

**CORKY'S RESTAURANT AND SIGN**  
5037-5053 North Van Nuys Boulevard  
CHC-2020-2789-HCM  
ENV-2020-2790-CE

Agenda packet includes:

1. [Final Determination Staff Recommendation Report](#)
2. [Commission/ Staff Site Inspection Photos—July 23, 2020](#)
3. [Categorical Exemption](#)
4. [Under Consideration Staff Recommendation Report](#)
5. [Historic-Cultural Monument Application](#)
6. [Amendment to Historic-Cultural Monument Application](#)

Please click on each document to be directly taken to the corresponding page of the PDF.

# Los Angeles Department of City Planning

## RECOMMENDATION REPORT

### CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2020-2789-HCM  
ENV-2020-2790-CE

**HEARING DATE:** August 20, 2020  
**TIME:** 10:00 AM  
**PLACE:** Teleconference (see  
agenda for login  
information)

Location: 5037-5053 North Van Nuys Boulevard  
Council District: 4 – Ryu  
Community Plan Area: Van Nuys – North Sherman  
Oaks  
Area Planning Commission: South Valley  
Neighborhood Council: Sherman Oaks  
Legal Description: Tract 13825, Lots 2-5

**EXPIRATION DATE:** The original expiration date of August 4, 2020 is tolled, and a revised date will be determined pursuant to *the Mayor's March 21, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling of Deadlines Prescribed in the Municipal Code and April 17, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling HCIDLA Deadlines and Revising Expiration of Emergency Orders*

**PROJECT:** Historic-Cultural Monument Application for  
CORKY'S RESTAURANT AND SIGN

**REQUEST:** Declare the property an Historic-Cultural Monument

**OWNERS:** Fuller Realty Corporation  
23679 Calabasas Road, Suite 944  
Calabasas, CA 91302

Fuller Realty Corporation  
18309 Sherman Way, #B-111  
Reseda, CA 91335

**APPLICANT:** Alan Hess  
4991 Corkwood Lane  
Irvine, CA 92612

**RECOMMENDATION** That the Cultural Heritage Commission:

1. **Declare the subject property** an Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7.
2. **Adopt** the staff report and findings.

VINCENT P. BERTONI, AICP  
Director of Planning

**[SIGNED ORIGINAL IN FILE]**

Ken Bernstein, AICP, Principal City Planner  
Office of Historic Resources

**[SIGNED ORIGINAL IN FILE]**

Shannon Ryan, Senior City Planner  
Office of Historic Resources

**[SIGNED ORIGINAL IN FILE]**

Lambert M. Giessinger, Preservation Architect  
Office of Historic Resources

**[SIGNED ORIGINAL IN FILE]**

Melissa Jones, City Planning Associate  
Office of Historic Resources

Attachments: Commission/Staff Site Inspection Photos—July 23, 2020  
Historic-Cultural Monument Application

## **FINDINGS**

- Corky's Restaurant and Sign "exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community" for its association with the evolution of the neighborhood restaurant in response to the growing car-oriented lifestyle in post-World War II San Fernando Valley.
- Corky's Restaurant and Sign "embodies the distinctive characteristics of a style, type, period, or method of construction" as a rare example of a purpose-built 1950s diner on a major commercial corridor in Sherman Oaks; and an excellent example of the Googie architectural style.

## **CRITERIA**

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;
2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

## **SUMMARY**

Corky's Restaurant and Sign is a one-story commercial building and freestanding pole sign located on the northwest corner of North Van Nuys Boulevard and West Hesby Street in Sherman Oaks. Constructed in 1958, the subject property was designed as a coffee shop in the Googie architectural style by master architects Louis Armet (1914-1981) and Eldon Davis (1917-2011). Originally the home of Stanley Burke's Restaurant, in 1964 it became Corky's, and it continued in operation under this name, albeit briefly being renamed the Lamplighter from 1975 to 1980, until 2019.

Irregular in plan, the subject property is of concrete block, steel, and wood-frame construction with stone veneer cladding. The roof is generally flat with a parapet, but on the primary, east-facing elevation, the roof is sloped and has wide eaves supported by slanting steel I-beams. The primary elevation is characterized by a tripartite composition: the prominent central portion defined by a curved roof and glass wall, and two flanking wings with natural stone veneer cladding. An outdoor seating area overlooks Van Nuys Boulevard. The interior features cantilevered stools and counter facing the kitchen, a curved ceiling, and a central semi-exhibition kitchen area. There is a freestanding 36' sign with two columns at the building's northeast corner.

The architecture firm of Louis Armet (1914-1981) and Eldon Davis (1917-2011) influenced the development and dissemination of the modernist Googie style, which combined futuristic and energetic designs with modern engineering, functional spaces, and an emphasis on advertising.



Armet (born in St. Louis, Missouri) and Davis (born in Anaconda, Washington) met as students at the USC School of Architecture. After forming a firm in 1947, they designed a wide variety of buildings, including schools, churches, banks, custom residences, apartments, motels, shopping centers, and bowling alleys. Other works by Armet & Davis include the Holiday Bowl (1958, HCM #688), Johnie's Coffee Shop (1956, HCM #1045), and Norm's La Cienega Coffee Shop (1956, HCM #1090).

The subject property has experienced several alterations that include a 1,321-square foot addition at the northwest corner of the building in 1960; the addition of a 1,888 square-foot banquet room and the removal of five steel I-beam columns in 1965; an 80-square foot addition to the rear of the building for toilet vestibules in 1965; a 696-square foot addition to expand the dining room in 1969; and the replacement of pole sign face with plastic, an interior remodel, and the addition of a door to the west elevation in 1981.

SurveyLA, the citywide historic resources survey, identified the subject property as individually eligible for listing under the national, state, and local designation programs as an excellent example of Googie commercial architecture in Sherman Oaks, designed by Armet and Davis, and as a purpose-built 1950s diner on a major commercial corridor in Sherman Oaks.

## **DISCUSSION**

Corky's Restaurant and Sign meets two of the Historic-Cultural Monument criteria.

The subject property "exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community" for its association with the evolution of the neighborhood restaurant in response to the growing car-oriented lifestyle in post-World War II San Fernando Valley. The neighborhood restaurant emerged in the decades after the Civil War as an offshoot of a tavern, hotel, or grocery. By the early 1900s, such businesses had developed into neighborhood cafés that served as the social gathering place for neighborhoods until the 1940s. Following World War II, neighborhood commercial development, and particularly neighborhood restaurants, began to evolve in response to the rapid increase in ownership of automobiles. As the region had an abundance of undeveloped land, the San Fernando Valley became the center for such new development, and Van Nuys Boulevard, where the subject property is located, became a central commercial strip that included restaurants, shopping centers, movie theaters, and banks. Similar to other auto-oriented neighborhood restaurants that developed in the post-World War II era, the subject property featured a large parking lot at the rear, and offered both counter and booth seating to its customers. In addition, as meeting halls were scarce at the time, the subject property served as an important location for meetings, talks, art exhibits, and official business occasions for political and cultural organizations. As such, the subject property not only represents the adaptation of the neighborhood restaurant to the car culture that defined Los Angeles in the 1950s, but also illustrates how neighborhood restaurants functioned as important and well-known places to gather and socialize within their communities.

Corky's Restaurant and Sign also "embodies the distinctive characteristics of a style, type, period, or method of construction" as a rare example of a purpose-built 1950s diner on a major commercial corridor in Sherman Oaks; and an excellent example of the Googie architectural style. After World War II, storefront-based neighborhood cafés were replaced by auto-oriented coffee shops, and in Los Angeles, they were often designed in the Googie architectural style. As illustrated by the subject property, these often had a parking lot reflecting the shift toward neighborhood commerce based on widespread ownership of automobiles, as well as a combination of counter and table and booth service. The subject property was historically

designed as a coffee shop and has remained in continuous use as a coffee shop or diner until 2019. Most extant 1950s diners in Los Angeles have been extensively altered and no longer retain integrity; the subject property is one of only a few remaining examples in the city.

The Googie architectural style was popular in the years immediately following World War II and emphasized new materials, open spatial configurations, modern engineering and imagery, and complementary landscaping. Its forms also reflected the functions of commerce and advertising, seen in the integration of vivid roof forms and oversized neon signage that helped to attract customers to roadside businesses. Despite the removal of five of the slanted beams originally on the exterior, south-facing elevation and the multiple additions, the subject property continues to retain the essential characteristic features of the Googie architectural style that include the prominent, swooping roof form, natural stone accents, and its expansive, floor-to-ceiling plate glass windows. Other distinguishing elements consist of the subject property's open plan, counter stools, and the semi-exhibition kitchen open to customers' view.

Although the property has experienced interior and exterior alterations, the subject property retains sufficient integrity of location, design, setting, materials, workmanship, feeling, and association to convey its significance.

### **CALIFORNIA ENVIRONMENTAL QUALITY ACT ("CEQA") FINDINGS**

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 "*consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment.*"

State of California CEQA Guidelines Article 19, Section 15331, Class 31 "*consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings.*"

The designation of the Corky's Restaurant and Sign as an Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code ("LAAC") will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to a Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of an irreplaceable historic site/open space. The Secretary of the Interior's Standards for Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The City of Los Angeles has determined based on the whole of the administrative record, that substantial evidence supports that the Project is exempt from CEQA pursuant to CEQA Guidelines Section Article 19, Section 15308, Class 8 and Class 31, and none of the exceptions to a categorical exemption pursuant to CEQA Guidelines Section 15300.2 applies. The project was found to be exempt based on the following:

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.

The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of historic buildings and sites in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties.

Categorical Exemption ENV-2020-2790-CE was prepared on July 24, 2020.

## **BACKGROUND**

On April 24, 2020, the Director of Planning determined that the application for the proposed designation of the subject property as Historic-Cultural Monument was complete. On May 21, 2020, the Cultural Heritage Commission voted to take the subject property under consideration. On July 23, 2020, a subcommittee of the Commission consisting of Commissioners Barron and Kennard conducted a site inspection of the property, accompanied by staff from the Office of Historic Resources. The original expiration date of August 4, 2020 is tolled, and a revised date will be determined pursuant to *the Mayor's March 21, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling of Deadlines Prescribed in the Municipal Code and April 17, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling HCIDLA Deadlines and Revising Expiration of Emergency Orders*.



























