent example of Mid-Century Modern residential architecture in Mount Washington; designed by master architects Smith & Williams as Wayne Williams' house. View of residence is partially obscured; extent of alterations cannot be determined from the public right-ofway.



Primary Address: 5127 E GRANADA ST

Name:

Year built: 1887

Architectural style: Victorian, Vernacular Cottage, gable roof

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact late 19th century residence in Highland Park.





Primary Address: 3333 N GRIFFIN AVE

Other Address: 3331 N GRIFFIN AVE

Name:

Year built: 1890

Architectural style: Vernacular

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact late 19th century residence in Lincoln Heights. Due to alterations including some window replacements and conversion to a duplex, the property may not retain sufficient integrity for listing in the National Register.



Primary Address: 3378 N GRIFFIN AVE

Other Address: 3372 N GRIFFIN AVE

3376 N GRIFFIN AVE

Name:

Year built: 1907

Architectural style: Commercial, Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Rare remaining example of early mixed-use development located along a former streetcar line in Lincoln Heights; few examples from this time period remain. Due to alterations including some window replacements, window opening infill, and primary door replacement, the property may not retain sufficient integrity for National Register eligibility.







Primary Address: 5182 N HARTWICK ST

Other Address: 1418 W LAS FLORES DR

Name:

Year built: 1915

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock.



Primary Address: 1567 N HAZELWOOD AVE

Name:

Year built: 1911

Architectural style: Craftsman

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock.







Primary Address: 5126 N HERMOSA AVE

Name:

Year built: 1913

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock.



Primary Address: 5158 N HERMOSA AVE

Name: Virginia Mae Osgood Residence

Year built: 1910

Architectural style: Craftsman

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Visual Arts, 1888-1980
Sub theme:	Visual Artists in L.A., 1888-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	Residence of artist Virginia Mae Osgood. Osgood studied at Otis Art Institute, and worked with Frank Tolles Chamberlain, Edouard Vysekal, and John Hubbard Rich. Osgood was active in Los Angeles during the 1920s and 1930s, and taught art in the public schools for thirty years. Her work was exhibited in various shows throughout California in the 1920s and 1930s. One of a number of visual artists who lived and worked in Eagle Rock in the early-20th century. More research is needed to determine the significance of this artist and when she lived here. Therefore, the evaluation could not be completed.







Primary Address: 5208 N HERMOSA AVE

Name:

Year built: 1907

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman architecture in Eagle Rock.



Primary Address: 5325 N HERMOSA AVE

Other Address: 5333 N HERMOSA AVE

Name: Norcross Residence

Year built: 1960

Architectural style: Modern, Mid-Century

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Eagle Rock; work of noted architect Bruce Warren Norcross.







Primary Address: 5133 N HIGHLAND VIEW AVE

Name:

Year built: 1913

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock.



Primary Address: 5234 N HIGHLAND VIEW AVE

Name:

Year built: 1910

Architectural style: Craftsman

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Transitional Craftsman residential architecture in Eagle Rock.





Primary Address: 5239 N HIGHLAND VIEW AVE

Name: Walter Gates Residence

Year built: 1923

Architectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Colonial Revival residential architecture in Eagle Rock.



Primary Address: 1422 W HILL DR

Name:

Year built: 1933

Architectural style: Spanish Colonial Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Eagle Rock.





Primary Address: 1577 W HILL DR

Name:

Year built: 1933

Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Eagle Rock.



Primary Address: 1644 W HILL DR

Name:

Year built: 1926

Architectural style: Tudor Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Eagle Rock.







Primary Address: 1651 W HILL DR

Name:

Year built: 1925

Architectural style: Mediterranean Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mediterranean Revival residential architecture in Eagle Rock.



Primary Address: 1654 W HILL DR

Other Address: 5272 N VINCENT AVE

Name:

Year built: 1933

Architectural style: Spanish Colonial Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Eagle Rock.







Primary Address: 1674 W HILL DR

Name:

Year built: 1929

Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Eagle Rock.



Primary Address: 1727 W HILL DR

Name:

Year built: 1937

Architectural style: Tudor Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Tudor Revival, 1930-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Eagle Rock.





Primary Address: 1817 W HILL DR

Name: Norman Bilderback Residence

Year built: 1954

Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Eagle Rock; work of master architect Eugene Weston III.



Primary Address: 1837 W HILL DR

Name: John T. Bailey Residence

Year built: 1913

Architectural style: Unknown/not visible

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Eagle Rock, 1850-1923
Sub theme:	Important Persons in Eagle Rock History, 1850-1923
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	B/2/2
Status code:	QQQ
Reason:	Research suggests that this residence was occupied by the first mayor of Eagle Rock, John T. Bailey, when Eagle Rock was an independent city. However, the residence is situated along a private driveway and is not visible from the public right-of-way. Therefore, the evaluation could not be completed.







Primary Address: 1865 W HILL DR

Other Address: 5315 N HERMOSA AVE
Name: Broxham/Cook House

Year built: 1886

Architectural style: Queen Anne

Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Eagle Rock, 1850-1923
Sub theme:	Important Events in Eagle Rock History, 1850-1923
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of late-19th century residential development in Eagle Rock, pre-dating Eagle Rock's consolidation with the City of Los Angeles in 1923; one of few remaining examples from this period. This residence was built by John Broxham; the land was watered by a spring from a cave dug into the hills. In 1909, the house was occupied by W. J. Cook, who served as the president of the Eagle Rock school board.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Queen Anne, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Queen Anne residential architecture in Eagle Rock.







Primary Address: 2110 W HILL DR

Other Address: 5231 N MAYWOOD AVE

5243 N MAYWOOD AVE

5231 N NORTH MAYWOOD AVE 5243 N NORTH MAYWOOD AVE

Name: Pantages House

Year built: 1930

Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Eagle Rock.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	This residence may be significant for its association with vaudeville and film producer and theater impresario Alexander Pantages. However, more research is needed to confirm Pantages' association with this residence. Therefore, the evaluation could not be completed.







Primary Address: 2361 W HILL DR

Other Address: 5300 N HILLTOP ROAD

5308 N HILLTOP ROAD

Name:

Year built: 1927

Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Eagle Rock.



Primary Address: 2385 W HILL DR

Name:

Year built: 1930

Architectural style: Spanish Colonial Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Eagle Rock.







Primary Address: 2403 W HILL DR

Other Address: 5311 N ELLENWOOD DR

2415 W HILL DR

Name: James and Eleanor Duffy Residence

Year built: 1922

Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Eagle Rock.



Primary Address: 5320 N HILLTOP ROAD

Name:

Year built: 1926

Architectural style: Storybook

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Storybook, 1919-1949
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Storybook residential architecture in Eagle Rock.





Primary Address: 2316 N HOLGATE SQ

Name:

Year built: 1880

Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact late 19th century residence in Lincoln Heights.



Primary Address: 4538 E HUNTINGTON DR NORTH

Name:

Year built: 1923

Architectural style: Commercial, Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early commercial development in Rose Hills; most examples from this period do not retain integrity. Also a very rare example of a wooden commercial storefront – only a few examples survive citywide.





Primary Address: 4540 E HUNTINGTON DR NORTH

Name:

Year built: 1922

Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early commercial development in Rose Hills; most examples from this period do not retain integrity. Also a very rare example of a wooden commercial storefront – only a few examples survive citywide.



Primary Address: 4412 E HUNTINGTON DR SOUTH

Other Address: 4404 E HUNTINGTON DR SOUTH

4406 E HUNTINGTON DR SOUTH 4410 E HUNTINGTON DR SOUTH 4412 1/2 E HUNTINGTON DR SOUTH 4414 E HUNTINGTON DR SOUTH 4416 E HUNTINGTON DR SOUTH

Name: Nate's Liquor Sign

Year built: 1968 Architectural style: Other

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Pylons, Poles, Stantions, and Billboards, 1920-1980
Property type:	Commercial - Sign
Property sub type:	Freestanding Pole
Criteria:	A/1/1
Status code:	5S3
Reason:	Excellent example of a 1960s pole sign. Signs appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.







Primary Address: 4904 E HUNTINGTON DR SOUTH

Name: Mickey's Liquor Store

Year built: 1950

Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time neighborhood retail shop in El Sereno; in continuous operation as Mickey's Liquor Store since 1950. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Projecting Blade Signs, 1906-1980
Property type:	Commercial - Sign
Property sub type:	Projecting Blade Sign
Criteria:	A/1/1 & C/3/3
Status code:	553
Reason:	Excellent example of a 1950s blade sign, with incandescent light bulbs and neon lettering. Signs appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.





Primary Address: 4938 E HUNTINGTON DR SOUTH

Name: Newland Hardware

Year built: 1954

Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time neighborhood hardware store in El Sereno; family owned and operated as Newland Hardware since 1954. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Projecting Blade Signs, 1906-1980
Property type:	Commercial - Sign
Property sub type:	Projecting Blade Sign
Criteria:	A/1/1 & C/3/3
Status code:	5S3
Reason:	Excellent example of a 1950s neon blade sign. Signs appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.