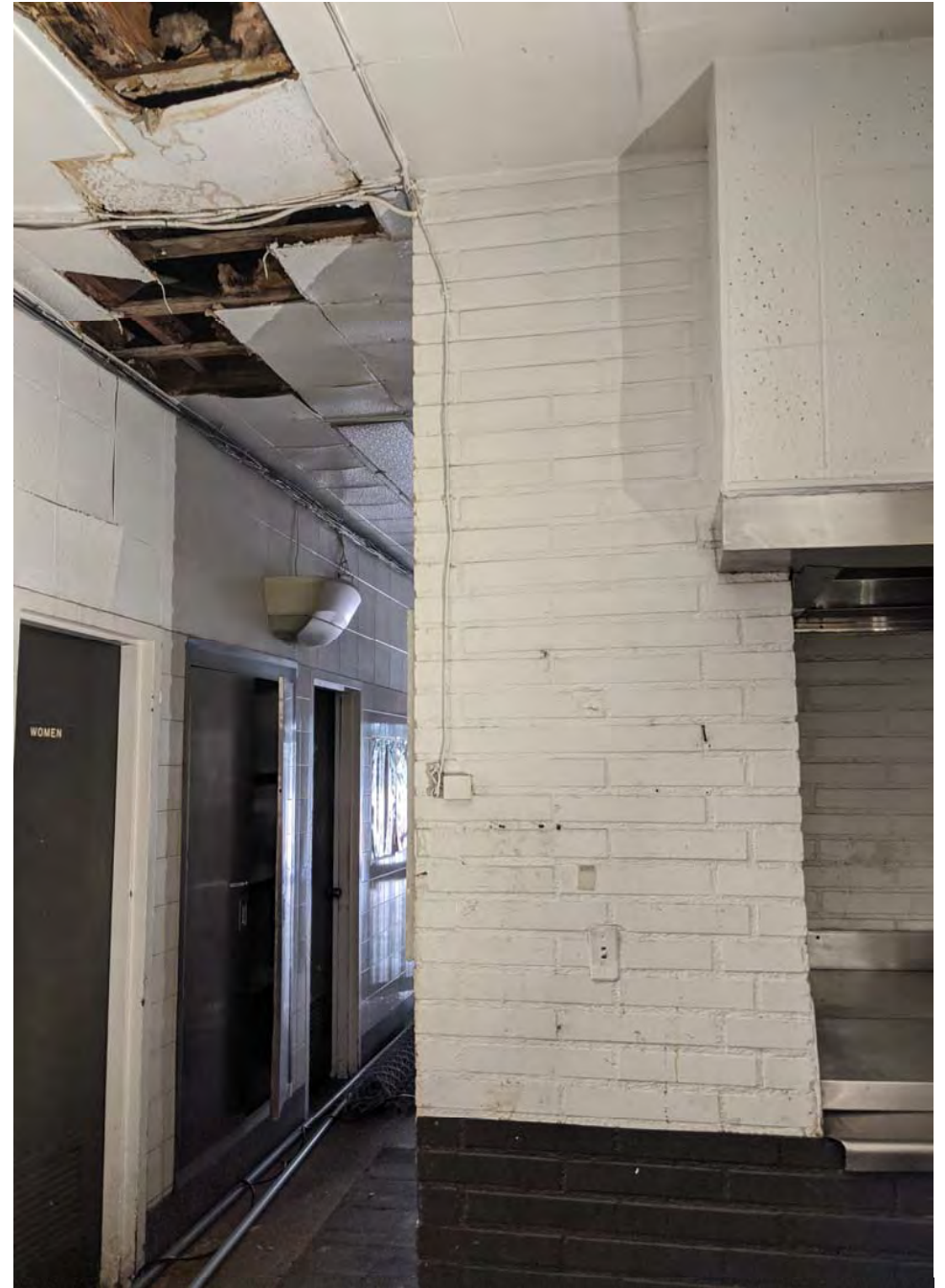




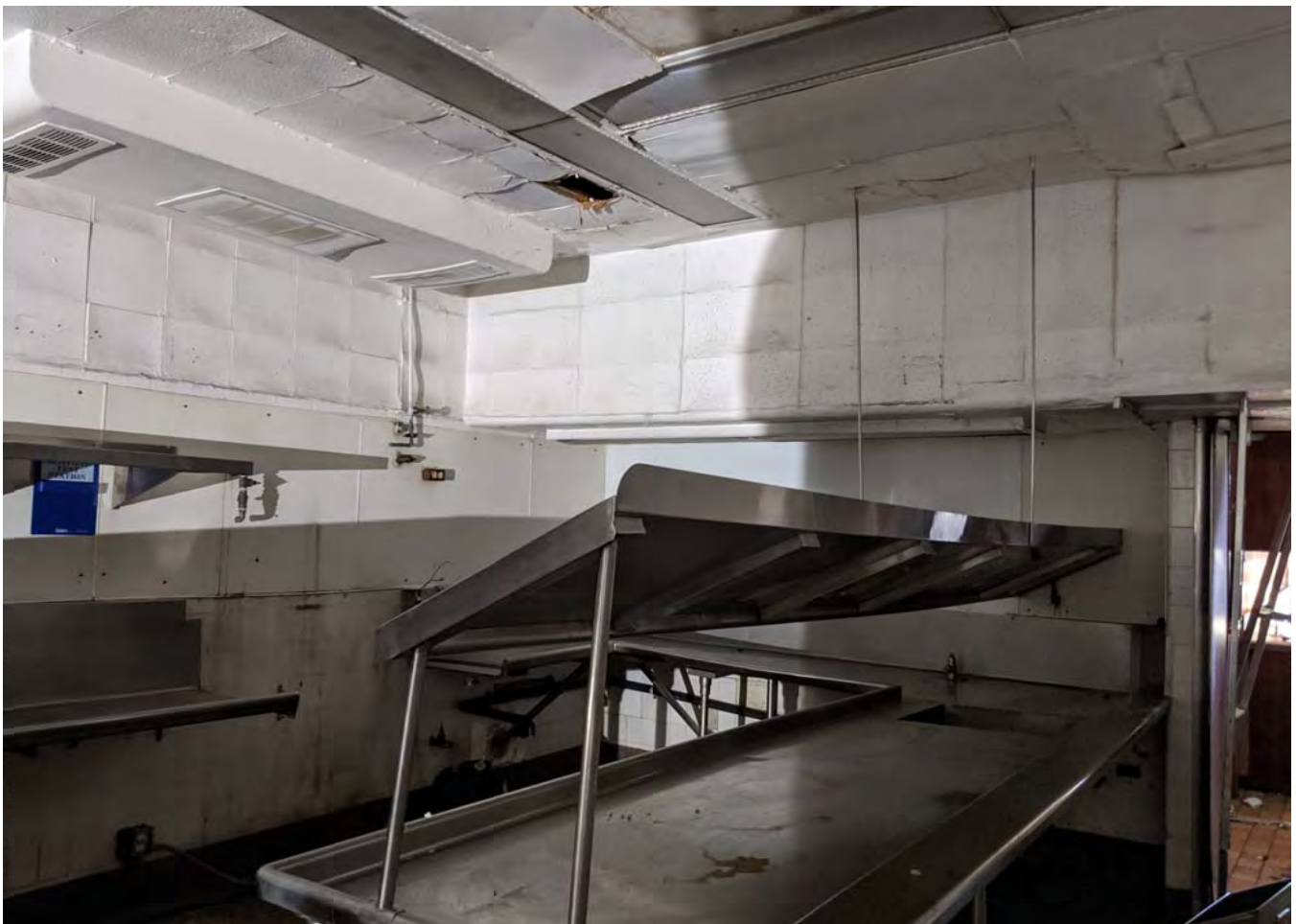




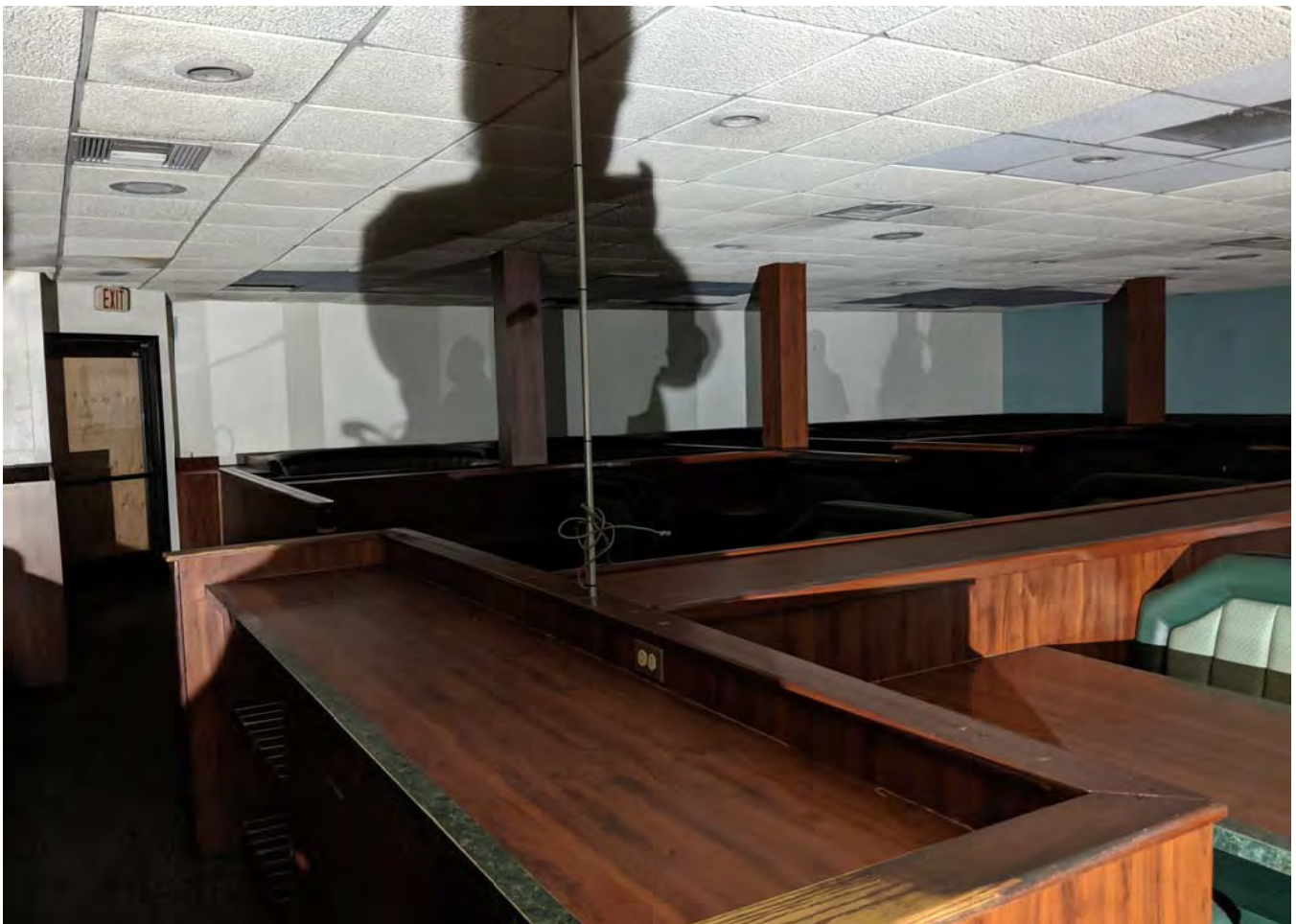












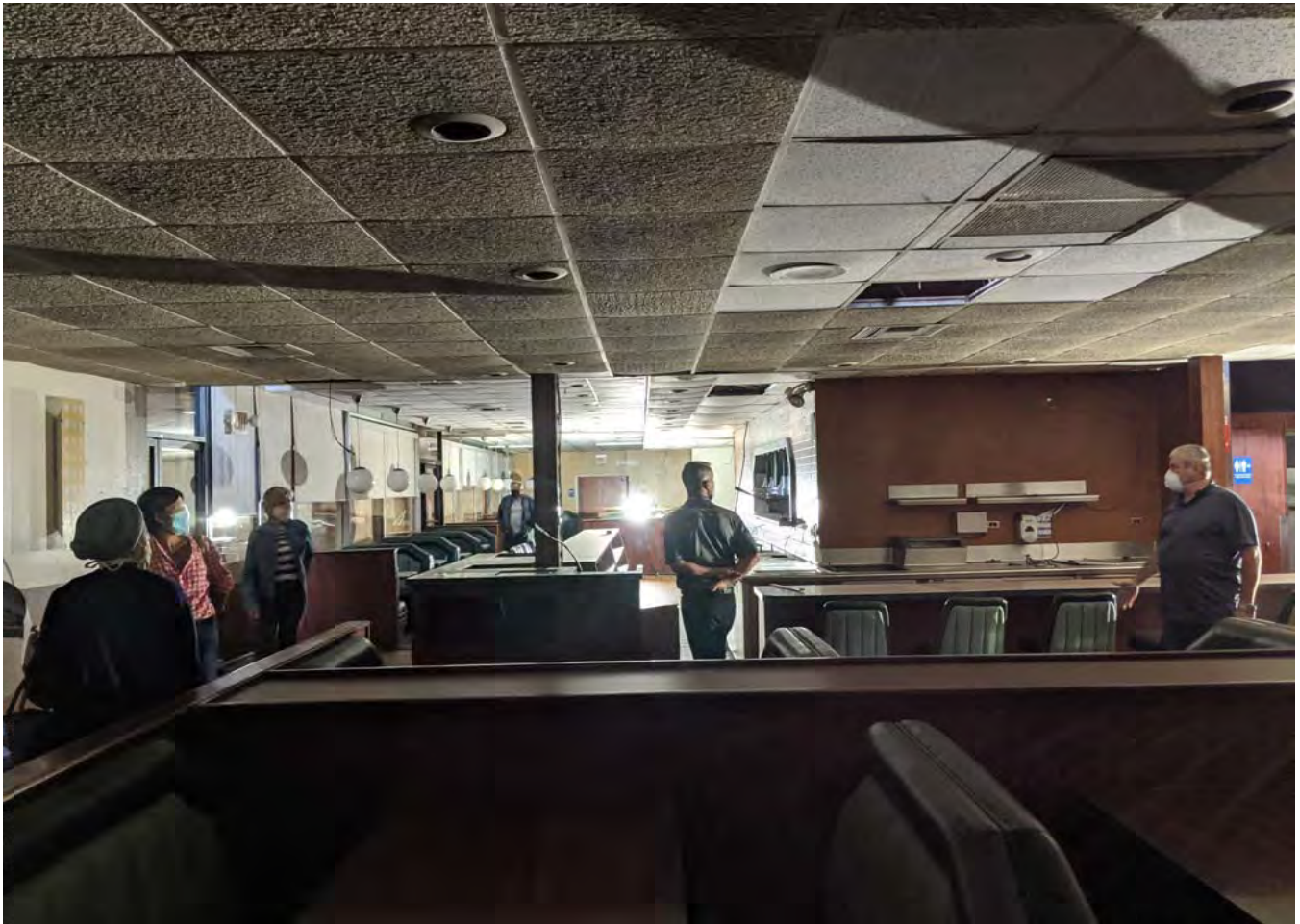




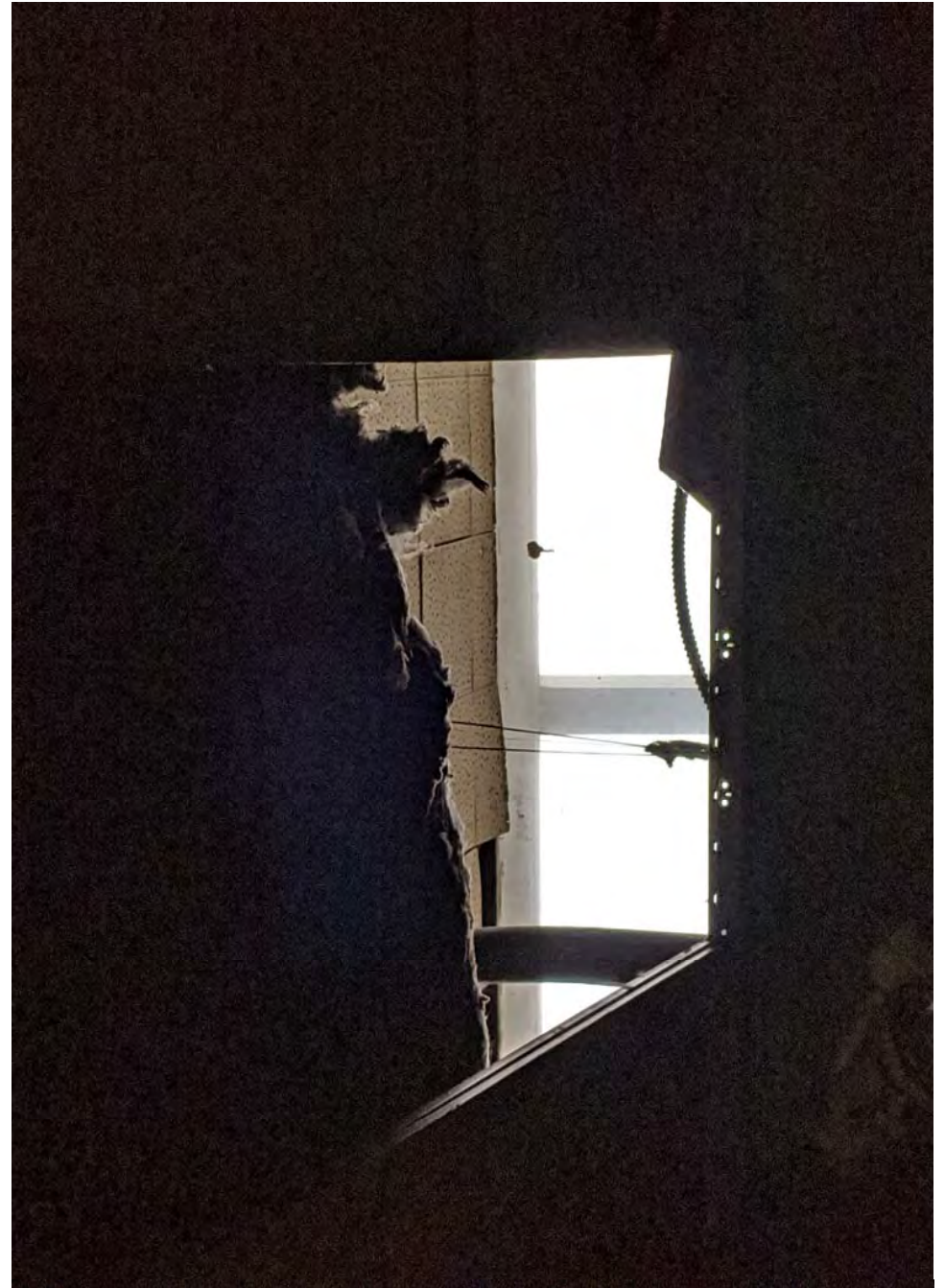












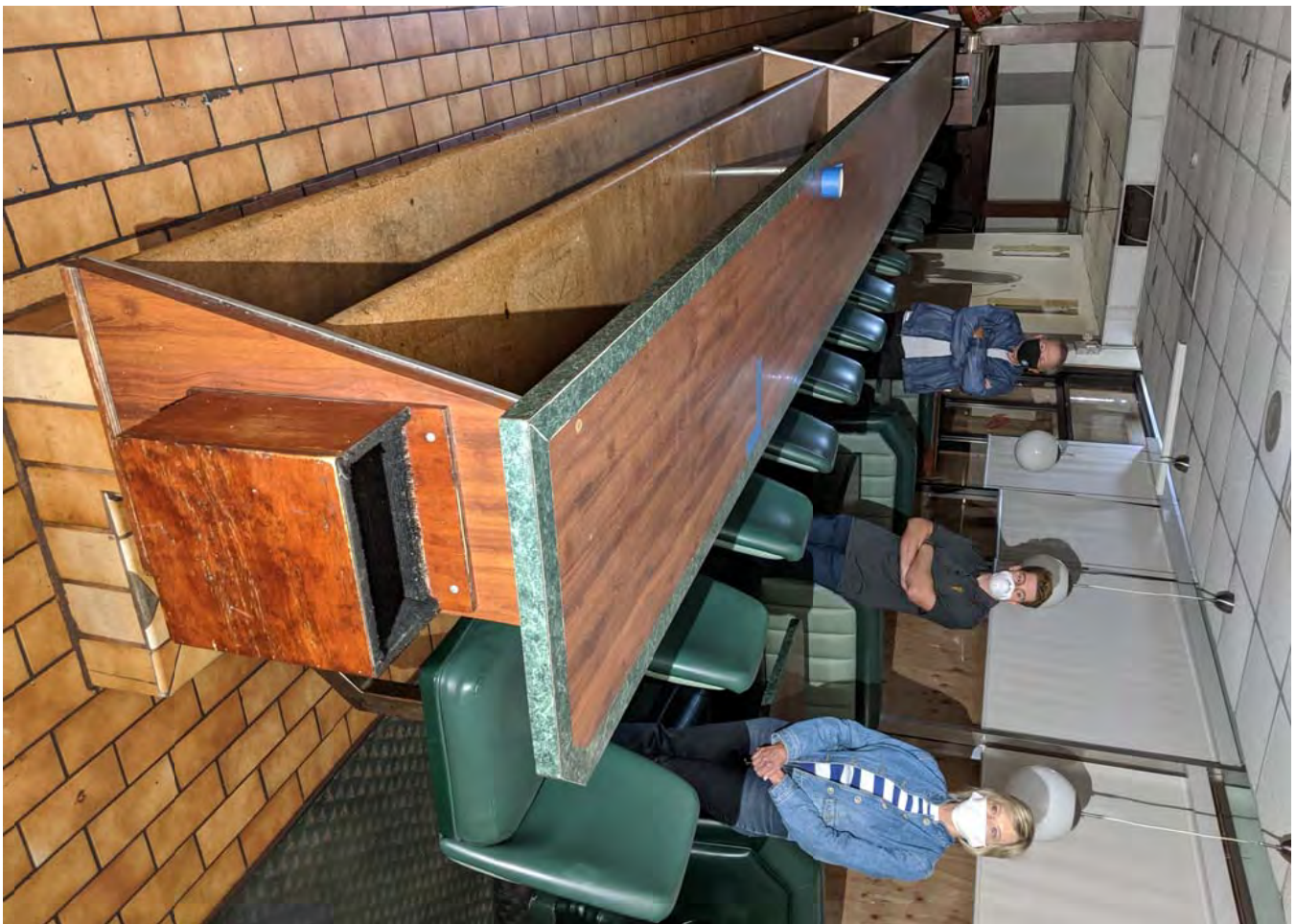












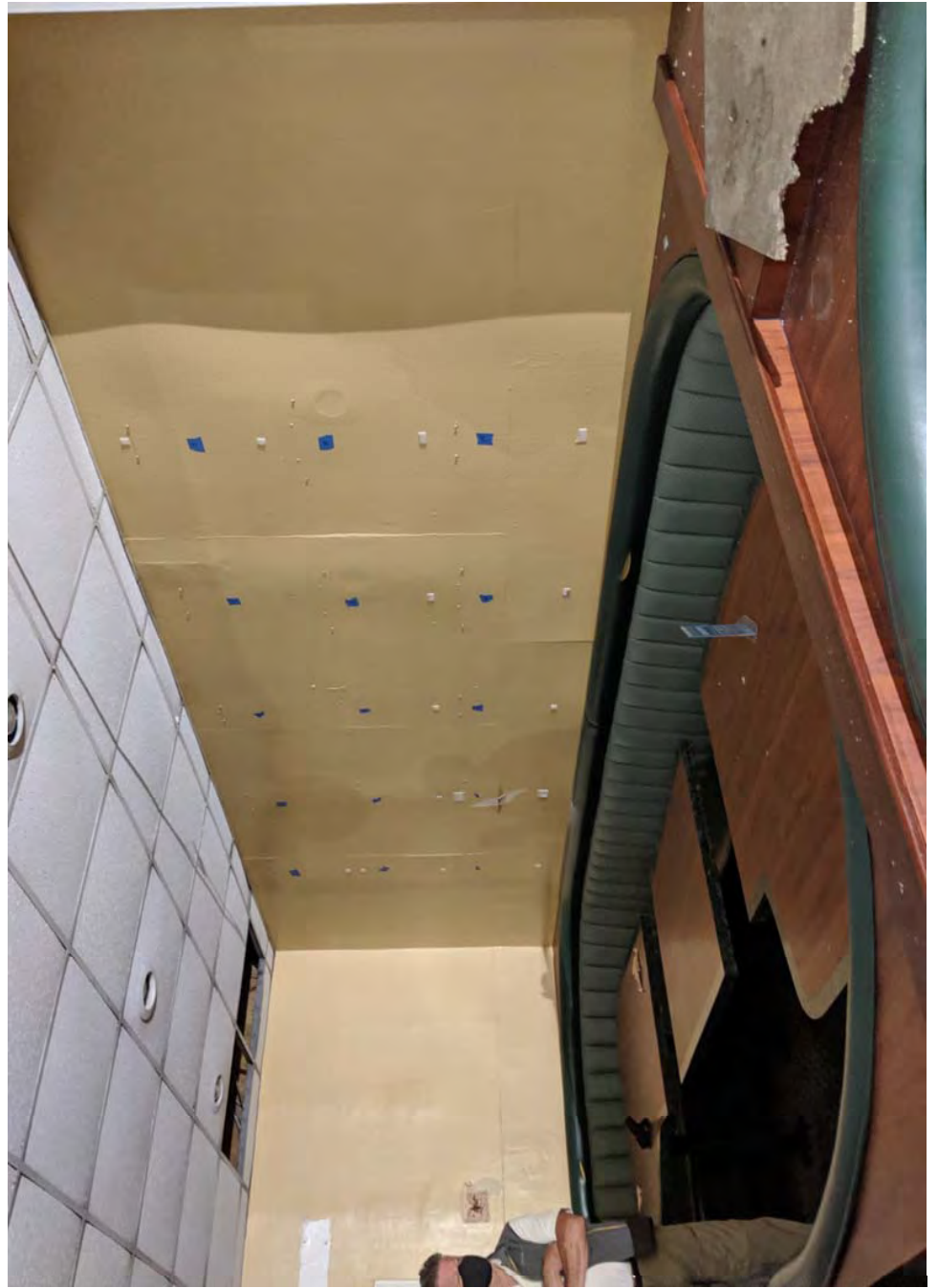






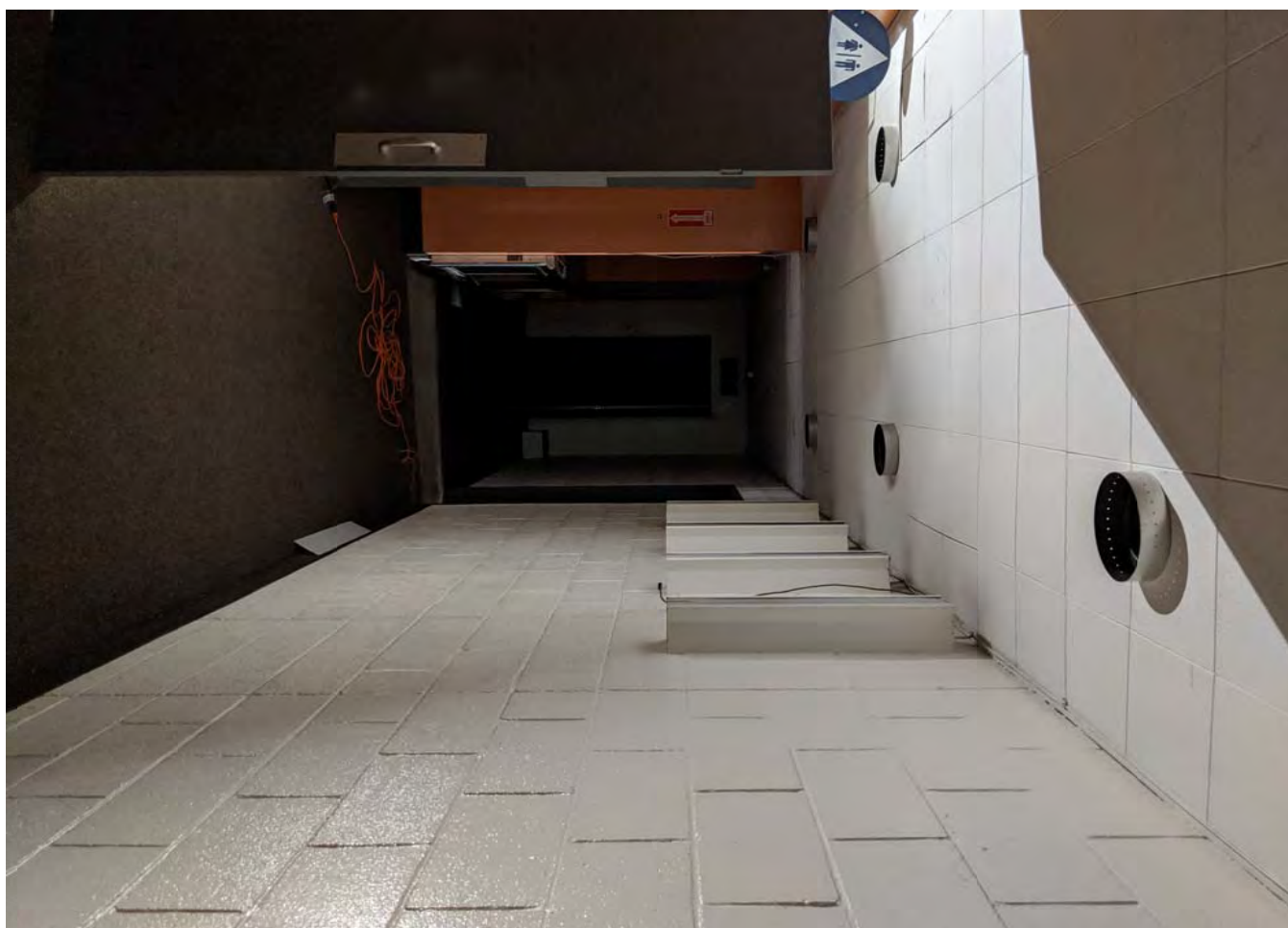




































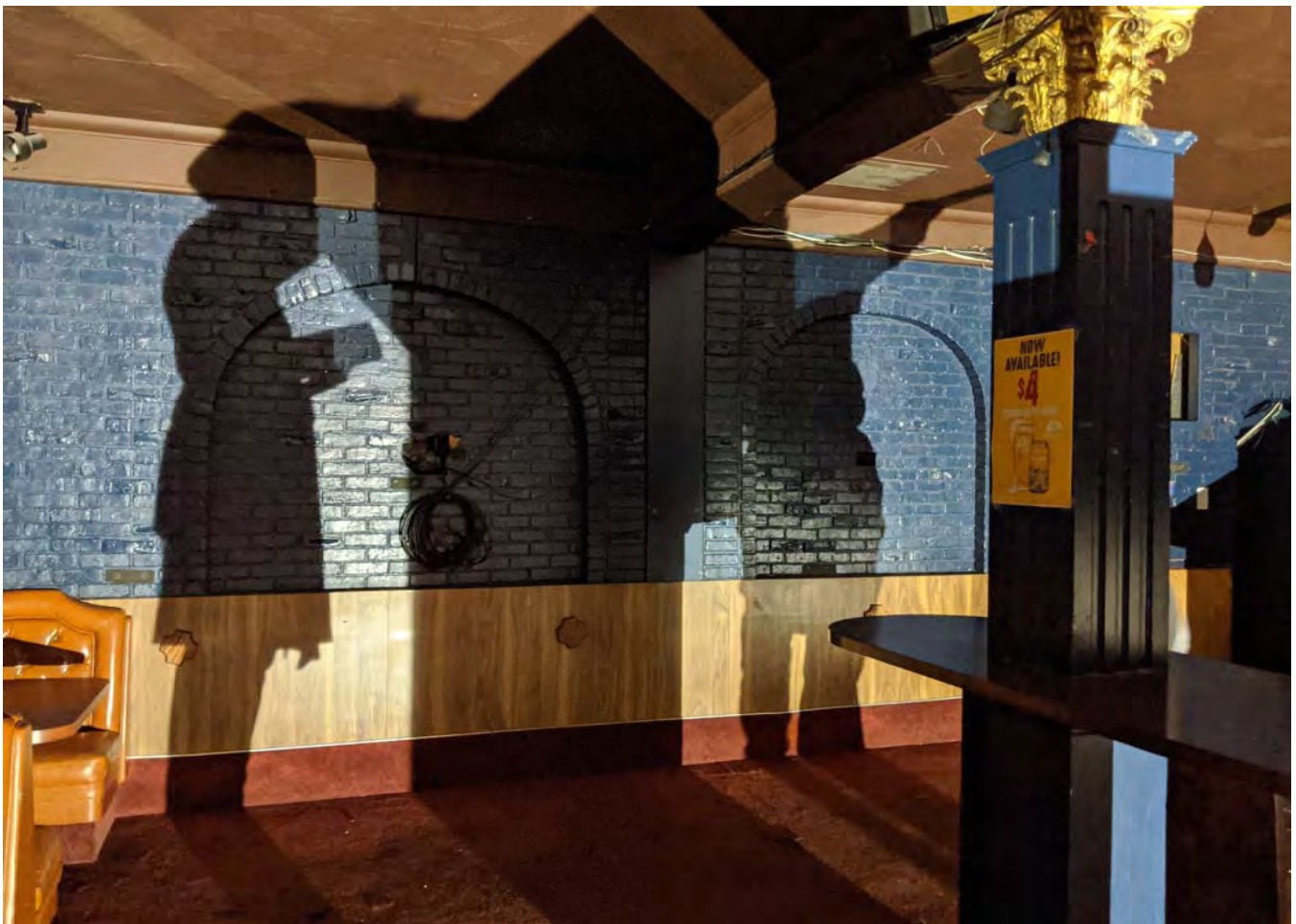




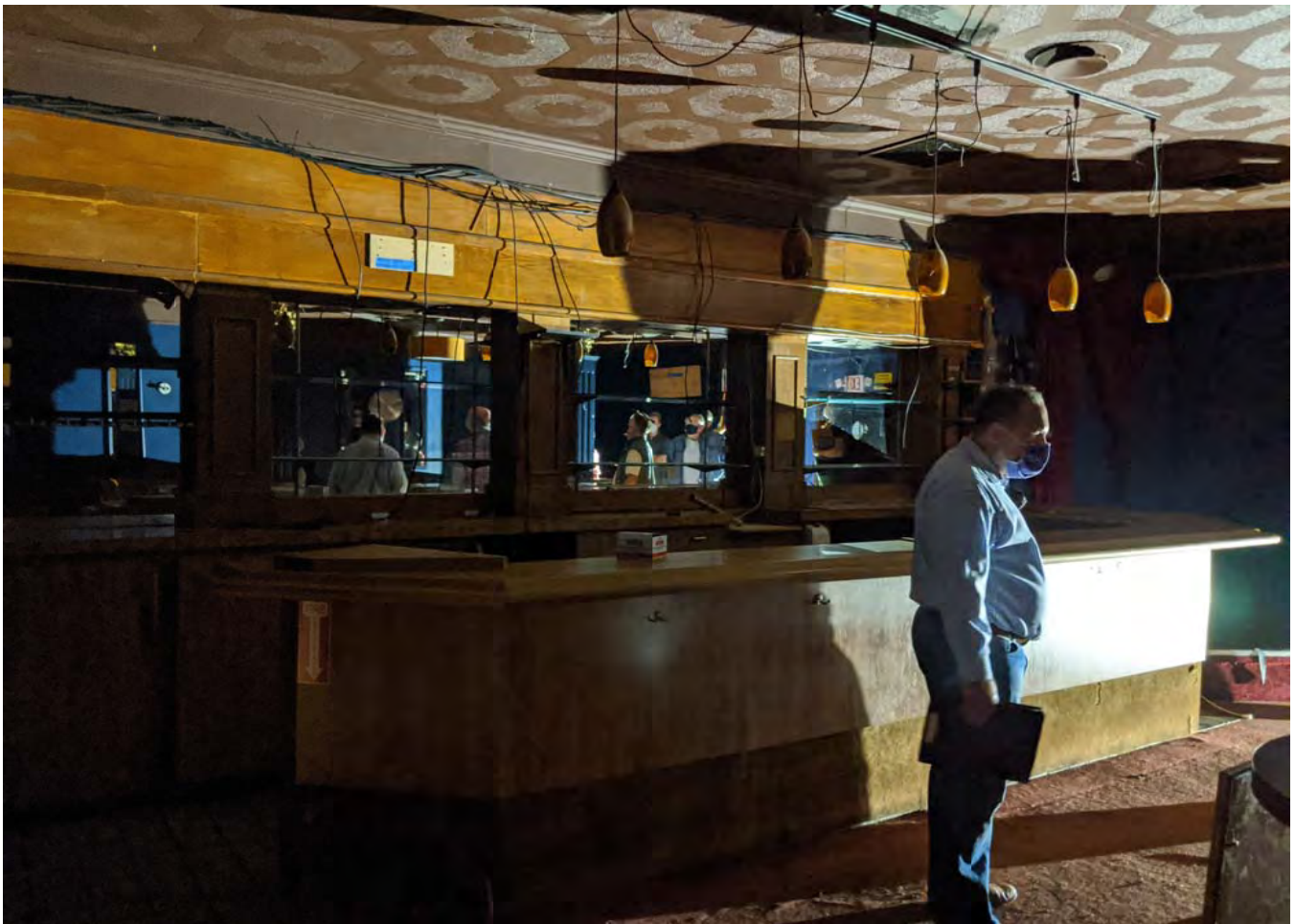








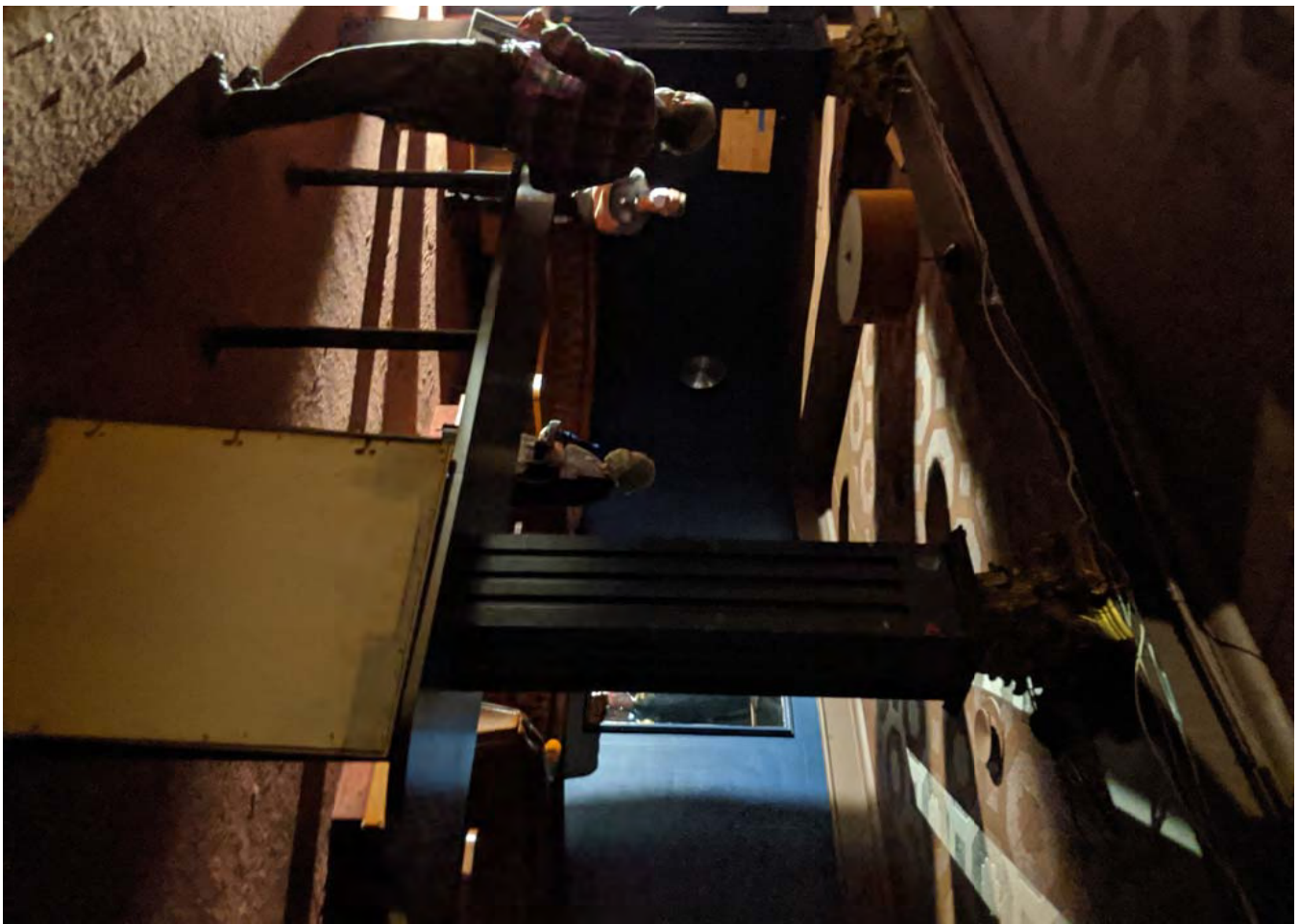




















**NOTICE OF EXEMPTION**

(PRC Section 21152; CEQA Guidelines Section 15062)

Filing of this form is optional. If filed, the form shall be filed with the County Clerk, 12400 E. Imperial Highway, Norwalk, CA 90650, pursuant to Public Resources Code Section 21152(b) and CEQA Guidelines Section 15062. Pursuant to Public Resources Code Section 21167 (d), the posting of this notice starts a 35-day statute of limitations on court challenges to reliance on an exemption for the project. Failure to file this notice as provided above, results in the statute of limitations being extended to 180 days.

PARENT CASE NUMBER(S) / REQUESTED ENTITLEMENTS

CHC-2020-2789-HCM

LEAD CITY AGENCY

**City of Los Angeles (Department of City Planning)**

CASE NUMBER

ENV-2020-2790-CE

PROJECT TITLE

Corky's Restaurant and Sign

COUNCIL DISTRICT

4

PROJECT LOCATION (Street Address and Cross Streets and/or Attached Map)

**5037-5053 North Van Nuys Boulevard, Los Angeles, CA 91403**☐ Map attached.

PROJECT DESCRIPTION:

Designation of Corky's Restaurant and Sign as an Historic-Cultural Monument.

☐ Additional page(s) attached.

NAME OF APPLICANT / OWNER:

**N/A**

CONTACT PERSON (If different from Applicant/Owner above)

**Melissa Jones**

(AREA CODE) TELEPHONE NUMBER

213-847-3679

EXT.

EXEMPT STATUS: (Check all boxes, and include all exemptions, that apply and provide relevant citations.)

## STATE CEQA STATUTE &amp; GUIDELINES

☐ STATUTORY EXEMPTION(S)

Public Resources Code Section(s) \_\_\_\_\_

☒ CATEGORICAL EXEMPTION(S) (State CEQA Guidelines Sec. 15301-15333 / Class 1-Class 33)CEQA Guideline Section(s) / Class(es) **8 and 31**☐ OTHER BASIS FOR EXEMPTION (E.g., CEQA Guidelines Section 15061(b)(3) or (b)(4) or Section 15378(b) )

JUSTIFICATION FOR PROJECT EXEMPTION:

☐ Additional page(s) attached

Article 19, Section 15308, Class 8 of the State's Guidelines applies to where project's consists of "actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment." Class 31 applies "to maintenance, repair, stabilization, rehabilitation, restoration, preservation, or reconstruction of historical resources in a manner consistent with the Secretary of Interior's Standards for the Treatment of Historic Buildings." Designation of **Corky's Restaurant and Sign** as an Historic-Cultural Monument will assure the protection of the environment by the enactment of project review regulations based on the Secretary of Interior's Standards to maintain and preserve the historic site.

☒ None of the exceptions in CEQA Guidelines Section 15300.2 to the categorical exemption(s) apply to the Project.☐ The project is identified in one or more of the list of activities in the City of Los Angeles CEQA Guidelines as cited in the justification.

IF FILED BY APPLICANT, ATTACH CERTIFIED DOCUMENT ISSUED BY THE CITY PLANNING DEPARTMENT STATING THAT THE DEPARTMENT HAS FOUND THE PROJECT TO BE EXEMPT.

If different from the applicant, the identity of the person undertaking the project.

**CITY STAFF USE ONLY:**

CITY STAFF NAME AND SIGNATURE

Melissa Jones

[SIGNED COPY IN FILE]

STAFF TITLE

City Planning Associate

ENTITLEMENTS APPROVED

N/A

FEE:

N/A

RECEIPT NO.

N/A

REC'D. BY (DCP DSC STAFF NAME)

N/A

DISTRIBUTION: County Clerk, Agency Record

Rev. 3-27-2019



# Los Angeles Department of City Planning

## RECOMMENDATION REPORT

### CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2020-2789-HCM  
ENV-2020-2790-CE

**HEARING DATE:** May 21, 2020  
**TIME:** 10:00 AM  
**PLACE:** Teleconference (see  
agenda for login  
information)

Location: 5037-5053 North Van Nuys Boulevard  
Council District: 4 – Ryu  
Community Plan Area: Van Nuys – North Sherman  
Oaks  
Area Planning Commission: South Valley  
Neighborhood Council: Sherman Oaks  
Legal Description: Tract 13825, Lots 2-5

**EXPIRATION DATE:** The original expiration date of May 24, 2020 is tolled, and a revised date will be determined pursuant to *the Mayor's March 21, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling of Deadlines Prescribed in the Municipal Code and April 17, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling HCIDLA Deadlines and Revising Expiration of Emergency Orders*

**PROJECT:** Historic-Cultural Monument Application for  
CORKY'S RESTAURANT AND SIGN

**REQUEST:** Declare the property an Historic-Cultural Monument

**OWNERS:** Fuller Realty Corporation  
23679 Calabasas Road, Suite 944  
Calabasas, CA 91302

Fuller Realty Corporation  
18309 Sherman Way, #B-111  
Reseda, CA 91335

**APPLICANT:** Alan Hess  
4991 Corkwood Lane  
Irvine, CA 92612

### **RECOMMENDATION** That the Cultural Heritage Commission:

1. **Take the property under consideration** as an Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 because the application and accompanying photo documentation suggest the submittal warrants further investigation.
2. **Adopt** the report findings.

VINCENT P. BERTONI, AICP  
Director of Planning

**[SIGNED ORIGINAL IN FILE]**

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Ken Bernstein, AICP, Manager  
Office of Historic Resources

**[SIGNED ORIGINAL IN FILE]**

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Lambert M. Giessinger, Preservation Architect  
Office of Historic Resources

**[SIGNED ORIGINAL IN FILE]**

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Melissa Jones, City Planning Associate  
Office of Historic Resources

Attachment:                Historic-Cultural Monument Application



## **SUMMARY**

Corky's Restaurant and Sign is a one-story commercial building and freestanding pole sign located on the northwest corner of North Van Nuys Boulevard and West Hesby Street in Sherman Oaks. Constructed in 1958, the subject property was designed as a coffee shop in the Googie architectural style by master architects Louis Armet (1914-1981) and Eldon Davis (1917-2011). Originally the home of Stanley Burke's Restaurant, in 1964 it became Corky's, and it continued in operation under this name, albeit briefly being renamed the Lamplighter from 1975 to 1980, until 2019.

Irregular in plan, the subject property is of concrete block, steel, and wood-frame construction with stone veneer cladding. The roof is generally flat with a parapet, but on the primary, east-facing elevation, the roof is sloped and has wide eaves supported by slanting steel I-beams. The primary elevation is characterized by a tripartite composition: the prominent central portion defined by a curved roof and glass wall, and two flanking wings with natural stone veneer cladding. An outdoor seating area overlooks Van Nuys Boulevard. The interior features cantilevered stools and counter facing the kitchen, a curved ceiling, and a central semi-exhibition kitchen area. There is a freestanding 36' sign with two columns at the building's northeast corner.

The architecture firm of Louis Armet (1914-1981) and Eldon Davis (1917-2011) influenced the development and dissemination of the modernist Googie style, which combined futuristic and energetic designs with modern engineering, functional spaces, and an emphasis on advertising. Armet (born in St. Louis, Missouri) and Davis (born in Anaconda, Washington) met as students at the USC School of Architecture. After forming a firm in 1947, they designed a wide variety of buildings, including schools, churches, banks, custom residences, apartments, motels, shopping centers, and bowling alleys. Other works by Armet & Davis include the Holiday Bowl (1958, HCM #688), Johnie's Coffee Shop (1956, HCM #1045), and Norm's La Cienega Coffee Shop (1956, HCM #1090).

The subject property has experienced several alterations that include a 1,321-square foot addition at the northwest corner of the building in 1960; the addition of a 1,888 square-foot banquet room and the removal of five steel I-beam columns in 1965; an 80-square foot addition to the rear of the building for toilet vestibules in 1965; a 696-square foot addition to expand the dining room in 1969; and the replacement of pole sign face with plastic, an interior remodel, and the addition of a door to the west elevation in 1981.

SurveyLA, the citywide historic resources survey, identified the subject property as individually eligible for listing under the national, state, and local designation programs as an excellent example of Googie commercial architecture in Sherman Oaks, designed by Armet and Davis.

## **CRITERIA**

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;

2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

## **FINDINGS**

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property may be significant enough to warrant further investigation as a potential Historic-Cultural Monument.

## **BACKGROUND**

On April 24, 2020, the Director of Planning determined that the application for the proposed designation of the subject property as Historic-Cultural Monument was complete. The original expiration date of May 24, 2020 is tolled, and a revised date will be determined pursuant to *the Mayor's March 21, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling of Deadlines Prescribed in the Municipal Code and April 17, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling HCIDLA Deadlines and Revising Expiration of Emergency Orders.*





# HISTORIC-CULTURAL MONUMENT NOMINATION FORM

## 1. PROPERTY IDENTIFICATION

Proposed Monument Name: <b>Corky's Restaurant and Sign</b>		Current name of property	
Other Associated Names: <b>Stanley Burke's Restaurant, Lamplighter Restaurant</b>			
Street Address: <b>5043 Van Nuys Blvd.</b>		Zip: <b>91403</b>	Council District: <b>4</b>
Range of Addresses on Property: <b>5037-5053</b>		Community Name: <b>Sherman Oaks</b>	
Assessor Parcel Number: <b>2263033046</b>	Tract: <b>TR 13825</b>	Block: <b>None</b>	Lot: <b>4</b>
Identification cont'd:			
Proposed Monument Property Type:	<input checked="" type="radio"/> Building	<input type="radio"/> Structure	<input type="radio"/> Object
		<input type="radio"/> Site/Open Space	<input type="radio"/> Natural Feature
Describe any additional resources located on the property to be included in the nomination, here:			

## 2. CONSTRUCTION HISTORY & CURRENT STATUS

Year built: <b>1958</b>	<input checked="" type="radio"/> Factual	<input type="radio"/> Estimated	Threatened? <b>Private Development</b>
Architect/Designer: <b>Armét and Davis, architects</b>		Contractor: <b>C. T. DeCinces</b>	
Original Use: <b>restaurant</b>		Present Use: <b>restaurant</b>	
Is the Proposed Monument on its Original Site?		<input checked="" type="radio"/> Yes	<input type="radio"/> No (explain in section 7)
		<input type="radio"/> Unknown (explain in section 7)	

## 3. STYLE & MATERIALS

Architectural Style: Select from menu or type style directly into box		Stories:	Plan Shape: Select
FEATURE	PRIMARY	SECONDARY	
CONSTRUCTION	Type: <b>Concrete block</b>	Type: <b>Wood</b>	
CLADDING	Material: <b>Stone, natural</b>	Material: <b>Glass skin</b>	
ROOF	Type: <b>Flat</b>	Type: <b>Select</b>	
	Material: <b>Rolled asphalt</b>	Material: <b>Select</b>	
WINDOWS	Type: <b>Floor-to-Ceiling</b>	Type: <b>Select</b>	
	Material: <b>Steel</b>	Material: <b>Select</b>	
ENTRY	Style: <b>Off-center</b>	Style: <b>Select</b>	
DOOR	Type: <b>Double</b>	Type: <b>Glass</b>	

# HISTORIC-CULTURAL MONUMENT NOMINATION FORM



## 4. ALTERATION HISTORY

List date and write a brief description of any major alterations or additions. This section may also be completed on a separate document. Include copies of permits in the nomination packet. Make sure to list any major alterations for which there are no permits, as well.

	See attached document

## 5. EXISTING HISTORIC RESOURCE IDENTIFICATION (if known)

Listed in the National Register of Historic Places	
Listed in the California Register of Historical Resources	
Formally determined eligible for the National and/or California Registers	
Located in an Historic Preservation Overlay Zone (HPOZ)	Contributing feature Non-contributing feature
<input checked="" type="checkbox"/> Determined eligible for national, state, or local landmark status by an historic resources survey(s)	Survey Name(s): SurveyLA
Other historical or cultural resource designations:	

## 6. APPLICABLE HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):	
<input checked="" type="checkbox"/>	1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community.
	2. Is associated with the lives of historic personages important to national, state, city, or local history.
<input checked="" type="checkbox"/>	3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.





# HISTORIC-CULTURAL MONUMENT NOMINATION FORM

## 7. WRITTEN STATEMENTS

*This section allows you to discuss at length the significance of the proposed monument and why it should be designated an Historic-Cultural Monument. Type your response on separate documents and attach them to this form.*

**A. Proposed Monument Description** - Describe the proposed monument's physical characteristics and relationship to its surrounding environment. Expand on sections 2 and 3 with a more detailed description of the site. Expand on section 4 and discuss the construction/alteration history in detail if that is necessary to explain the proposed monument's current form. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.

**B. Statement of Significance** - Address the proposed monument's historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria you selected in Section 6. You must support your argument with substantial evidence and analysis. The Statement of Significance is your main argument for designation so it is important to substantiate any claims you make with supporting documentation and research.

## 8. CONTACT INFORMATION

### Applicant

Name: Alan Hess		Company: Alan Hess, Architect	
Street Address: 4991 Corkwood Lane		City: Irvine	State: CA
Zip: 92612	Phone Number: 949 551 5343	Email: alanhes@gmail.com	

### Property Owner

Is the owner in support of the nomination?

Yes

No

☒ Unknown

Name: Jane Heagerty, CEO; Alexandre Cornelius, CFO		Company: Fuller Realty Corporation	
Street Address: 23679 Calabasas Rd., suite 944		City: Calabasas	State: CA
Zip: 91302	Phone Number:	Email:	

### Nomination Preparer/Applicant's Representative

Name: Alan Hess		Company: Alan Hess, Architect	
Street Address: 4991 Corkwood Lane		City: Irvine	State: CA
Zip: 92612	Phone Number: 949 551 5343	Email: alanhes@gmail.com	



# HISTORIC-CULTURAL MONUMENT NOMINATION FORM

## 9. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

### APPLICATION CHECKLIST

- |   |   |
|---|---|
| 1. ✓ Nomination Form  | 5. ✓ Copies of Primary/Secondary Documentation  |
| 2. ✓ Written Statements A and B   | 6. ✓ Copies of Building Permits for Major Alterations<br>(include first construction permits) |
| 3. ✓ Bibliography   | 7. ✓ Additional, Contemporary Photos  |
| 4. ✓ Two Primary Photos of Exterior/Main Facade<br>(8x10, the main photo of the proposed monument. Also<br>email a digital copy of the main photo to:<br>planning.ohr@lacity.org) | 8. ✓ Historical Photos  |
|   | 9. ✓ Zimas Parcel Report for all Nominated Parcels<br>(including map)                         |

## 10. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement, then sign below in the provided space. Either the applicant or preparer may sign.	
<input checked="" type="checkbox"/>	I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.
<input checked="" type="checkbox"/>	I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.
<input checked="" type="checkbox"/>	I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

ALAN HESS

Name:

JULY 12, 2019

Date:

Signature:

Mail your Historic-Cultural Monument Submittal to the Office of Historic Resources.

Office of Historic Resources  
Department of City Planning  
221 N. Figueroa St., Ste. 1350  
Los Angeles, CA 90012

Phone: 213-874-3679  
Website: [preservation.lacity.org](http://preservation.lacity.org)



**CORKY'S RESTAURANT**  
**HISTORICAL CULTURAL MONUMENT NOMINATION**  
**July 10, 2019**

**A. PROPOSED MONUMENT DESCRIPTION**

**INTRODUCTION**

Corky's retains the original character-defining features of the Googie style California Coffee Shop: a prominent and distinctive roof making the building stand out on the commercial strip; the roof's vivid expression of the structure, the use of natural stone walls, broad glass exterior walls that display the interior at night, and a unified relationship of interior and exterior allowing landscaping to convey the idea of a garden-like setting. Its architect was Armét and Davis (Louis Armét and Eldon Davis), its structural engineer was Tom Woodward, and its contractor was C. T. DeCinces.

**RELATIONSHIP TO SITE**

Corky's stands on Van Nuys Blvd., a historic commercial strip and one of the region's most famous cruising boulevards frequented by hot rodders and car enthusiasts since the 1910s, and especially c1945-1980.<sup>1</sup> These circumstances are central to the character of the architecture and its siting on this particular property: its forms and functions respond to the growing car-oriented lifestyle of the San Fernando Valley population in the 1950s. The building's large, distinctive curving roof, free-standing sign, and its convenient adjacent parking lot all derive from the car-oriented character of the business and site. Like the tall free-standing sign, the broad wall of glass across the building's front allowed the interior and its customers to be seen, drawing attention to the business and attracting customers. The building's entire design and scale were meant to beckon to potential customers driving by.

**DESCRIPTION: EXTERIOR**

Corky's is a concrete block, steel, and wood frame structure built in 1958 as a restaurant. It was originally 104'x62', and expanded three times, within its period of significance, to 147'x85', as it is today. Its main glass-walled facade faces Van Nuys Blvd. The center and north side of the restaurant form the dining room, with tables and

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<sup>1</sup> *Los Angeles Times*, March 12, 1911, reported on Bill Nevin, a Fiat owner and a member of the California Club noted for his love of speed, who found macadam-paved Van Nuys Blvd. to be wide, open, with no speed limit and no "motor cops." "You bet I like that Van Nuys boulevard. It's a great one and a fine place to speed....That feeling you get out there is great. I never felt so good in my life as I did while I was driving over the boulevard."

banquettes; the semi-exhibition kitchen core on the west side has counter service. A separate room for a cocktail lounge is in the northwest corner, and a banquet room is on the south side. A parking lot is on the north and west sides of the property, and a free-standing 36' sign with two columns stands at the building's northeast corner. The sign currently is supported by the two columns which support a six-sided backlighted box with scalloped corners and a plastic face, with the name "Corky's" and a smaller horizontal box that says "Cork Lounge." This configuration of sign boxes was changed in 1975 when the restaurant was renamed Lamplighter, but its general scale, purpose, and design remained similar, even as its graphics and materials were altered.

The original 1958 sign for Stanley Burke's appears to have used the same dual-pole structure, but with different signage: a rectangle with "Stanley Burke's" at top in channel neon lettering, a rounded-corner bulging rectangle (sometimes called a "squircle") below it with "Restaurant" in script lettering, and a third smaller rectangle set asymmetrically below on one of the two vertical poles. The three shapes were held on the pronged, U-shaped exposed frame that extended above the top of the sign.

The primary/east facade has a tripartite composition: the prominent central portion defined by the curving roof over the glass wall, flanked by two lower wings veneered in natural stone.

The roof is the most prominent feature of the design. It is a low, shallow, curving structure with wide eaves on the front/east side. The roof of Corky's is a low, draping line, as if it were a flexible fabric suspended between two ends; these end points are emphasized by the slanting I-beam "dog-legs" on the north and south ends. Architect Armét and Davis utilized steel in most of its coffee shop roof designs of this era to create many different forms that would distinguish each building; these forms derived from modern engineering also conveyed a sense of the ultramodern nature of the architecture.

With the glass wall set in, the roof appears to hover over the building. Slanting steel I-beams on its north and south sides support it, as does the concrete block wall on the rear/west side of the building. The area between the glass wall and the sidewalk is a non-original outdoor seating area, with the main entry through glass doors on its right side. A screen to hide the HVAC equipment is set back from the edge of the roof, and is not visible from the sidewalk.

The I-beams are detailed cleanly, with flanges sitting flush to the face of the roof fascia. These I-beams are repeated in the applied frames to the glass wall along the east side. Originally there were seven diagonal I-beams on each side, though the later



additions removed some of these.

This central portion is flanked by two lower, mostly windowless wings veneered with rugged natural brown-colored Palos Verde stone. The south wing is the banquet room (added in 1965) with a separate, secondary entrance in the middle of the stone wall. There is a Palos Verde stone fireplace in the banquet room. The tall door extends from ground to roof, and is ornamented with symmetrical carved coffer insets. The north wing extends out to the sidewalk, with an inset window at its southeast side. It is topped by a mansard roof to hide mechanical equipment.

A plaque stating “Armet & Davis AIA Architects” and “C.T. DeCinces General Contractor” is set in the Palos Verde stone wall. It is likely the only Armét and Davis restaurant building to have an identifying plaque, a mark of the special character of this custom design and the client’s pride.

The south side of the building (the banquet room) facing Hesby St. is concrete block, with five vertical slit windows set into it, now covered over to block light. The north side of the building faces the parking lot, with another secondary entry (to the cocktail lounge) distinguished by a small half-rotunda, capped with half dome and finial. A non-original outdoor seating area is adjacent to this entry. Curved planters line the bottom of the concrete block and plain concrete walls

The back of the building facing the parking lot is primarily for service with screened service yards. However, folded metal light sconces on its parapet are designed with an inset stylized “S” (originally backlighted) which reflect the original name of the restaurant, Stanley Burke’s.

## **DESCRIPTION: INTERIOR**

The interior retains the layout and functions of the original design, with elements typical of Armét and Davis coffee shops. It includes the semi-exhibition kitchen area, cantilevered stools at the counter facing the kitchen, and table and banquette seating

The central semi-exhibition kitchen area is on full view from the exterior through the window wall; it was highlighted by a shallow upward-curving ceiling plane reflecting the plane of the downward-curving roof. A back wall on the south end of the dining room was highlighted by ornamental lighting sconces and hanging chandeliers of modern design to complement the modern architecture. Semi-exhibition kitchens allowed customers to directly observe the cooks working at the griddles and counters. This distinctive feature of California Coffee Shops assured customers of the cleanliness of food preparation as a response to the “greasy spoon” reputation of many diner

restaurants.

As in most Armét and Davis restaurants, the night lighting of the building was as carefully considered as any other design element. The ceiling of the main section, under the curving roof, was a vivid, eye-catching form at night when it was illuminated from below. It contained flush can lights to light the tables, landscaping, and activity inside and outside. The large wall of glass is original and still functions to bring light and views of the landscaping and street into the restaurant, and to make the interior highly visible from the exterior, especially at night when the interior is illuminated to dramatic effect.

The Corker Room lounge, a separate room at the northwest corner, still exists, though its original “Gay ‘90s” design theme has been altered. It originally boasted two fluted columns, red flocked wallpaper, heavy velvet drapery, faux-gaslight globe light fixtures, tufted leatherette banquettes, a bar with a back mirror, and an ornate Victorian ceiling pattern which remains, though now painted over.

Many of the materials, banquettes, and decorative features of Corky’s original interior have been remodeled. The original curved ceiling is still intact, and visible at the exterior of the eastern glass wall, but inside it is currently covered with a dropped acoustic tile ceiling. The floor, now carpeted and tiled, was terrazzo, a long-lasting and easily maintained material embedded with chips of color to coordinate with the architectural palette.

Landscaping was also integral to this modern California design, Subtropical planting at the building’s perimeter, easily visible to diners inside through the glass walls, created the effect of dining on an outdoor patio.

## **CONCLUSION**

Corky’s exhibits the primary defining characteristics of Googie architecture, including the bold roof profile, natural stone walls, glass walls, exposed steel I-beams, and a blending of interior and exterior spaces.



**CORKY'S RESTAURANT**  
**HISTORICAL CULTURAL MONUMENT NOMINATION**  
**July 10, 2019**

**B. STATEMENT OF SIGNIFICANCE**

Corky's Restaurant is an excellent, intact, and now nearly-extinct example of the Googie Style and California Coffee Shop building type created in Los Angeles at a high point of the impact of the car culture on the city. It is a prime example of the work of master architects Louis Armét and Eldon Davis, of Armét and Davis; notably the distinctive roof is a key and prominent feature of their designs, and Corky's curving roof is unique in their work. Corky's (originally opened in 1958 as Stanley Burke's) served the new suburban families of the baby boom in the San Fernando Valley, which has been called "America's Suburb."<sup>1</sup> It continues to operate in its original use and maintains its significance and importance to the local Sherman Oaks community. It fulfills the requirements for a landmark under Criteria #1 and #3.

Under Criterion #1, Corky's car-oriented, Modern, and suburban design exemplifies one of the most significant periods of economic, social, and cultural growth in Los Angeles (and particularly the San Fernando Valley.) In this period, the advantages of modern technology and design were made available to the average citizen through the buildings of everyday life, including reasonably priced restaurants such as this. It also served as a landmark in the youth-oriented car culture of Van Nuys Blvd.'s cruising scene c1950-1980.

Under Criterion #3, Corky's embodies the distinctive characteristics of the Googie style and coffee shop type developed in Los Angeles. Its architects, Armét and Davis, played a major role in developing that style and disseminating it throughout North America as an example of Southern California's influence on architecture nationally.

The Los Angeles City Planning Department's SurveyLA has determined Corky's to be an eligible example, stating, "Commercial resources eligible under the Googie Sub-Theme are located along the wide boulevards that traverse the Survey Area....eligible examples found in the Van Nuys-North Sherman Oaks CPA [include] Stanley Burke's (now Corky's). Stanley Burke's was designed by Armet and Davis, preeminent architects of Googie-style coffee shops in Los Angeles. These buildings exhibit the distinctive design characteristics of the Googie style."<sup>2</sup>

SurveyLA further states that Corky's is an "Excellent example of Googie commercial

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<sup>1</sup>Roderick, Kevin. *The San Fernando Valley: America's Suburb*. Los Angeles: Los Angeles Time Books, 2001.

<sup>2</sup> See SurveyLA, p 37: [http://preservation.lacity.org/sites/default/files/SurveyLAVanNuysNorthShermanOaks\\_SurveyReport.pdf](http://preservation.lacity.org/sites/default/files/SurveyLAVanNuysNorthShermanOaks_SurveyReport.pdf)

architecture in Sherman Oaks, designed by masters of the style Armet and Davis. Retains all essential characteristics of the style,” continuing, it is “Significant as a purpose-built 1950s diner on a major commercial corridor in Sherman Oaks.” SurveyLA further states that Corky’s integrity is excellent and is an increasingly rare example of its type, whereas, “Most examples from this time period do not retain integrity.”

## THE CALIFORNIA COFFEE SHOP

From 1945-1970, the California Coffee Shop, a new restaurant type in a new architectural style developed in Southern California in response to the growing economy, the influx of population, and the spread of the new suburbs, the dominant urban trend following World War II.

Compared with the diners and drive-in restaurants of the pre-war period, the California Coffee Shop was a larger, more comfortable, yet still reasonably priced restaurant with indoor seating, larger menus, and contemporary designs. Its deluxe fixtures and finishes included stone, terrazzo, elaborate landscaping, and custom decorative artworks. These elements evoked stylish, upscale dinner houses in look, though not in price.

Armét and Davis were the major figures in defining the California Coffee Shop and its Googie style of architecture. Their work has been featured in books, magazines, television documentaries, and museum exhibitions at the Getty and elsewhere.<sup>3</sup>

Googie was a Modern style emphasizing new materials, open spatial configurations, modern engineering and imagery, and complementary landscaping. Its forms also reflected the functions of commerce and advertising, seen in the integration of vivid roof forms and oversized neon signage that helped to attract customers to the restaurant’s business.

Key elements of Googie architecture include a prominent structurally expressive roof form, a combination of natural and technological materials, an open plan, an exhibition or semi-exhibition kitchen open to customers’ view and inspection, large glass walls, landscaping helping to blend indoors and out, a sign complementary to the architecture, and its use of modern imagery without traditional references.

The influence of the Organic Modern concepts of Frank Lloyd Wright are seen in aspects of Googie design, including the contrasts of rugged natural materials (Palos Verde stone, brick, landscaping) with sleek technological materials (plastics, stainless

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<sup>3</sup> de Wit, Wim and Christopher Alexander, eds. *Overdrive: L.A. Constructs the Future 1940-1990*, p 120, 202-203.



steel, Formica, large plate glass window walls, cantilevers), and the flowing spaces and landscaping uniting interior and exterior into a whole. There are no references to traditional architecture in form or ornament; as modern architecture expressing the twentieth century, it expresses the advances of new technology.

The Googie style developed after World War II from Los Angeles' drive-in architecture of the 1920s and 1930s, reflecting the growing reliance of citizens, especially in suburban areas, on the auto, and the resulting new suburban planning of the city.

Many architects contributed to its evolution, including John Lautner, Martin Stern, Jr., Wayne McAllister, Smith and Williams, Douglas Honnold, and A. Quincy Jones; Armét and Davis were the most prolific in using the style.

The style's characteristic elements, as enumerated above, began to emerge in the late 1940s. Key steps in its evolution were John Lautner's Googie's (Sunset and Crescent Heights, 1949, demolished) with its dynamic slanting roofline and prominent integral sign, Douglas Honnold's Tiny Naylor's drive-in (Sunset and LaBrea, 1949, demolished) with its cantilevered canopy and sleek, almost aeronautic imagery, and Armét and Davis' Clock restaurant. The first building to codify all the key elements is generally recognized to be Armét and Davis' first Norm's (8511 Figueroa, 1955, demolished.)

Within the California Coffee Shop type, there were distinct categories. Corky's is an excellent example of the larger, custom-designed restaurants, which sometimes included a cocktail lounge; other examples of custom designs were Wich Stand, Pann's, and Ship's Westwood. The California Coffee Shop type also included chain prototype designs, which were on average slightly smaller and designed to be reproducible, with minor changes, for a wide variety of sites; examples include the prototypes for Norm's, Denny's, and Bob's Big Boy chains. There, the repeated form of the chain building played an important role in establishing the brand in the public eye. The custom design of Corky's was intended to establish it as an individual restaurant, borrowing from the distinctiveness of upscale dinner house like those on La Cienega's Restaurant Row, helping to convey that the quality of the coffee shop had more in common with the upscale restaurants than a small diner. This was the intention of restaurateur Stanley Burke, who built his eponymous restaurant in 1958, later renamed Corky's.

## **ARCHITECTURE**

Googie coffee shops and restaurants reflected the strongly innovative modern architecture culture of Los Angeles in the midcentury period. The open, flowing plan and large glass window walls reflect Modernism's rejection of the traditional box for both residential, commercial, and civic buildings. This approach blended indoors and outdoors by taking advantage of modern materials such as plate glass. Corky's has a

distinct feeling of spaciousness because of this; most of the front wall of the restaurant facing Van Nuys Blvd. is glass. The business' function of advertising itself to motorists driving by on the commercial strip is fulfilled by the way the activity inside is put on display, like a billboard, behind the glass wall, and by the prominent curving roofline, as well as by the freestanding sign on the north side. Both the exterior and interior were purposefully and elaborately illuminated, maximizing the visibility of the building at night through the glass wall. The curving roofline, appearing to be draped between exposed, angled I-beam supports, echoes such modern innovations as Oscar Niemeyer's Cavenelas house in Brazil (1954), and precedes Eero Saarinen's Dulles Airport (1962.) In all these cases, modern engineering concepts are expressed in the eye-catching structure. The design's contrast of the roof's expressive, ultramodern engineering concept with the natural stone walls on the exterior is a classic feature of Googie architecture. This modernity was noted by the Van Nuys News when it was under construction, reporting "Modernistic in design is this \$300,000 coffee shop to be operated by Stanley Burke....The structure...will have three walls of plate glass and one wall of decorative concrete blocks."<sup>4</sup>

Corky's is an excellent representative example of Googie architecture, featuring all its defining features. Its curving roof, its natural stone walls contrasting with large glass walls, its open plan, its landscaping, its freestanding sign, and its use of modern imagery without traditional references.

## **HISTORIC SOCIAL AND URBAN CHARACTER**

As the San Fernando Valley transitioned after 1945 from a largely agricultural region to a suburban region with an influx of residents and the resulting housing tracts, shopping centers, and other services to support the population, Van Nuys Blvd. became one of the major commercial strips providing services for the growing the San Fernando Valley population. The architecture of mass-produced single-family housing, shopping centers, banks, movie theaters, and restaurants all differed from previous examples of their types in significant ways that reflected the new car-oriented lifestyles of suburbia, producing a predominantly low-rise, horizontal, multi-centered urban form. These architectural examples were often shaped in innovative ways by the automobile: their siting, scale, and signage reflected their need to be seen by potential customers driving by in their automobiles. These architectural styles and types were largely invented and perfected in Southern California, though similar trends were seen in growing cities nationwide.

Through exposure in movies, television, and national media stories, the San Fernando Valley came to epitomize suburban development throughout the United States.

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<sup>4</sup> *Van Nuys News*, Jan 5, 1958, p 6B.



Architecture like Corky's symbolizes the peak years of this development during the midcentury economic and population boom.

Besides reflecting Van Nuys Blvd.'s commercial character, Corky's also responded to the social and cultural character of the suburban commercial strip. In a period when the Valley was still building out, meeting halls were hard to come by. Stanley Burke's and then Corky's served as an important location for meetings, talks, art exhibits, and official occasions for social, business, political, veterans, and cultural organizations (including a large proportion of women's business organizations) for issues ranging from the Bruin Touchdown Breakfast to the 1977 San Fernando Valley secession movement, from rapid transit needs to fluoridation controversies. The banquet room added in 1965 emphasized this civic need and Corky's commitment to it. A partial list of the meetings that were announced in local papers is included in Appendix A of this nomination.

Stanley Burke's and then Corky's also served as an entertainment venue with live performers after the addition of the Corker Lounge in 1960. It had a small stage where entertainers such as Dave Kenner, former pianist-conductor for Jimmy Durante, performed in the 1960s.<sup>5</sup> Billy Joel played there briefly at the beginning of his career.<sup>6</sup> The room's red flocked wallpaper, tufted leatherette banquettes, heavy velvet drapery, fluted square columns, globe faux-gaslight fixtures, and an ornate Victorian ceiling pattern reflected a "Gay '90s" theme contrasting with the modernity of the rest of the architecture. Though Googie coffee shops and bowling alleys were meant to convey an ultramodern image, they often had themed cocktail lounges designed in a tropical, historical, or fantasy character.

Corky's lounge caught the attention of noted *Los Angeles Times* critic Charles Champlin in 1970, who praised British-born lounge musician Reese Allen: "What I missed most from Southern California ...was...the chance to wander at odd hours into dark and smoky places where somebody was playing good piano. Cocktail piano is an indigenous American art form....[Allen was] in residence at Corky's for the better part of 14 months, making him one of the senior institutions North of the Boulevard."<sup>7</sup>

For a much younger clientele, Stanley Burke's also catered to children, a key demographic (especially in the Valley) during the 1950s and 1960s. Sidney

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<sup>5</sup> *Los Angeles Times*, July 16, 1961; Valley News Oct 21, 1960.

<sup>6</sup> Schruers, Fred. *Billy Joel: The Definitive Biography*. New York: Random House, 2015. p 88.

<sup>7</sup> Charles Champlin, *Los Angeles Times*, Jan 15, 1970, p E1.

Hoedemaker of the Hody's chain was one of the first restaurateurs to court young customers in the 1920s; the creation of a family-friendly restaurant that was more sophisticated than a diner yet still offered affordable prices was a major innovation that appealed to the families of the Baby Boom generation.<sup>8</sup> Stanley Burke's provided a separate children's menu, printed as a die-cut clown mask for young clientele to wear.

More informally, Corky's served as a significant part of Van Nuys Blvd.'s cruising and drag racing scene of the 1940s-1970s. Corky's is one of the last remaining landmarks on Van Nuys Blvd. of this prominent social scene and its teenage dating rituals. Cruising is a term for the gathering of teenagers and youth in their cars along these boulevards; they would drive slowly up and down, meeting friends and members of the opposite sex in cars or on sidewalks, and impressing onlookers with the power and style of their cars. Drag racing is a term for racing cars on long, straight stretches of public streets, and often accompanied cruising. Cruising on Van Nuys Blvd. substantially ended in 1980, when "police barricades and flares closed the two mile stretch and its quarter century reputation as an eight lane convention for cruisers."<sup>9</sup>

Corky's glass walls connected its diners to the movement and drama of the street scene outside on Van Nuys Blvd. As 24-hour restaurants, Corky's, Bob's Big Boy, and other Van Nuys Blvd. drive-ins were key elements to this urban scene, providing gathering areas in parking lots and eating establishments, and turn-around locations to facilitate the continual back and forth flow of cars and people.

This combination of vehicles and socializing has a long urbanist history. Geographer J. B. Jackson has documented similar social gatherings throughout history, as occurred with horse-drawn carriages on The Rambla in Barcelona, Spain, in previous centuries. Cruising is its twentieth century manifestation, updated for the new technology of automobiles.<sup>10</sup>

## ARCHITECT

The architecture firm of Louis Armét (1914-1981) and Eldon Davis (1917-2011) was highly influential in the development of the Googie style and the California Coffee

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<sup>8</sup>Veronica Gelakoska. *Images of America: Pig 'N Whistle*, Charleston, South Carolina: Arcadia Publishing 2010, chapter 2; The Historical Marker database.org. <https://www.hmdb.org/marker.asp?marker=125716>

<sup>9</sup> Dean, Paul. "The 'Solution' to Cruising on Van Nuys: Cars Shift as Street Closed." Los Angeles Times, July 23, 1980, p g1.

<sup>10</sup> Zube, Ervin. *Landscapes: Selected Writings of J.B. Jackson*. Amherst: The University of Massachusetts Press, 1970, p 105.



Shop. From 1950 into the 1970s in Southern California, Armét and Davis designed and built more than three dozen custom-designed Googie-style coffee shops, plus scores more of the prototype designs for chain restaurants that were repeated on multiple sites nationwide.

Louis Armét (born in St. Louis, MO) and Eldon Davis (born in Anacortes, WA) met as students at the USC School of Architecture; Armét graduated in 1939, Davis in 1942. USC had a strong Modernist curriculum and well known Modernists (such as Richard Neutra, Calvin Straub, and Whitney Smith) as professors at the time.

After World War II, both men worked with Spaulding and Rex, a notable Southern California firm, as well as with other architects. They formed their partnership in 1947. The firm (today known as Armét Davis and Newlove) designed a wide variety of buildings, including schools, churches, banks, custom residences, apartments, motels, shopping centers, and bowling alleys. They publicized their work primarily in institutional and professional journals, helping them to become well known to clients in these fields.

The partners divided design and supervision of projects between themselves, and hired a large and talented staff to design their projects. Among their long-time employees were Helen Liu Fong, Lee Linton, and Victor Newlove. Newlove (later a partner in the firm) reports that UC Berkeley graduate Helen Fong (1927-2005) was involved with the design of Stanley Burke's, an important commission.<sup>11</sup> She worked closely with Eldon Davis from 1951 to her retirement in the late 1970s on the interiors of all their major projects. Stanley Burke's interior had the key elements of Armét and Davis restaurants: combinations of modern materials (such as refrigeration cork insulation lining the ceiling), decorative elements, and a careful, customer-pleasing configuration of seating types. Practical design elements that promoted efficiency and cleanliness, such as cantilevered counter stools that could be easily swept beneath, heated food-warming drawers, and spring-loaded plate holders, were also important design elements; many of these were developed in collaboration with kitchen fixture designer Stan Abrams.

## RESTAURANT OWNERSHIP

Stanley Burke (1906-1994) was a restaurateur and real estate speculator in California since the 1930s. Raised in a Cincinnati orphanage, Burke moved to Sacramento at an early age and began selling food and beer to factory workers out of a stand in 1934, and then built a drive-in structure in 1941 at 16th and K St., Sacramento.<sup>12</sup> In 1951 Burke bought and renamed twelve existing Simon's drive-ins

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<sup>11</sup> Email from Victor Newlove to Alan Hess, June 10, 2019.

<sup>12</sup> Langdon, Phil. *Orange Roofs, Golden Arches: The Architecture of American Chain Restaurants*. New York: Knopf, 1986, p 62.

(five with cocktail lounges) in Los Angeles from William Simon and Mike Lyman, who had been important restaurateurs in the first wave of innovative drive-ins in Los Angeles in the 1920s and 1930s.

These Stan's were in prominent sites, at 6760 Sunset and Highland (across from Hollywood High School), 2902 Wilshire and Hoover (at Lafayette Park), 3801 Wilshire and Western, 3607 S. Figueroa and Exposition (across from USC), 6290 Sunset and Vine (across from NBC Radio Studios), 4480 Sunset and Virgil, 2700 Olympic and Soto (across from the Boyle Heights Sears), 233 W. Washington and Grand, 9735 Wilshire and Linden in Beverly Hills, 4501 Florence and Atlantic in Bell, 5201 Whittier and Atlantic in East Los Angeles, Valley Blvd. and Garvey Ave. in El Monte, and 5 Pasadena Ave in S. Pasadena. All were rebranded as Stan's and featured neon signs of a majorette carhop balancing a tray. This image has been reproduced in books, graphics, and movies as an emblem of the mid-century car culture era.

Burke reportedly sold these in 1953 (though they retained the name "Stan's") to concentrate on drive-ins in Fresno, Bakersfield (at 1900 Union Ave. at 19th St.), and Sacramento (at 1735 Stockton Blvd.) Burke also reportedly owned Googie's coffee shop at Fifth St. and S. Olive St. in downtown Los Angeles, and was part-owner of Duke's Coffee Shop at the Tropicana Motel on 8585 Santa Monica Blvd., a legendary rock musician mainstay.<sup>13</sup>

For his new Bakersfield drive-in in 1954, Burke notably hired Los Angeles architect Martin Stern, Jr., to design that large drive-in with dining room on Highway 99 with a staff of 80 and open 24 hours; Stern would later go on to design landmark Googie-style coffee shops Ship's Culver City (1957, altered), Ship's Westwood (1958, demolished), and Sheri's (now Cafetales) in Inglewood, as well as the International and MGM Grand hotels in Las Vegas.

Burke expanded his restaurant empire in 1958 in size and prestige with Stanley Burke's, at 5043 Van Nuys Blvd.<sup>14</sup> The *Valley News* reported that it would seat 105 customers, and would cost \$300,000. Burke hired celebrity publicist Cowan-Berke & Assoc, to bring attention to the restaurant.<sup>15</sup> The property at 5043 Van Nuys Blvd. has been owned at least since the 1950s by Homer Fuller and his successors. Fuller graduated from the University of California, and was a practicing engineer, tax consultant, insurance agent, and investment adviser.<sup>16</sup>

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<sup>13</sup> "Dukes: Nothing's Changed But the Address," *LA Times*, March 27, 1987, p H16.

<sup>14</sup> Heimann, Jim. *Car Hops and Curb Service*. San Francisco: Chronicle Books, 1996, pp 114-15.

<sup>15</sup> *Los Angeles Times*, Aug 28, 1960.

<sup>16</sup> *Los Angeles Valley News*, July 14, 1974.



While Burke's drive-ins were named simply "Stan's," his new restaurant was named "Stanley Burke's" to indicate the classier dinner house service and wider menu. A Jan 6, 1961 *Valley News* advertisement quoted comedian/entertainer George Jessel as saying "I have dined in all the great restaurants in the world, and I've never tasted a steak — like they serve at Stanley Burke's Restaurant."<sup>17</sup>

A colorful character, Burke was described in society columns as a sportsman and a bettor on baseball, football, and boxing.<sup>18</sup> He was also a deep-sea fisherman in Mexico where he spent time with fellow hospitality men Leon Schwab of Schwab's pharmacy and Abe Schiller of the Flamingo Hotel in Las Vegas.<sup>19</sup> Burke and his second wife Henie were often reported in newspaper society columns attending parties in their hometown of Beverly Hills. He was also involved in the 1950s in land and gambling license acquisition for the Hacienda Hotel in Las Vegas.<sup>20</sup>

Burke sold the restaurant to Martin Cable in 1964 for \$115,000, according to Cable's son Patrick. Cable renamed it Corky's, after a family pet.

Martin Cable (1916-2006) was an employee of Burke in Fresno beginning in 1950, and later became general manager of several of the Stan's drive-ins. Beginning as a car hop at Dolores Drive-in in Los Angeles, he was hired by Burke to run the Fresno drive-in, and then opened the new Sacramento and Bakersfield Stan's drive-ins as general manager, driving between each location. His wife, Olga Bass Cable (1920-2015), also worked in the drive-ins, and played a key role in running Corky's when they bought it. Olga ran the night shift and Martin the day shift. Cable built two additions to the restaurant, adding a banquet room on the south in 1965 designed by Marvin and Kelsey, and expanding the dining area to the sidewalk on the northeast corner in 1969, designed by Armét and Davis. This expanded capacity to 278 seats.

Corky's was open 24 hours a day, seven days a week, and became an anchor for the cruising scene on Van Nuys Blvd in the 1960s.

Cable sold Corky's to Peter Vescio in 1975 for a reported \$750,000. Vescio changed the name to Lamplighter, after another of his restaurant businesses.<sup>21</sup> In 1980, Vescio sold Lamplighter to Peter Metsos, who later restored the Corky's name and in 1981 remodeled the interior to its current configuration, with new furnishings, booths, floor finishes, and installing a dropped acoustic tile ceiling to cover the curving, cork-

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<sup>17</sup> *Van Nuys Valley News*, Jan 6, 1961, p 14.

<sup>18</sup> Earl "the Pearl" Watson: Doorman to the Stars - Hollywood Knickerbocker

<sup>19</sup> *Los Angeles Times* Jan 17, 1950, pg C4.

<sup>20</sup> Watson, Earl. *Earl "The Pearl" Watson: Doorman To The Stars - Hollywood Knickerbocker Hotel, 1945-1962*. XLibris, 2013.

<sup>21</sup> *Los Angeles Times*, Oct 5, 1975, p H29.

lined ceiling that echoed the original curving roofline on the exterior. The restaurant business is currently operated by Metsos' successors.

## RECOGNITION

Critical opinion of the Googie style of Corky's has undergone a long and varied history. The Googie style, including Corky's, has also had a long history in popular culture.

Googie was first discussed in the architectural press by editor Douglas Haskell in *House and Home* magazine in 1952. The term, drawn from the name of the 1949 John Lautner design for Googie's restaurant on Sunset Strip, gained currency in commentaries, but usually with negative connotations. Many critics objected to its commercial character, exaggerated scale in response to auto-oriented commercial strip sites, its popularity, and its general car-oriented character.

This early connotation began to be countered by historian Reyner Banham, one of the first notable critics to discuss the Googie style in the larger context of Los Angeles Modernism in his seminal *Los Angeles: the Architecture of Four Ecologies*.<sup>22</sup> Corky's was cited and discussed specifically in 1985 as a noted example of the style in *Googie: Fifties Coffee Shop Architecture* by Alan Hess, a book which helped to launch a reassessment of the California Coffee Shop in the history of Southern California Modern architecture; it was updated in *Googie Redux: Ultramodern Roadside Architecture* (2004).<sup>23</sup> Examples of Armét and Davis' and John Lautner's restaurants were also included in the Getty Museum's exhibit and catalog "Overdrive: Los Angeles Architecture 1940-1990" in 2013.<sup>24</sup>

Corky's has been included in tours sponsored by the Los Angeles Conservancy, a Starbucks-sponsored exhibition at Los Angeles' Union Oil headquarters in 1993, a program on vintage stereo photography by photographer Jack Laxer at the California Science Center in 2001, and was the site of the "Googie World Expo" in 2017.

In the Sherman Oaks community, the architecture of Stanley Burke's (later Corky's) was twice recognized with awards. It was given the Sherman Oaks Beautiful Award from the Sherman Oaks Chamber of Commerce, Women's Division, in 1960, for "the contemporary lines of the building, its tropical plants, the imported Italian tile interior

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<sup>22</sup> Banham, Reyner. *Los Angeles: the Architecture of Four Ecologies*, 1971, p 118.

<sup>23</sup> Hess, Alan. *Googie Redux: Ultramodern Roadside Architecture*. San Francisco: Chronicle Books, 2004, pp 109-110, 207.

<sup>24</sup> de Wit, Wim and Christopher Alexander, eds. *Overdrive: L.A. Constructs the Future 1940-1990*, p 120, 202-203.



[that] make this building an attractive addition to Sherman Oaks.”<sup>25</sup> It was also given the Los Angeles Beautiful community award by the Los Angeles Chamber of Commerce in 1961 for creating “islands of beauty in their neighborhoods,” with the citation noting that “Beauty is a good investment.”<sup>26</sup> It was one of three awards given that year to buildings in the San Fernando Valley, which also included the Thompson Ramo Wooldridge (TRW) campus in Canoga Park, by A.C. Martin (1960.)

While originally viewed critically, in recent decades Googie architecture has been increasingly mentioned positively in the press. Dwell magazine included Corky’s in a map of modern restaurants in Los Angeles, and television station KCET has called it an “iconic neighborhood restaurant.”<sup>27</sup>

In art and popular culture, the Googie style’s definitive role in Southern California culture was underscored in artist Ed Ruscha’s painting “Norm’s La Cienega, on Fire” (1964.) Ruscha’s use of a recognizable Googie building demonstrates the way in which Googie embodied central elements of Los Angeles culture in that period. Thus examples of the style, including Corky’s, play a key role in defining the culture, lifestyles and architecture of midcentury Los Angeles.

In popular culture, Corky’s was featured in a “Zippy the Pinhead” comic by artist Bill Griffith in 2012, King Features Syndicate. Corky’s has also been used as a filming location for the movie *Nightmare on Elm Street*, and the television series *Me, Myself & I*.<sup>28</sup>

## RARITY

Once widespread, approximately ten Googie-style restaurants remain today in Los Angeles County, in varying states of alteration. These include Corky’s, Norm’s (La Cienega and Rosewood Ave.), Norm’s Huntington Park, Johnies (Wilshire and Fairfax), Pann’s (La Tijera and LaBrea), Astro’s (Fletcher Dr. and Glendale Ave), Kerry’s (now Mel’s, Ventura Blvd. at Kester Ave.), Penguin (now Mel’s, Lincoln Blvd. at Olympic Blvd.), Wich Stand (Slauson Ave. and Overhill Dr.), and Sheri’s (now Cafetales, 115 La Brea Ave., Inglewood), and Holiday Bowl. In addition, several Armét and Davis Denny’s and Preble’s prototype chain restaurant structures remain.

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<sup>25</sup> *Van Nuys News*, April 3, 1960, p 16A.

<sup>26</sup> *Valley News*, June 13, 1961, p 12-A.

<sup>27</sup> Dwell, 2014: <https://web.archive.org/web/20140113201214/https://www.dwell.com/map/modern-restaurants-los-angeles> ; KCET, 2015: <https://www.kcet.org/food/iconic-neighborhood-restaurants-sherman-oaks>

<sup>28</sup> *Nightmare on Elm Street*: <http://www.thenowmovielocations.com/2015/07/a-nightmare-on-elm-street-2010.html> ; *Me, Myself & I*: <https://www.youtube.com/watch?v=RfZOtiELARl> .

Three of these buildings, Norm's on La Cienega, Johnnies, and Holliday Bowl, are Los Angeles Historic Cultural Monuments. The Wich Stand is on the California Register of Historic Places.

## **CONCLUSION**

Corky's expresses the cultural, economic, and social history of Los Angeles when suburbanization and the automobile reshaped the character of American city planning and architecture in the post-World War II decades. It is an excellent example of the California Coffee Shop architecture type, and of the Googie architectural style, expressing Southern California Modern design. It retains its integrity. It is a major example of a master architect, Armét and Davis, who helped to define and promulgate this important Southern California type throughout North America.



**CORKY'S RESTAURANT**  
**HISTORICAL CULTURAL MONUMENT NOMINATION**  
**July 10, 2019**

## **4. ALTERATIONS**

Corky's displays a high degree of architectural integrity as a representative example of the Googie Style, the California Coffee Shop type, and Armét and Davis' work. It retains its original use, exterior, and materials. The three main additions to the building (in 1960, 1965, and 1969) were in keeping with the original design of the building; two of those additions were by the original architect.

### **1958**

Original building permit issued.

### **1960**

Bar addition, at northwest/rear corner of building. Armét and Davis, architect. The 44'x39' structure was concrete block, exposed on the side and rear of the building.

### **1965**

Banquet Room addition, south side of building. Marvin and Kelsey architect. The structure was painted concrete block on the south exterior, and Palos Verde stone on the east/front, matching the existing stone walls. Five of the steel I-beam columns supporting the curving roof were removed, and replaced by the new concrete block walls.

Concrete block addition (4'x20') for toilet vestibules, southwest corner.

5'x15' neon and channel letter sign added to existing sign with change of name to Corky's.

### **1969**

Expansion of dining room, northeast corner, 696 sq ft, wrapping the corner. Armét and Davis architect. The east wall facing Van Nuys Blvd. repeated the use of Palos Verde stone, and the north wall facing the parking lot is 8'x8' concrete block.

### **1981**

Face of existing pole sign replaced with plastic for name change back to Corky's.

### **1981**

Interior remodel, with new fixtures, equipment, banquettes, tiled and carpet floor over terrazzo. A dropped acoustic tile ceiling is added below the existing cork-veneered curving ceiling. The front glass wall still extended all the way to the curved ceiling, but now the glass above the new ceiling line has been painted.

A door is added to the center of the west glass facade for access to the outdoor patio seating area.



**CORKY'S RESTAURANT  
HISTORICAL CULTURAL MONUMENT NOMINATION  
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**APPENDIX A**

**SOCIAL, CIVIC, AND BUSINESS MEETINGS AND EVENTS AT  
STANLEY BURKE'S, 1960-1964, ANNOUNCED IN LOCAL  
NEWSPAPERS, 1960-1980**

April 3, 1960

Women's Division, Sherman Oaks Chamber of Commerce

Oct 21, 1960

Dapper Dave Kenner plays piano at Stanley Burke's Corker Room in Sherman Oaks

Sept 18, 1960

San Fernando Valley Hunt Club

Oct 7, 1960

Saints and Sinners organization

June 15, 1961

Sherman Oaks Chamber of Commerce board of directors

July 16, 1961

Sherman Oaks Chamber of Commerce

July 16, 1961

Dave Kenner celebrates first anniversary as pianist at Corker Room. former pianist conductor for Jimmy Durante

July 28, 1961

Roscoe Ates 50th Anniversary in Show Business celebration

Dec 14, 1961

Sherman Oaks Chamber of Commerce

Apr 14, 1962

Studio City Chamber of Commerce

**MEETINGS AT CORKY'S, 1964-1980, ANNOUNCED IN LOCAL NEWSPAPERS**

Oct 26, 1965  
Valleyrama Chapter, B'nai B'rith Women

Nov 15, 1965  
Van Nuys and Sherman Oaks Business and Professional Woman's Clubs

Nov 23, 1965  
Sherman Oaks Chamber of Commerce

Nov 26, 1965  
Newcomers Unlimited

Dec 5, 1965  
Toluca Lake B'nai B'rith

Dec 12, 1965  
Sherman Oaks Chamber of Commerce

Jan 7, 1966  
Sundial Toastmistress Club

Jan 9, 1966  
Sherman Oaks Chamber of Commerce

Jan 13, 1966  
Business and Professional Woman's Club

Jan 16, 1966  
Chamber of Commerce, Women's division

Jan 21, 1966  
Valleyrama Chapter B'nai B'rith Women

Jan 27, 1966  
Sherman Oaks Chamber of Commerce

Feb 13, 1966  
B'nai B'rith Young Adults

May 26, 1966  
Sherman Oaks Chamber of Commerce

May 29, 1966  
B'nai B'rith Women's luncheon



June 19, 1966

Sherman Oaks Chamber of Commerce

Sept 7, 1966

Chamber of Commerce Board of Directors

Oct 10, 1966

CHILD

Oct 30, 1966

Business and Professional Woman's Club

Dec 14, 1966

Valley Council of Pioneer Women

Jan 11, 1967

Valley Veterans Employment Committee

Jan 17, 1967

San Fernando Valley Chapter of Society of California Accountants

Jan 22, 1967

Sherman Oaks Chamber of Commerce

Sept 10, 1967

Valley Dental Assistants

Sept 21, 1967

San Fernando Valley Chiropractic Society

Sept 26, 1967

Sherman Oaks Chamber of Commerce

Oct 8, 1967

Tolica Lake B'nai B'rith Women

Oct 15, 1967

Valley Chapter of the Society of California Accountants

Nov 8, 1967

Valley Dental Assistants Society

June 6, 1968

Daughters of the American Revolution

June 17, 1968

Sierra-Cahuenga District of California Federation of Women's Clubs

June 30, 1968

Valley Chapter, Data Processing Management Assoc.

Oct 17, 1968

San Fernando Valley Legion Luncheon Club

Oct 18, 1968

Sherman Oaks Chamber of Commerce

Nov 3, 1968

Valley Chapter, Data Processing Management Assoc

Sep 21, 1969

Soroptimist Club of the Valley

Oct 27, 1969

Valley Soroptimist Club

Dec 3, 1969

Grandmothers Club, Chapter 450

Jan 20, 1970

Valleywide Youth Employment Council

Feb 19, 1970

Valley Committee for Employment of the Handicapped

Apr 26, 1970

Valley Soroptimist club

May 25, 1970

Valley Committee for the Employment of the Handicapped

May 31, 1970

Grandmothers Club chapter 450

Oct 8, 1970

County Coordinating Council of Employment of the Handicapped

Oct 13, 1970

Grandmothers Club chapter 450

Dec 23, 1971

Pearls of Hope Chapter of City of Hope



Apr 12, 1972  
Sherman Oaks Chamber of Commerce, Women's Division [was Olga involved with women's groups?]

Apr 23, 1972  
Valley units of National Secretaries Assoc

July 18, 1972  
Valley Chapter of the Assoc, for Systems Management

Oct 12, 1972  
Valley Friendship Breakfast Club of Women

June 21, 1973  
Apartment Owners Assoc of the San Fernando Valley

Aug 18, 1973 Los Angeles Times  
banquet room allows apartment management seminar

Aug 19, 1973  
Van Nuys Jaycees

Aug 30, 1973  
Apartment Owner's Assoc. of the San Fernando Valley

Aug 2, 1973  
Apartment Assoc. of San Fernando Valley

Oct 28, 1973  
Van Nuys Chamber of Commerce

Nov 8, 1973  
Valley Legal Secretaries Assoc.

Jan 10, 1974  
Probate Section, Valley Bar Assoc.

Mar 10, 1974  
Valley Legal Secretaries Assoc.

Apr 7, 1974  
Valley Legal Secretaries Assoc.

APR 14, 1974  
SFV-Antelope Valley Chapter, California Credit Union League

May 26, 1974

Women's Division of the Apartment Assoc. of the San Fernando Valley

Sept 19, 1974

Valley Chiropractic Society

Dec 19, 1974

Valley Chiropractic Society

Dec 26, 1975

Valley Business and Professional Women's Clubs

Nov 18, 1976

Chiropractic Society meeting

Mar 27, 1977

Committee Investigating Valley Independent City/County

Apr 12, 1977

Women's Division of the Apartment Assoc of the San Fernando Valley

July 24, 1977

Aviva Group of Sherman Oaks Hadassah

Sept 18, 1977

Business and Professional Woman's Club

Dec 11, 1977

Retired Officers Assoc.

July 20, 1978

Van Nuys Soroptimist Club

Apr 12, 1979

Toastmasters of Area E

Oct 11, 1979

Valley Bruin Touchdown Breakfast

Apr 27, 1980

Sherman Oaks Chamber of Commerce



**CORKY'S RESTAURANT**  
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ARMET & DAVIS  
A. I. A. ARCHITECTS  
C. T. DE CINCES  
GENERAL CONTRACTOR















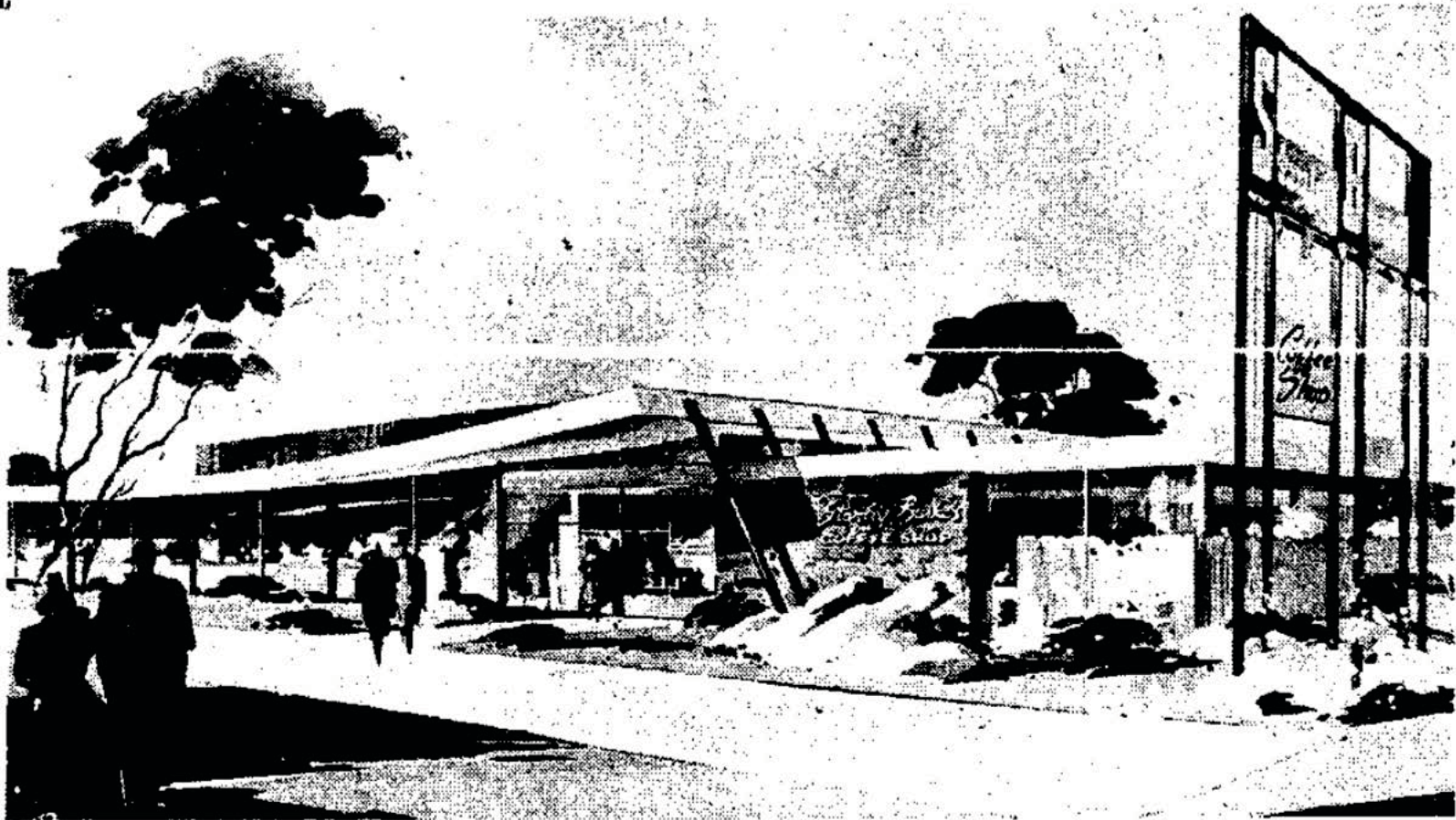
**Corky's**  
RESTAURANT

Breakfast • Lunch • Dinner

THE CORK LOUNGE  
FOOD • DRINK • ENTERTAINMENT

*THE NEWS & GREEN SHEET*

# REAL ESTATE SECTION



**MODERNISTIC IN DESIGN** is this \$300,000 coffee shop to be operated by Stanley Burke, restaurateur, at 5037 Van Nuys Blvd. The structure, to provide almost 6000 square feet of floor space, will have three walls of plate glass and one wall of decorative concrete blocks. An unusual barbecue oven will be

built after a system used centuries ago whereby meat, instead of being exposed directly to flame, is cooked within compartment above fire box where heat is directed around meat by deflectors. Bids are to be called for this week for structure which will seat 108.













**The  
Lamplighter**  
restaurant & bar  
Est. 1977

BANQUETS

Phone

World Cup  
Live HD

WE SERVE BEER  
ON DRAUGHT

44









**Corky's**  
RESTAURANT  
Breakfast • Lunch • Dinner

Coke Lounge







HESBY ST.  
← 14500 W.



The  
Lanplighter  
restaurant & bar

BARBERS

FRANCHISE  
OFFICE





THE CORK





Breakfast • Lunch • Dinner

THE CORK LOUNGE  
FOOD • DRINK • ENTERTAINMENT  
OPEN LATE













HESBY  
← 145

**Coke's**  
RESTAURANT  
Breakfast • Lunch • Dinner

**Burger King**





















# S

# tanley

# B

# urkes

*Bakersfield  
Aug 1964*



THERE IS NO COMPROMISE WITH  
QUALITY AT **STANLEY BURKES**

WE PURCHASE FOR YOUR  
EATING PLEASURE THE BEST  
THE MARKET AFFORDS

STANLEY BURKES ON VAN NUYS IN VAN NUYS  
START ON HIGHWAY 99 IN BAKERSFIELD  
DOUGLAS RESTAURANT FIFTH & OLIVE, LOS ANGELES







# STANLEY BURKE'S RESTAURANTS

5037 Van Nuys Blvd., Sherman Oaks

**FOR CHILDREN  
UNDER TWELVE YEARS OLD**



Place Rubber

Band Here

## NUMBER ONE 95c

ROAST TURKEY  
Potatoes, Vegetable,  
Giblet Gravy  
Rolls  
Milk or Chocolate

## NUMBER TWO 85c

FISH OF THE DAY  
Potatoes and Vegetable  
Rolls  
Milk or Chocolate



Place Rubber  
Band Here

## NUMBER THREE 95c

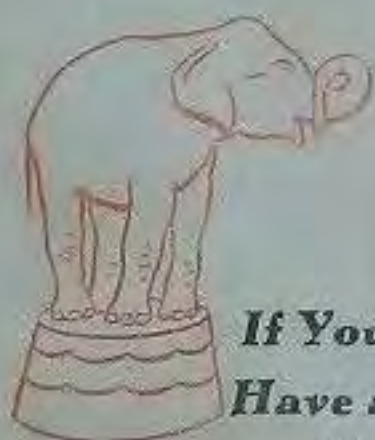
BROILED  
HAMBURGER STEAK  
French Fries, Vegetable  
Rolls  
Milk or Chocolate

## NUMBER FOUR \$1.00

ROAST  
SIRLOIN OF BEEF  
Potatoes, Vegetable  
Rolls  
Milk or Chocolate

## NUMBER FIVE 85c

REAL HOMEMADE  
ITALIAN SPAGHETTI  
with Vegetable, Sliced Tomato  
Roll and Butter



***If You Eat All of Your Dinner You May  
Have a Dish of Your Favorite Ice Cream,  
Jell-O or Cup Custard . . . FREE***



**Conky's**





*Good Morning!*

## Breakfast

SERVED ALL DAY

### Fruits and Juices

Orange Juice	.50	Peaches or Sliced Pineapple	.60
Tomato or Grapefruit Juice	.45	Bananas with Non-Dairy Creamer	.60
Stewed Prunes		One-Half Grapefruit	.60
(Cinnamon and Lemon Flavor)	.60	Fresh Fruit (in Season)	.60

**CHECKS NOT ACCEPTED**

### Egg Dishes

All Egg Dishes Served with Tasty Nutro Wheat Bread, Preserves and Hashed Browned Potatoes

HAM and TWO LARGE FRESH EGGS	2.25
BACON or SAUSAGE with TWO FRESH EGGS	2.25
CANADIAN STYLE BACON and TWO FRESH RANCH EGGS	2.50
TWO EGGS, Any Style	1.50
STEAK and EGGS	3.95
HAMBURGER PATTY and EGGS	2.25

THREE-EGG OMELETTES	
PLAIN	2.25
CHEESE OR SPANISH STYLE	2.35
HAM OR DENVER STYLE	2.50

### Pancakes

PANCAKE SANDWICH	2.25
(Three Golden Brown Hot Cakes, One Fresh Egg with Bacon or Sausage)	
BUTTERMILK HOT CAKES	1.25
GOLDEN BROWN FRENCH TOAST "It's the Greatest!"	1.35
TEN DOLLAR SIZE CAKES	1.25
THREE LITTLE PIGS in a Blanket	2.25
THE TWO BY FOUR	2.25
(Two Fried Eggs and Four Pancakes)	

The Above Served with Hot Syrup

CORKY'S CORNED BEEF HASH	
Topped with Poached Egg, Served with Nutro Wheat Bread and Preserves	
<b>\$2.45</b>	

### Side Orders

HAM	1.25
SAUSAGE OR BACON	1.25
CANADIAN STYLE BACON	1.50
HAMBURGER PATTY	1.10
COUNTRY STYLE FRIED POTATOES	.60
TWO EGGS, Any Style	1.10

### Toast, Pastries

COFFEE CAKE	.50	DOUGHNUTS	.25
BAGEL	.40	CINNAMON TOAST	.40
BAGEL AND CREAM CHEESE	1.10		
ENGLISH MUFFIN	.40		
TOAST AND PRESERVES	.35		
SOUREDUGH TOAST	.60		
HOT CEREALS (o.m. Only)		.60	
DRY CEREAL with Non-Dairy Creamer		.60	

### Beverages

COFFEE	MILK	.40
SANKA	BUTTERMILK	.40
NON-FAT MILK		.40
ICED OR HOT TEA		.40
HOT CHOCOLATE		.45
CHOCOLATE MILK		.45

















Photo courtesy of the University of California, Irvine. Photo by Thomas H. Jones. Photo by the University of California, Irvine.



Billy for You.