Primary Address: 5014 E HUNTINGTON DR SOUTH

Other Address: 5016 E HUNTINGTON DR SOUTH

Name: Portola Drugs

Year built: 1950

Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time neighborhood drug store in El Sereno; in continuous operation as Portola Drugs since the 1950s. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent example of a 1940s canopy sign. Signs appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.







Primary Address: 5028 E HUNTINGTON DR SOUTH

Other Address: 5022 E HUNTINGTON DR SOUTH

5024 E HUNTINGTON DR SOUTH 5026 E HUNTINGTON DR SOUTH

Name: El Aguila Bakery

Year built: 1973

Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time neighborhood Mexican bakery in El Sereno; family owned and operated as El Aguila Bakery since 1973. More research on the family that established the bakery may help to strengthen the ethnic association. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Projecting Blade Signs, 1906-1980
Property type:	Commercial - Sign
Property sub type:	Projecting Blade Sign
Criteria:	A/1/1 & C/3/3
Status code:	5S3
Reason:	Excellent example of 1970s commercial signage, including a projecting blade sign and a wall-mounted facade sign, both with neon lettering. Signs appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.







Primary Address: 1923 N JOHNSTON ST

Other Address: 1919 N JOHNSTON ST

1919 1/2 N JOHNSTON ST

Name:

Year built: 1890

Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact late 19th century residence in Lincoln Heights. Due to alterations, including some window replacements and porch rail replacement, the property may not retain sufficient integrity for National Register eligibility.



Primary Address: 2945 N JOHNSTON ST

Other Address: 450 E FENN ST

Name:

Year built: 1895

Architectural style: Queen Anne

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact late 19th century residence in Lincoln Heights. Due to alterations, including some window replacements and a porch extension, the property may not retain sufficient integrity for National Register eligibility.







Primary Address: 5159 N LA RODA AVE

Name:

Year built: 1922

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock.



Primary Address: 5330 N LA RODA AVE

Name:

Year built: 1930

Architectural style: Tudor Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Tudor Revival, 1930-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Eagle Rock.





Primary Address: 2668 E LANCASTER AVE

Other Address: 2664 E LANCASTER AVE

1383 N MURCHISON ST

Name: "Raices Indiginas" Mural

Year built: 0

Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Public Art, 1900-1980
Sub theme:	Murals, 1920-1980
Property type:	Mural
Property sub type:	No Sub-Type
Criteria:	A/1/1 & C/3/3
Status code:	QQQ
Reason:	"Painted wall mural entitled "Raices Indiginas," created by artist M. Lozano, date unknown. Intact example of public art; all murals will be evaluated as a group pending further research and analysis.



Primary Address: 2434 W LANGDALE AVE

Other Address: 2424 W LANGDALE AVE

2430 W LANGDALE AVE

Name: Mason House

Year built: 1915

Architectural style: Other

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates this residence was designed by master architect Irving Gill; however, this could not be confirmed. More research is needed to determine the building's architect. Also, the residence is not fully visible from the public right-of-way. Therefore, the evaluation could not be completed.







Primary Address: 3222 W LARGA AVE

Other Address: 3216 W LARGA AVE

Name: Queens Market

Year built: 1926

Architectural style: Spanish Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	5S3
Reason:	Rare example of a 1920s neighborhood market building; one of several remaining examples in Atwater Village. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 3845 N LAVELL DR

Other Address: 3841 N LAVELL DR

Name:

Year built: 1928

Architectural style: Spanish Colonial Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Glassell Park.







Primary Address: 4500 E LINCOLN AVE

Other Address: 1406 N AVE 45

1414 N AVE 45

1416 N AVE 45

1431 N AVE 46

1433 N AVE 46

1439 N AVE 46

1449 N AVE 46

1406 N AVENUE 45

1414 N AVENUE 45

1416 N AVENUE 45

1431 N AVENUE 46

1433 N AVENUE 46

1439 N AVENUE 46

1449 N AVENUE 46

4516 E LINCOLN AVE

4518 E LINCOLN AVE

4520 E LINCOLN AVE

4534 E LINCOLN AVE

4538 E LINCOLN AVE

4542 E LINCOLN AVE

4546 E LINCOLN AVE

4550 E LINCOLN AVE

4556 E LINCOLN AVE

Name: Sparkletts Water Bottling Plant

Year built: 1929

Architectural style: Moorish

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	Manufacturing for the Masses, 1883-1989
Theme:	Food Processing, 1883-1965
Sub theme:	Bottling Plants, 1887-1955
Property type:	Industrial
Property sub type:	Bottling Plant
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as an early industrial bottling plant in Eagle Rock; original and long-time location of the Sparkletts Bottling Plant, in continuous operation at this location since 1929.

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Moorish Revival industrial architecture in Eagle Rock.







Primary Address: 2602 N LINCOLN PARK AVE

Name:

Year built: 1905

Architectural style: Victorian, Vernacular Cottage, hip roof; Stick/Eastlake

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Vernacular Victorian residential architecture in Lincoln Heights. Due to alterations, including some window replacements, the property may not retain sufficient integrity for National Register eligibility.



Primary Address: 2747 N LINCOLN PARK AVE

Other Address: 2743 N LINCOLN PARK AVE

2745 N LINCOLN PARK AVE 3518 N POMONA ST

Name: Bellins Market

Year built: 1922

Architectural style: Commercial, Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	553
Reason:	Rare example of a 1920s neighborhood market building in Lincoln Heights; one of few examples remaining from this period. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.





Primary Address: 2812 N LINCOLN PARK AVE

Name:

Year built: 1890

Architectural style: Queen Anne

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact late 19th century residence in Lincoln Heights. Due to alterations, including an addition to the rear, window replacement, and porch rail replacement, it may not retain sufficient integrity for National Register eligibility.



Primary Address: 1229 W LINDA ROSA AVE

Name: Conrad and Mary Buff Residence

Year built: 1922

Architectural style: Unknown/not visible

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Appears to be an excellent example of Mid-Century Modern post-and-beam residential architecture in Eagle Rock; however, the property is not fully visible from the public right-of-way. In addition, research suggests that the property contains a residence and two studios, constructed over time between 1922 and 1980. The residence, garage and retaining wall have been attributed to master architect Richard Neutra; however, Neutra did not move to the United States until 1923, and his earliest known work in Los Angeles dates to the mid-1920s. Research also indicates that the residence's interiors were designed by the owner, well-known artist Conrad Buff II. Buff's son, Conrad Buff III, who became a prominent postwar Los Angeles architect, is said to have carried out a later remodel of the house. More research is needed to determine the date(s) of the existing residence and studios, as well as attribution of its design.







Primary Address: 1261 W LINDA ROSA AVE
Other Address: 1253 W LINDA ROSA AVE

Name: Fred Sersen Residence

Year built: 1926

Architectural style: Spanish Colonial Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Visual Arts, 1888-1980
Sub theme:	Visual Artists in L.A., 1888-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	Residence of artist Fred Sersen. Sersen was a Czechoslovak-American painter and Academy Award-winning cinema special effects artist, who worked primarily at 20th Century Fox Studios from the 1930s to the 1950s. One of a number of visual artists who lived and worked in Eagle Rock in the early-20th century. More research is needed to determine Sersen's significance as an artist, and when he lived in this residence. Therefore, the evaluation could not be completed.



Primary Address: 1406 W LINDA ROSA AVE

Other Address: 4941 N AVOCA ST

Name: John Arthur Bazart Residence

Year built: 1925

Architectural style: Unknown/not visible

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Visual Arts, 1888-1980
Sub theme:	Visual Artists in L.A., 1888-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	Residence of artist John Arthur Bazart. Bazart was a banker in New York when he opted for an art career. He settled in Los Angeles in 1915 and remained here until his death in 1971. His work was seen on covers of many Tournament of Roses programs. One of a number of visual artists who lived and worked in Eagle Rock in the early-20th century. More research is needed to determine Bazart's significance as an artist, and when he lived in this residence. Also, the residence is not visible from the public right-of-way. Therefore, the evaluation could not be completed.







Primary Address: 3737 N LOCKE AVE

Name:

Year built: 1901

Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact early 20th century residence in El Sereno. Due to alterations including a side window infill, some window replacements, and porch support replacement, the property may not retain sufficient integrity for National Register eligibility.



Primary Address: 4905 N LOCKHAVEN AVE

Name: Conselman Residence

Year built: 1956

Architectural style: Ranch, Contemporary

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	Information identifies this property as the William Conselman Residence, designed by master architect Lloyd Wright in 1927. However, further research indicates that most of the original house was demolished in 1956 to construct a new residence, and that only a portion of the original residence and the pool was retained. The current residence is not fully visible from the public right-of-way; however, it appears to date from that period. It does not appear that any of Wright's original design remains.