# BILL NEVIN'S FAST DRIVE.

*Fiat Man Finds Boulevard  
and Skims Along.*

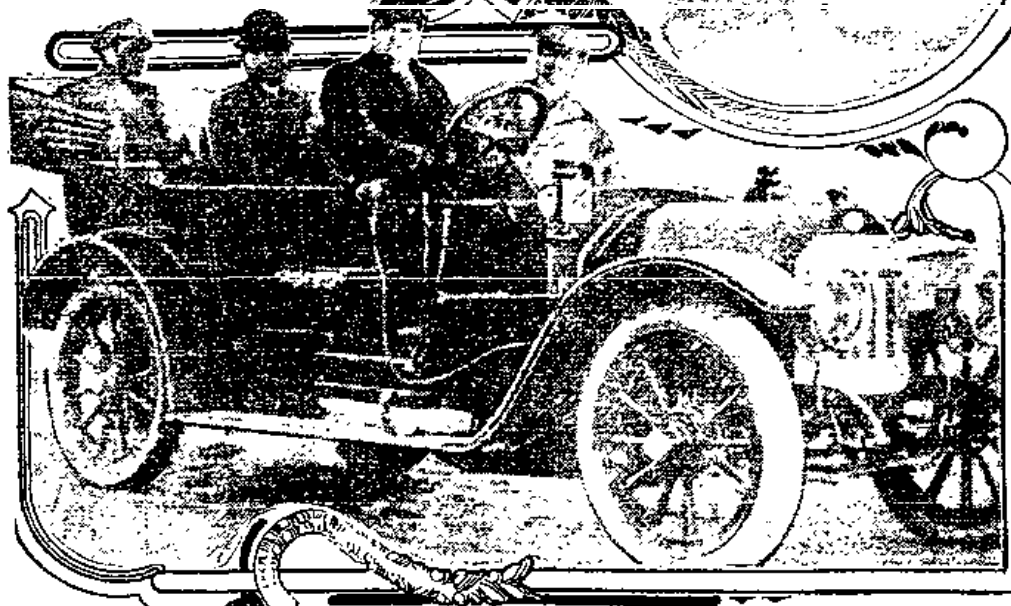
*No Limit to Speed and No  
Motor Cops Near.*

*Delight of His Life on Van  
Nuys Boulevard.*

Bill Nevin, the Fiat man, is happy. He has found a boulevard where he can drive as fast as he likes. He took the Fiat out Wednesday and tore over the Van Nuys macadam highway at eighty miles an hour. He did not look around once to see if a speed cop was following.

We all like to hold records, but Nevin holds several of which he is not proud. He has been arrested for speeding more times than any other society man in the city. He is a member of the California Club, but there is not a man on the roster who can hold a candle to William when he comes to arrests.

That Van Nuys boulevard, however, made the hit with Nevin. It was hard for him to believe he could drive as fast as he likes, and at first he was afraid to step on the throttle. He had driven less than a mile, however, before the Fiat was barking like a hound in hot pursuit. The car leaped out, almost from under the big athlete and was away at lightning speed. There are no motorcycles on Van



Bill Nevin's Racing Face as He Finished His Drive on Van Nuys Boulevard.

Below is the Fiat man in car with which he smashed all speed limits on the delightful spin over a macadam highway.

Nuys road. Bill admits that the sport of a motorcycle sets him on pins. He shies when he sees a buzzer approaching. He has that looking back habit down to a science.

Eighty miles an hour, even for Bill Nevin, is some speed. The Fiat was almost wide open when the brick depot was passed. The watchers saw a fast machine whirl away almost like the "Elitzen Benz."

"Say how is that for speed?"  
 "Gee, I can go faster than that if I like. Just look out for the cops while I turn her loose."

Bill Nevin was not ruminating. He was in dead earnest. He turned her loose, and the superb Fiat bounced away at a rollicking pace that pleased the driver and his friends.

Here is the resolution that Nevin made. He determined after than Van Nuys drive to do his own demonstrating. The work of the fast Fiat was such that he desired to show the car off.

"After this I'll do my own driving," said Nevin. "You can take it from me that the demonstrating done in Fiat cars will be done by your humble servant. Not that I can't trust anybody else, but I like to show my friends just what the car can do. There is nothing that a Fiat cannot perform."

"You bet I like that Van Nuys boulevard. It's a great one and a fine place to speed. I'll spend a whole lot of time out on that road. It looks good to me and it's just the place to show my friends what the Fiat can do without the aid of the motorcycle cops."

"That feeling you get out there is great. I never felt so good in my life as I did while I was driving over the boulevard and later I realized that the speed boys were not after me, no matter how fast I drove."

"This car is there with bells when it comes to showing speed. She is the right kind of a bear when it comes to growl with the motor. I like the Fiat best of all and there is nothing this car cannot do when it is necessary to show off a real stunt."



STAN'S WEDDING

AROUND 1955



Left to right: Martin, Olga, Henie, Stan, Abe Shiller  
Stan's wedding at Caesars in Las Vegas, 1955





ARMET & DAVIS  
A. I. A. ARCHITECTS  
C. T. DE CINCES  
GENERAL CONTRACTOR





DEPT. OF BUILDING AND SAFETY

<b>1</b> <b>5043</b> <b>\$032*\$039</b> <b>Van Nuys Blvd.</b>		<b>DISTRICT OFFICE</b> <b>VN</b>	
<b>12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.</b>		<b>\$75,000.00</b>	
<b>C. OF D. ISSUED</b> <b>City Planning Approval of zone change required.</b> <b>DS</b>		<b>VALUATION APPROVED</b> <b>Eng. Check</b> <b>Crum</b>	
<b>ORD 111248 to C-2, of 5-27-58</b>		<b>APPLICATION CHECKED</b>	
<b>I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.</b>		<b>PLANS CHECKED</b>	
<b>ARMET &amp; DAVIS</b> <b>George W. Phillips</b> <b>SIGNED</b>		<b>CORRECTIONS VERIFIED</b>	
		<b>PLANS APPROVED</b>	
		<b>APPLICATION APPROVED</b>	
		<b>INSPECTOR</b>	
<b>This Form When Properly Validated is a Permit to Do the Work Described.</b>			

**This Form When Properly Validated is a Permit to Do the Work Described.**

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	B.P.	I.F.	O.S.	C/O
IX	B-2	160	75.00	X	160.50	X	X	X

VALIDATION	Jan-9-58	08376	CASHIER'S USE ONLY Ck VN	N - 2	75.00
	APR-30-58	18899	Ck VN • 10424	L - 1	160.50

**Form B-1**

## INSTRUCTIONS:

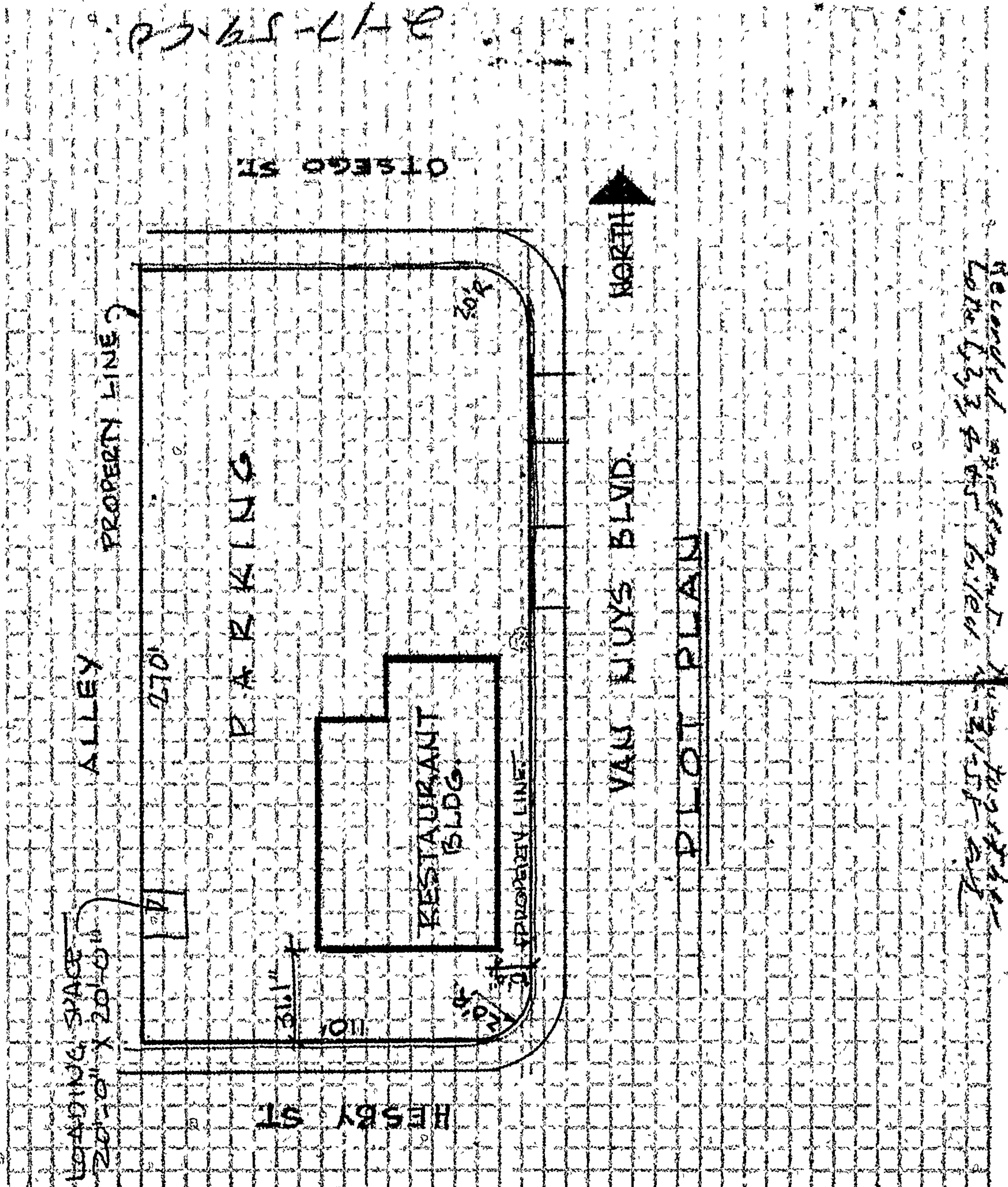
1. Applicant to Complete Numbered Items Only F8817  
2. Plot Plan Required on Back of Original.



Occupancy will not be permitted until approved private sewage disposal facilities or sewer connection authorized by the Board of Public Works is ready for use.

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

ARMET & DAVIS INC.  
 1000 W. 1st St.  
 St. Louis, Mo.



Recorded as shown  
 Lot 13, 4th 1st 1st

2-17-59 C.D.




10

# APPLICATION TO CONSTRUCT NEW BUILDING AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT	5	BLK.	TRACT	13825	DIST. MAP	1378	
JOB ADDRESS	5037-59 Van Nuys Blvd.			APPROVED	C-2		
2. BETWEEN CROSS STREETS	HERBY ST. AND OTSEGO ST.			FIRE DIST.	TL-9560		
3. PURPOSE OF BUILDING	Shelter & Sign			INSIDE	KEY		
4. OWNER	Stanley Burkes Restaurant			PHONE	COR. LOT		
5. OWNER'S ADDRESS	5037-59 Van Nuys Blvd.			P.O.	ZONE	REV. COR.	
6. CERT. ARCH.				STATE LICENSE	PHONE	LOT SIZE	
7. LIC. ENGR.	G.N. Willson			STATE LICENSE	PHONE	REAR ALLEY	
8. CONTRACTOR	Interstate Neon Corp.			STATE LICENSE	PHONE	SIDE ALLEY	
9. CONTRACTOR'S ADDRESS	15155 Califa St. Van Nuys Calif.			P.O.	ZONE	BLDG. LINE	
10. SIZE OF NEW BLDG. STORIES HEIGHT	4x8 1 12			NO. OF EXISTING BUILDINGS ON LOT AND USE	1 Restaurant		
11. MATERIAL	<input type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK <input checked="" type="checkbox"/> STUCCO <input type="checkbox"/> BRICK <input type="checkbox"/> CONCRETE			ROOF CONST.	<input type="checkbox"/> WOOD <input type="checkbox"/> STEEL <input type="checkbox"/> CONC. <input type="checkbox"/> OTHER	ROOFING	
1. 5037-59 Van Nuys Calif.				DISTRICT OFFICE			
12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.				\$ 3500.00			
C. OF O. ISSUED				VALUATION APPROVED			
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.   SIGNED				APPLICATION CHECKED			
				PLANS CHECKED			
				CORRECTIONS VERIFIED			
				PLANS APPROVED			
				APPLICATION APPROVED			
				DWELL. UNITS			
				PARKING SPACES			
				GUEST ROOMS			
				FILE WITH			
				CONT. INSP.			
				INSPECTOR			
TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	B.P.	O.S.	G/O
Roof Sign	DR. Q. A. D.		7 50		155		

VALIDATION

CASHIER'S USE ONLY

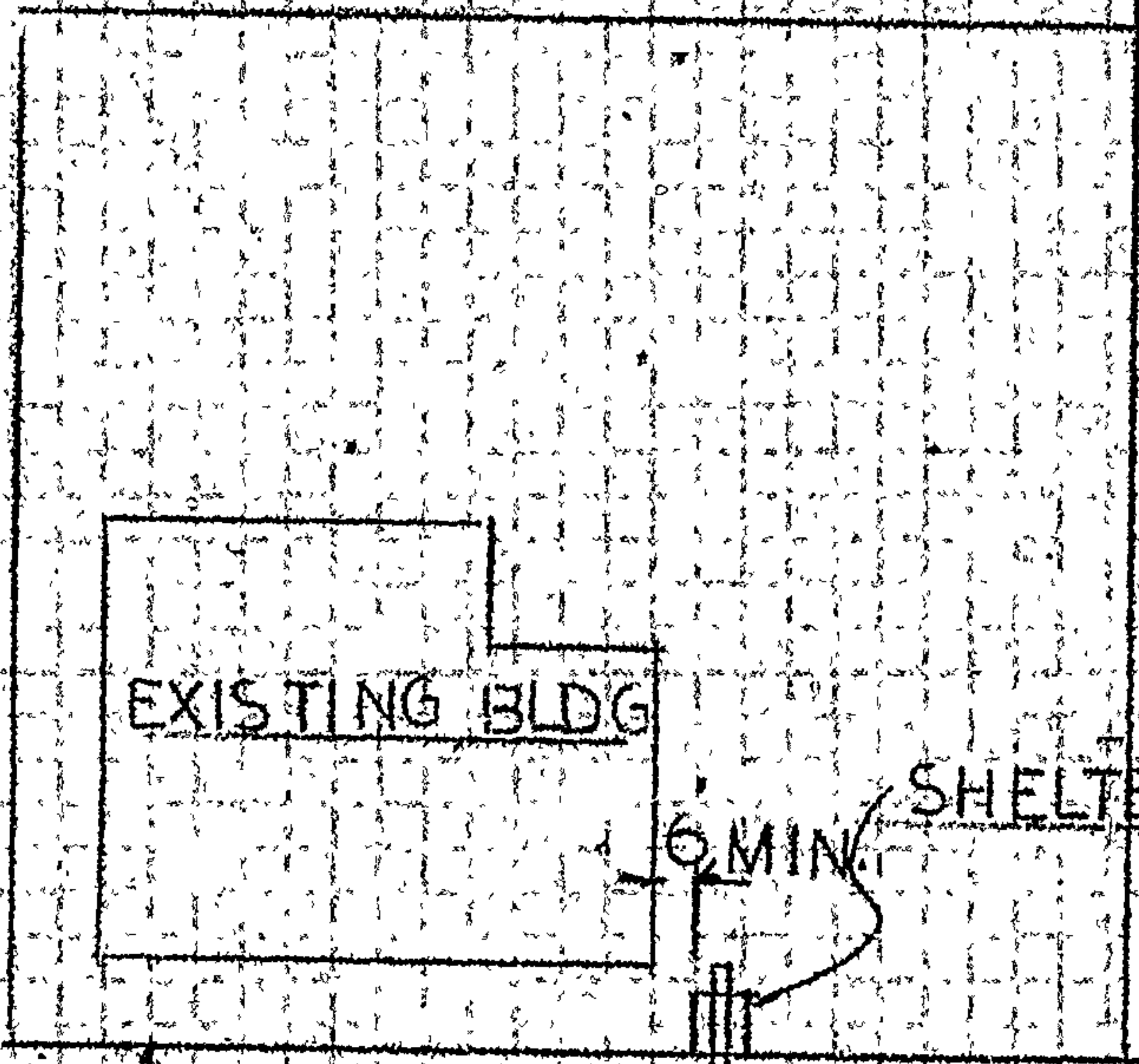
LA12862	SEP-30-58	59629	A - 2 CK	7.50
	SEP-30-58	59630	A - 1 CK	13.50



9-25-69

HESBY ST

CHISEGO ST



BLVD

5037-59 VAN NUYS BLVD.

PLOT PLAN

Sign not to be erected if viewed primarily from or within 500' of a Freeway

NO SIGN TO BE ERRECTED WITHIN 500' OF A FREEWAY

NO SIGN TO BE ERRECTED WITHIN 500' OF A FREEWAY



3

APPLICATION TO ALTER - REPAIR - DEMOLISH  
AND FOR CERTIFICATE OF OCCUPANCY

(E)

Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

## INSTRUCTIONS:

1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

1. LEGAL LOT 1-2-3-4-5	BLK.	TRACT 13825	DIST. MAP 7378
2. BUILDING ADDRESS 5043 Van Nuys Blvd. S.O.		APPROVED	ZONE C-2
3. BETWEEN CROSS STREETS Hesby AND Otsego		FIRE DIST. #2/DS	
4. PRESENT USE OF BUILDING Restaurant & PARKING		NEW USE OF BUILDING SAME & Bar Addition	
5. OWNER Homer E. Fuller	PHONE ST. 9-6892	COR. LOT thru 30'	
6. OWNER'S ADDRESS 456 No. Rockingham Rd. L.A.		P.O.	ZONE
7. CERT. ARCH. Armet & Davis		STATE LICENSE C-700 C-825	PHONE DH. 8-0347
8. LIC. ENGR. Woodward Tom		STATE LICENSE SE 896 NO. 1-217	PHONE
9. CONTRACTOR Owner #5		STATE LICENSE	PHONE
10. CONTRACTOR'S ADDRESS See #6		P.O.	ZONE
11. SIZE OF EXISTING BLDG. STORIES HEIGHT NO. OF EXISTING BUILDINGS ON LOT AND USE 5848 Sq. Ft. 1 12'8" Restaurant Only		AFFIDAVITS G.S. Bldgs Lots tied with recorded Doc.	
3 5043 Van Nuys Blvd.		DISTRICT OFFICE Van Nuys	
12. MATERIAL <input type="checkbox"/> WOOD <input type="checkbox"/> METAL <input checked="" type="checkbox"/> CONC. BLOCK ROOF <input checked="" type="checkbox"/> WOOD <input type="checkbox"/> STEEL ROOFING <input type="checkbox"/> SPRINKLERS EXT. WALLS: <input type="checkbox"/> STUCCO <input type="checkbox"/> BRICK <input type="checkbox"/> CONCRETE CONST. <input type="checkbox"/> CONC. <input type="checkbox"/> OTHER <input type="checkbox"/> COMP. & GRAVEL REQ'D. SPECIFIED		1321' Sq. Ft.	
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. \$ 23,000.00		BLDG. AREA 1300/1000	
14. SIZE OF ADDITION 1321' Sq. Ft. STORIES HEIGHT 1 16'10"		VALUATION APPROVED Kajiwara	
15. NEW WORK: (Describe) EXT. WALLS ROOFING Conc. Blk Comp. & Gravel		APPLICATION CHECKED PLANS CHECKED CORRECTIONS VERIFIED PLANS APPROVED APPLICATION APPROVED	
SPACES PARKING 14 REQ'D		GUEST ROOMS FILE WITH CONT. INSP. INSPECTOR	

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

Signed Eldon Davis

This Form When Properly Validated Is a Permit to Do the Work Described.

TYPE IV GROUP B-2 MAX. OCC. 44.75 S.P.C. — G.P.I. — B.M. 50 I.F. — O.S. 210

SEWER (Available) (Not Available)

CRITICAL SOIL

CASHIER'S USE ONLY

Mar. 10-60 10375 Ck VN

K-2

44.75

APR-6-60

15568 Ck VN-55692

M-1

89.50

P.C. No. J7485

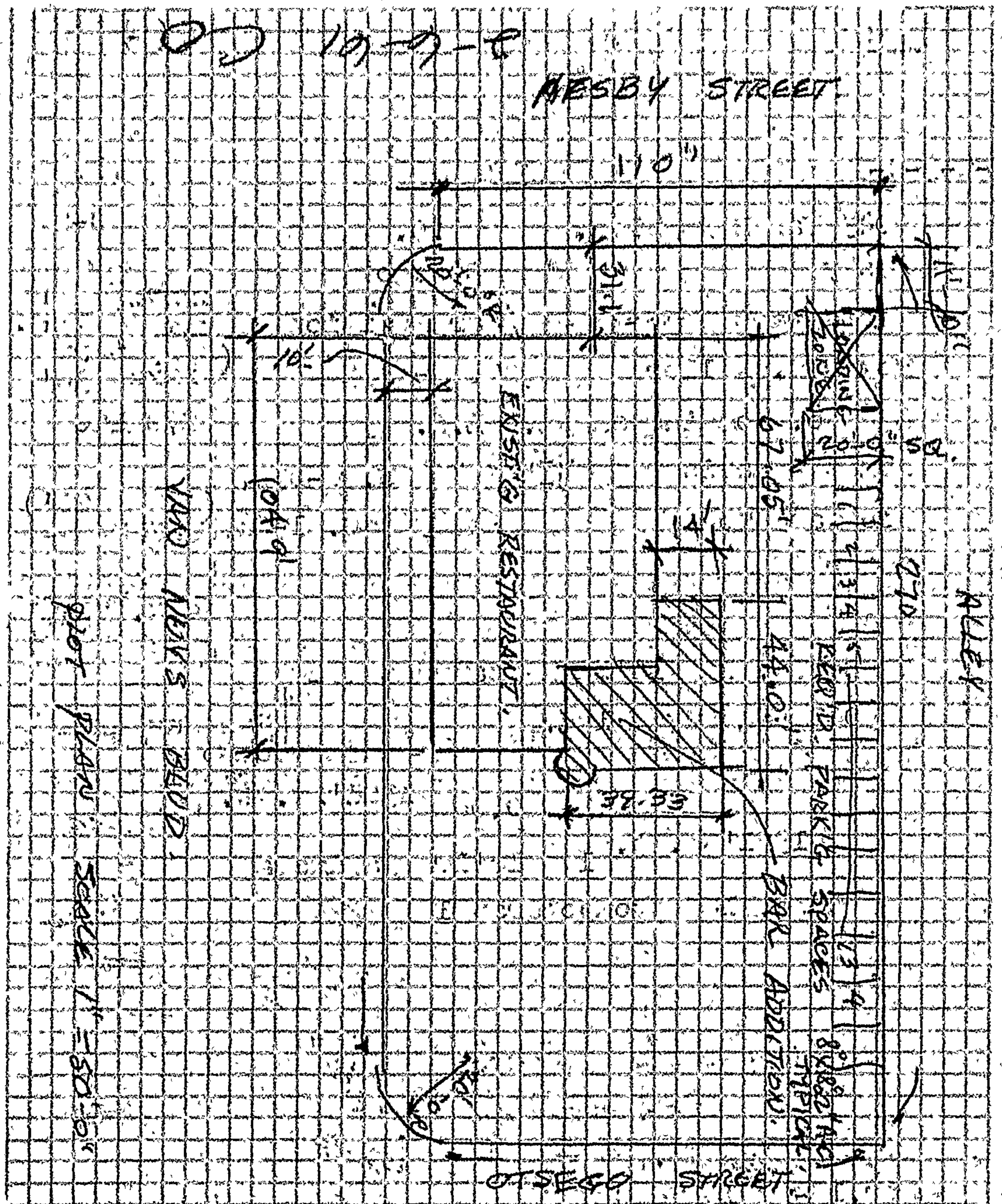
GRADING

CRIT. SOIL

CONS.



ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH





3

# APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

B&amp;S Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

## INSTRUCTIONS:

1. Applicant to Complete Numbered Items Only
2. Plot Plan Required on Back of Original.

CENSUS TRACT

1. LEGAL DESOR.	LOT 1,2,3,4,5	BLK.	TRACT 13825	DIST. MAP 7378
2. PRESENT USE OF BUILDING (17) Restaurant	NEW USE OF BUILDING Same (17) Banquet Rm. Add.		ZONE C-2-1	
3. JOB ADDRESS 5043 Van Nuys Blvd.	VN		FIRE DIST. #2	
4. BETWEEN CROSS STREETS Hesby St. AND Otsego	KEY		INSIDE (COR. LOT) REV. COR.	
5. OWNER'S NAME Martin Cable	PHONE 345-2177		LOT SIZE 270x130'	
6. OWNER'S ADDRESS 5037 Van Nuys Blvd.	P.O. BOX VAN Nuys		ZIP Cut Corners	
7. ARCHITECT OR DESIGNER MARVIN J. KELSEY	STATE LICENSE NO. #278 PHONE DI-87766		REAR ALLEY 20'	
8. ENGINEER John J. Miles	STATE LICENSE NO. 10377 PHONE DI 6-7110		SIDE ALLEY BLDG. LINE	
9. CONTRACTOR Wade Builders, Inc.	STATE LICENSE NO. 219366 PHONE 345-1008		AFFIDAVITS 24383	
10. SIZE OF EXISTING BLDG. 104 X 60	STORIES 1	HEIGHT 14'	NO. OF EXISTING BUILDINGS ON LOT AND USE Restaurant	
11. MATERIAL OF CONSTRUCTION	EXT. WALLS CONC. BLK	ROOF COMP	FLOOR CONC.	
12. JOB ADDRESS 3 5043 Van Nuys Blvd.				DISTRICT OFFICE VN
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. \$ 25,000.00				GRADING /
14. NEW WORK: (Describe) Add Banquet Room				CRIT. SOIL /
NEW USE OF BUILDING Same				SIZE OF ADDITION 59x32
TYPE IV	GROUP B-2, G-2	SPRINKLERS REQ'D SPECIFIED X	VALUATION APPROVED Mills	CONS. /
BLDG. AREA 1700/8700	MAX. OCC. Banquet rm. 100	TOTAL 310	PLANS CHECKED	ZONED BY HIS
DWELL. UNITS X	GUEST ROOMS X	SPACES REQ'D 17 PROVIDED 70	PLANS APPROVED	FILE WITH
P.C. No. L-6526	CONT. INSP. X	APPLICATION APPROVED	INSPECTOR	
P.C. 61.43	S.P.C. X	G.P.I. X	B.P. 94.50	I.F. X
			O.S. X	C/O X
				TYPIST

Jun-16-65

29432 CkVN

L-2

61.43

JUL-26-65

36730

CkVN-83071

K-1

94.50

## STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed Robert W. Wade

(Owner or Agent)

	Name	Date
Bureau of Engineering	John A. Horn	6-24-65
ADDRESS APPROVED	W. D. Davenport	6-24-65
SEWERS AVAILABLE		
NOT AVAILABLE		
DRIVEWAY APPROVED		
HIGHWAY DEDICATION REQUIRED		
COMPLETED	E. D. Gallahue	6-23-65
FLOOD CLEARANCE APPROVED		
Conservation		
APPROVED FOR ISSUE		
FILE #		
Plumbing		
PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED		
Planning		
APPROVED UNDER CASE #		
Fire		
APPROVED (TITLE 19) (L.A.M.C.-5700)	Charles A. Cooper	7/20/65
Traffic		
APPROVED FOR		



2000 PUBLIC ALLEY

270.00

00 077

L. A.  
Fire Dept.  
Plan Check  
Title 19  
LAMC-57:00

PLATE - 1 - 130 - 0

10

— 25 —

4

12

12

11

12

10

100

EX-137-70 SPAC

MARKING AREA

五、六、七

五十五

# RESTAURANT

RECORDED  
CONDITION

LOADING  
PARKING - AREA  
ZONE

EX-15 TIME

loading



3

APPLICATION TO ALTER - REPAIR - DEMOLISH  
AND FOR CERTIFICATE OF OCCUPANCY

CA-1/2-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only  
2. Plot Plan Required on Back of Original.

CENSUS TRACT

1. LEGAL DESCR. LOT 1,2,3, 4 & 5 BLK. TRACT 13825

2. PRESENT USE OF BUILDING (17) Restaurant NEW USE OF BUILDING (17) Restaurant

3. JOB ADDRESS 5043 Van Nuys Blvd., (VN)

4. BETWEEN CROSS STREETS Hebbly St., AND Otsego St.,

5. OWNER'S NAME Martin Cable PHONE 345-2177

6. OWNER'S ADDRESS 5037 Van Nuys Blvd. Van Nuys P.O. BOX ZIP

7. ARCHITECT OR DESIGNER Marvin & Kelsey #278 STATE LICENSE NO. DI. 8-7766 PHONE

8. ENGINEER John J. Miles #10377 STATE LICENSE NO. DI. 6-7110 PHONE

9. CONTRACTOR Wade Builders, Inc. 219366 345-1008 STATE LICENSE NO. PHONE

10. SIZE OF EXISTING BLDG. 34'x60' STORIES 1 HEIGHT 14' NO. OF EXISTING BUILDINGS ON LOT AND USE (1) Restaurant

11. MATERIAL OF CONSTRUCTION Conc. Blk EXT. WALLS Conc. Blk ROOF Compo FLOOR Conc.

12. JOB ADDRESS 5043 Van Nuys Blvd.

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING, \$ 1000.00

14. NEW WORK: (Describe) Adding 4'0"x20' to rear of bldg. for toilet vestibules.

NEW USE OF BUILDING Same as #2 (above) SIZE OF ADDITION 4'x20' STORIES 1 HEIGHT 1

TYPE V GROUP B-2/G-2 SPRINKLERS REQ'D SPECIFIED VALUATION APPROVED Berger

BLDG. AREA 80' / 8780 MAX. OCC. N/C TOTAL 310 PLANS CHECKED

DWELL. UNITS GUEST ROOMS SPACES REQ'D PROVIDED PLANS APPROVED

P.C. No. FF-6132 CONT. INSP. 17 70 APPLICATION APPROVED

P.C. 3.90 S.P.C. G.P.I. B.P. 6.00 I.F. O.S. C/O TYPYST ebm

CASHIER ONLY

AUG-3-85 38182 CK VN:83517 K=2 3.90 6.00

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed Robert N. Wade (Owner or Agent)

	Name	Date
Bureau of Engineering	ADDRESS APPROVED	
	SEWERS AVAILABLE	
	NOT AVAILABLE	
	DRIVEWAY APPROVED	
	HIGHWAY DEDICATION REQUIRED COMPLETED	
	FLOOD CLEARANCE APPROVED	
Conservation	APPROVED FOR ISSUE FILE #	
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED	
Planning	APPROVED UNDER CASE #	
Fire	APPROVED (TITLE 19) (L.A.M.C.-S700)	
Traffic	APPROVED FOR	



ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

THIS BY ST

0350 724

15400

Now add 1 mi.



EX-157, 1119

# RESTAURANT

2000

DAVIDSON ALUMINUM

二、土

200

11000

**PUBLIC ALLEY**

[illegible]

2016

LOADING ZONE



# APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

Form B-3

## INSTRUCTIONS:

1. Applicant to Complete Numbered Items Only
2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT 1, 2, 3, 4 & 5	BLK. 224	TRACT 13825	CENSUS TRACT 1287
2. PRESENT USE OF BUILDING	( ) Restaurant			DIST. MAP 7-23/8
3. JOB ADDRESS	5043 Van Nuys Blvd., Sherman Oaks			ZONE C-27
4. BETWEEN CROSS STREETS	Otsego Street AND Hesby Street			FIRE DIST. 12
5. OWNER'S NAME	Fuller Realty Corp.			INSIDE COR. LOT
6. OWNER'S ADDRESS	5043 Van Nuys Blvd., Sherman Oaks, Cal. 91403			KEY REV. COR. LOT SIZE 270x130
7. ARCHITECT OR DESIGNER	Armet & Davis, Architects			REAR ALLEY 201
8. ENGINEER	Leonard Elgenson			SIDE ALLEY BLDG. LINE
9. CONTRACTOR	unknown			AFFIDAVITS 24383 LOT 1E
10. SIZE OF EXISTING BLDG.	STORIES 1	HEIGHT 14.285	NO. OF EXISTING BUILDINGS ON LOT AND USE 1 - restaurant	OB. 13008
11. MATERIAL OF CONSTRUCTION	EXT. WALLS conc. blk.	ROOF compo	FLOOR conc.	DISTRICT OFFICE VN 159
12. JOB ADDRESS	5043 Van Nuys Blvd. S.O.			GRADING
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.	\$ 20,000.			CRIT. SOIL
14. NEW WORK: (Describe)	addition of 696 sq.ft. to existing bldg.			HIGHWAY DED. 4/1
NEW USE OF BUILDING	Same			FLOOD
TYPE IV	GROUP	SPRINKLERS REQ'D SPECIFIED	VALUATION APPROVED	CONS.
BLDG. AREA 696/9500	MAX. OCC. 220	TOTAL 278	PLANS CHECKED BERGER	ZONED BY
DWELL. UNITS	GUEST ROOMS	SPACES REQ'D PROVIDED 19/66	PLANS APPROVED Jayko	FILE WITH
P.C. No. M-2134	CONT. INSP.	APPLICATION APPROVED	INSPECTOR	
P.C. 5863	S.P.C.	G.P.I.	B.P. 9020	I.F. O.S. C/O TYPIST

APR-4-69

13255 Ck VN.

M-6

58.63

APR-3-69

24762 Ck VN. 45549

L-1

90.20

## STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed

(Owner or Agent)

Bureau of Engineering

EXIST. OK

Conservation

Plumbing

Planning

Fire

Traffic

ADDRESS APPROVED

SEWERS AVAILABLE

NOT AVAILABLE

DRIVEWAY APPROVED

HIGHWAY DEDICATION REQUIRED

COMPLETED

FLOOD CLEARANCE APPROVED

APPROVED FOR ISSUE

FILE #

PRIVATE SEWAGE DISPOSAL

SYSTEM APPROVED

APPR. ED UNDER

CASE #

APPROVED (TITLE 19)

(L.A.M.C.-S700)

APPROVED FOR

Name

Date

4-4-69

4-4-69

4-7-69

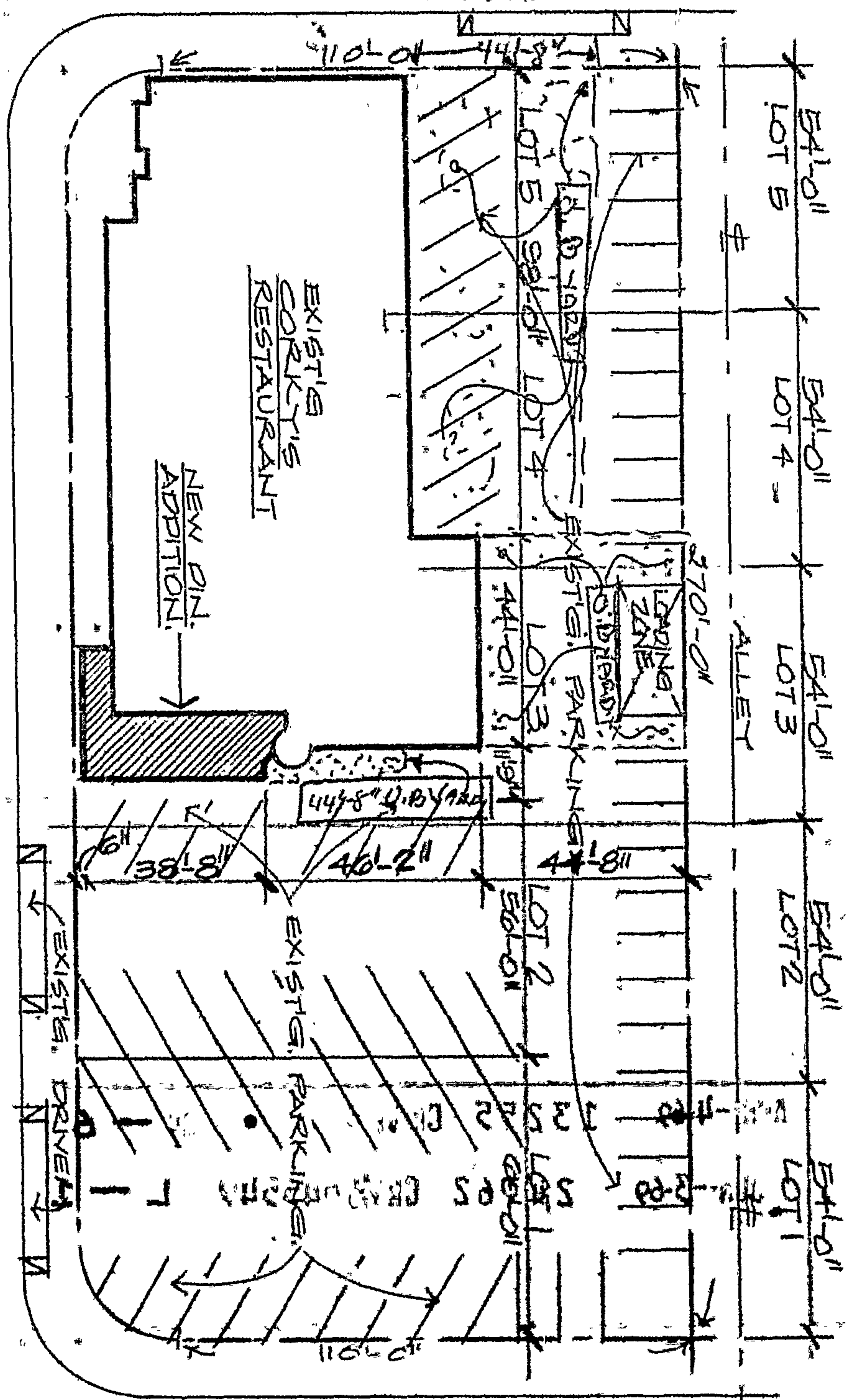
4-7-69

6-29-69



1500 STREET

EXISTG. DRIVE



OTSEGO STREET



PLOT PLAN 1"=40'-0"

VAN NUTS BLVD.

28.0  
20.31



## APPLICATION FOR INSPECTION—TO ADD-ALTER-REPAIR-DEMOLISH

CITY OF LOS ANGELES

AND FOR CERTIFICATE OF OCCUPANCY

B & S B-3 (R 12.80)  
DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT 1,2,3,4,5	BLOCK	TRACT 13825	COUNCIL DISTRICT NO. 2 E	DIST. MAP 171-149 GENUS TRACT 1284
2. PRESENT USE OF BUILDING ( ) Restaurant	NEW USE OF BUILDING ( ) Same			ZONE 02-1	
3. JOB ADDRESS 5043 Van Nuys Bl V.N.					FIRE DIST. II
4. BETWEEN CROSS STREETS Magnolia Bl	AND Van Nuys Bl			LOT TYPE Cor-thru	
5. OWNER'S NAME Corkys Peter Metsos (lessee)	PHONE 788-5110			LOT SIZE Ibreg.	
6. OWNER'S ADDRESS	CITY			ZIP	
7. ENGINEER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	20 BY W/P-L	
8. ARCHITECT OR DESIGNER Interstate Restaurant Supply	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE 242-4141	BLDG. LINE	
9. ARCHITECT OR ENGINEER'S ADDRESS	CITY			ZIP	
10. OWNER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	AFFIDAVITS OB 13008 AFF 24383 Ord 111,248	
11. SIZE OF EXISTING BLDG. WIDTH LENGTH	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE Common		
12. CONST. MATERIAL OF EXISTING BLDG. →	EXT. WALLS Conc Blk.	ROOF Gravel	FLOOR Conc		
13. JOB ADDRESS 5043 Van Nuys Bl	STREET GUIDE			DISTRICT OFFICE VN D44	
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	\$88,000 100,000			SEISMIC STUDY ZONE	
15. NEW WORK (Describe) Interior remodel. new fixtures and equipment.				GRADING	FLOOD
NEW USE OF BUILDING Restaurant			SIZE OF ADDITION 0	STORIES	HEIGHT
TYPE V	GROUP OCC. B-2	BLDG. AREA	PLANS	ZONED BY Capucetti	
DWELL. UNITS	MAX. OCC. 3-2	TOTAL customers		FILE WITH	
GUEST ROOMS	PARKING REQ'D	PARKING PROVIDED STD. N/C COMP.	INSPECTION ACTIVITY		INSPECTOR
SPRINKLERS REQ'D SPEC.		CONT. INSP.		CASHIER'S USE ONLY	
379.95	P.M.			379.95 B-FC	
S.P.C.	I.F.	Claims for refund of fees paid on permits must be filed: 1. Within one year from date of payment of fee; or 2. Within one year from date of expiration of extension for building or grading permits granted by the Dept. of B. & S. SECTIONS 22.12 & 22.13 LAMC.		447.00 BP-R	
447.00	O.S.			89043 DDG1	
G.P.I.	E/O			L1946 2 06/02/81 826.95 CHIA	
DIST. OFFICE	ENERGY			VN 29043	
P.C. NO.					
PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.					

## DECLARATIONS AND CERTIFICATIONS

## LICENSED CONTRACTORS DECLARATION

16. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.

Date \_\_\_\_\_ Lic. Class \_\_\_\_\_ Lic. Number \_\_\_\_\_ Contractor \_\_\_\_\_ (Signature)

## OWNER-BUILDER DECLARATION

17. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).):

☐ I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale).

☒ I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law).

☐ I am exempt under Sec. \_\_\_\_\_, B. & P. C. for this reason \_\_\_\_\_

Date \_\_\_\_\_ Owner's Signature \_\_\_\_\_

## WORKERS' COMPENSATION DECLARATION

18. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.).

Policy No. \_\_\_\_\_ Company \_\_\_\_\_

☐ Certified copy is hereby furnished.

☐ Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety.

Date \_\_\_\_\_ Applicant \_\_\_\_\_

Applicant's Mailing Address \_\_\_\_\_

## CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

19. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.

Date \_\_\_\_\_ Applicant \_\_\_\_\_

NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

## CONSTRUCTION LENDING AGENCY

20. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3897, Civ. C.).

Lender's Name \_\_\_\_\_ Lender's Address \_\_\_\_\_

21. I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.

I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 LAMC)

Signed \_\_\_\_\_

(Owner or agent having property owner's consent)

Permit

Date



NA  
JMU 6-1-81  
JMU 6-1-81  
JMU 6-1-81  
JMU 6-1-81  
~~JMU 6-1-81~~  
JMU 6-1-81  
NA 6-1-81

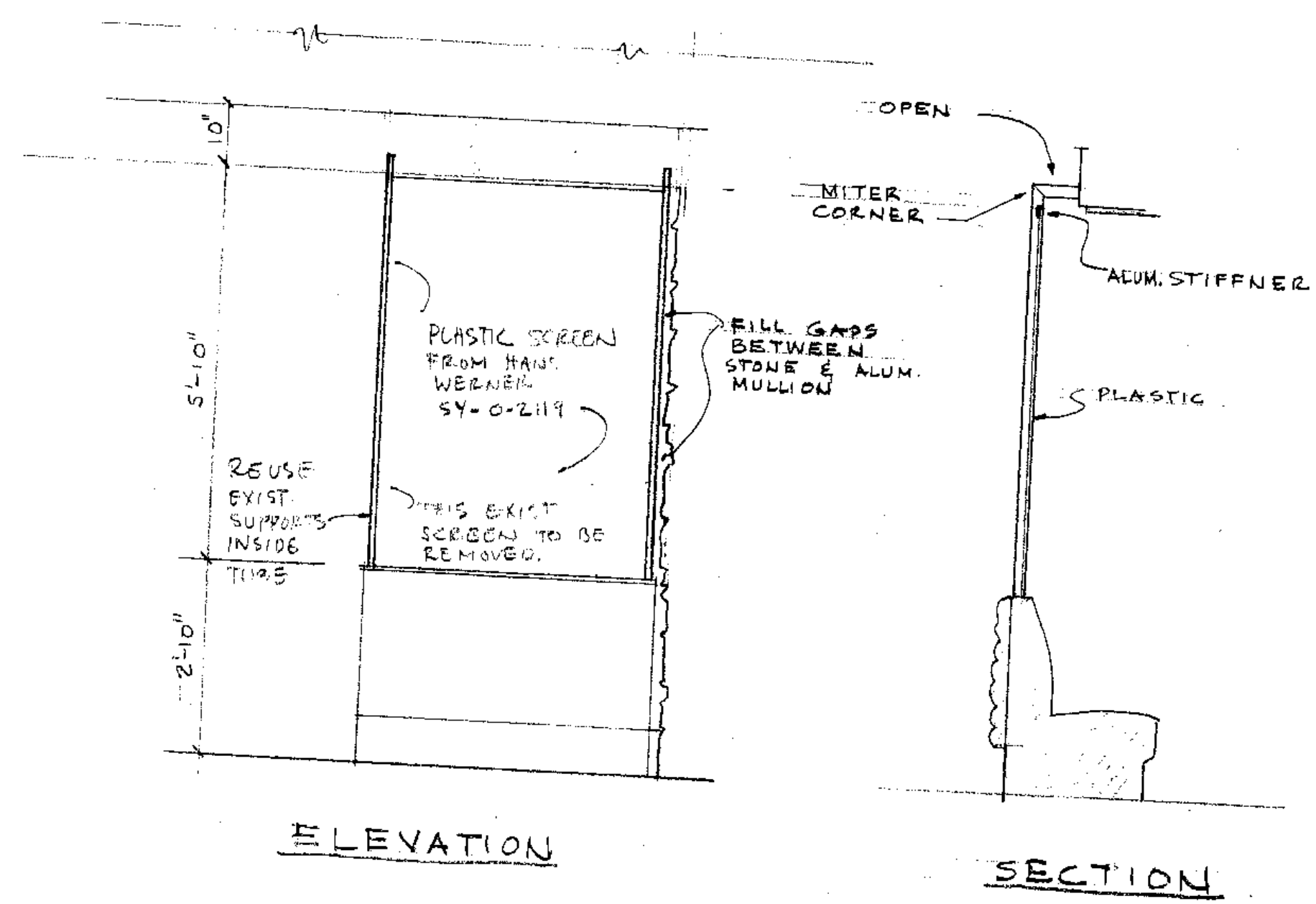
1044 Bennett 6-281

ON FOOT PLAY SPOT. ALL GULF CO. CR. LOT AND LOT OF LICH

NO CHANGE IN PLOT PLAN

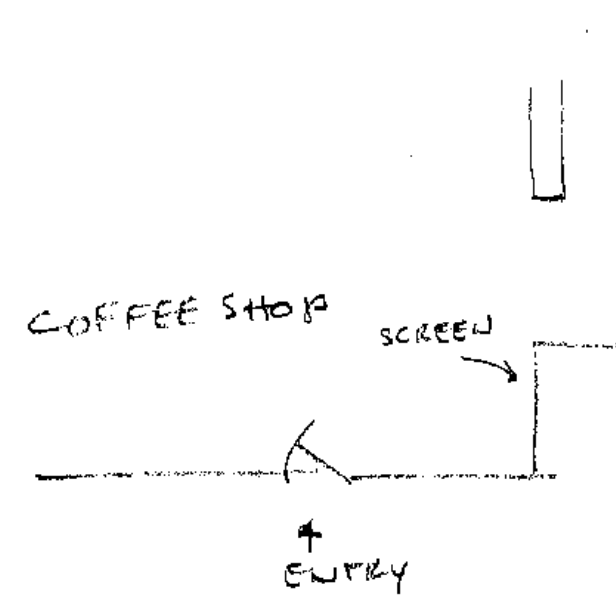
1. WILLIAM L. BROWN, JR., 1000 10th Ave.





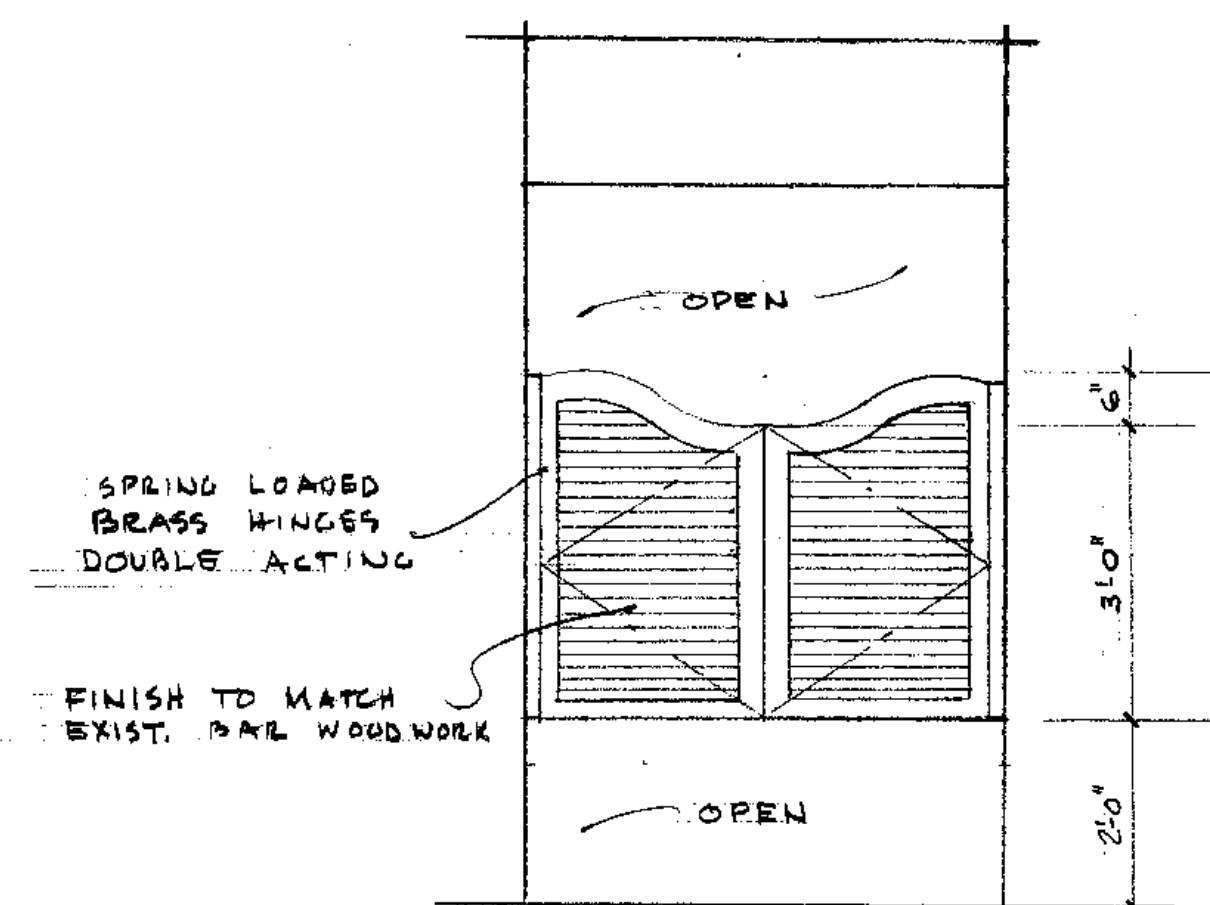
STANLEY BURKES  
RESTAURANT

PLEASE CALL MISS FONG  
FOR FURTHER INSTRUCTIONS

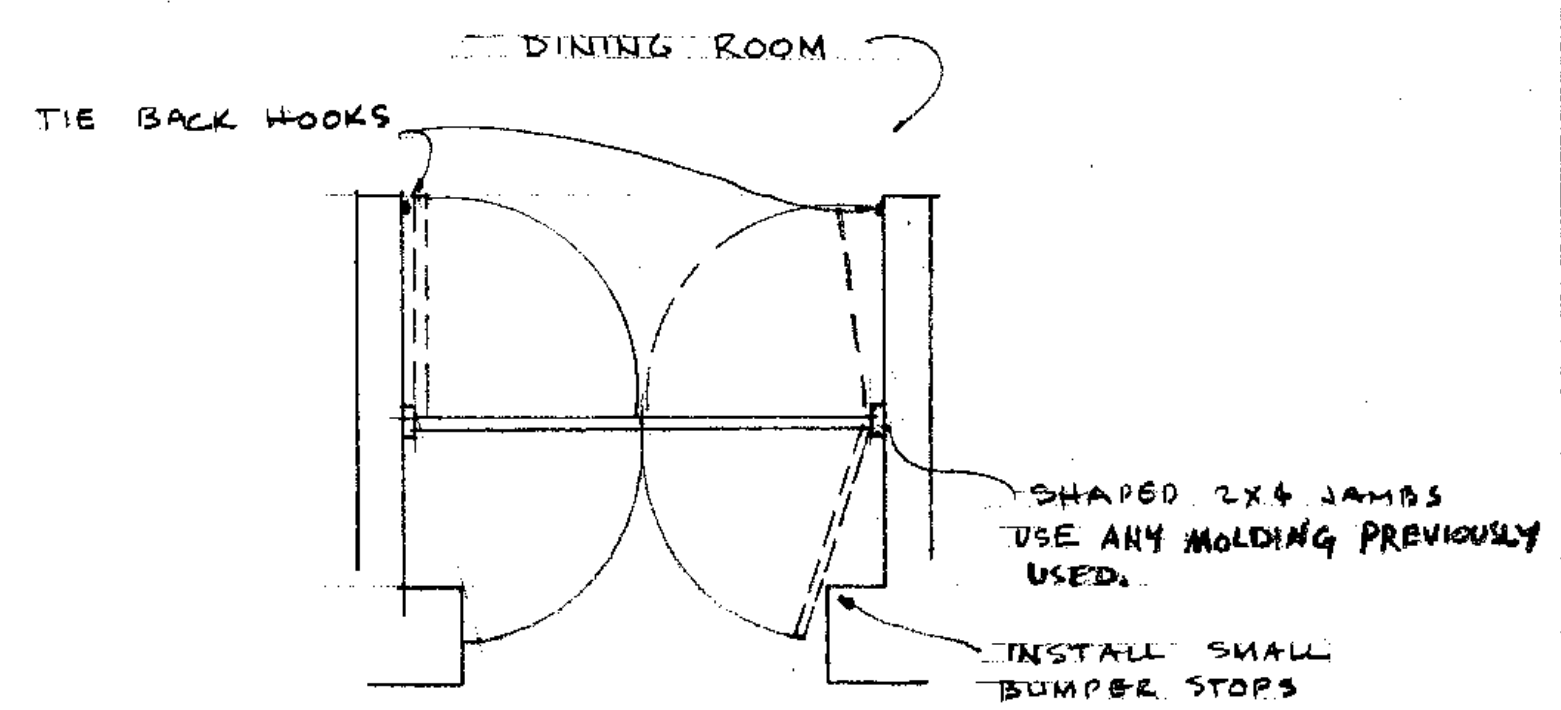


**ARMET & DAVIS A.I.A. ARCHITECTS**  
2440 WEST THIRD STREET  
LOS ANGELES 57, CALIFORNIA





ELEVATION



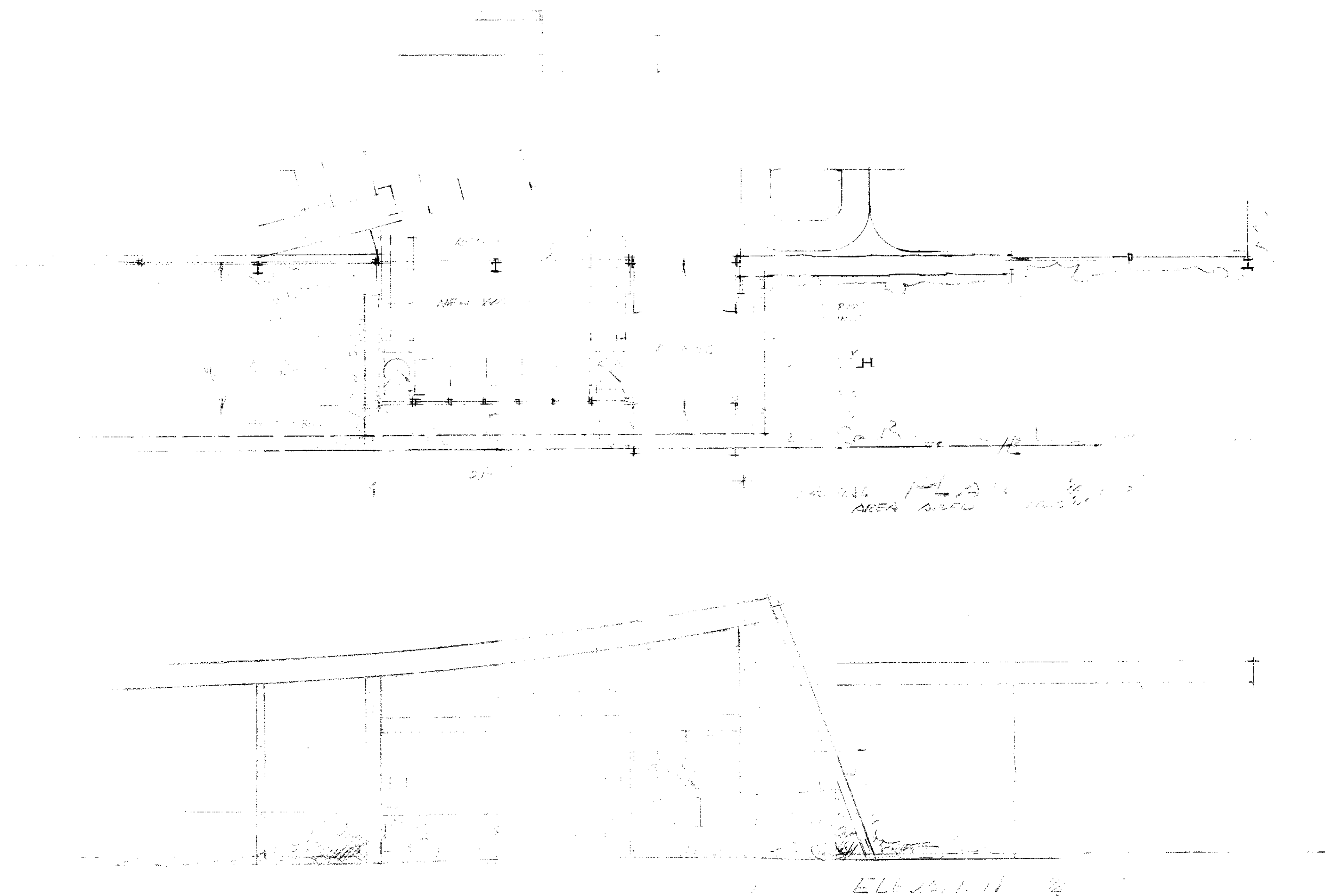
BAR

PLAN

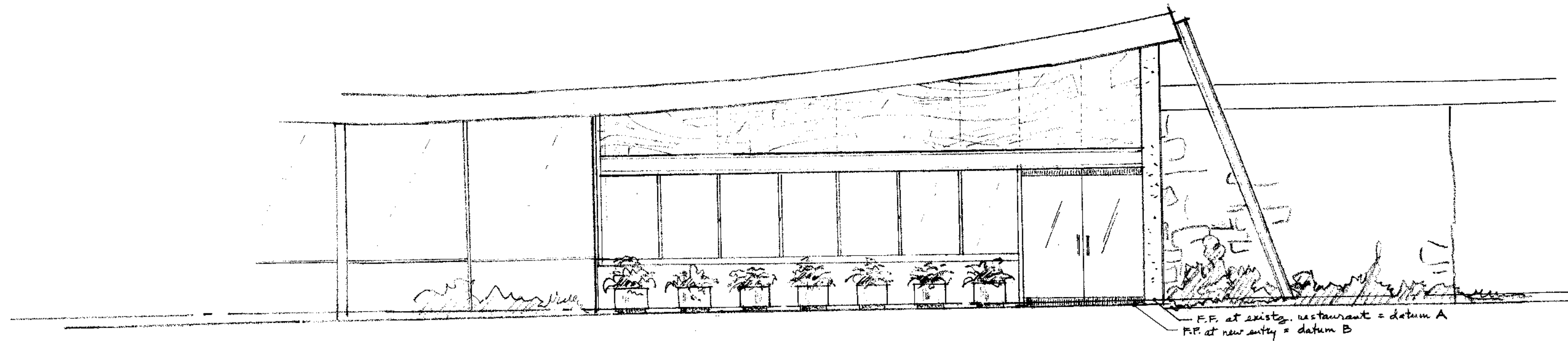
SCALE 1/2" = 1'-0"

BAR DOOR for STANLEY BURKES

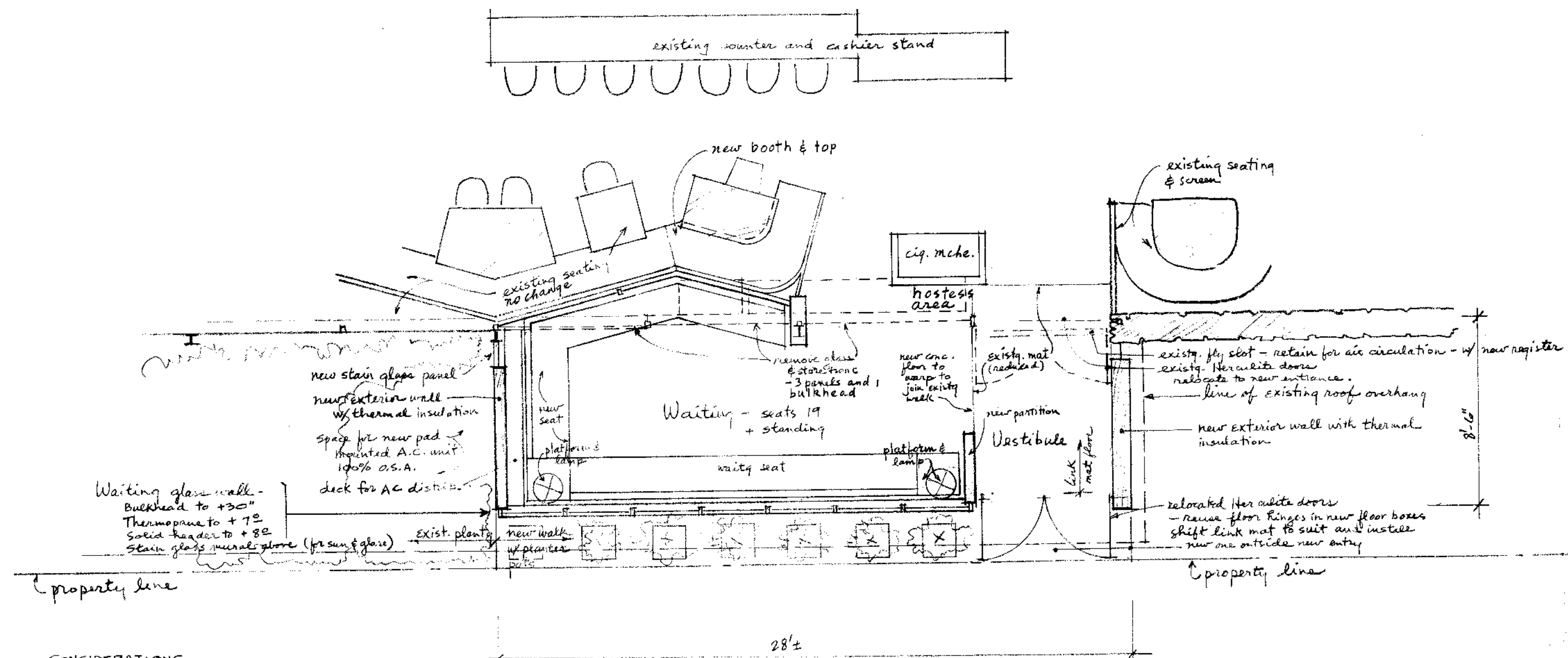








elevation / scheme B / scale 1/4" = 1'-0"



CONSIDERATIONS -

- locate new walls to avoid existing soffit lights
- change soffit lights behind stain glass to eyeball type
- vestibule width to be sized so existing mat acts as finish floor (looks good & will serve to cover up existing floor hinge boards)
- waiting area floor to be carpet (looks good, feels good & avoids problem of matching to adjacent terrace)
- if electrical available, lamps may be ceiling hung
- electrical for cigarette machine to be served from circuits serving exterior floods
- rework existing ext. floods so separate circuit is obtained.
- power for new AC unit will be run around building

ADDITION TO CORKY'S RESTAURANT  
for pete vescio

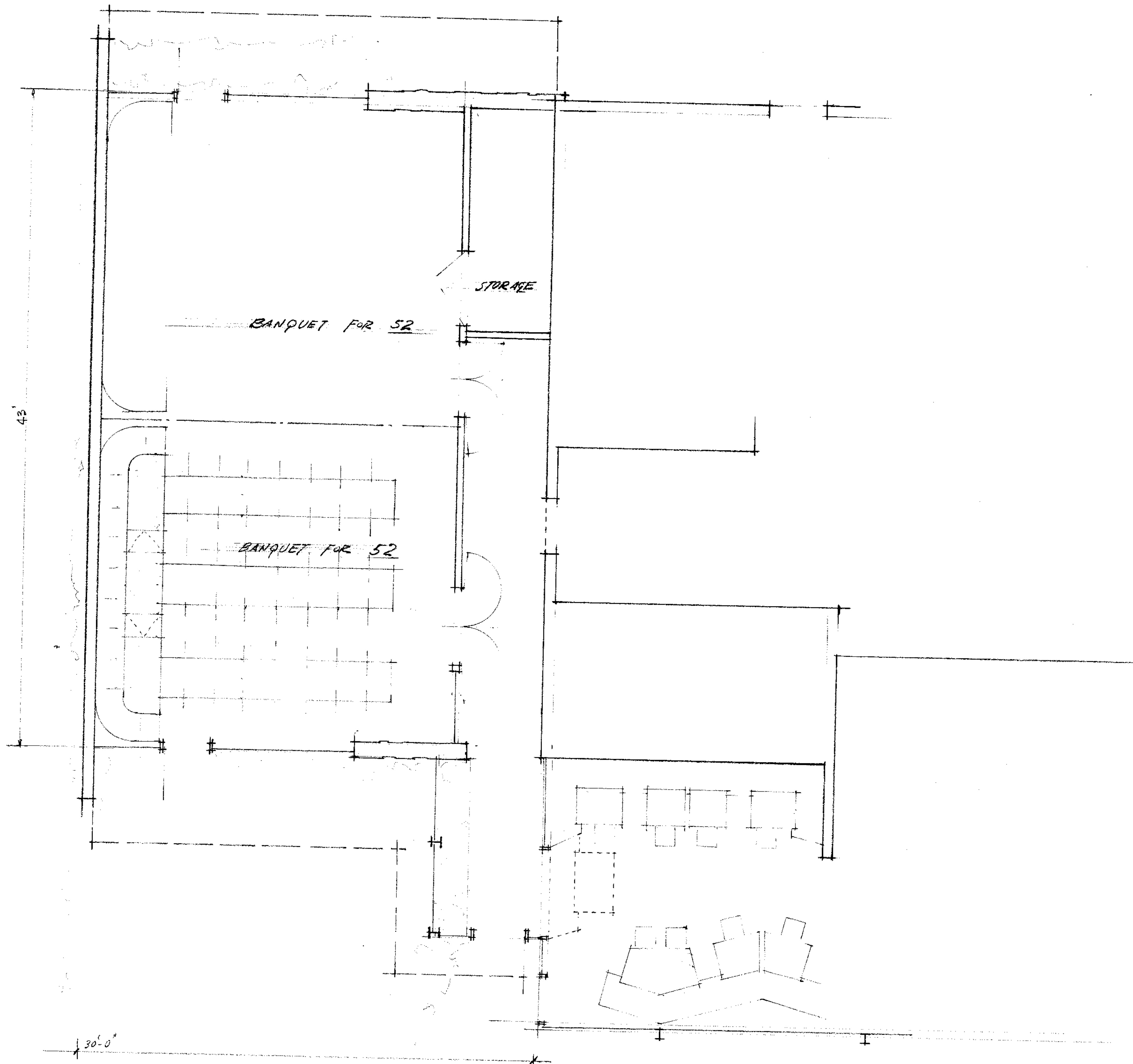
floor plan / scheme C / scale 1/4" = 1'-0"



ARMET DAVIS NEWLOVE AIA ARCHITECTS  
5767 WILSHIRE BOULEVARD LOS ANGELES CALIFORNIA 90036

JAN. 10, 1976





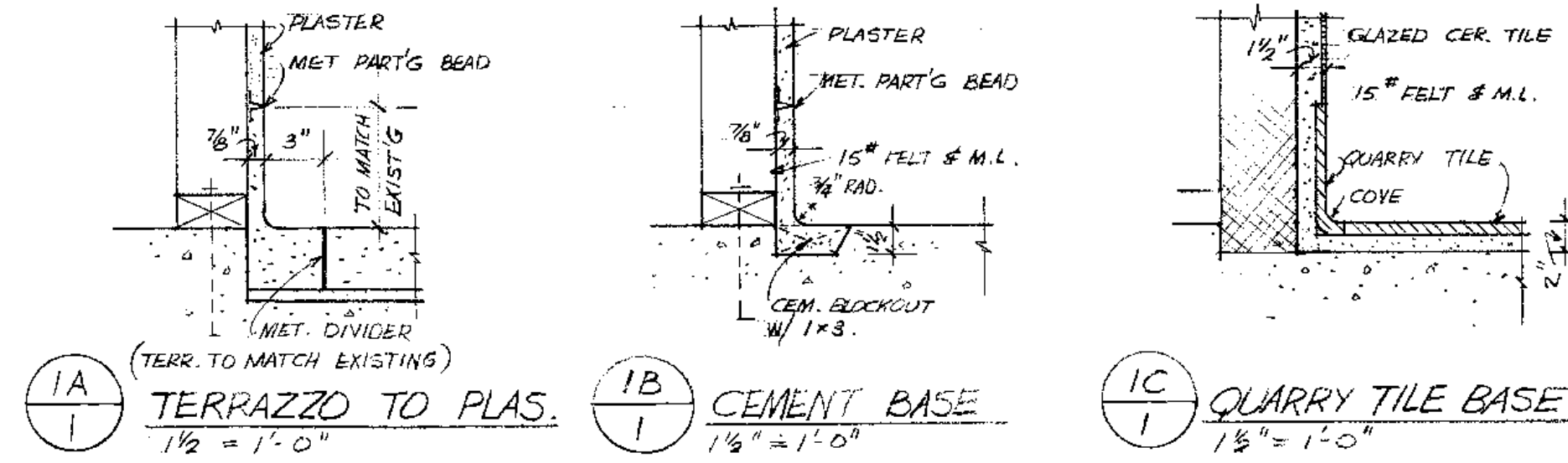
# CORKEY'S ADDITION

$\frac{1}{4}'' = 1'-0''$   
ARMET & DAVIS AIA. ARCHITECTS 11/18/04





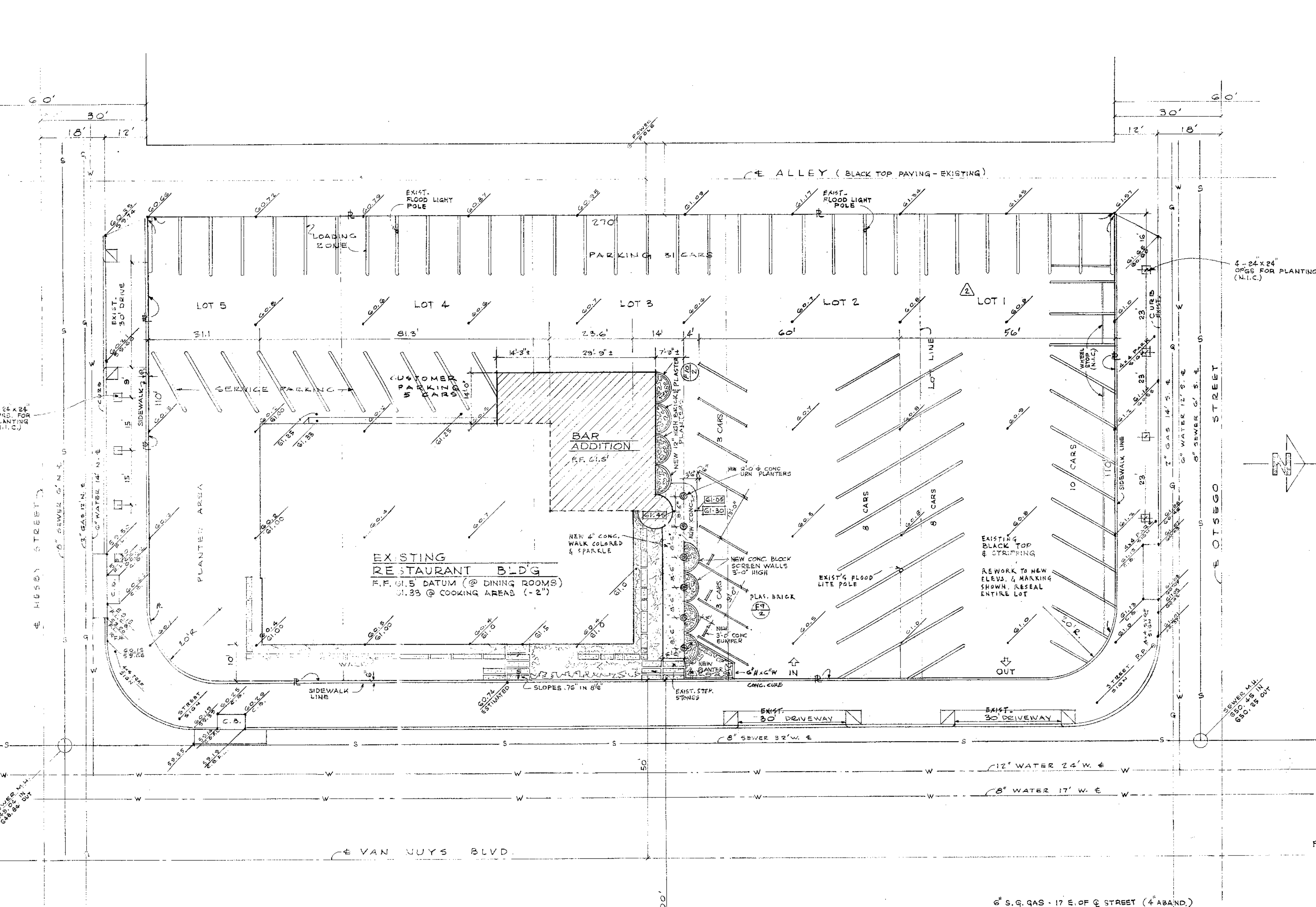




(A) TERRAZZO TO PLAS. 1/2" = 1'-0"

(B) CEMENT BASE 1 1/2" = 1'-0"

(C) QUARRY TILE BASE 1 1/2" = 1'-0"

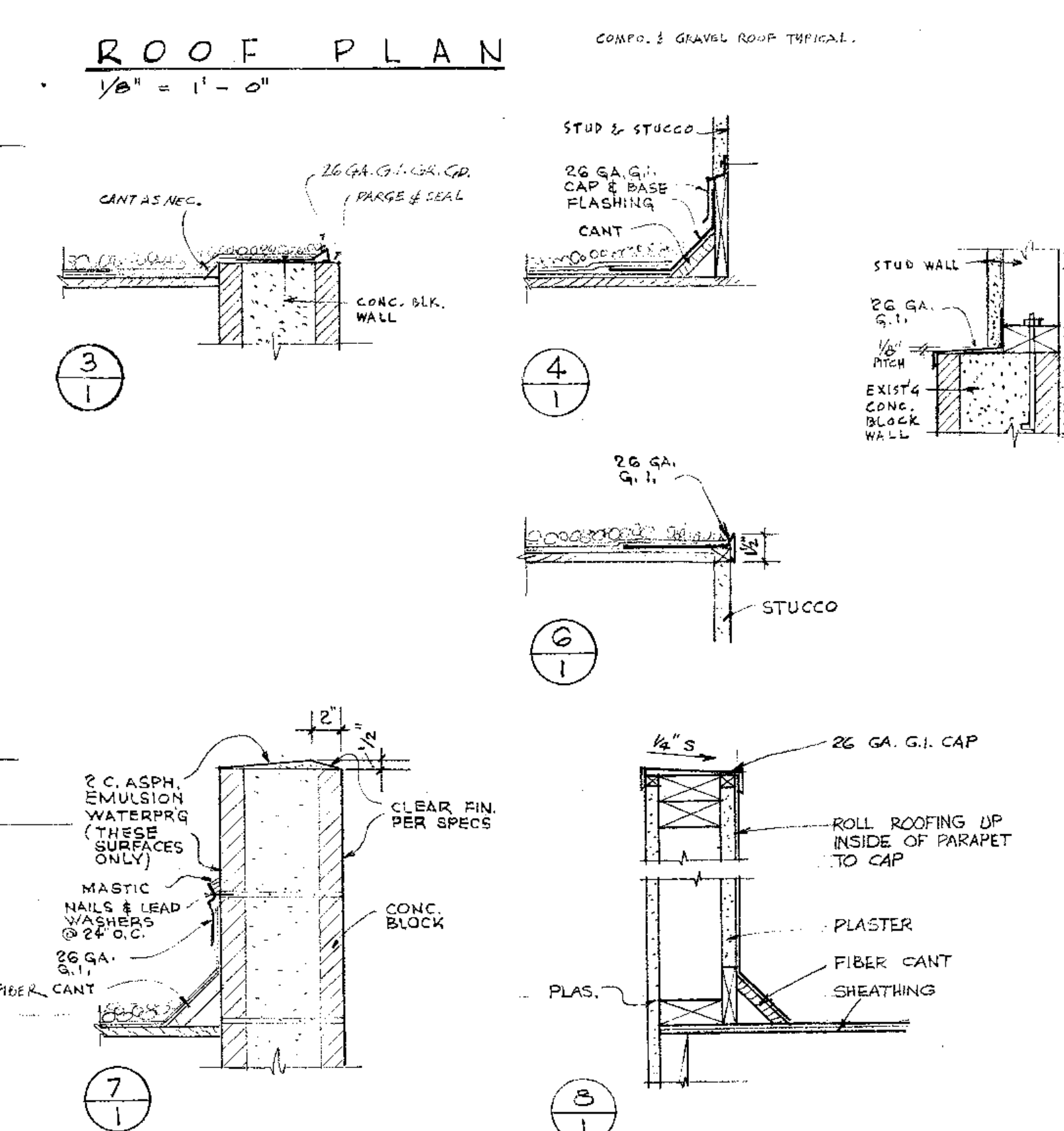


**LEGEND:**

- 0.00' - ORIGINAL FIN GRADE (ASSUMED APPROX. NATURAL GRADE)
- 0.00' - EXIST. FIN. ELEV.
- S - SEWER LINE
- G - GAS LINE
- W - WATER LINE
- P - PROPERTY LINE

**NOTE:**

SLOPE DOWN FROM FINISH ELEVATIONS SHOWN AT BLDG. NO LOW OR FLAT AREAS WITHIN PROPERTY LINES



**NOTE 1:** PROVIDE ONE 2A TYPE FIRE EXTINGUISHER PROPERLY MOUNTED ON A BRACKET FOR BAR & LOUNGE AREAS.

**NOTE 2:** ALL DECORATIVE OR OTHER TYPE DECORATIONS SHALL BE PLANE PROOFED BY A PERSON LICENSED TO DO SUCH WORK.

**NOTE 3:** A SIGN WILL APPEAR "THIS DOOR MUST REMAIN UNLOCKED DURING BUSINESS HOURS - LOS ANGELES MUNICIPAL CODE" AT EACH EXIT.