Primary Address: 4918 N LOCKHAVEN AVE

Name:

Year built: 1921

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Appears to be an excellent example of 1920s Craftsman multi-family residential architecture in Eagle Rock. However, research suggests this is a large single-family residence. More research is needed to confirm the original use and to assess integrity. Therefore, the evaluation could not be completed.



Primary Address: 2600 N LOMBARDY BLVD

Other Address: 2602 N LOMBARDY BLVD

2604 N LOMBARDY BLVD

Name:

Year built: 1949

Architectural style: Moderne, Streamline; Minimal Traditional

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	Mid-Century, One-Story Court
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1940s one-story residential court in El Sereno.







Primary Address: 6402 N LOMITAS DR

Other Address: 6507 N SHORT WAY

Name:

Year built: 1905

Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact early 20th century residence in Hermon. Due to alterations including some window replacements, the property may not retain sufficient integrity for National Register eligibility.



Primary Address: 2966 W LOS FELIZ BLVD

Other Address: 3969 W BOYCE AVE

3975 W BOYCE AVE 2980 W LOS FELIZ BLVD

Name: Montgomery's Chanticleer Inn; Tam O'Shanter Inn; The Great Scot

Year built: 1922

Architectural style: Storybook

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Appears to be an excellent and rare example of Storybook commercial architecture in Atwater Village. The Tam O'Shanter was designed by noted Storybook architect Harry G. Oliver, and constructed with the aid of movie studio carpenters. The building has been modified over time; however, these alterations may have acquired historic significance in their own right. More research is needed to determine when the property attained its current appearance. Therefore, the evaluation could not be completed.





Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time restaurant in Atwater Village; in continuous operation since 1922. Originally established by Lawrence Frank and Walter Van de Kamp, founders of the Van de Kamps Holland Dutch bakeries, who went on to establish the Lawry's restaurant chain. The restaurant opened in 1922 as Montgomery's Chanticleer Inn, becoming The Tam O'Shanter Inn in 1925. In 1968 it was remodeled and renamed The Great Scot. It has since been brought back to its original name. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Context 3:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Commercial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Social Scene Associated with the Entertainment Industry, 1908-1980
Property type:	Commercial
Property sub type:	Restaurant
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Restaurant significant for its association with the entertainment industry. The restaurant was constructed with the aid of studio carpenters. Walt Disney was known to be a very frequent patron, as the Tam O'Shanter was close to his Hyperion studio when it opened in 1926. Disney frequented the restaurant so often that it was commonly referred to as the studio commissary.







Primary Address: 3000 W LOS FELIZ BLVD

Other Address: 3974 W BOYCE AVE

Name: Carmelo Manto's La Strada Restaurant and Opera Cabaret

Year built: 1937

Architectural style: Commercial, Vernacular; Mediterranean Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Restaurants, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Food
Property sub type:	Restaurant
Criteria:	A/1/1&C/3/3
Status code:	QQQ
Reason:	Per community input, Carmelo Manto's was an important neighborhood restaurant and music venue which attracted notable opera performers, including Tony Dalli, Ricco Cervante, Enzo Gagliard, Salvatore Giglio, Don Domenco, and perhaps most famously, Placido Domingo. More research is needed to determine the significance of this restaurant and to assess the integrity of the building. Therefore, the evaluation could not be completed.



Primary Address: 3013 W LOS FELIZ BLVD

Other Address: 3001 W LOS FELIZ BLVD

3005 W LOS FELIZ BLVD 3009 W LOS FELIZ BLVD 3019 W LOS FELIZ BLVD 3021 W LOS FELIZ BLVD

Name: Los Feliz Car Wash

Year built: 1963 Architectural style: Googie

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Wash
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1950s car wash in Atwater Village; one of few remaining examples from the period that retains integrity.





Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Googie-style auto-related commercial architecture in Atwater Village.



Primary Address: 3070 W LOS FELIZ BLVD

Other Address: 3068 W LOS FELIZ BLVD

3072 W LOS FELIZ BLVD 3074 W LOS FELIZ BLVD

Name: Allen Wertz Candy Factory and Retail Store; Wertz Candies

Year built: 1948

Architectural style: Moderne, Late

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Longtime home of Allen Wertz Candy Factory and Retail Store, operated by fifth-generation candy-makers Allen and Karl Wertz. The business was started by the Wertz brothers' grandfather Karl Zipf in Pennsylvania. Zipf was a German candy-maker who immigrated to the United States in 1870 after learning the trade from his father and grandfather. The family relocated to California in 1936 and opened the Wertz's candy store on Wilshire Boulevard in 1937. The Los Feliz factory and store was launched in 1948, and operated until 2006 when it moved to Glendale Boulevard, closing a few years later when the new owner died. Due to alterations, the property does not retain sufficient integrity to be eligible for listing in the National Register.







Primary Address: 3100 W LOS FELIZ BLVD

Other Address: 3102 W LOS FELIZ BLVD

Name: Donna's Red Carpet; Robin's Roost

Year built: 1926

Architectural style: No style

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time neighborhood bar in Atwater Village; in continuous operation since the 1950s or 1960s. More research is needed to determine the exact date of establishment. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 3101 W LOS FELIZ BLVD

Name: Los Feliz Hotel

Year built: 1950

Architectural style: Minimal Traditional

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Motels, 1925-1970
Sub theme:	No SubTheme
Property type:	Commercial - Lodging
Property sub type:	Motel
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1950s motel in Atwater Village; one of few remaining examples from the period that retains integrity.







Primary Address: 3163 W LOS FELIZ BLVD

Name:

Year built: 1938

Architectural style: French Revival (Norman); Tudor Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1930s neighborhood commercial office building in Atwater Village. As increased populations and land values have led to higher commercial densities, low-rise professional buildings have become obsolete and are a remnant of commercial development from an earlier period.



Primary Address: 3166 W LOS FELIZ BLVD

Other Address: 3168 W LOS FELIZ BLVD

3170 W LOS FELIZ BLVD

Name: Los Feliz Small Animal Hospital

Year built: 1939

Architectural style: Moderne, Late

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1930s neighborhood commercial office building in Atwater Village. As increased populations and land values have led to higher commercial densities, low-rise professional buildings have become obsolete and are a remnant of commercial development from an earlier period.







Primary Address: 3178 W LOS FELIZ BLVD

Name: Giamela's
Year built: 1924
Architectural style: No style

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time neighborhood restaurant in Atwater Village; in continuous operation as Giamela's since 1964. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 3330 N LOWELL AVE

Name:

Year built: 1925

Architectural style: Arroyo Stone

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Arroyo Stone Buildings, 1898-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of an arroyo stone house in El Sereno.







Primary Address: 2901 N MAIN ST

Other Address: 1906 N GRIFFIN AVE

2905 N MAIN ST 2907 N MAIN ST 2909 N MAIN ST 2911 N MAIN ST 2913 N MAIN ST 2915 N MAIN ST

2917 N MAIN ST
2901 N NORTH MAIN ST
2905 N NORTH MAIN ST
2907 N NORTH MAIN ST
2909 N NORTH MAIN ST
2911 N NORTH MAIN ST
2913 N NORTH MAIN ST
2915 N NORTH MAIN ST
2917 N NORTH MAIN ST

Name: San Carlos Theater

Year built: 1926

Architectural style: Spanish Colonial Revival, Churrigueresque; Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	553
Reason:	Rare, intact example of early mixed-use development located along a former streetcar line in Lincoln Heights; few examples from this time period remain. Due to alterations including storefront alterations, window replacements, and door replacements, the property may not retain sufficient integrity for National Register or California Register eligibility.

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Theaters, Pre-WWII, 1915-1942
Sub theme:	No SubTheme
Property type:	Commercial - Entertainment
Property sub type:	Neighborhood Theater
Criteria:	A/C; 1/3; 1/3
Status code:	553
Reason:	Significant as the San Carlos Theater, designed by notable theater architect Lewis A. Smith and owned and operated by West Coast Theatres, Inc. (later Fox-West Coast Theaters). The theater's 1,100-person capacity auditorium is still present behind the storefronts facing N. Main Street and Griffin Avenue and its entry is evident at the articulated volume at the building's east end. Due to alterations including storefront alterations, window replacements, and door replacements, the property may not retain sufficient integrity for National Register or California Register eligibility.







Primary Address: 3208 E MANITOU AVE

Other Address: 3208 1/2 E MANITOU AVE

Name:

Year built: 1890

Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact late 19th century residence in Lincoln Heights. Due to alterations, including side and rear additions, primary door replacement, porch rail replacement, and the replacement of some windows, the property may not retain sufficient integrity for National Register eligibility.



Primary Address: 3220 E MANITOU AVE

Name:

Year built: 1890

Architectural style: Victorian, Vernacular Cottage, gable roof

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact late 19th century residence in Lincoln Heights. Due to alterations, including an addition to the rear, some window replacements, and conversion from single-family to multi-family, the property may not retain sufficient integrity for National Register eligibility.