**NOTE 4:** PLYWOOD TO BEAR APPROVED GRADE MARK, D.F. PLY-SOARD

**NOTE 5:** DOUBLE JOISTS UNDER ALL EQUIPMENT.

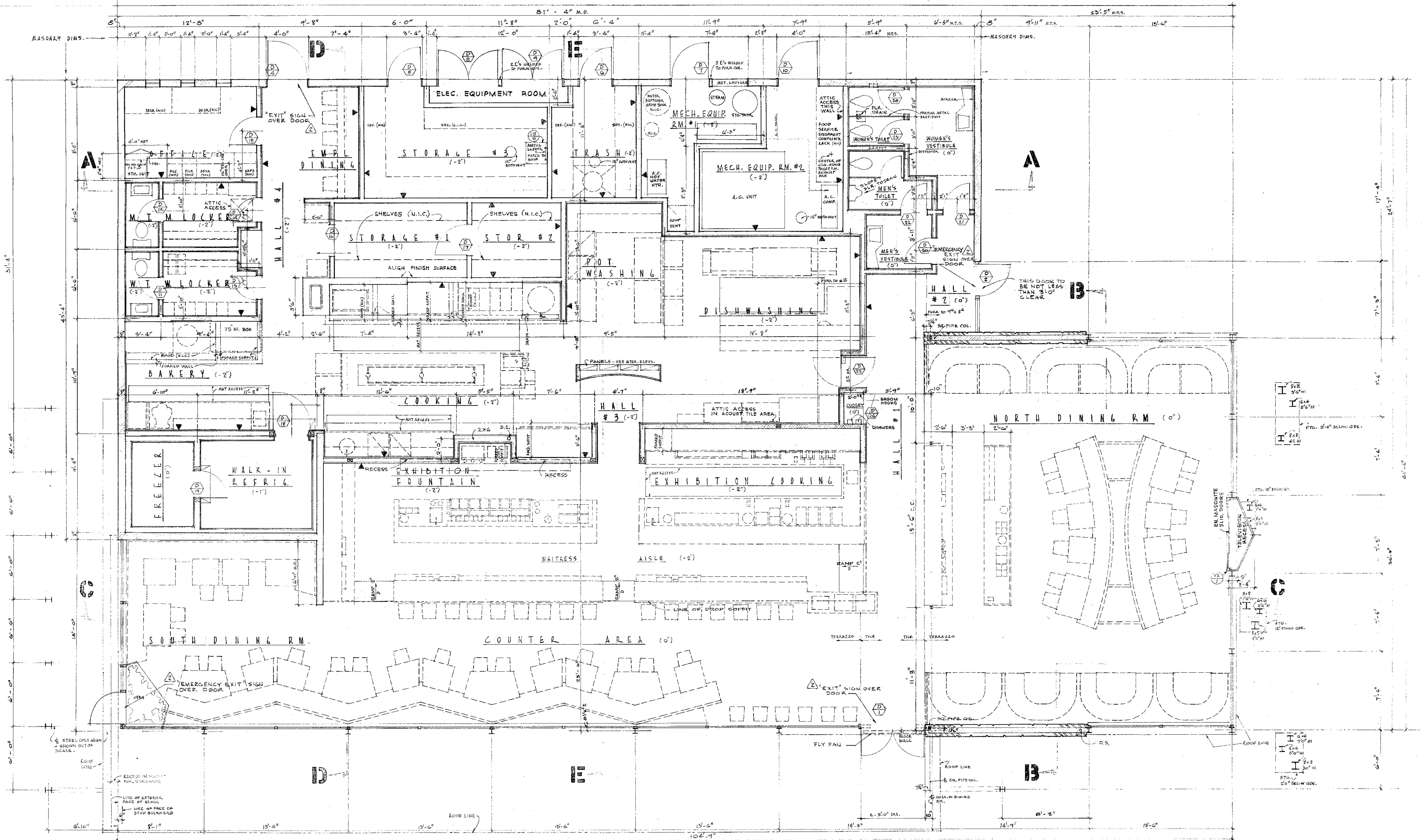
**NOTE 6:** A SIGN WILL BE PLACED WITHIN FULL PUBLIC VIEW, STATING - LEGAL OCCUPANT LEAD TO BE 48 OCCUPANTS - IN COMPLIANCE WITH LOS ANGELES CITY CODE WITH IN BAR AREA

**ARMET & DAVIS A.I.A. ARCHITECTS**

2440 WEST THIRD STREET  
LOS ANGELES 57, CALIFORNIA

LEGAL JURISDICTION	LOS ANGELES CITY (VAN NUYS BRANCH OFFICE)
LEGAL DESCR.	LOT 12345 TRACT 13923 CITY OF LOS ANGELES AS PER MAP RECORDED IN BOOK 294, PAGE 17
OCCUPANCY	B-2
TYPE CONST.	1 BR. EXT. WALLS, NON-RATED INTERIOR WALLS & CLG.
SEATING CAP.	BAR 10 PIANO BAR 7 LOUNGE 31 TOTAL 48
TOTAL SQ. FT.	BLDG ADDITION - 1321 SQ. FT.
FIRE DISTRICT	2
ZONE	
SITE PLAN, ROOF PLAN, ROOF & SITE DETS. SHEET 1	
Stanley Burke's RESTAURANT BAR ADDITION	
5043 VAN NUYS BLVD., VAN NUYS, CALIF.	
LESSON - HOMER E. FULLER	OF 6
REVISED	





- NOTES:**
1. ALL EXTERIOR OPENINGS INTO FOOD ESTABLISHMENT AREAS TO BE SELF-CLOSING, EXCEPTING EXIT DOORS.
  2. OCCUPANT LOAD SIGN SHALL BE POSTED IN EACH ASSEMBLY ROOM.
  3. ENTIRE BUILDING IS MECHANICALLY VENTILATED SEE SHEETS AC-1 & AC-2.
  4. VENTILATION FOR KITCHEN, FOOD PREPARATION ROOMS, RANGE HOODS & EXHAUST VENTS FOR COOKING FACILITIES ARE N.I.C. AND WILL BE PROVIDED BY EQUIPMENT CONTRACTOR IN ACCORDANCE WITH SECTION 91.0808(8) L.A. CITY BLDG. CODE.
  5. CONTRACTOR SHALL CALL FOR ROOF SHEATHING INSPECTION BEFORE ROOFING.
  6. ALL PLYWOOD TO BE STAMPED BY THE DOUGLAS FIR PLYWOOD ASSOCIATION.
  7. FIRE EXTINGUISHER SHALL BE PROVIDED BY LESSEE AS REQUIRED BY L.A. F.D.
  8. AIR CONDITIONING TO PROVIDE 16 AIR CHANGES PER HOUR.

FLOOR PLAN SCALE 1/4" = 1'-0"

NOTE: SEE SHEET FS-2 FOOD SERVICE EQUIPMENT DRAWINGS, FOR CERAMIC TILE WORK OCCURRING ON EQUIPMENT.

- LEGEND:**
- LOAD BEARING STEEL STUDS
  - INDICATES CERAMIC TILE FINISH
  - CONCRETE BLOCK
  - BRICK
  - STONE
  - WOOD STUD

LET-IN DIAGONAL BRACE

REVISION	DATE	DESCRIPTION
2	2-14-58	BUILDING DEPT. CORRECTIONS

APPROVED  
H. L. F.  
H. L. F.

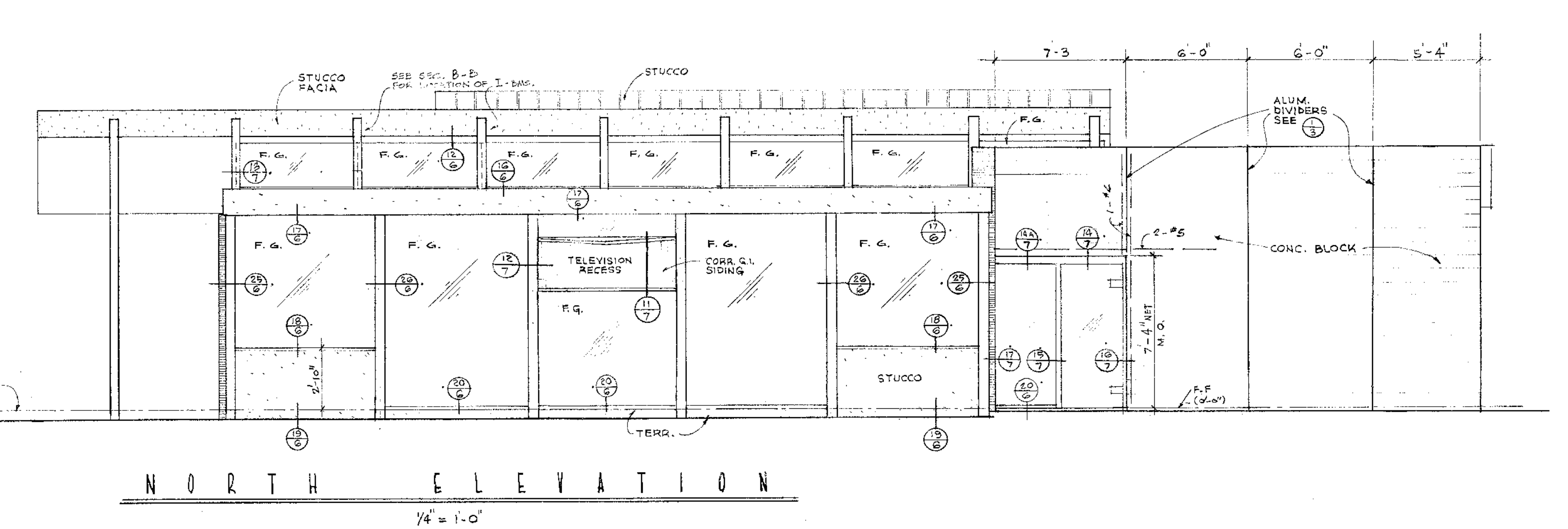
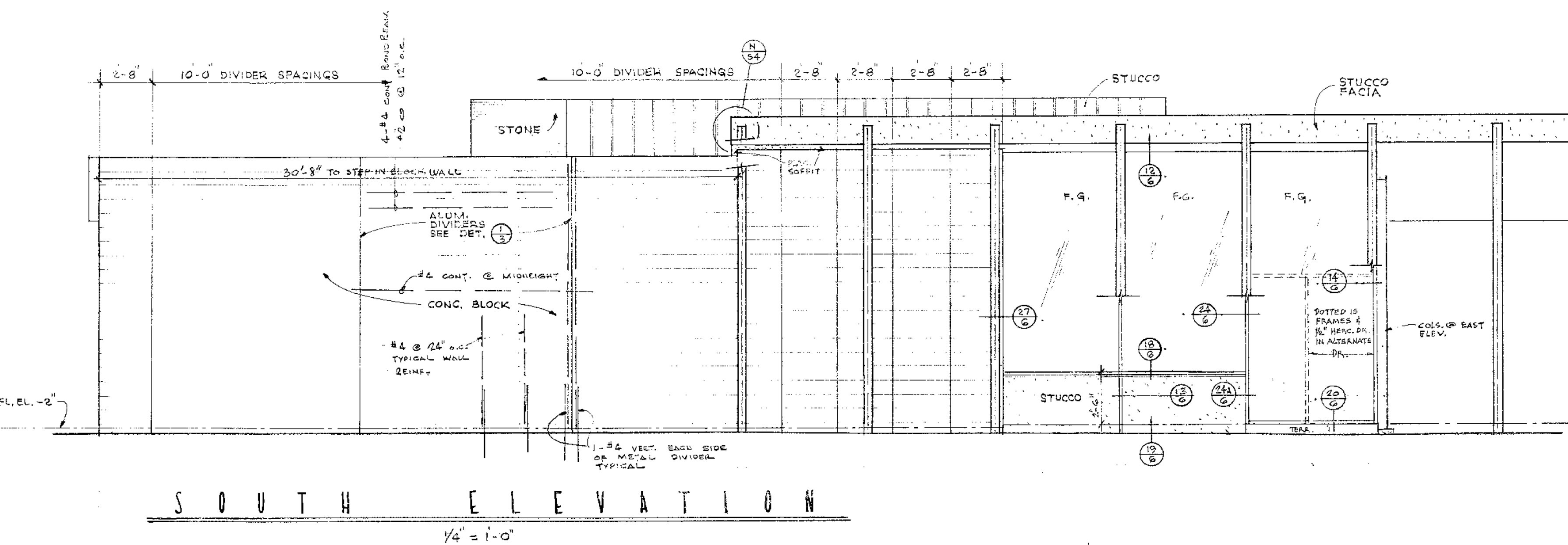
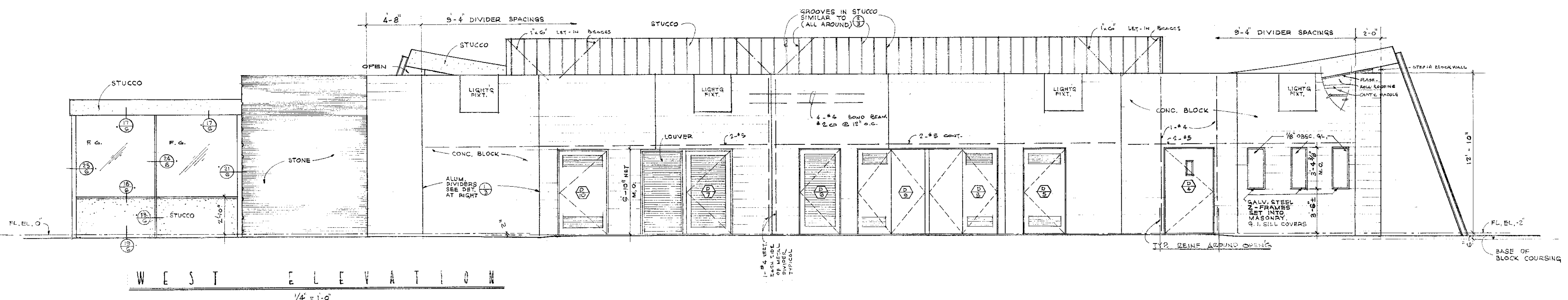
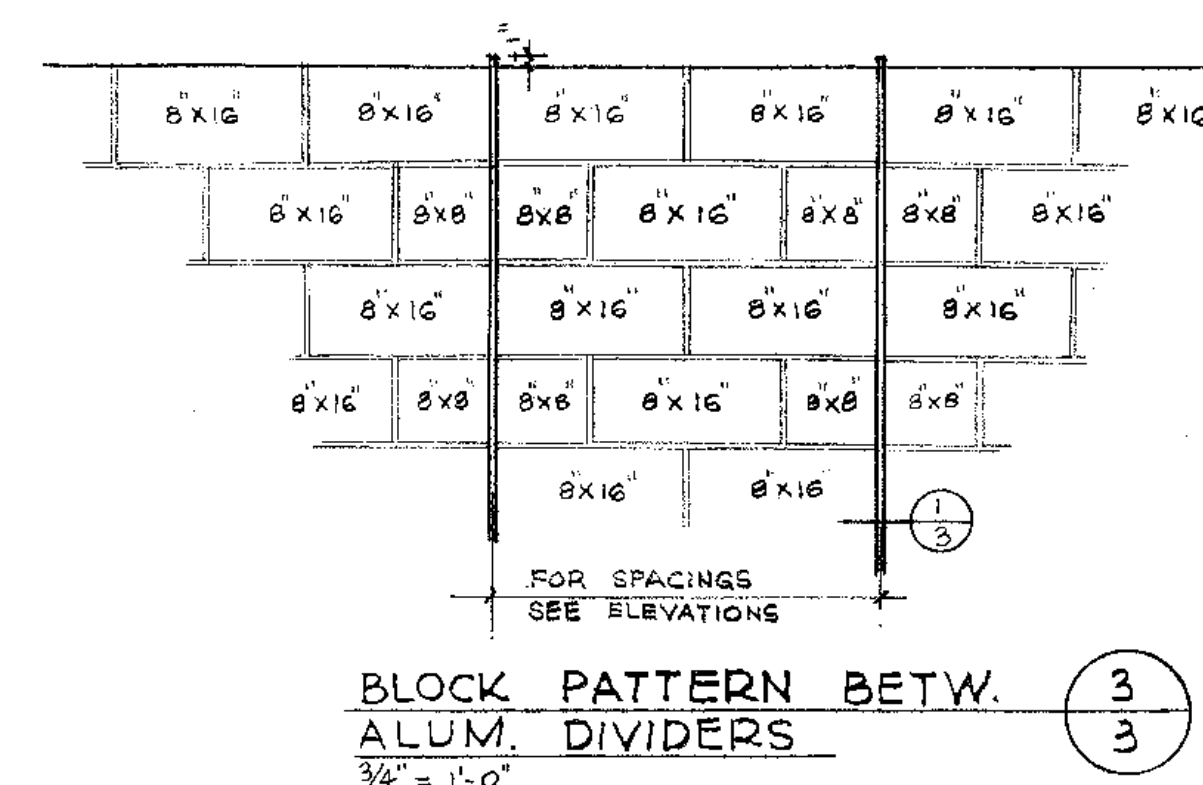
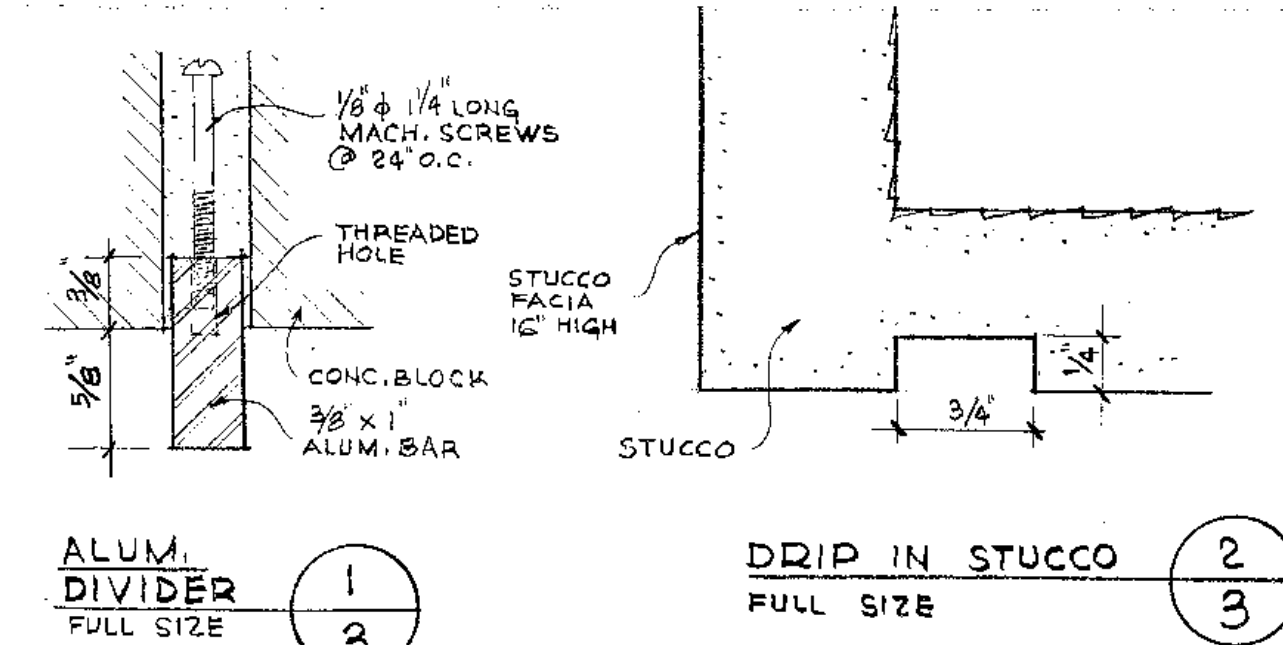
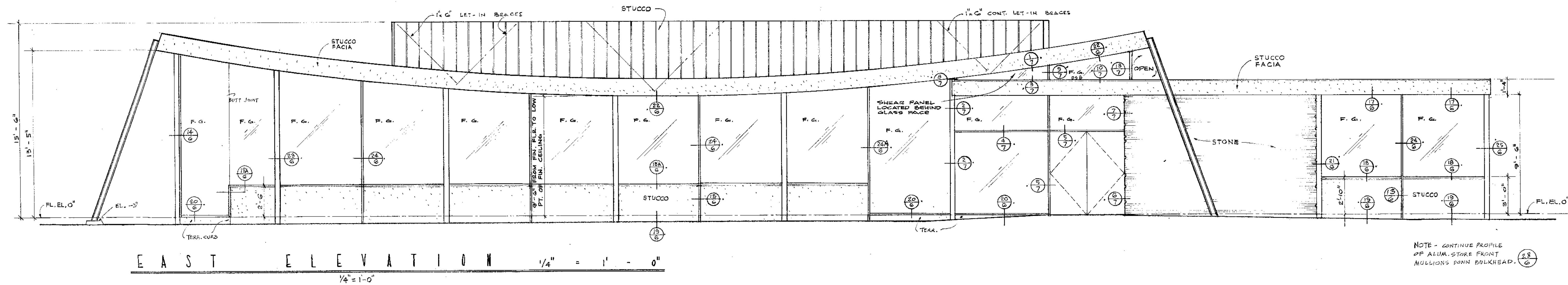
ARMET & DAVIS A.I.A. ARCHITECTS  
2440 WEST THIRD STREET  
LOS ANGELES 57, CALIFORNIA



DATE JAN. 14, 1958	FLOOR PLAN
DRAWN BY D.L.	Stanley Burke's COFFEE SHOP
CHECKED BY H.L.F.	5037-5059 VAN NUYS BLVD., VAN NUYS, CALIF.
JOB No. 2519	LESSOR: HOMER E. FULLER

SHEET  
2  
OF 10

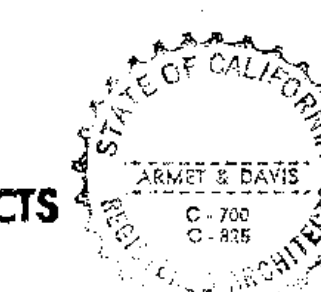
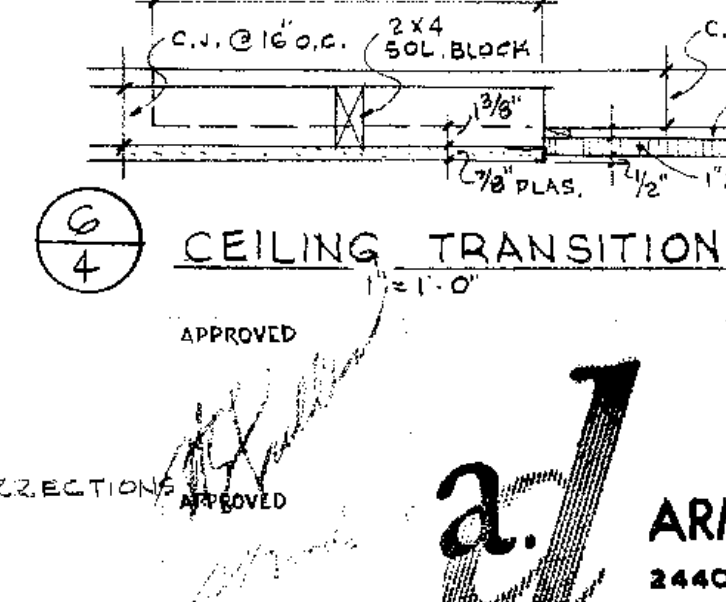
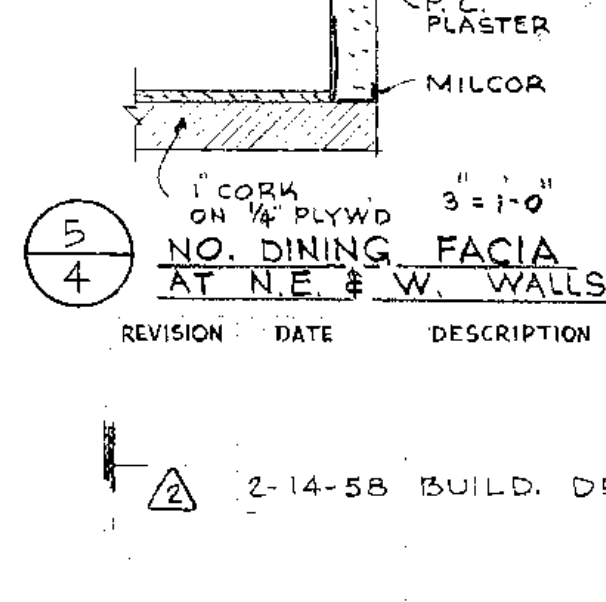
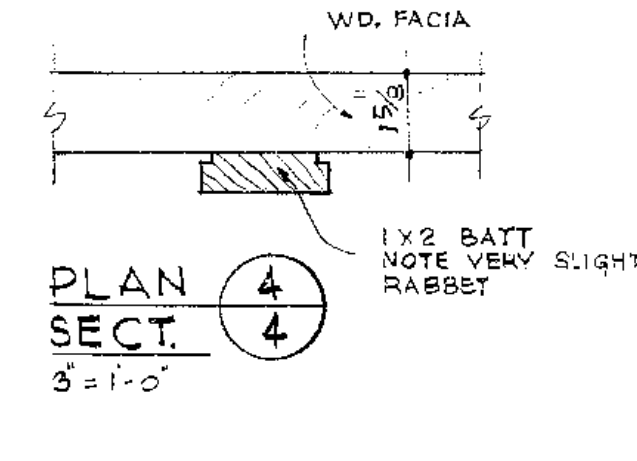
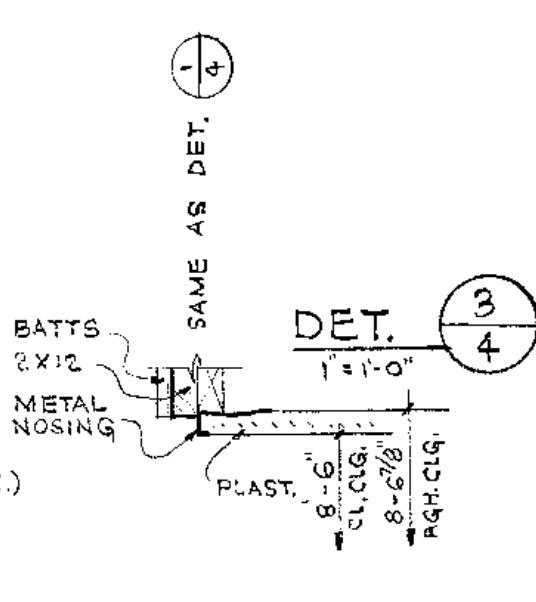
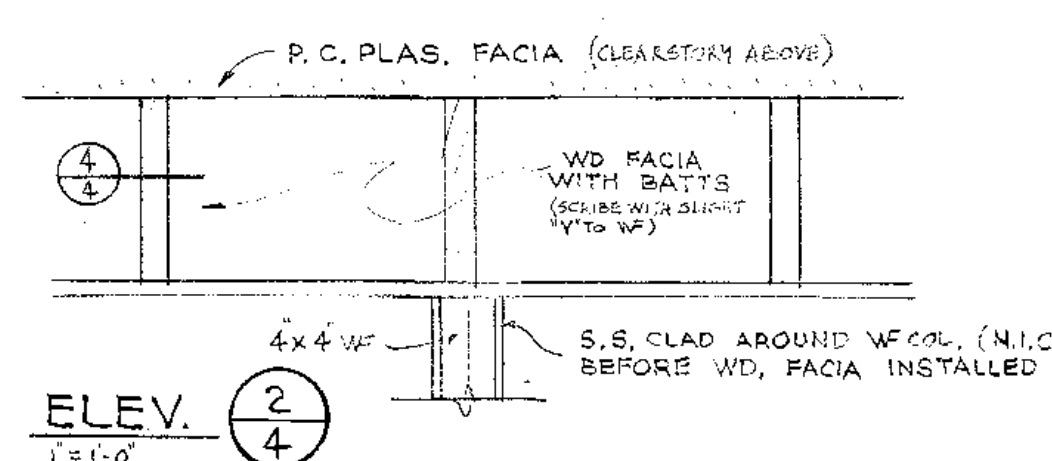
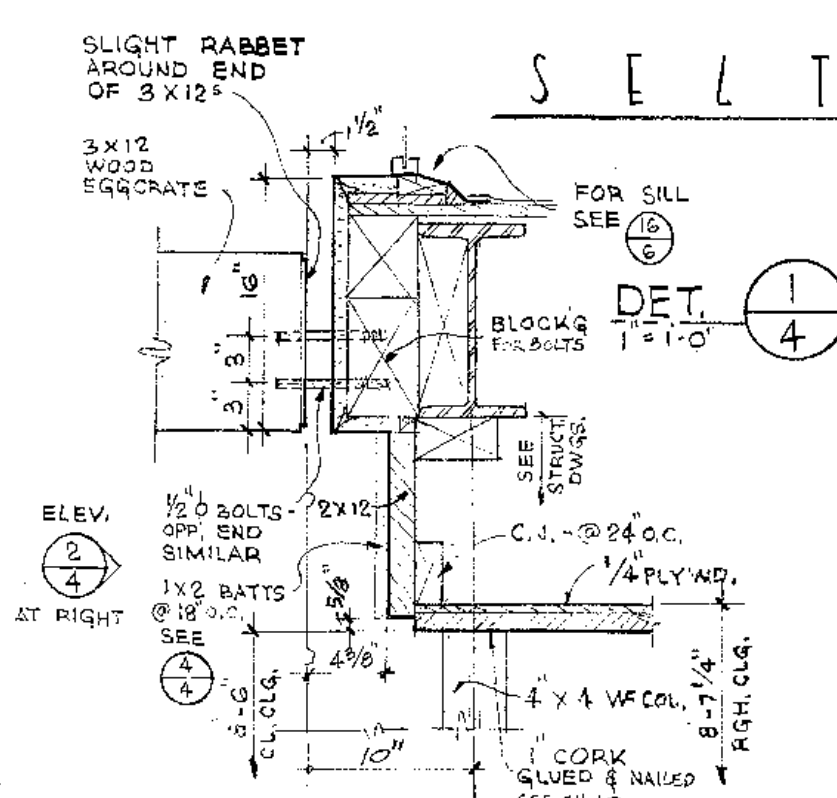
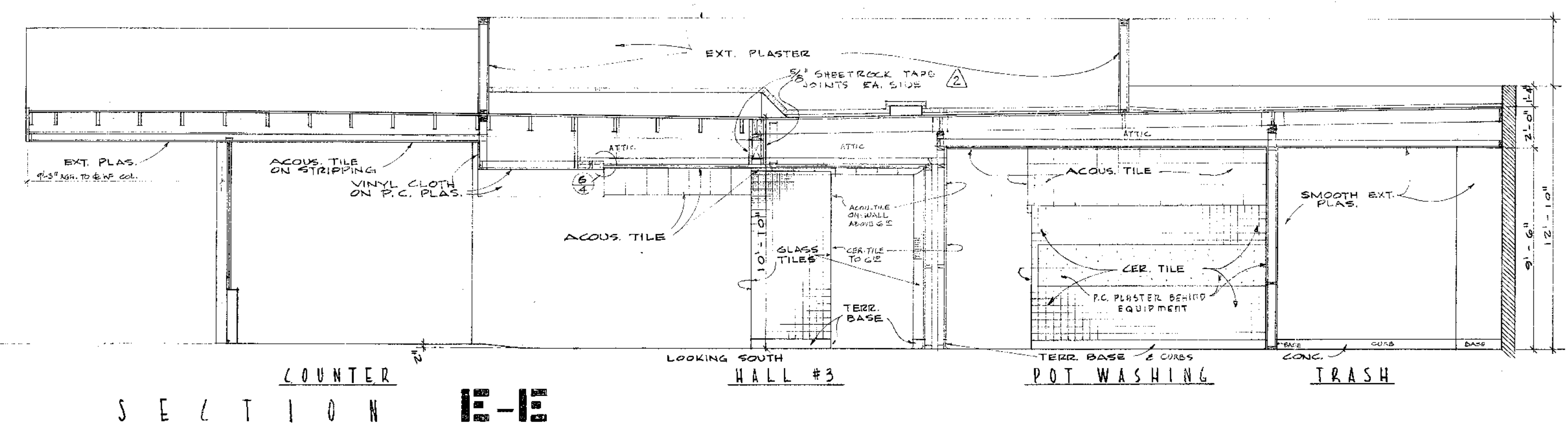
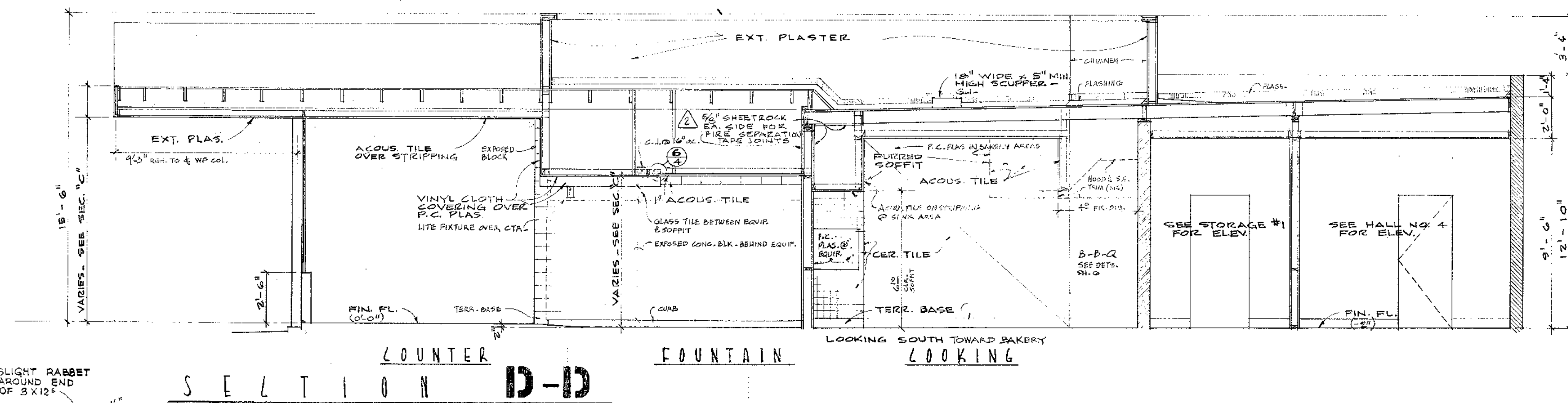
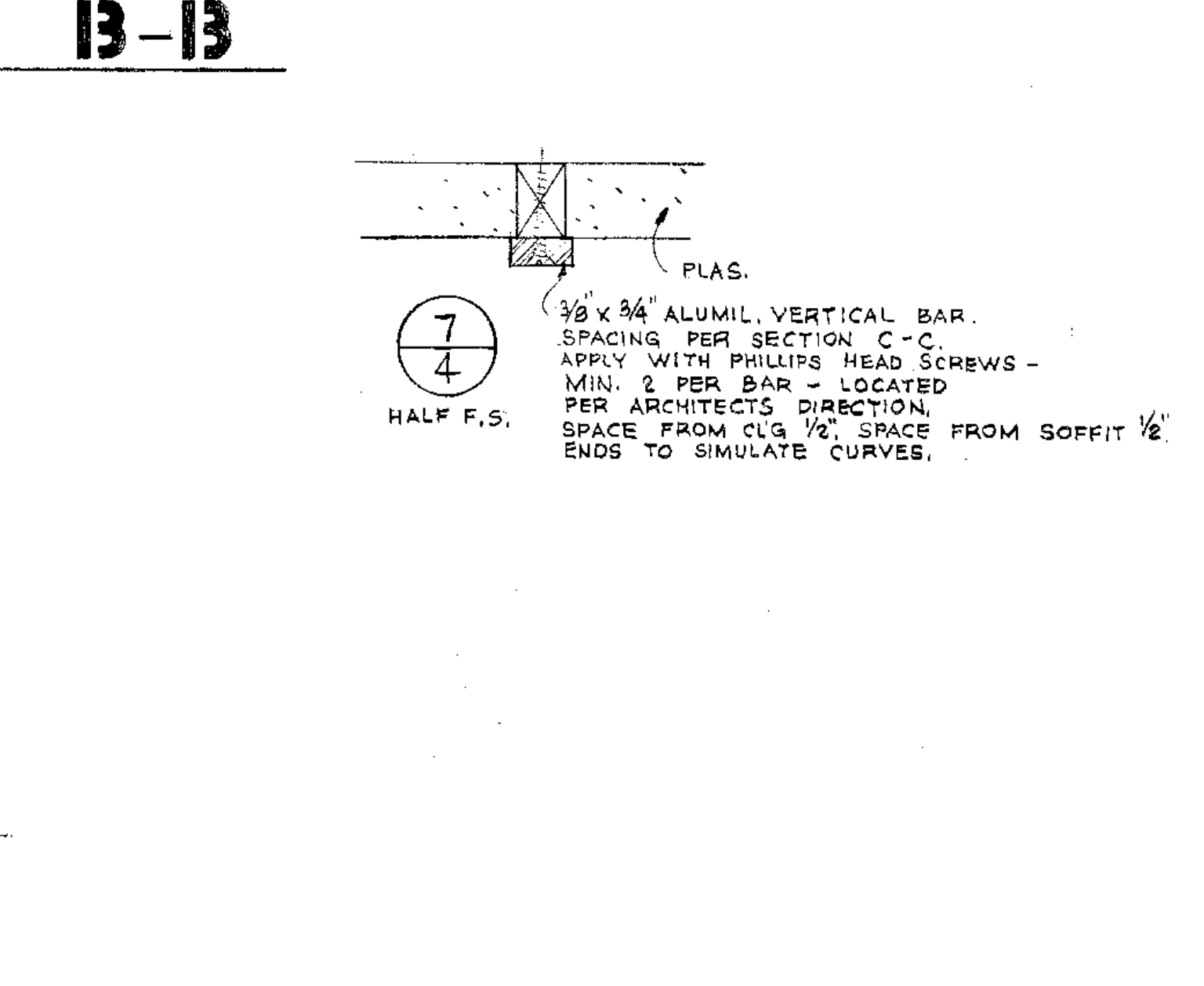
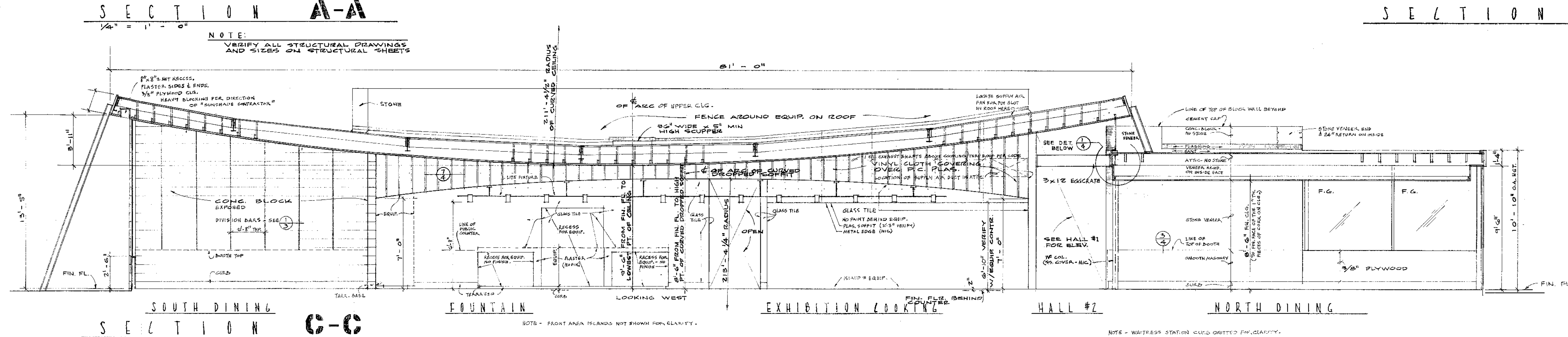
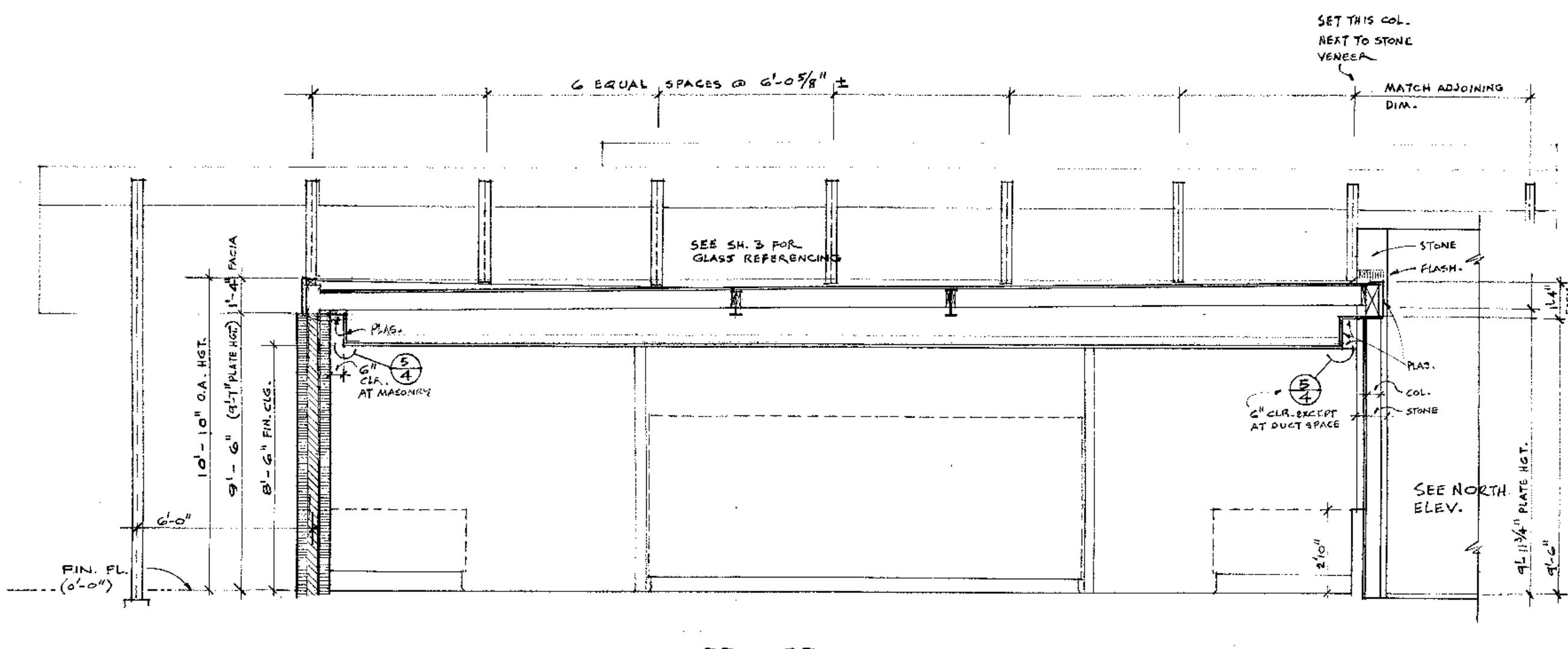
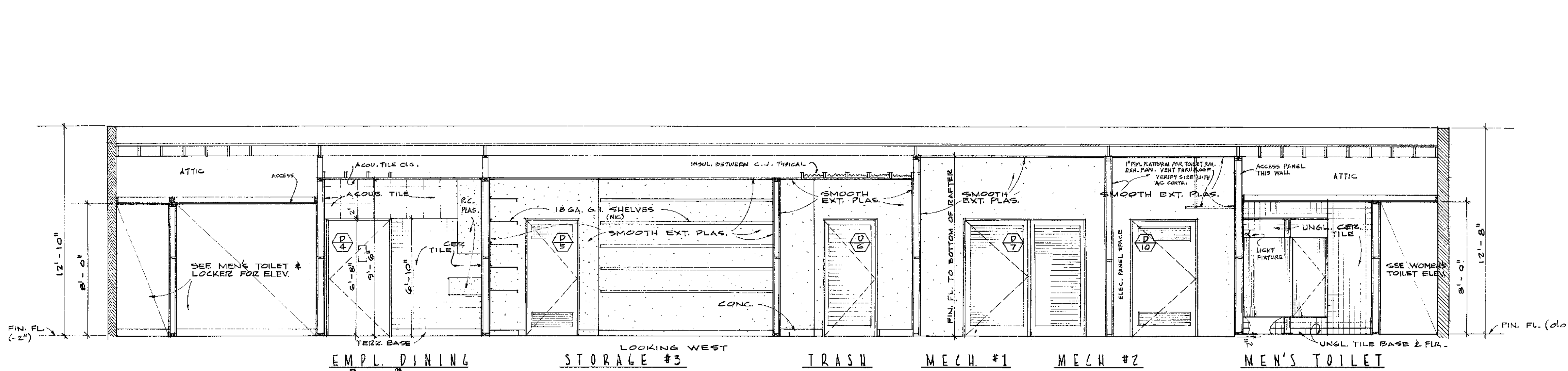




NOTE - DATUM 0'-0" IS AT THE TOP OF A MORTAR JOINT.