Primary Address: 6242 MARMION WAY

Name:

Year built: 1911

Architectural style: Craftsman, Japanese

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Japanese Craftsman residential architecture with intact designed landscape in Garvanza. Its period of significance concludes with the 1912 glazed enclosure of the third story sleeping porch.



Primary Address: 310 W MAVIS DR

Other Address: 318 W MAVIS DR

Name:

Year built: 1955

Architectural style: Modern, Mid-Century

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Mount Washington, designed by noted architect Kemper Nomland, Jr. as his own residence.







Primary Address: 320 W MAVIS DR

Name:

Year built: 1950

Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	May be an excellent example of Mid-Century Modern residential architecture in Mount Washington, designed by noted architect Kemper Nomland, Jr. The 1950 property had a detached volume with connecting covered terrace, also designed by Nomland, added in 1954. The view of the residence is totally obscured; extent of alterations cannot be determined from the public right-of-way.



Primary Address: 3763 E MAYFAIR DR

Name:

Year built: 1967

Architectural style: Modern, Mid-Century

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Mount Washington; designed by noted architect Young Woo as his own residence.







Primary Address: 904 N MAYO ST

Other Address: 908 N MAYO ST

Name:

Year built: 1907

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman style residential architecture in Mount Washington.



Primary Address: 919 N MAYO ST

Name:

Year built: 1907

Architectural style: Victorian, Vernacular Cottage, gable roof

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact early 20th century residence in Mount Washington. Due to alterations, including the replacement of some windows, the property may not retain sufficient integrity for National Register eligibility.







5080 N MAYWOOD AVE Primary Address:

Other Address: 2016 W COLORADO BLVD

2022 W COLORADO BLVD 5076 N MAYWOOD AVE 5076 N NORTH MAYWOOD AVE

5080 N NORTH MAYWOOD AVE

Name: First Congregational Church of Eagle Rock; United Church of Eagle Rock;

Church of the Good Shepherd

Year built: 1924

Architectural style: Romanesque Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Romanesque Revival, 1910-1940
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Romanesque Revival church architecture in Eagle Rock.

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religious Property Types, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1920s church building in Eagle Rock; one of few remaining examples from the period.







Primary Address: 5118 N MAYWOOD AVE

Other Address: 5118 N NORTH MAYWOOD AVE

Name:

Year built: 1909

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock.



Primary Address: 5202 N MAYWOOD AVE

Other Address: 2023 W LAS FLORES DR

5202 N NORTH MAYWOOD AVE

Name:

Year built: 1908

Architectural style: Craftsman

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock.







Primary Address: 5657 E MERIDIAN ST

Other Address: 1003 N AVE 57 1007 N AVE 57 1011 N AVE 57 1017 N AVE 57 1021 N AVE 57 1023 N AVE 57 1029 N AVE 57

> 1017 N AVENUE 57 1021 N AVENUE 57 1023 N AVENUE 57 1029 N AVENUE 57 5671 E MERIDIAN ST 5674 E STRATFORD ROAD

1003 N AVENUE 57 1007 N AVENUE 57 1011 N AVENUE 57

Name: Yorkdale School

Year built: 1923 Architectural style: Art Deco

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Pre-1933 Long Beach Earthquake, 1912-1933
Property type:	Institutional - Education
Property sub type:	Elementary School
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of an LAUSD elementary school building in Eagle Rock that pre-dates the 1933 Long Beach Earthquake.

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Art Deco school architecture in Eagle Rock.







Primary Address: 5900 E MERIDIAN ST

Other Address: 616 N TOLEDO ST

Name:

Year built: 1925

Architectural style: Vernacular

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of brick residential architecture in Eagle Rock; one of few examples in this area.



Primary Address: 2006 W MERTON AVE

Other Address: 2012 W MERTON AVE

Name: St. Dominic's Catholic Church

Year built: 1940 Architectural style: Other

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of 1940s institutional architecture in Eagle Rock. While not a particular architectural style, the church's design incorporates elements of the Romanesque Revival and Gothic Revival styles.







Primary Address: 2006 W MERTON AVE

Other Address: 5007 N CASPAR AVE

2109 W CHICKASAW AVE 2111 W CHICKASAW AVE

Name: First United German Episcopal Church

Year built: 1924

Architectural style: Gothic Revival; Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Late Gothic Revival, 1919-1939
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Late Gothic Revival church architecture with Tudor Revival influence in Eagle Rock. The church displays stained glass windows by master designers Judson Studios, which has operated from its Garvanza studio for more than a century.



Primary Address: 2233 W MERTON AVE

Name: El Tovar Apartments

Year built: 1928

Architectural style: Spanish Colonial Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1920s apartment house in Eagle Rock.







Primary Address: 2330 W MERTON AVE

Other Address: 5006 N ELLENWOOD DR

2306 W MERTON AVE 2308 W MERTON AVE 2310 W MERTON AVE 2312 W MERTON AVE

Name: First Church of Christ, Scientist, Eagle Rock; 16th Church of Christ,

Scientist

Year built: 1928

Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival institutional architecture in Eagle Rock; work of master architects Meyer & Holler.



Primary Address: 1340 E MONTECITO DR

Other Address: 1410 E MONTECITO DR

Name:

Year built: 1928

Architectural style: Spanish Colonial Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Montecito Heights.







Primary Address: 5607 N MONTEREY ROAD

Other Address: 5605 N MONTEREY ROAD

Name:

Year built: 1905

Architectural style: Craftsman; Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact early 20th century residence in Hermon.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of transitional Craftsman residential architecture in Hermon.



Primary Address: 5718 N MONTEREY ROAD

Other Address: 5722 N MONTEREY ROAD

Name: Hermon Free Methodist Church

Year built: 1952

Architectural style: Modern, Mid-Century

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern institutional architecture in Hermon.





Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religious Property Types, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Significant for its association with the Free Methodist Church, members of which founded the community of Hermon. The congregation has been in continuous operation at this location since 1905; its original church was replaced by the current building in 1952. The property appears to meet state and local criteria only and may not meet significance thresholds for National Register eligibility.



Primary Address: 6019 N MONTEREY ROAD

Other Address: 6015 N MONTEREY ROAD

Name:

Year built: 1914

Architectural style: Craftsman

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Hermon. Due to alterations, including early partial enclosure of a sleeping porch and some window replacements, the property may not retain sufficient integrity for National Register eligibility.





Primary Address: 6111 N MONTEREY ROAD

Name:

Year built: 1938

Architectural style: East Asian Eclectic

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	East Asian Eclectic, 1938-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of East Asian Eclectic residential architecture in Hermon. Due to alterations including a side addition, possible balconette modification and one side window replacement, the property may not retain sufficient integrity for National Register eligibility. At the time of the survey a Historic-Cultural Monument nomination was submitted and declined.



Primary Address: 5231 N MOUNT HELENA AVE

Other Address: 5225 N MOUNT HELENA AVE

Name:

Year built: 1927

Architectural style: Craftsman, Airplane Bungalow

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman (airplane bungalow) residential architecture in Eagle Rock.







Primary Address: 5315 N Mount Royal Drive

Name: Esperanza; Hickson House

Year built: 1888

Architectural style: Queen Anne

Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Eagle Rock, 1850-1923
Sub theme:	Important Events in Eagle Rock History, 1850-1923
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of late-19th century residential development in Eagle Rock, pre-dating Eagle Rock's consolidation with the City of Los Angeles in 1923; one of few remaining examples from this period.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Queen Anne, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Queen Anne residential architecture in Eagle Rock.







Primary Address: 1436 N MT PLEASANT ST

Name:

Year built: 1911

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock; sited atop a steep hill, with a prominent arroyo stone retaining wall with stone piers and concrete staircase.



Primary Address: 1442 N MT PLEASANT ST

Name:

Year built: 1911

Architectural style: Craftsman

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock; sited atop a steep hill, with a prominent arroyo stone retaining wall with stone piers and concrete staircase.







Primary Address: 5110 N MT ROYAL DR

Other Address: 1669 W COLORADO BLVD

5104 N MT ROYAL DR

Name: Farley Storage Sign

Year built: 1958

Architectural style: No style

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Rooftop Signs, 1906-1980
Property type:	Commercial - Sign
Property sub type:	Rooftop
Criteria:	A/1/1&C/3/3
Status code:	5S3
Reason:	Excellent example of a 1950s rooftop with neon lettering. Evaluation is for the sign only; building does not appear to be significant. Signs appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5314 N MT ROYAL DR

Name:

Year built: 1928

Architectural style: Tudor Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Eagle Rock.







Primary Address: 5328 N MT ROYAL DR

Name:

Year built: 1928

Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Eagle Rock.



Primary Address: 5335 N MT ROYAL DR

Name:

Year built: 1928

Architectural style: Spanish Colonial Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Eagle Rock.





Primary Address: 936 W MT WASHINGTON DR

Name:

Year built: 1966

Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Mount Washington, designed by noted architect Conrad Buff III. Due to alterations, including the replacement of a secondary door on the primary elevation, the property may not retain sufficient integrity for National Register eligibility.



Primary Address: 1363 N MURCHISON ST

Other Address: 2661 E ZONAL AVE

2679 E ZONAL AVE

Name: Santa Teresita Church

Year built: 1925

Architectural style: Spanish Colonial Revival

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religious Property Types, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1920s church building in El Sereno; one of few examples remaining from this period.







Primary Address: 5353 E NAVARRO ST

Name:

Year built: 1910

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in El Sereno.



Primary Address: 1321 W NEOLA ST

Other Address: 4840 N NEOLA PL

Name:

Year built: 1912

Architectural style: Vernacular

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and unique example of stone and brick residential architecture in Eagle Rock.







Primary Address: 355 N NEWLAND ST

Other Address: 6092 E MERIDIAN ST

Name:

Year built: 1895

Architectural style: Victorian, Vernacular Cottage, gable roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early residential development in Highland Park; one of few remaining examples from this period.



Primary Address: 1038 N NORDICA DR

Other Address: 1042 N NORDICA DR

Name:

Year built: 1937

Architectural style: Moderne, Streamline

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne residential architecture in Mount Washington.







Primary Address: 3001 N NORTH MAIN ST

Other Address: 1910 N JOHNSTON ST

1912 N JOHNSTON ST 3001 N MAIN ST 3003 N MAIN ST 3005 N MAIN ST

3003 N NORTH MAIN ST 3005 N NORTH MAIN ST

Name: Star Market; Sloan's Cleaners

Year built: 1923

Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	553
Reason:	Significant as the founding and long-time location of Sloan's Dry Cleaners, founded here by notable Latino entrepreneurs Edward and Vivian Sloan in 1951 and in continuous operation since that time. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 4919 N NORTH MAYWOOD AVE

Other Address: 4905 N MAYWOOD AVE

4911 N MAYWOOD AVE 4919 N MAYWOOD AVE

4905 N NORTH MAYWOOD AVE 4911 N NORTH MAYWOOD AVE

Name: Site of Eagle Rock Water Works Pump Plant

Year built: 1935

Architectural style: Moderne, PWA; Art Deco

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1930s Department of Water and Power distributing station in Eagle Rock. Historically, this site was occupied by the Eagle Rock Water Works Pump Plant.





Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	PWA Moderne, 1928-1945
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of PWA Moderne institutional architecture with Art Deco influence in Eagle Rock.



Primary Address: 5032 N NORTH MAYWOOD AVE

Other Address: 5020 N MAYWOOD AVE

5026 N MAYWOOD AVE 5032 N MAYWOOD AVE

5020 N NORTH MAYWOOD AVE 5026 N NORTH MAYWOOD AVE

Name: Eagle Rock Lutheran Church

Year built: 1961

Architectural style: Modern, Mid-Century

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern church architecture in Eagle Rock.





Primary Address: 2146 W NORWALK AVE

Name:

Year built: 1915

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock.



Primary Address: 2344 W NORWALK AVE

Other Address: 2342 W NORWALK AVE

Name:

Year built: 1929

Architectural style: French Revival (Norman)

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of French Norman residential architecture in Eagle Rock.





Primary Address: 2352 W NORWALK AVE

Name:

Year built: 1928

Architectural style: Storybook

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Storybook, 1919-1949
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Rare example of Storybook residential architecture in Eagle Rock. Due to alterations, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 1001 W OAK GROVE DR

Name:

Year built: 1905

Architectural style: Victorian, Vernacular Cottage, hip roof

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early residential development in Highland Park; one of few remaining examples from this period.







Primary Address: 1548 W OAK GROVE DR

Name: Swaner House

Year built: 1926

Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Eagle Rock.



Primary Address: 1146 N OLANCHA DR

Name:

Year built: 1961

Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Mount Washington; designed and built by local engineer John Ott.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	Engineering, 1900-1985
Theme:	Technological Developments in Construction, 1900-1985
Sub theme:	Hill Houses, 1920-1985
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a platform house engineered to adapt to a steep slope in Mount Washington. Designed and built by local engineer John Ott.







Primary Address: 665 N OLEANDER DR

Name:

Year built: 1966

Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern post-and-beam residential architecture in Garvanza.



Primary Address: 4414 E PALMERO DR

Name:

Year built: 1958

Architectural style: Modern, Mid-Century; Modern, Early

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture with Early Modern (Wrightian) influence, located in Mount Washington.





Primary Address: 2229 N PASADENA AVE

Name:

Year built: 1894

Architectural style: Queen Anne

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact late 19th century residence in Lincoln Heights. Due to alterations including a side addition, a rear addition, and a conversion from single-family to multi-family, the property may not retain sufficient integrity for National Register eligibility.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Queen Anne, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Queen Anne residential architecture in Lincoln Heights. Due to alterations including a side addition, a rear addition, and a conversion from single-family to multi-family, the property may not retain sufficient integrity for National Register eligibility.







Primary Address: 2305 N PASADENA AVE

Other Address: 2301 N PASADENA AVE

2303 N PASADENA AVE

Name:

Year built: 1900

Architectural style: Vernacular; American Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of an early fourplex apartment house in Lincoln Heights; represents early patterns of multi-family residential development in the area. Due to alterations including a side addition, window replacements, porch alterations, and roofline modifications, the property may not retain sufficient integrity for National Register eligibility.



Primary Address: 2517 N PASADENA AVE

Name: Woodmen's Hall; Los Angeles Undertaking Company

Year built: 1906

Architectural style: Commercial, Vernacular; Gothic Revival, Late

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Rare example of early mixed-use development located along a former streetcar line in Lincoln Heights; the upper floors originally contained Woodmen's Hall, meeting place of the local chapter of the Woodmen of the World fraternal organization, and the lower floors held retail occupants. The building was converted to a mortuary in 1922. Due to alterations related to this conversion, including window infill and storefront alterations, the property may not retain sufficient integrity for National Register eligibility.







Primary Address: 2645 N PASADENA AVE

Other Address: 2635 N PASADENA AVE

Name: Los Angeles Boys and Girls Club

Year built: 1949

Architectural style: Moderne, Late

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as the long-time location of the Los Angeles Boys and Girls Club, an important institution in Lincoln Heights in continuous operation here since 1949.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Late Moderne, 1936-1960
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Late Moderne institutional architecture; retains all essential characteristics of the style. Designed by notable architect Rowland H. Crawford.







Primary Address: 2648 N PASADENA AVE

Name:

Year built: 1895

Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact late 19th century residence in Lincoln Heights. Due to alterations including window and door replacements, the property may not retain sufficient integrity for National Register eligibility.



Primary Address: 2659 N PASADENA AVE

Other Address: 2657 N PASADENA AVE

Name:

Year built: 1900

Architectural style: American Foursquare

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	Appears to be a rare, remaining example of an intact turn of the century residence in Lincoln Heights. The property is only partially visible and the extent of alterations is unknown.







Primary Address: 5382 E POPLAR BLVD

Other Address: 5382 1/4 E POPLAR BLVD

5382 1/2 E POPLAR BLVD

Name:

Year built: 1930

Architectural style: Spanish Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early commercial development located along a former streetcar line in El
	Sereno; most examples from this period do not retain integrity.



Primary Address: NE portion of Hermon Park, south of Avenue 60

Name: Victory Park Bowling Green Viewing Terraces

Year built: 1932

Architectural style: Not Applicable

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Parks, Recreation, and Leisure, 1886-1978
Sub theme:	Municipal Recreational Facilities, 1932-1978
Property type:	Institutional - Recreation
Property sub type:	Municipal Recreational Facility
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Significant and rare example of a masonry terrace complex constructed for viewing lawn bowling in a municipal park in Hermon. The associated bowling greens have been removed.





Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant and unique example of a masonry terrace complex constructed for the 1932 Olympic Games; the terraces were a viewing area for lawn bowling (the associated bowling greens have been removed). One of very few resources built for the 1932 Olympic Games left in the city.



Primary Address: 3223 N PYRITES ST

Other Address: 3227 N PYRITES ST

Name:

Year built: 1913

Architectural style: Craftsman

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Rare, intact example of Craftsman residential architecture in Rose Hills. Due to alterations, including partial enclosure of the porch, the property may not retain sufficient integrity for National Register eligibility.





Primary Address: 696 N QUAIL DR

Name:

Year built: 1965

Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	A-Frame Houses, 1950-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an A-Frame house in Mount Washington.