REVISION DATE DESCRIPTION	APPROVED 	<b>ARMET &amp; DAVIS A.I.A. ARCHITECTS</b> 2440 WEST THIRD STREET LOS ANGELES 37, CALIFORNIA	DATE JAN. 14, 1958 EXTERIOR ELEVATIONS DRAWN BY D.L. CHECKED BY H.L.F. JOB NO. 2519	<b>Stanley Burke's COFFEE SHOP</b> 5037-5039 VAN NUNN BLVD., VAN NUNN, CALIF. LESSOR: HOMER F. FULLER	SHEET <b>3</b> OF 10
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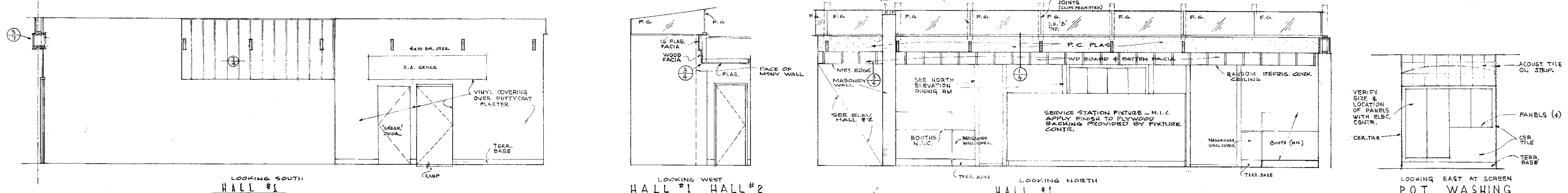
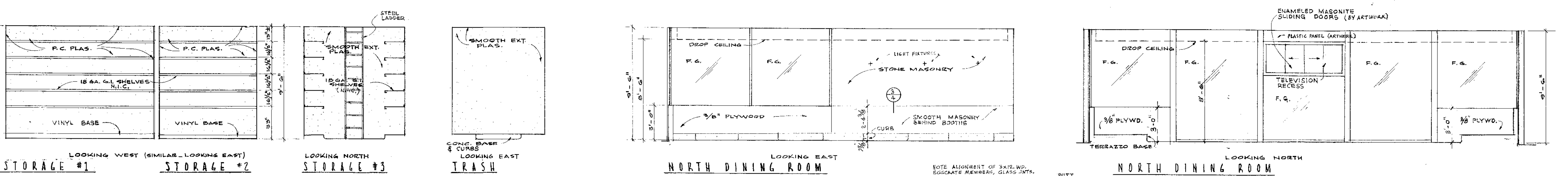
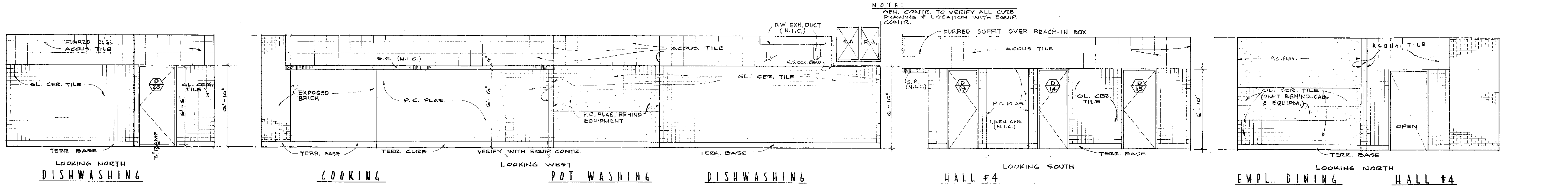
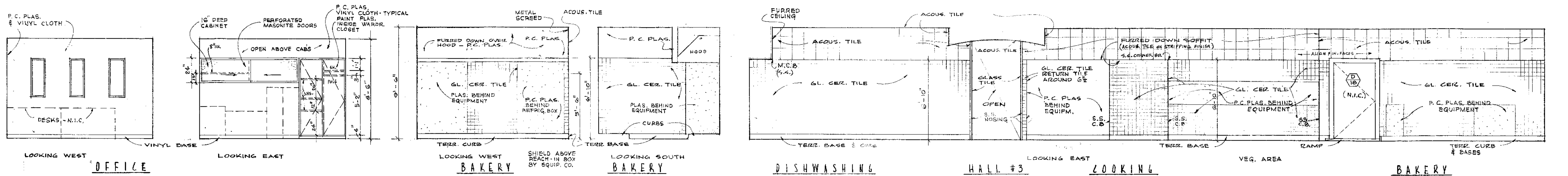
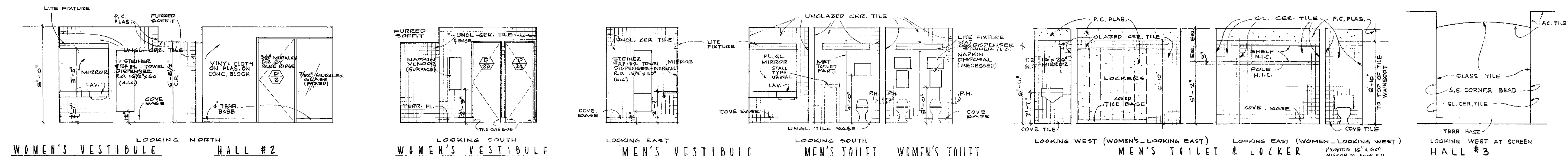


DATE JAN 14, 1958  
DRAWN BY D.L.  
CHECKED BY H.L.F.  
JOB NO. 2519  
LESSOR: HOMER E. FULLER

SECTIONS & DETAILS  
**Stanley Burke's COFFEE SHOP**  
5037-5059 VAN NUYS BLVD. VAN NUYS, CALIF.  
SHEET 41 OF 10

**ARMET & DAVIS A.I.A. ARCHITECTS**  
2440 WEST THIRD STREET  
LOS ANGELES 57, CALIFORNIA





REVISION	DATE	DESCRIPTION	APPROVED

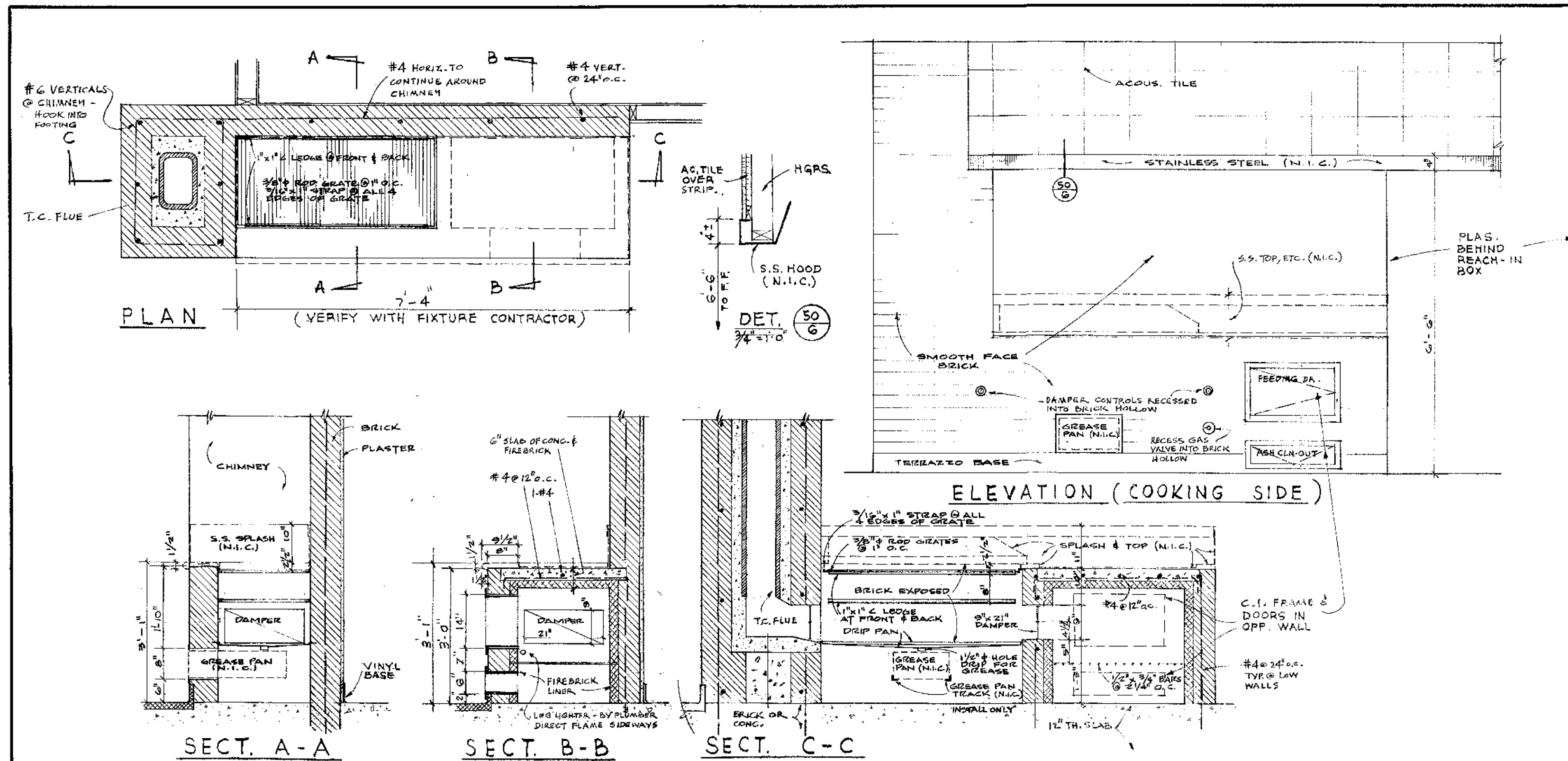
**ARMET & DAVIS A.I.A. ARCHITECTS**  
 2440 WEST THIRD STREET  
 LOS ANGELES 57, CALIFORNIA... DUNKIRK 8-0347

DATE: JAN. 14, 1958  
 DRAWN BY: D.L.  
 CHECKED BY: H.L.F.  
 JOB NO.: 2519

**INTERIOR ELEVATIONS**  
**Stanley Burke's COFFEE SHOP**  
 5037-5039 VAN NUYS BLVD., VAN NUYS, CALIF.  
 LESSOR: HOMER, E. FULLER

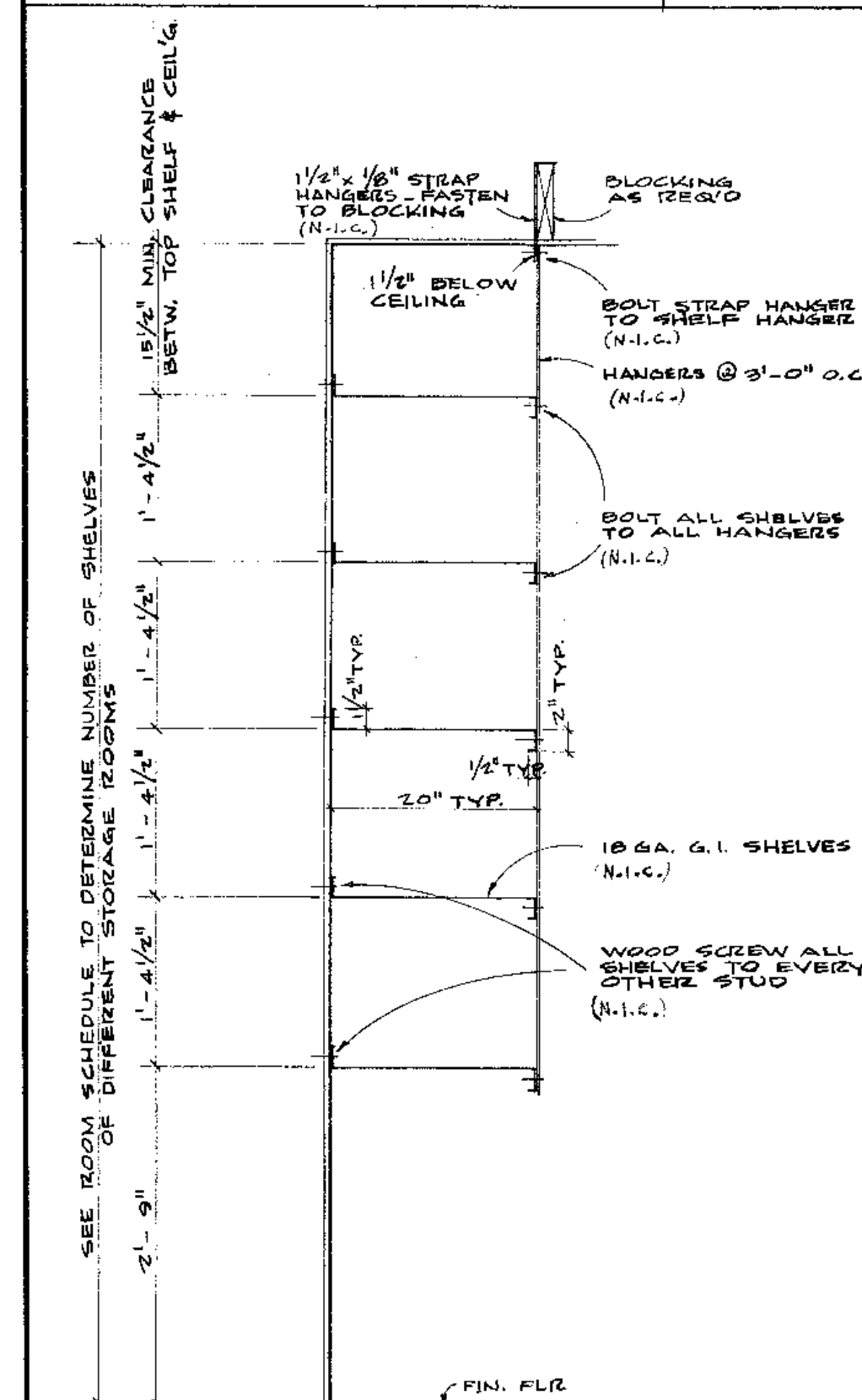
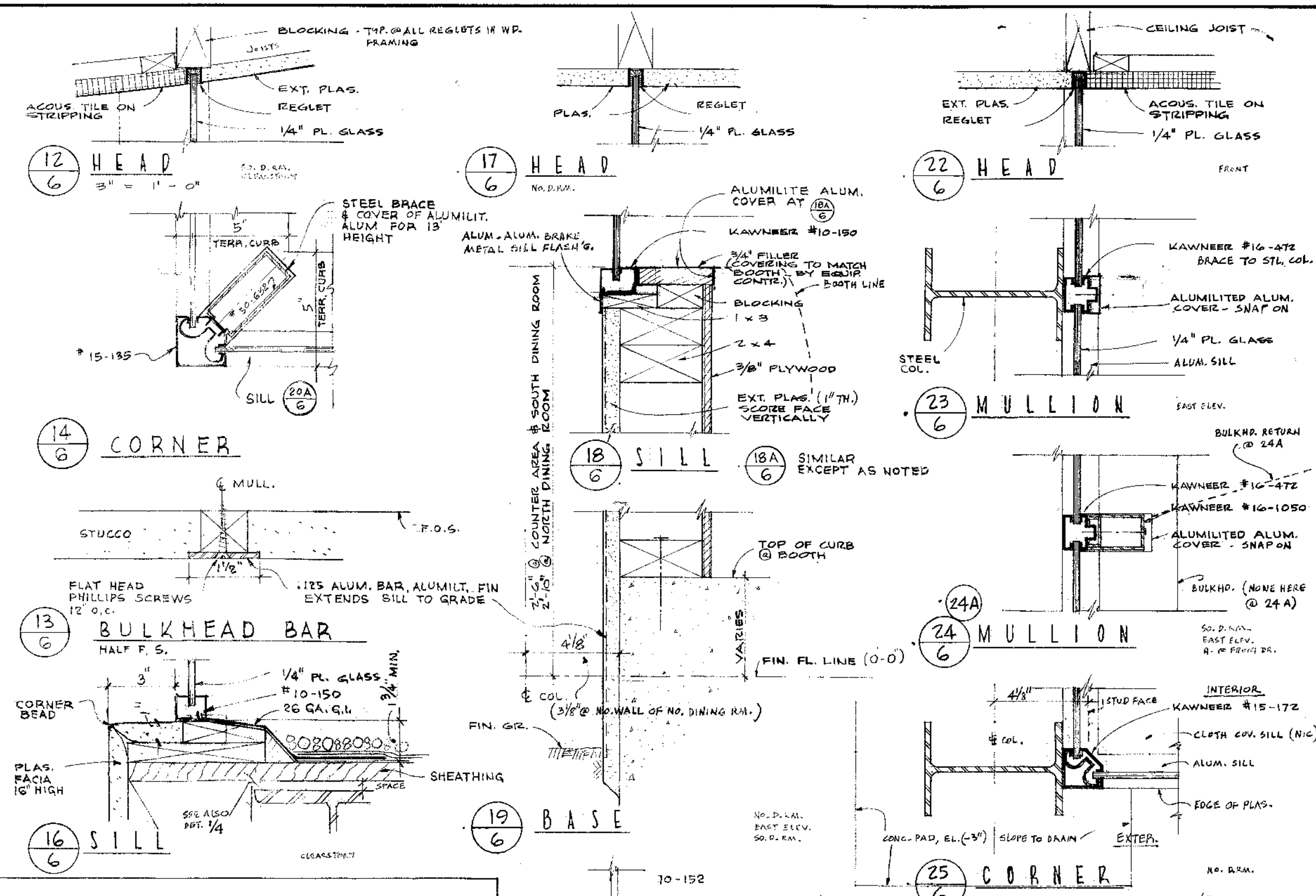
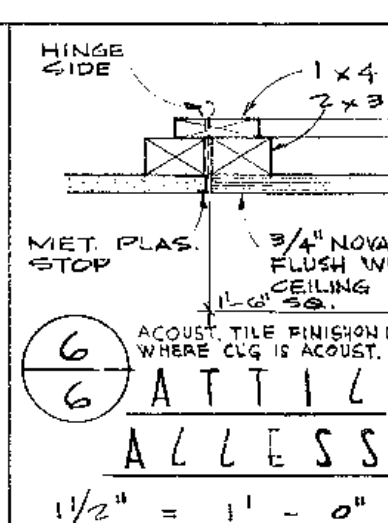
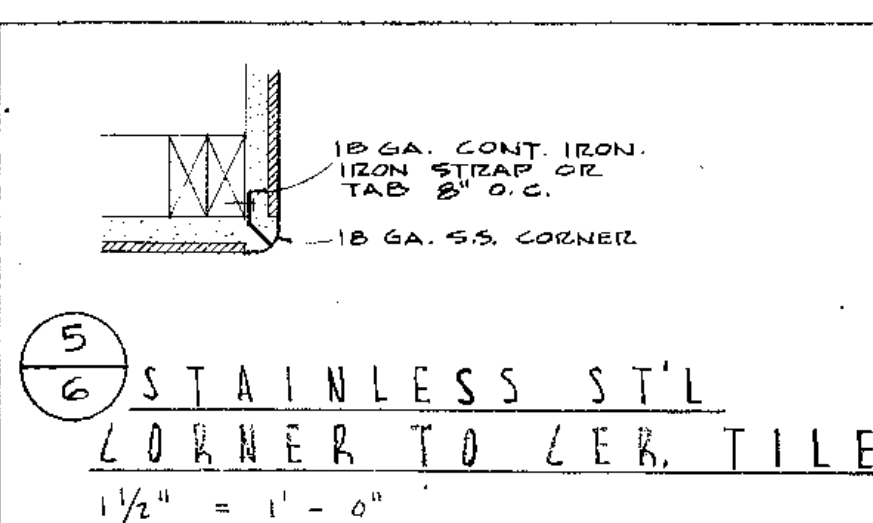
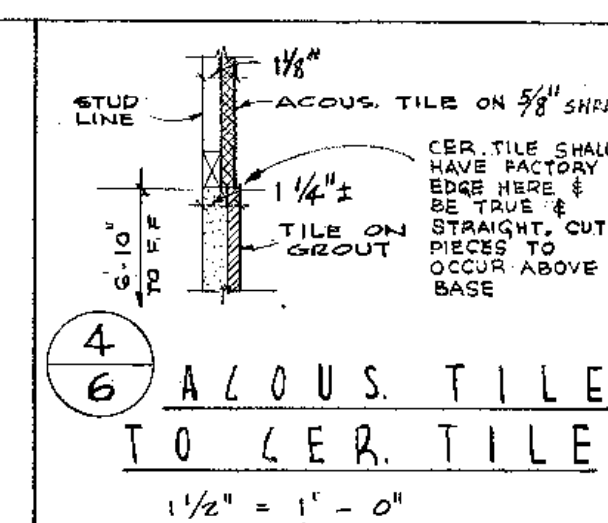
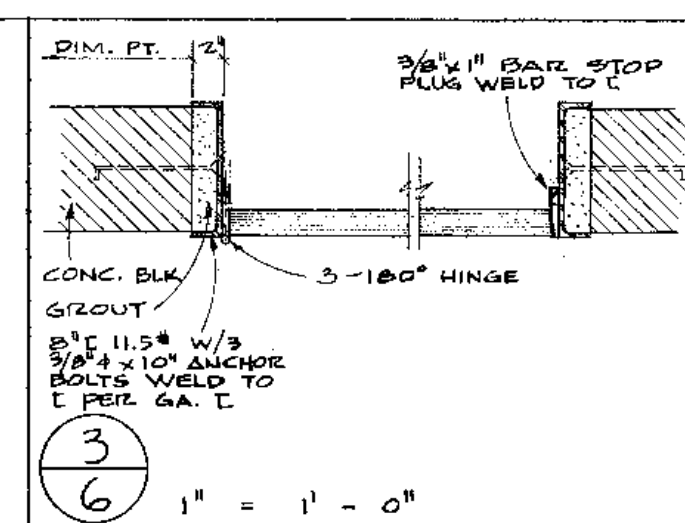
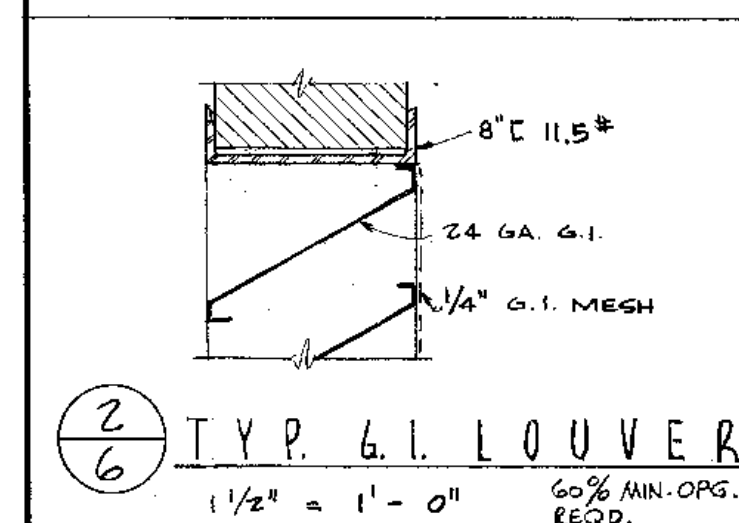
SHEET  
**5**  
 OF 10





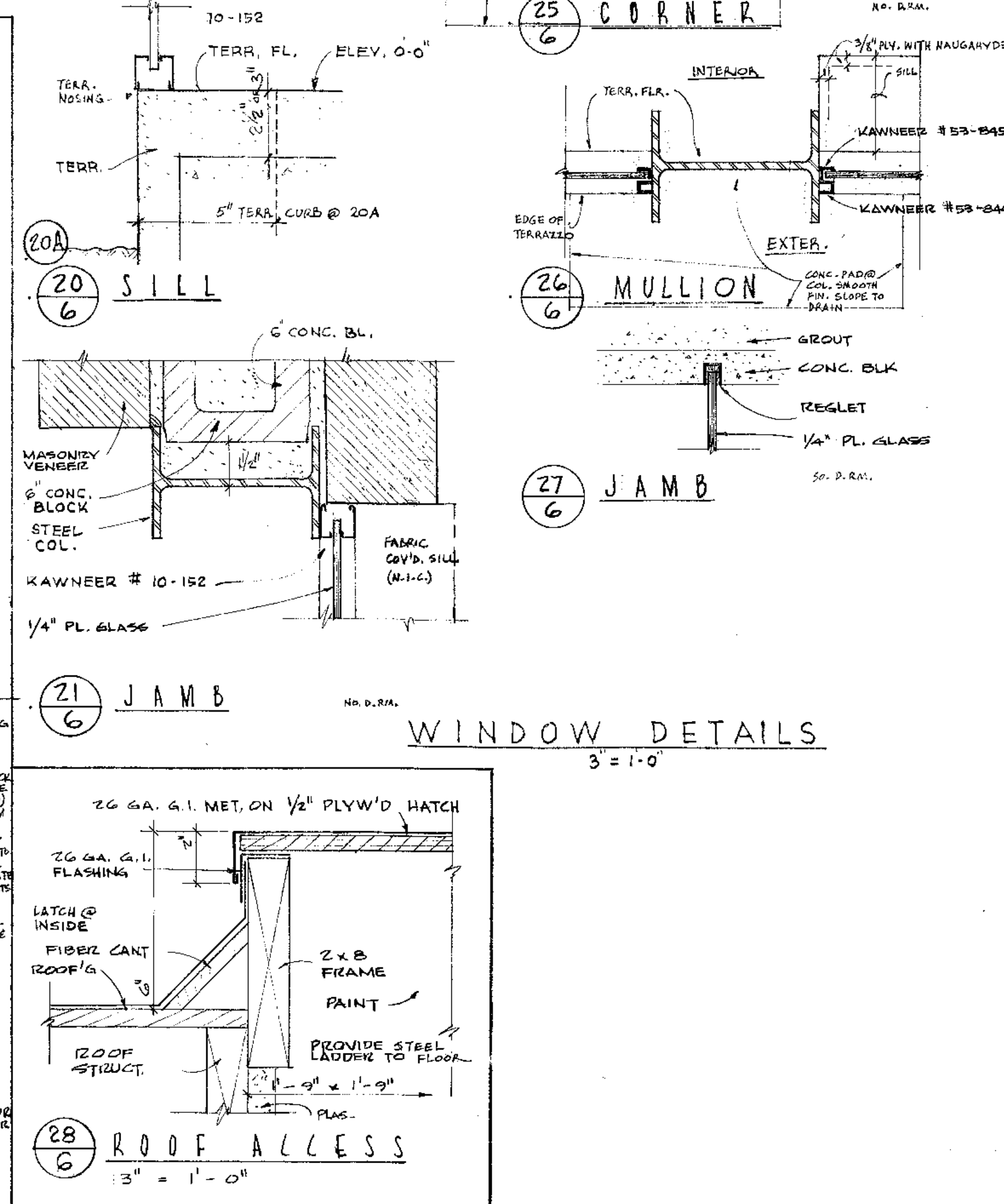
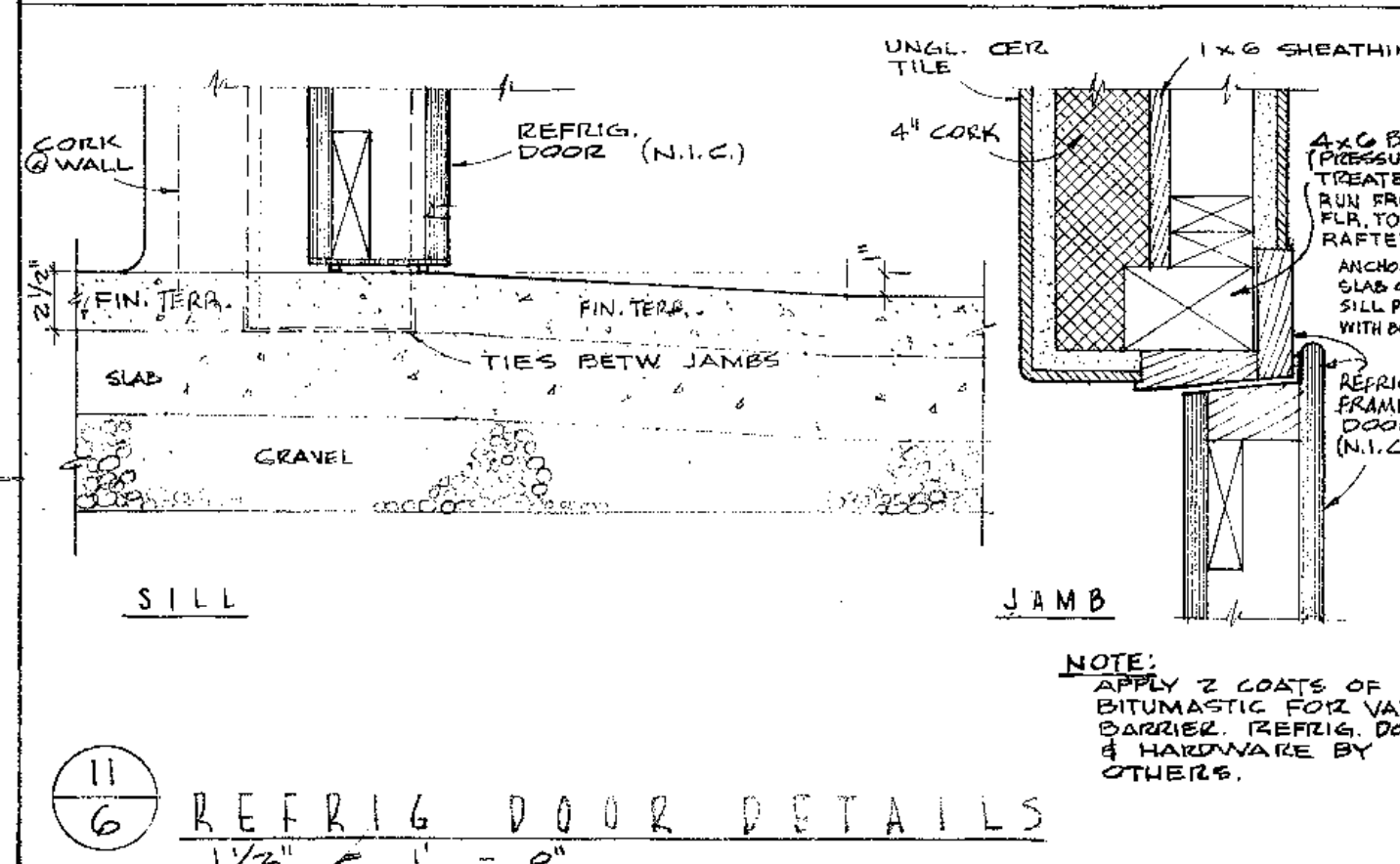
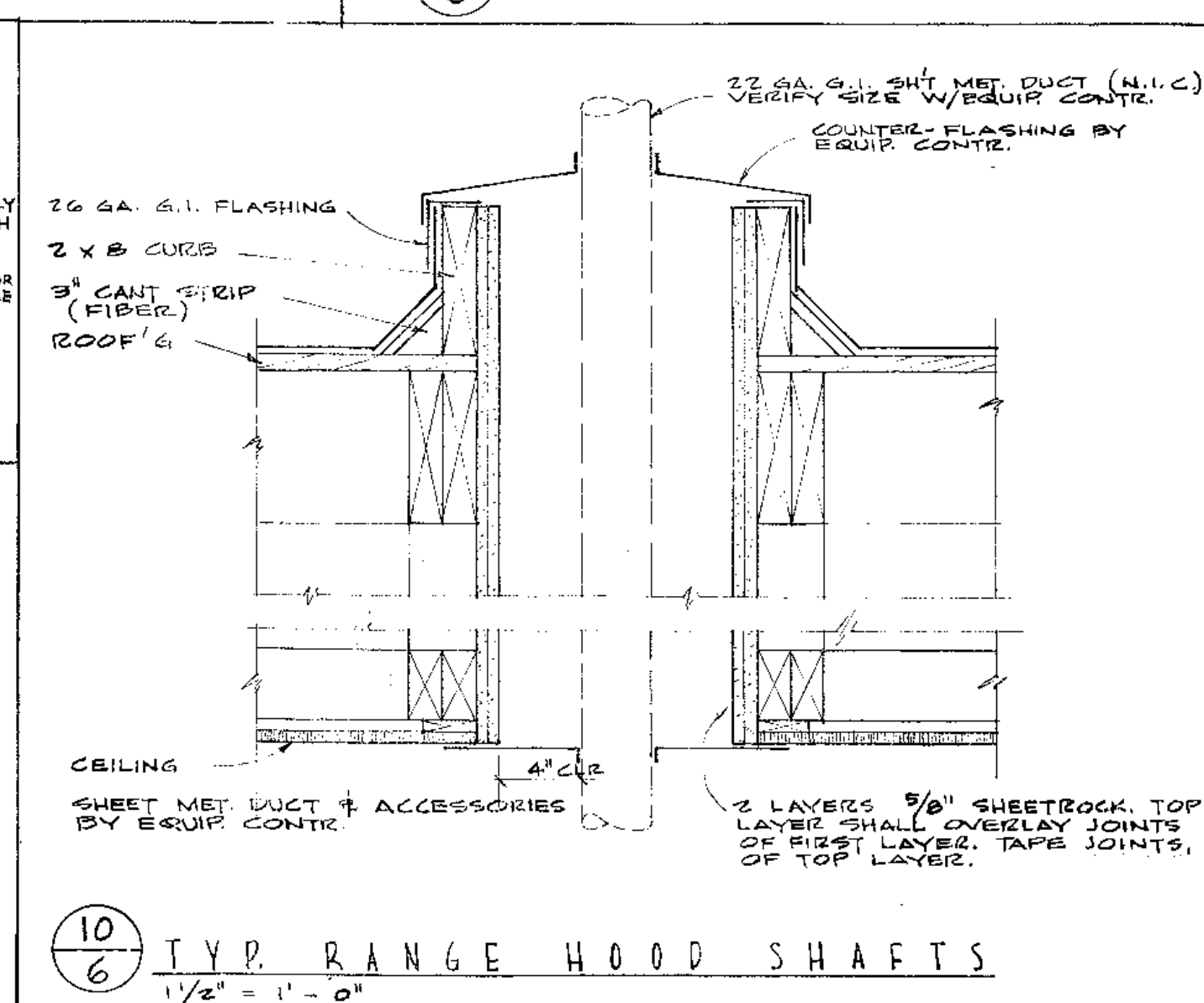
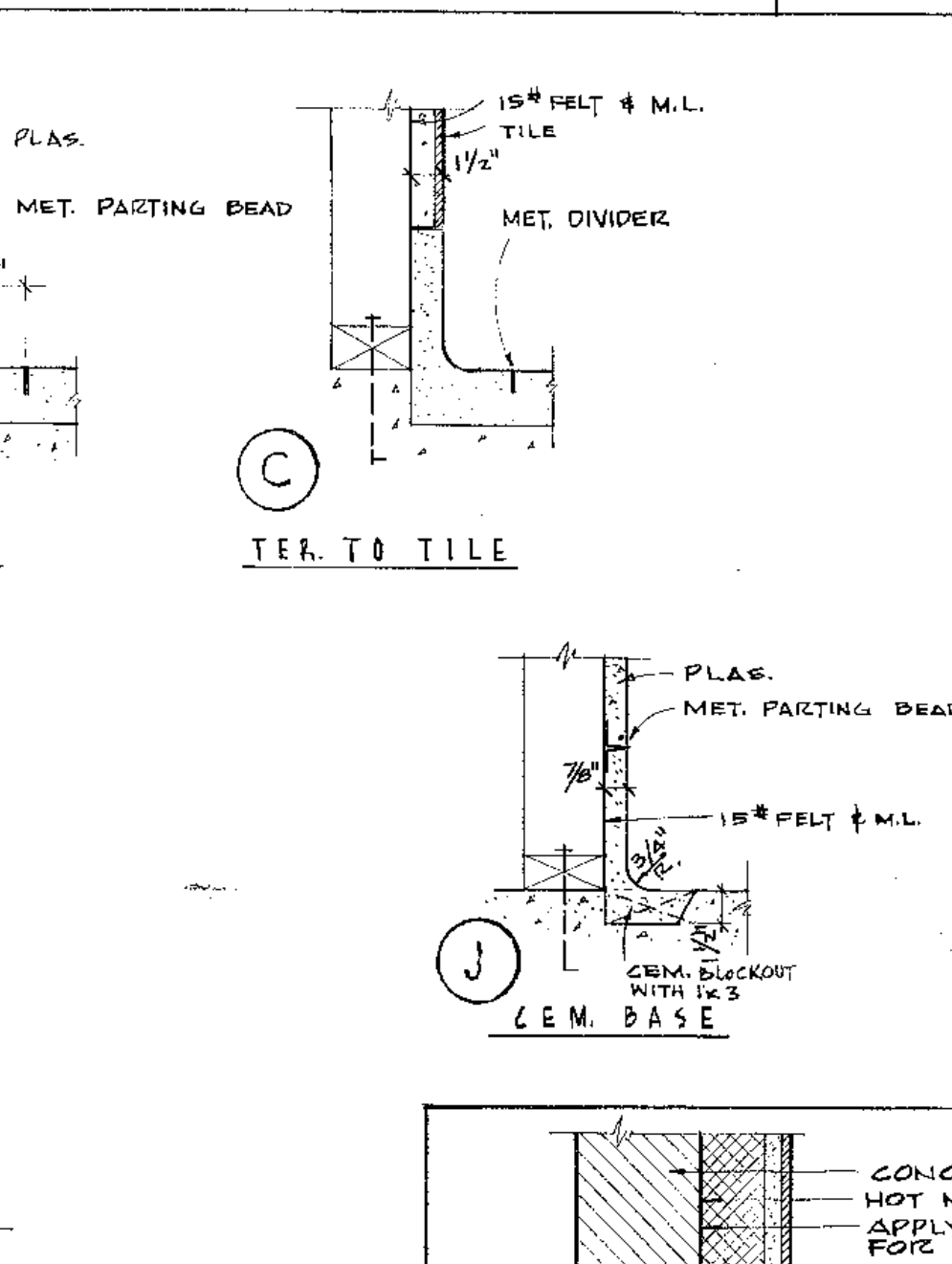
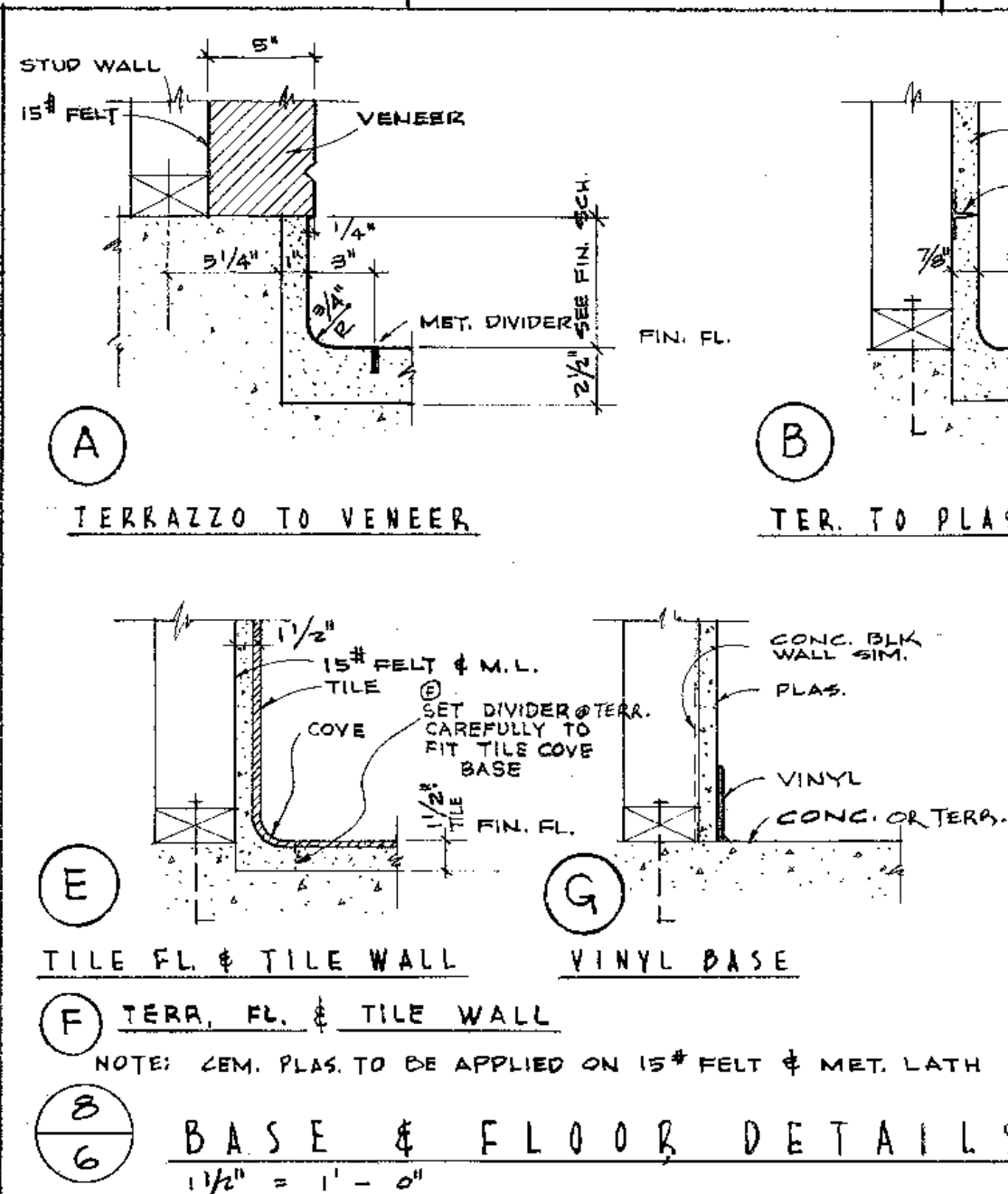
①  
6 BARBEQUE DETAILS  
 $\frac{1}{2}" = 1-0"$

PROVIDE STRAPS BOLTED TO RAFTERS PER L.A. CITY BLDG. CODE.