Primary Address: 3742 W REVERE AVE

Name: Theodore Payne Residence

Year built: 1926

Architectural style: Spanish Colonial Revival

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Longtime residence of English horticulturalist Theodore Payne. Payne was a gardener, landscape designer and botanist, best known for promoting the preservation of wildflowers and native plants of Southern California. Payne resided here with his wife Alice Noyes when Payne's nursery was located two blocks away on Los Feliz Boulevard. Per community input, Payne is believed to have lived here until his death in 1963.







Primary Address: 2059 W RIDGEVIEW AVE

Name:

Year built: 1915

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock.



Primary Address: 2451 W RIDGEVIEW AVE

Name: Helen Pratt Residence

Year built: 1914

Architectural style: Craftsman

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock.







Primary Address: 2474 W RIDGEVIEW AVE

Name:

Year built: 1910

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock.



Primary Address: 2475 W RIDGEVIEW AVE

Other Address: 2471 W RIDGEVIEW AVE

Name:

Year built: 1910

Architectural style: Folk Victorian

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Folk Victorian, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	QQQ
Reason:	Appears to be an excellent and rare example of Folk Victorian residential architecture in Eagle Rock. However, more research is needed to determine the extent of alterations and to assess integrity. Therefore, the evaluation could not be completed.





Primary Address: 834 N ROME DR

Name:

Year built: 1909

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Mount Washington. Due to alterations including some window replacements and the addition of a sliding glass door, the property may not retain sufficient integrity for National Register eligibility.



Primary Address: 6341 E ROSSWOOD TER

Other Address: 1110 N CRESTHAVEN DR

Name:

Year built: 1883

Architectural style: Victorian, Vernacular Cottage, gable roof

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	Rare example of late-19th century residential development in Garvanza; one of few remaining examples from this period. The residence appears to have been altered over time. However, more research is needed to determine the extent of alterations; therefore, the evaluation could not be completed.







Primary Address: 1325 W SAGINAW ST

Name: Chan-Wong Residence

Year built: 1911

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock; residence occupies a large hillside site with arroyo stone steps and retaining wall, and mature trees.



Primary Address: 6716 E SALONICA ST

Other Address: 6718 E SALONICA ST

6720 E SALONICA ST 6724 E SALONICA ST 6726 E SALONICA ST 6728 E SALONICA ST

Name: Bridewell National Guard Armory; California National Guard Armory,

Highland Park

Year built: 1950

Architectural style: Modern, Mid-Century

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a post-World War II era national guard armory in Los Angeles. Of the 57 armories constructed throughout California between 1949 and 1954, the Bridewell Armory was the only example built within the city limits of Los Angeles. The Bridewell Armory was in continual use by the California National Guard until the mid-1990s.







Primary Address: 328 N SAN PASCUAL AVE

Other Address: 326 N SAN PASCUAL AVE

Name:

Year built: 1897

Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare, intact example of early residential development in Garvanza; most examples from this period do not retain integrity. Due to alterations, including replacement of windows, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 522 N SAN PASCUAL AVE

Other Address: 518 N SAN PASCUAL AVE

524 N SAN PASCUAL AVE

Name: Olive Percival Residence

Year built: 1888

Architectural style: Tudor Revival

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Visual Arts, 1888-1980
Sub theme:	Visual Artists in L.A., 1888-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	Research indicates this residence was the home and studio of Olive Percival. Percival was an artist, writer, avid gardener, and advocate for women's suffrage. Her home, known as "Down-Hyl Claim," was a magnet for fellow artists, writers, bibliophiles, and gardeners who congregated in the Arroyo Seco in the early-20th century. The residence is not fully visible from the public right-of-way, partially hidden by a large apartment building situated at the front of the lot. Therefore, the evaluation could not be completed.







Primary Address: 902 N SAN PASCUAL AVE

Name:

Year built: 1885

Architectural style: Vernacular

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early residential development in Garvanza; one of few remaining examples from this period.



Primary Address: 3740 E SAN RAFAEL AVE

Name:

Year built: 1909

Architectural style: Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact early 20th century residence in the original Mount Washington tract. Due to alterations, including replacement of some windows and balconette rails and the addition of brick cladding to the entry steps, the property may not retain sufficient integrity for National Register eligibility.







Primary Address: 3825 E SAN RAFAEL AVE

Other Address: 750 W MT WASHINGTON DR

Name:

Year built: 1909

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman style residential architecture in Mount Washington, designed by the Milwaukee Building Company (owned by notable architects Meyer and Holler).

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact early 20th century residence in the original Mount Washington tract. The house's original owner was Robert Marsh, developer of the tract, and it was likely a model home.







Primary Address: 3940 E SAN RAFAEL AVE

Name: Hinds Residence

Year built: 1950

Architectural style: Modern, Early

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern architecture in Mount Washington, designed by master architect Richard Neutra.



Primary Address: 4014 E SAN RAFAEL AVE

Name:

Year built: 1961

Architectural style: Modern, Mid-Century

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Mount Washington.





Primary Address: 4039 E SAN RAFAEL AVE

Name:

Year built: 1955

Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Mount Washington, designed by master architect Gregory Ain.



Primary Address: 4142 W SEA VIEW DR

Other Address: 4686 E SAN ANDREAS AVE

Name:

Year built: 1971

Architectural style: Modern, Mid-Century

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Mount Washington. Due to alterations including two window replacements and one side window opening alteration, the property may not retain sufficient integrity for National Register eligibility.







Primary Address: 4114 W SEA VIEW LANE

Other Address: 4141 E SAN RAFAEL AVE

4136 W SEA VIEW AVE

Name: Gaspard Residence

Year built: 1966

Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Mount Washington.



Primary Address: 3747 W SENECA AVE

Other Address: 3745 W SENECA AVE

Name:

Year built: 1922

Architectural style: Vernacular

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Rare example of a shotgun house in Atwater Village. Per community input, this residence may have served as a rest house for railroad workers. The residence was originally constructed at 4902 Malta Street and moved to this location in 1930.





Primary Address: 3247 W SHASTA CIR NORTH

Name: Schweizer Verein Helvetia

Year built: 1938

Architectural style: Craftsman, Swiss

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Swiss Craftsman institutional architecture in Glassell Park.

Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Social Clubs and Organizations, 1850-1980
Theme:	Social Clubs and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Social Clubs/Meeting Halls
Property sub type:	Social Club
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Schweizer Verein Helvetia (Swiss social club), constructed in 1938; excellent and rare example of institutional development associated with the Swiss-American community in Glassell Park. The Schweizer Verein Helvetia was a social club originally established in 1887. The club's main purpose was to bring together the Swiss ethnic population living in Los Angeles, to preserve Swiss traditions, to assist in assimilation of new immigrants, and to foster good relations with their new home country. Preferring to use their native German language, the club hosted Swiss festivals and other social events; on large occasions they cooperated with other German activities. Today, this social club building is a rare remaining example of institutional development associated with the Swiss-American community that historically resided in this area of Eagle Rock. It is unknown if the property is still owned or operated by the Schweizer Verein Helvetia.







Primary Address: 1831 N SICHEL ST

Other Address: 1831 1/4 N SICHEL ST

1831 1/2 N SICHEL ST 1833 N SICHEL ST

Name:

Year built: 1888

Architectural style: Stick/Eastlake

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact late 19th century residence in Lincoln Heights. Due to alterations including primary door replacement and a conversion to a duplex, the property may not retain sufficient integrity for National Register eligibility.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Eastlake, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Stick/Eastlake residential architecture in Lincoln Heights. Due to alterations including primary door replacement and a conversion to a duplex, the property may not retain sufficient integrity for National Register eligibility.







Primary Address: 1920 N SICHEL ST

Name:

Year built: 1890

Architectural style: Victorian, Vernacular Cottage, gable roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact late 19th century residence in Lincoln Heights. Due to alterations including porch support and railing replacement, the property may not retain sufficient integrity for National Register eligibility.



Primary Address: 2419 N SICHEL ST

Other Address: 2421 N SICHEL ST

Name:

Year built: 1887

Architectural style: Stick/Eastlake

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact late 19th century residence in Lincoln Heights.



Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Eastlake, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Eastlake residential architecture in Lincoln Heights; retains all essential characteristics of the style.



Primary Address: 2827 N SIERRA ST

Name:

Year built: 1890

Architectural style: Queen Anne

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact late 19th century residence in Lincoln Heights. Due to alterations including replacement of wall cladding, the property may not retain sufficient integrity for National Register eligibility.







Primary Address: 5003 N SIERRA VILLA DR

Name:

Year built: 1923

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock.



Primary Address: 3101 N SILVER LAKE BLVD

Name: Marie's Market

Year built: 1925

Architectural style: Spanish Colonial Revival

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	5S3
Reason:	Rare example of a 1920s neighborhood market building; one of several remaining examples in Atwater Village. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.







Primary Address: 3125 N SILVER LAKE BLVD

Other Address: 3121 N SILVER LAKE BLVD

3121 1/2 N SILVER LAKE BLVD 3123 N SILVER LAKE BLVD 3123 1/2 N SILVER LAKE BLVD

Name:

Year built: 1929

Architectural style: Spanish Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	5S3
Reason:	Rare example of a 1920s neighborhood market building; one of several remaining examples in Atwater Village. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 3177 N SILVER LAKE BLVD

Name:

Year built: 1923

Architectural style: Spanish Colonial Revival

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	553
Reason:	Rare example of a 1920s neighborhood market building; one of several remaining examples in Atwater Village. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.







Primary Address: 3256 N SILVER LAKE BLVD

Other Address: 3243 W ATWATER AVE

3245 W ATWATER AVE 3247 W ATWATER AVE 3252 N SILVER LAKE BLVD 3254 N SILVER LAKE BLVD 3258 N SILVER LAKE BLVD 3260 N SILVER LAKE BLVD 3262 N SILVER LAKE BLVD

Name: Vince's Market

Year built: 1929

Architectural style: Spanish Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	5S3
Reason:	Excellent and rare example of a 1920s neighborhood market building; one of several remaining examples in Atwater Village. This neighborhood market has been serving the community since 1929. The building originally housed Hill's Barber Shop and Lee's Beauty Shop as well. In 2007, a mural by local artists Tom Hines and Rafael Escamilla was added, depicting the building as it was in the 1940s and 1950s. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time neighborhood market in Atwater Village; in continuous operation as Vince's Market since 1939. The market is owned by Vince and his father, Joe "Big Daddy" Caravella, who bought the market in 1939 after coming to California from Alabama. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.







Primary Address: 3274 N SILVER LAKE BLVD

Other Address: 3252 W PERLITA AVE

3257 W PERLITA AVE 3266 N SILVER LAKE BLVD

Name: Parnell's Market

Year built: 1925

Architectural style: No style

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	5S3
Reason:	Rare example of a 1920s neighborhood market building; one of several remaining examples in Atwater Village. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1612 W SILVER OAK TER

Name:

Year built: 1925

Architectural style: Tudor Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Eagle Rock.







Primary Address: 1635 W SILVER OAK TER

Name: Ferdon-Silverwood Home

Year built: 1904

Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of early-20th century residential development in Eagle Rock. Large hillside site containing a two-story residence; detached garage building, two-stories with living quarters above; one-story guest house; and extensive landscaping. The residence was built by James M. Ferdon, an early investor in Eagle Rock's development. The house was subsequently acquired by Francis Silverwood, who is best known as the author of "I Love You, California," the state song.



Primary Address: 1617 W SILVERWOOD DR

Name:

Year built: 1963

Architectural style: Expressionist

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	A-Frame Houses, 1950-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of A-frame residential architecture in Eagle Rock.







Primary Address: 3400 N SMITH ST

Name:

Year built: 1890

Architectural style: Victorian, Vernacular Cottage, gable roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact late 19th century residence in Lincoln Heights.



Primary Address: 2100 N SOTO ST

Other Address: 4120 E MULTNOMAH ST

2106 N SOTO ST 2112 N SOTO ST 2118 N SOTO ST 2124 N SOTO ST 2130 N SOTO ST 2136 N SOTO ST 2142 N SOTO ST 2150 N SOTO ST

Name: Metropolitan Water District of Southern California

Year built: 1955

Architectural style: Modern, Mid-Century

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern institutional architecture in El Sereno; work of noted architect Kenneth H. Neptune.







Primary Address: 4510 N SUNNYCREST DR

Name:

Year built: 1967

Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Glassell Park; work of noted Los Angeles architect Raul F. Garduno. Garduno graduated from USC's School of Architecture in the late 1950s, and worked for architect William Krisel before opening his own office. Garduno designed some two dozen residences throughout Los Angeles during his career. He was best known for his Modernist post-and-beam designs, and specialized in challenging hillside sites.



Primary Address: 955 N TERRACE 49

Name:

Year built: 1903

Architectural style: Craftsman; Shingle

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact early 20th century residence in Mount Washington.







Primary Address: 520 E TERRILL AVE

Other Address: 521 E PULLMAN ST

Name:

Year built: 1904

Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact early 20th century residence in Hermon. Due to alterations including window and door replacement and the addition of a carport, the property may not retain sufficient integrity for National Register eligibility.



Primary Address: 2344 N THOMAS ST

Other Address: 2346 N THOMAS ST

Name:

Year built: 1895

Architectural style: Victorian, Vernacular Cottage, hip roof; Queen Anne

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Gabled Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Vernacular Victorian cottage with Queen Anne elements in Lincoln Heights. Due to alterations, including some window replacements, a small rear addition, and primary door replacement, the property may not retain sufficient integrity for National Register eligibility.





Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact turn of the century duplex in Lincoln Heights. Due to alterations, including some window replacements, a small rear addition, and primary door replacement, the property may not retain sufficient integrity for National Register eligibility.



Primary Address: 2348 N THOMAS ST

Name:

Year built: 1900

Architectural style: Victorian, Vernacular Cottage, hip roof

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact turn of the century residence in Lincoln Heights. Due to alterations, including an addition to the rear, the property may not retain sufficient integrity for National Register eligibility.





Primary Address: 4845 N TOWNSEND AVE

Other Address: 1601 W FAIR PARK AVE

4839 N TOWNSEND AVE 4841 N TOWNSEND AVE 4843 N TOWNSEND AVE 4847 N TOWNSEND AVE

Name:

Year built: 1928

Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Unique and early example of multi-family residential development in Eagle Rock; composed of five attached units oriented onto the street, and a detached garage building.



Primary Address: 4442 E TURQUOISE ST

Name:

Year built: 1903

Architectural style: Victorian, Vernacular Cottage, hip roof

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early residential development in El Sereno; one of few remaining examples from this period.





Primary Address: 4166 N VERDUGO VIEW DR

Name: Bubeck Residence

Year built: 1960

Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Appears to be an excellent example of Mid-Century Modern residential architecture in Glassell Park, designed by noted architect Allyn E. Morris. Designed for motorcycle racer Max Bubeck, the home was Morris' first single-family residential design. The view of the residence is totally obscured; extent of alterations cannot be determined from the public right-of-way.



Primary Address: 5717 E VIA MARISOL

Name:

Year built: 1890

Architectural style: Victorian, Vernacular Cottage, gable roof; Stick/Eastlake

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact late 19th century residence in Highland Park. Due to alterations including a rear addition and some window replacements, the property may not retain sufficient integrity for National Register eligibility.







Primary Address: 4949 N VINCENT AVE

Other Address: 4948 N VINCENT AVE

Name: Byron Myers House

Year built: 1895

Architectural style: Victorian, Vernacular Cottage, gable roof

Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Eagle Rock, 1850-1923
Sub theme:	Important Events in Eagle Rock History, 1850-1923
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of late-19th century residential development in Eagle Rock, pre-dating Eagle Rock's consolidation with the City of Los Angeles in 1923; one of few remaining examples from this period.



Primary Address: 4953 N VINCENT AVE

Name:

Year built: 1913

Architectural style: Craftsman

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock.





Primary Address: 5007 N VINCENT AVE

Name:

Year built: 1905

Architectural style: Queen Anne

Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Eagle Rock, 1850-1923
Sub theme:	Important Events in Eagle Rock History, 1850-1923
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early-20th century residential development in Eagle Rock, pre-dating Eagle Rock's consolidation with the City of Los Angeles in 1923; one of few remaining examples from this period.



Primary Address: 529 E WHEELING WAY

Name:

Year built: 1901

Architectural style: Victorian, Vernacular Cottage, hip roof

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact early 20th century residence in Hermon. Due to alterations including primary door replacement and an early rear addition with window replacements, the property may not retain sufficient integrity for National Register eligibility.







Primary Address: 1626 Wildwood Dr; Near Townsend and Avenue 51

Name: Eagle Rock Water Tank

Year built: 1940

Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Reservoirs, Dams and Water Supply Infrastructure, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Water Tank/Tower
Criteria:	A/1/ 1
Status code:	QQQ
Reason:	Concrete water tank; appears to be a rare example of early water infrastructure in Eagle Rock. However, more research is needed to determine the date of this feature; therefore, the evaluation could not be completed.



Primary Address: 1831 N WOODROW AVE

Name:

Year built: 1912

Architectural style: Craftsman, Japanese

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Japanese Craftsman residential architecture in Eagle Rock.







Primary Address: 1833 N WORKMAN ST

Name:

Year built: 1890

Architectural style: Victorian, Vernacular Cottage, hip roof; Stick/Eastlake

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact late 19th century residence in Lincoln Heights. Due to alterations including porch rail and post replacement, the property may not retain sufficient integrity for National Register eligibility.



Primary Address: 1843 N WORKMAN ST

Other Address: 1841 N WORKMAN ST

1843 1/2 N WORKMAN ST

Name:

Year built: 1890

Architectural style: American Foursquare

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of an early duplex apartment house in Lincoln Heights; represents early patterns of multi-family residential development in the area. Due to alterations including some window replacements, the property may not retain sufficient integrity for National Register eligibility.







Primary Address: 1857 N WORKMAN ST

Name:

Year built: 1892

Architectural style: Victorian, Vernacular Cottage, gable roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact late 19th century residence in Lincoln Heights. Due to alterations including window replacements and porch rail replacement, the property may not retain sufficient integrity for National Register eligibility.



Primary Address: 1918 N WORKMAN ST

Name:

Year built: 1909

Architectural style: Craftsman; Dutch Colonial Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Craftsman residential architecture with unusual flared gambrel roof and Dutch Revival influence. Due to some window replacements, the property may not retain sufficient integrity for National Register eligibility.







Primary Address: 447 N WREN DR

Other Address: 508 N QUAIL DR

512 N QUAIL DR 516 N QUAIL DR 486 W QUAIL DR 494 W QUAIL DR 443 W WREN DR

Name:

Year built: 1930

Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Mount Washington.



Primary Address: 4435 E YORK BLVD

Name: Oxy Blind & Shade Co.

Year built: 1922

Architectural style: Commercial, Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time neighborhood retail business in Eagle Rock; in continuous operation as Oxy Blind & Shade Co. since 1926. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.







Primary Address: 4627 E YORK BLVD

Other Address: 4623 E YORK BLVD

4625 E YORK BLVD

Name: Ralphs Country Store

Year built: 1947

Architectural style: Art Deco

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	5S3
Reason:	Rare example of a 1940s neighborhood market building in Eagle Rock; one of few remaining examples from this period. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 4949 E YORK BLVD

Other Address: 4947 E YORK BLVD

4951 E YORK BLVD

Name: Fox Theater

Year built: 1925

Architectural style: Art Deco

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Theaters, Pre-WWII, 1915-1942
Sub theme:	No SubTheme
Property type:	Commercial - Entertainment
Property sub type:	Neighborhood Theater
Criteria:	A/C; 1/3; 1/3
Status code:	3CS;5S3
Reason:	Rare example of a 1920s neighborhood motion picture theater in Eagle Rock. Due to alterations, including replacement of windows and infilled storefronts, the property does not retain sufficient integrity to be eligible for listing in the National Register.







Name:

Year built: 1925

Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Rare, intact example of early mixed-use commercial development located along a former streetcar line in Highland Park; most examples from this period do not retain integrity. Due to alterations, including storefront alterations and some window and door replacements, the property may not retain sufficient integrity for National Register eligibility.

1270 N AVENUE 50 5002 E YORK BLVD 5004 E YORK BLVD







Primary Address: 5059 E YORK BLVD

Other Address: 1309 N AVE 51

1311 N AVE 51 1309 N AVENUE 51 1311 N AVENUE 51 5057 E YORK BLVD

Name: Bank of America; York Boulevard State Bank

Year built: 1922

Architectural style: Mediterranean Revival; Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Banks and Financial Institutions, 1870-1980
Sub theme:	No SubTheme
Property type:	Commercial - Finance
Property sub type:	Bank/Saving & Loan
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare example of a 1920s neighborhood bank building in Eagle Rock; one of few examples remaining from this period.



Primary Address: 5123 E YORK BLVD

Other Address: 5121 E YORK BLVD

5123 1/2 E YORK BLVD

Name:

Year built: 1936

Architectural style: American Colonial Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare example of 1930s American Colonial Revival commercial architecture in Eagle Rock; one of few examples remaining from this period.







Primary Address: 5320 E YORK BLVD

5318 E YORK BLVD 5322 E YORK BLVD

Name: Bathrick Pontiac Automotive Center; Sid Langley Service Center

Year built: 1951

Other Address:

Architectural style: Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Repair
Criteria:	A/C; 1/3; 1/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1950s auto parts and repair facility in Highland Park. Due to alterations including some window and door replacements, the property may not retain sufficient integrity for National Register eligibility.



Primary Address: 5401 E YORK BLVD

Other Address: 5411 E YORK BLVD

5413 E YORK BLVD 5415 E YORK BLVD

Name: Learner Gas Station

Year built: 1961

Architectural style: Modern, Mid-Century

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Gas/Service Station
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1960s service station in Eagle Rock; one of few examples remaining from this period.







Primary Address: 5657 E YORK BLVD

Other Address: 910 N NOLDEN ST

910 1/2 N NOLDEN ST 912 N NOLDEN ST 912 1/2 N NOLDEN ST 914 N NOLDEN ST 914 1/2 N NOLDEN ST 5631 E YORK BLVD

Name:

Year built: 1945

Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Gas/Service Station
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Rare example of a 1940s service station in Eagle Rock; one of few examples remaining from this period.



Primary Address: 5702 E YORK BLVD

Other Address: 716 N AVE 57

716 1/2 N AVE 57 716 N AVENUE 57 716 1/2 N AVENUE 57 5700 E YORK BLVD 5704 E YORK BLVD 5706 E YORK BLVD 5708 E YORK BLVD

Name: Galco's Old World Grocery

Year built: 1915

Architectural style: Commercial, Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as the long-time location of Galco's Old World Grocery in Highland Park; an Italian- American business in continuous operation at this location since 1955. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.







Primary Address: 6133 E YORK BLVD

Other Address: 111 N HAMLET ST

6135 E YORK BLVD 6137 E YORK BLVD 6139 E YORK BLVD 6141 E YORK BLVD

Name: York Square Apartments

Year built: 1929

Architectural style: Renaissance Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s brick apartment house in Highland Park.



Primary Address: 6316 E YORK BLVD

Other Address: 6318 E YORK BLVD

6318 1/2 E YORK BLVD 6318 3/4 E YORK BLVD

Name: Dusty's Tavern; Dusty's Cafe

Googie

Year built: 1964 Architectural style:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Googie commercial architecture in Garvanza, featuring the unusual use of a windowless "folded plate" primary facade wall.







Primary Address: 6324 E YORK BLVD

Other Address: 111 S AVE 64

111 S AVENUE 64 6326 E YORK BLVD 6328 E YORK BLVD

Name: Garvanza Hardware; Garvanza Pharmacy

Year built: 1910

Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	One-story Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Rare, intact example of early commercial development located along a former streetcar line in Garvanza; few examples from this time period remain. Due to alterations including the modification of one storefront, the property may not retain sufficient integrity for National Register eligibility.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as the long-time location of Garvanza Hardware, in continuous operation at this location since 1957. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.







Primary Address: 5610 YORK BLVD; 5625 BUCHANAN STREET

Name: Safeway Supermarket

Year built: 1967

Architectural style: Googie; Modern, Late

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Supermarket
Criteria:	A/1; C/3; C/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1960s Safeway Supermarket in Highland Park, exhibiting the company's "Marina plan" prototype, of which very few examples survive citywide. The prototype was developed by master architects Wurster, Bernardi & Emmons in the late 1950s and replicated throughout the state. Due to alterations, including a side addition and signage replacement, the property may not retain sufficient integrity for National Register eligibility.

Context 2:

Architecture and Engineering, 1850-1980
L.A. Modernism, 1919-1980
Post-War Modernism, 1946-1976
Googie, 1935-1969
Commercial
No Sub-Type
C/3/3
3CS;5S3
Excellent example of Googie commercial architecture in Highland Park and a rare surviving example of the Safeway "Marina plan" prototype originally developed by master architects Wurster, Bernardi & Emmons. Due to alterations, including an addition to the side and signage replacement, the property may not retain sufficient integrity for National Register eligibility.







Primary Address: 1441 W YOSEMITE DR

Other Address: 1436 W CONRAD ST

1441 1/2 W YOSEMITE DR

Name:

Year built: 1925

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Eagle Rock.



Primary Address: 1840 W YOSEMITE DR

Name: Sylvan Theater

Year built: 1935

Architectural style: Not Applicable

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Performing Arts, 1870-1980
Sub theme:	Performing Arts Venues, 1870-1980
Property type:	Institutional
Property sub type:	Amphitheater
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1930s amphitheater in Eagle Rock. Located at Yosemite Park (now Yosemite Recreation Center), the Sylvan Theater was constructed by the Works Progress Administration in the 1930s as a public performing arts venue.







Primary Address: 1840 W YOSEMITE DR

Name: Yosemite Park Building

Year built: 1926

Architectural style: Spanish Colonial Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1920s community building associated with a public park in Eagle Rock.



Primary Address: 2123 W YOSEMITE DR

Other Address: 2125 W YOSEMITE DR

Name:

Year built: 1904

Architectural style: Victorian, Vernacular Cottage, gable roof

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Eagle Rock, 1850-1923
Sub theme:	Important Events in Eagle Rock History, 1850-1923
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early-20th century residential development in Eagle Rock, pre-dating Eagle Rock's consolidation with the City of Los Angeles in 1923; one of few remaining examples from this period.