7  
6 STORAGE SHELF  
SECTION (TYP.)

NOT IN  
CONTRACT



WINDOW DETAILS

[illegible]

**ARMET & DAVIS A. I. A. ARCHITECTS**  
2440 WEST THIRD STREET  
LOS ANGELES 57, CALIFORNIA... DUNKIRK 8-0347

DATE
JAN. 14, 1958
DRAWN BY
D. L.
CHECKED BY
H. L. F.
JOB NO.
2519

MISCELLANEOUS DETAILS

Stanley Burke's COFFEE SHOP

5037-5039 VAN NUYS BLVD, VAN NUYS, CALIF.

LESSOR: HOMER E. FULLER

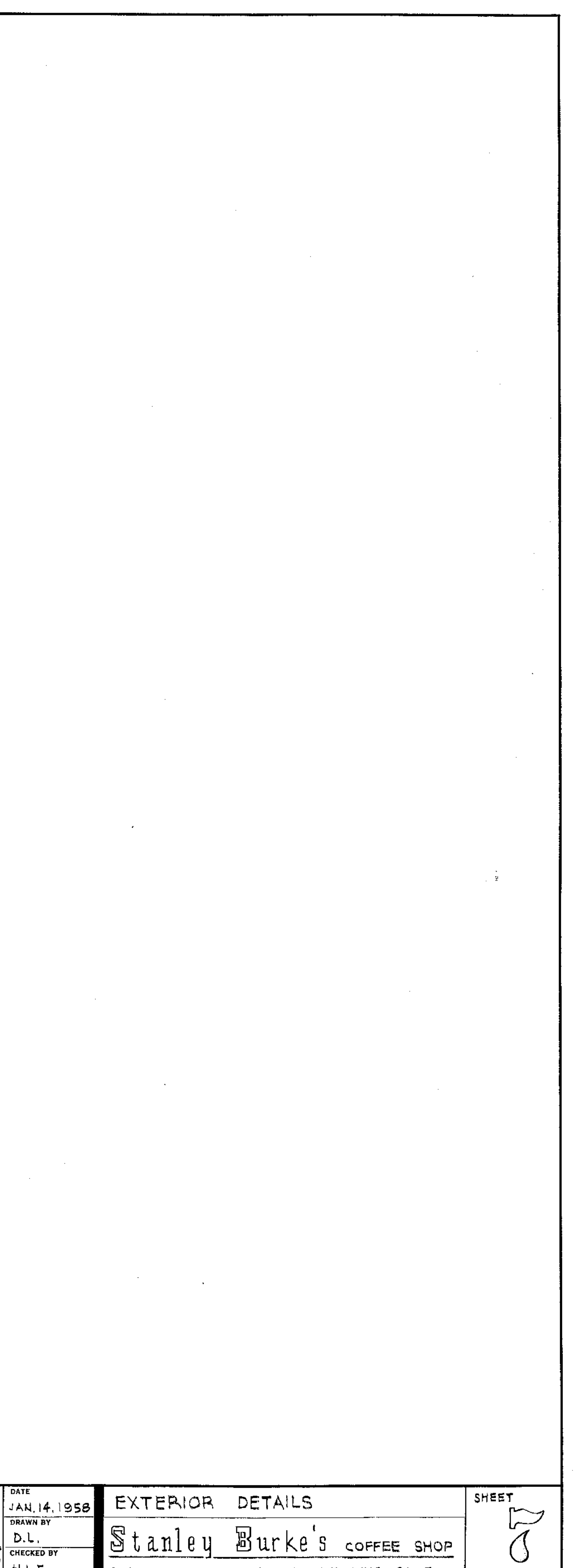
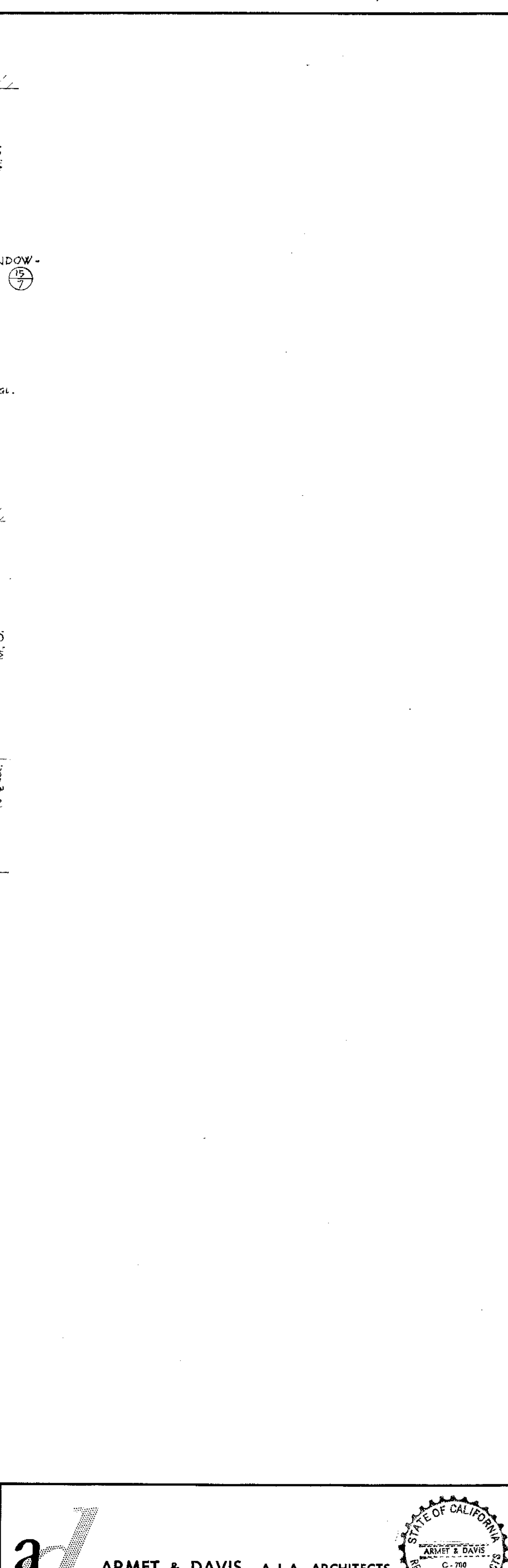
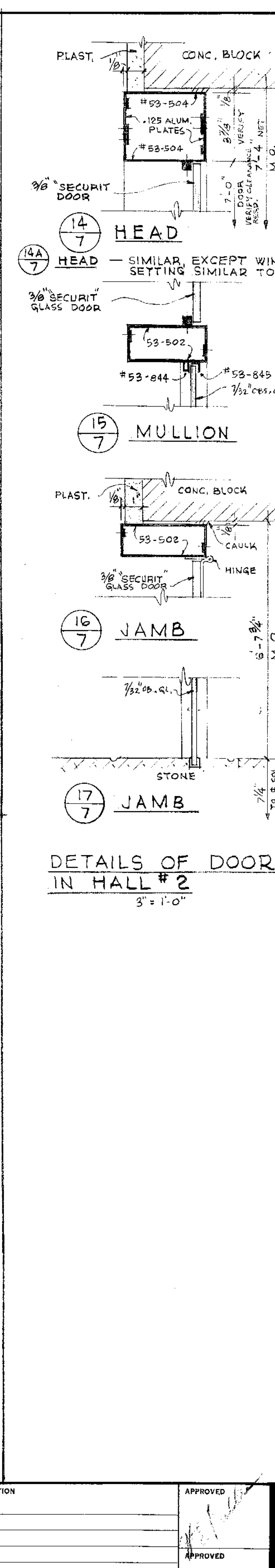
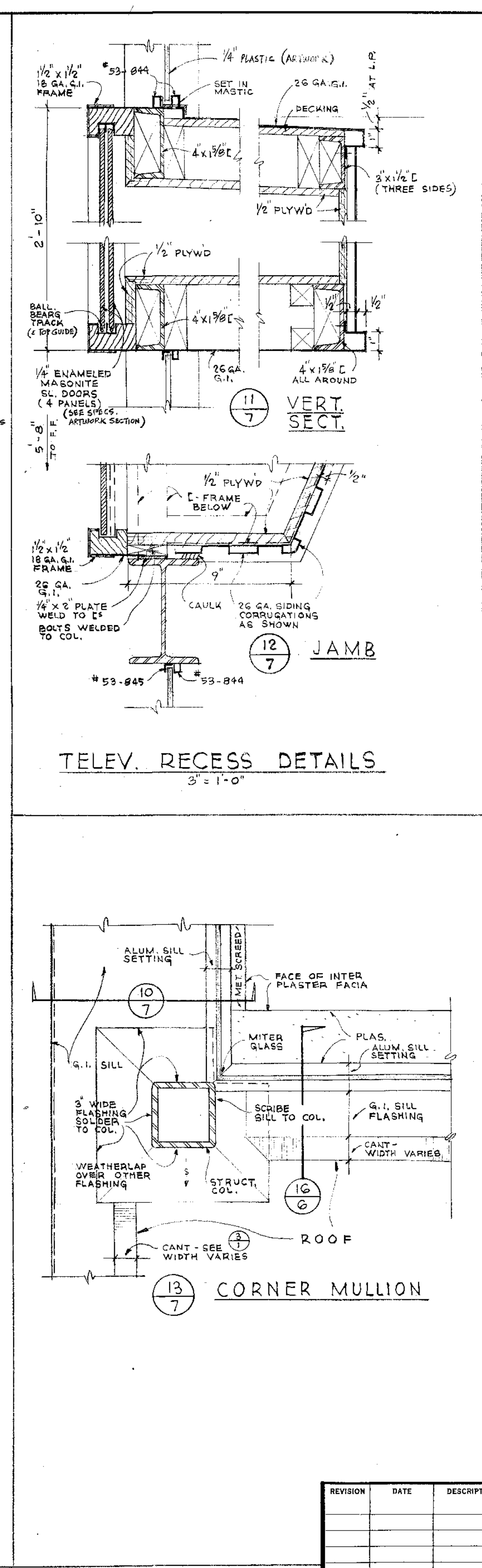
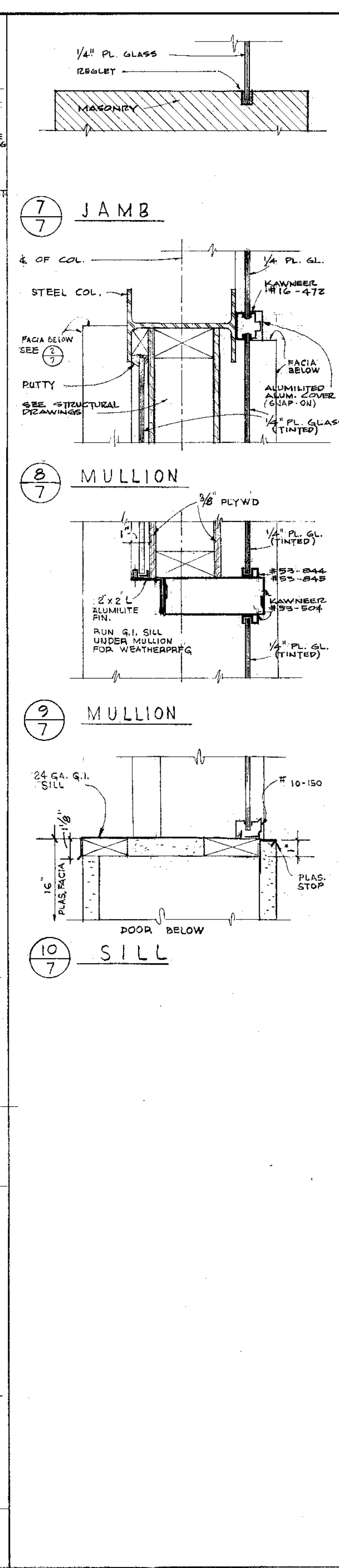
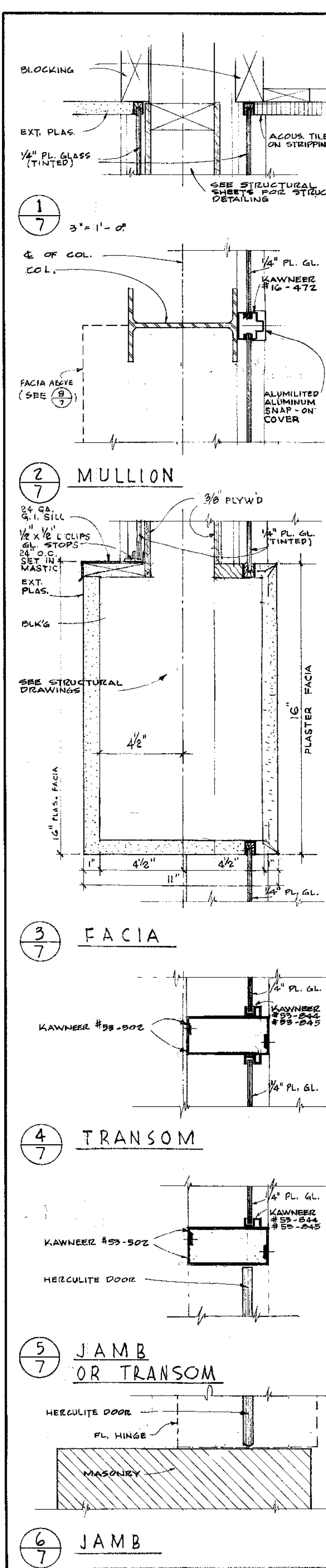
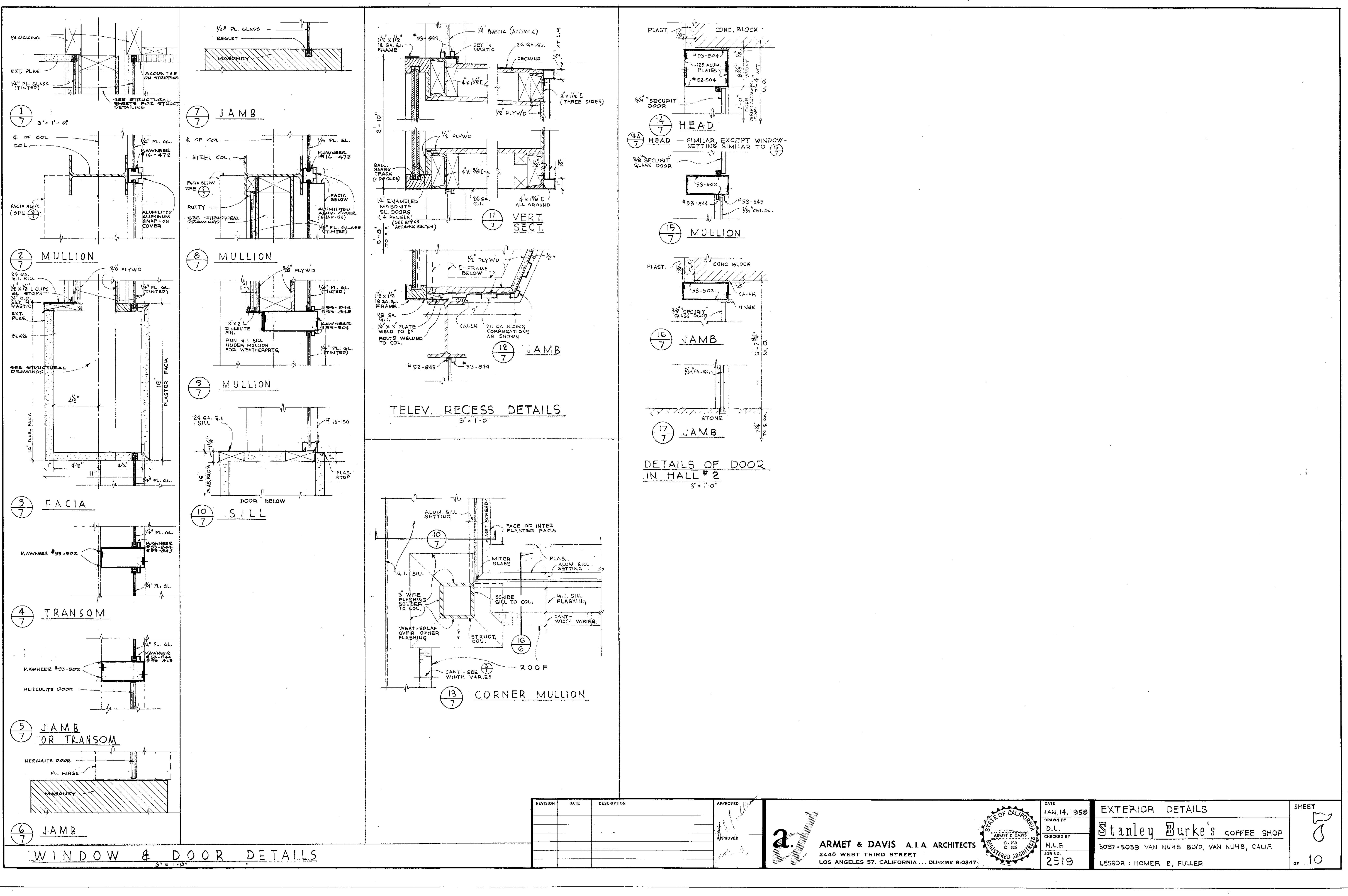
SHEET

6

OF

TO





REVISION	DATE	DESCRIPTION	APPROVED

**ad**

ARMET & DAVIS A.I.A. ARCHITECTS  
2440 WEST THIRD STREET  
LOS ANGELES 57, CALIFORNIA... DUNKIRK 8-0347

DATE JAN. 14, 1958	EXTERIOR DETAILS	SHEET 7
DRAWN BY D.L.	Stanley Burke's COFFEE SHOP	OF 10
CHECKED BY H.L.F.	5037-5059 VAN NUYS BLVD, VAN NUYS, CALIF.	
JOB NO. 2519	LESSOR: HOMER E. FULLER	



Architectural drawings of door and window details. The drawings are arranged in a grid. Each drawing is numbered in a circle. The drawings show cross-sections of doors and windows with various materials and dimensions. The materials include P.C. PLAS., 18 GA. STEEL, CER. TILE, R.C. PLAS. WALL COVERING, VINYL WRAPPING, and FORMICA. The dimensions are given in inches and feet. A scale bar at the bottom indicates 3" = 1'-0".

1 8 3" = 1' - 0"

2 8

3 8

3A 8 SIMILAR, EXCEPT NO DOOR, NO WALL COVERING ACOUS. TILE ON 1" STRIPPING

4 8

5 8

6 8

6A 8 SIMILAR, EXCEPT NO DOOR, NO WALL COVERING

7 8 TYP. CHANGE OF MAT'L

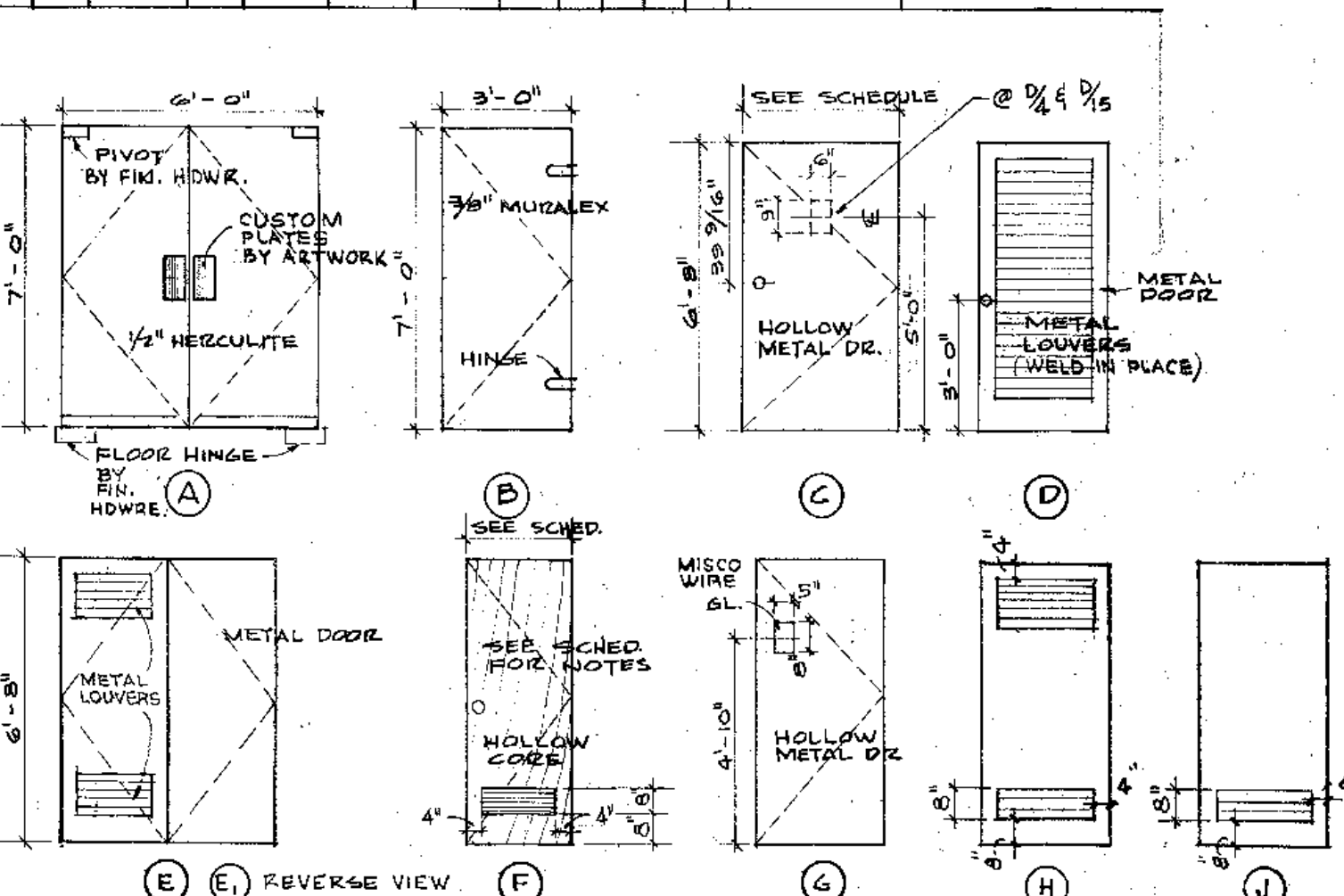
8 8

9 8

10 8

NOTE: TILE MAY BE OMITTING BULL DOOR, FRAME

SCALE 3" = 1'-0"

[illegible]

STATE OF CALIFORNIA  
ARMISTEAD & DAVIS  
C-700  
C-625  
REGISTERED ARCHITECT

JAN. 14, 1958 FINISH & DOOR SCHEDULES

D.L. Stanley Burke's COFFEE SHOP

H.L.F. 5037-5039 VAN NUYS BLVD, VAN NUYS, CALIF.

2519 LESSOR : HOMER E. FULLER

SHEET

Stam. P. 1. 1/2



DOOR SCHEDULE

UNLESS OTHERWISE SPECIFIED IN THE CONTRACT DOCUMENTS AND  
AS APPLICABLE TO THE CONTRACT DOCUMENTS.

REMARKS	
①	ALL DOORS EXCEPT WOOD TO BE COVERED & PER BLDG CODE WAIVER APPLIES
②	CHANGE OF FLOOR & BASE MATERIALS AND WALL FINISHES AT DOORWAY SHALL OCCUR UNDER OR AT DOORS.

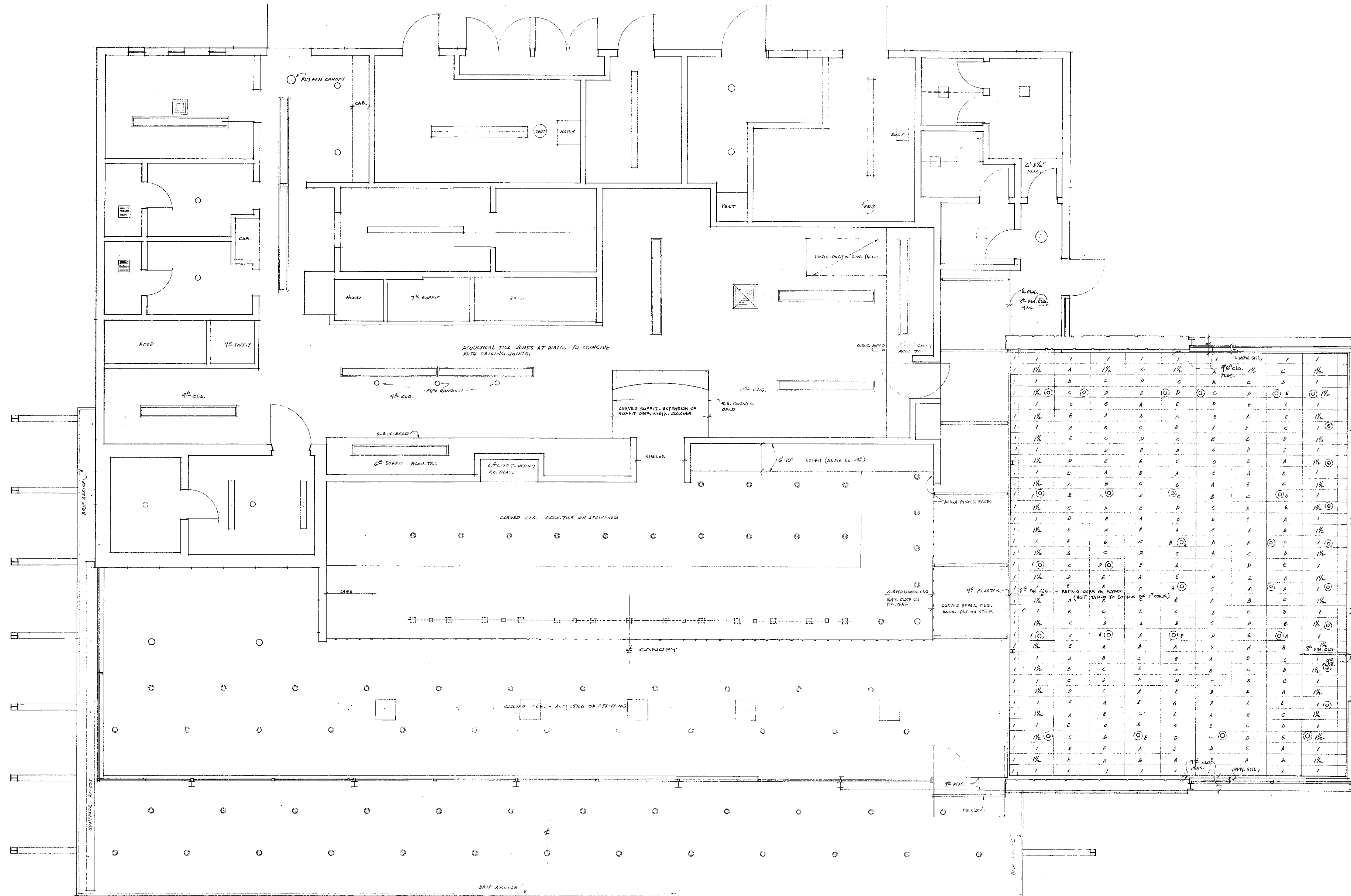
DR. NO.	TYPE	DESCRIPTION						DETAIL NOS.			REMARK REFERENCE	REMARKS
		SIZE	TH.	CORE	FACES	EDGE	GL.	HEAD	JAMB	SILL		
	D											1. UNDERCUT DOOR JAMB
	I											2. FELT OR MOHAI SEAL AT JAMB & HEAD
	D											3. SCREEN DOOR CLOSE
2	2											4. CLOSURE (ON INSIDE)
												5. PANIC BOLT ASSEMBLY
												6. PUSH & PULL HANDLE
												7. FLOOR HINGE
												8. THRESHOLD
												9. NO FRAME
												10. METAL FRAME
												11. H.W. FRAME AND TWIN.
												12. INHS. FILE DOOR ASSEMBLY
												13. LIGHTED EXIT SIGN
												14. EXIT SIGN OVER PLASTIC LETTERS ON FLUORIGLASS PLATE
												15. SIGN OVER DOOR THIS DOOR SHALL REMAIN UNLOCKED DURING BUSINESS HOURS
												16. ROOM FINISH ONE SIDE - SHARK DIZ.
												17. WOOD SIDING ONE SIDE ON JOB
												18. WOOD SIDING TWO SIDES ON JOB
												19. BOLTS WALL ONE SIDE ON JOB
												20. BOLTS WALL TWO SIDES ON JOB
												21. VINYL CLOTH ONE SIDE ON JOB
												22. VINYL CLOTH TWO SIDES ON JOB
												23. ROOM FINISH ON DOOR FRAME
												24. FORMICA TWO SIDES & 5% EDGE ON JOB
												25. FORMICA TWO SIDES & ONE EDGE ON JOB
												26. HARDWOOD VENEER ONE SIDE
												27. HARDWOOD VENEER TWO SIDES
												28. NATURAL FINISH, GLAZE - ONE SIDE
												29. NATURAL FINISH, GLAZE - 2 SIDES
												30. PAINTED FINISH - ONE SIDE
												31. PAINTED FINISH TWO SIDES
												32. EHL CLAD
												33. PAINT FRAME
												34. GLAZE FINISH ON FRAME
												35. HOLD OPEN IN CLAMP
												36. MANUAL HOLD OPEN
												37. ISOLATION ONE SIDE
												38. ISOLATION TWO SIDES

[illegible]

**a.** **ARMET & DAVIS A.I.A. ARCHITECTS**  
2440 WEST THIRD STREET  
LOS ANGELES 57, CALIFORNIA

[illegible]





1" = 1" TH.	1" = 1" TH.	1" = 1" TH.	1" = 1" TH.
1 1/2" = 1 1/2" TH.	1 1/2" = 1 1/2" TH.	1 1/2" = 1 1/2" TH.	1 1/2" = 1 1/2" TH.
1" = 1" TH.	1" = 1" TH.	1" = 1" TH.	1" = 1" TH.
1 1/2" = 1 1/2" TH.	1 1/2" = 1 1/2" TH.	1 1/2" = 1 1/2" TH.	1 1/2" = 1 1/2" TH.
PATTERN	PATTERN	PATTERN	PATTERN

PATTERN TO BE LAID OUT BY ARCHITECT.

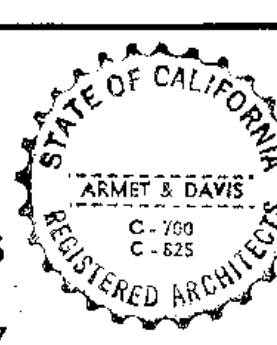
REFLECTED CEILING PLAN

1/4" = 1' - 0"

REVISION	DATE	DESCRIPTION

APPROVED  
[Signature]  
APPROVED  
[Signature]

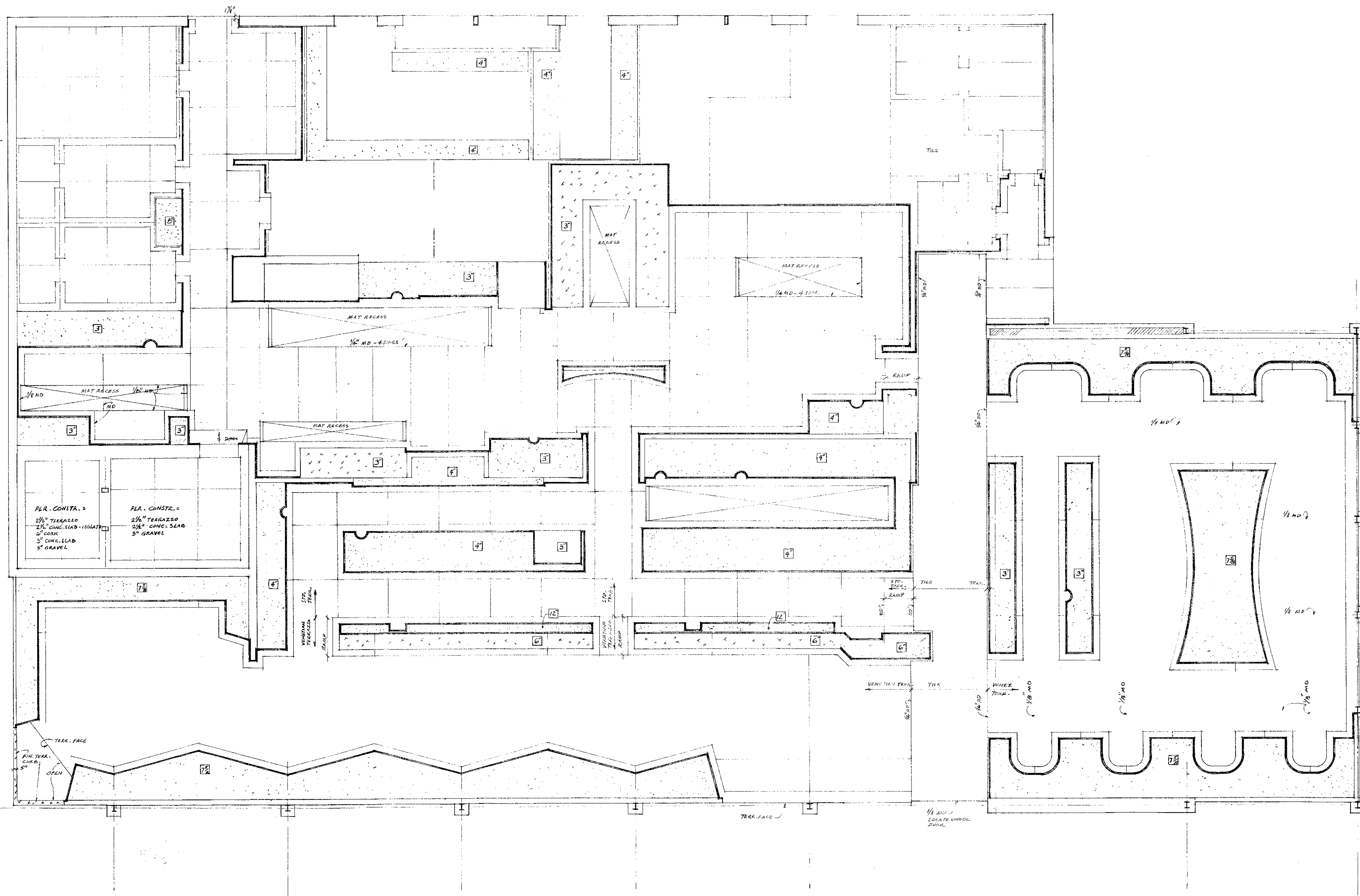
**ARMET & DAVIS A.I.A. ARCHITECTS**  
2440 WEST THIRD STREET  
LOS ANGELES 57, CALIFORNIA... DUNKIRK 8-0347



DATE  
JAN. 14 1953  
DRAWN BY  
D.L.  
CHECKED BY  
H.L.F.  
JOB NO.  
2519

REFLECTED CEILING PLAN  
**Stanley Burke's COFFEE SHOP**  
5037-5057 VAN NUYS BLVD., VAN NUYS, CALIF.  
LESSOR = HOMER E. FULLER





# LEGEND :

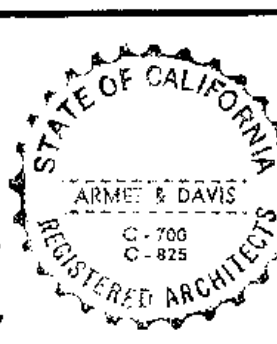
- TERRAZZO BASE
- HGT. OF ISLAND OR CURB ABOVE ADJACENT FLOOR.
- RGR. CONC. CURB — FINISH SMOOTH & LEVEL
- FINISH TERRAZZO TOP
- METAL DIVIDER — ALUMINUM (1/4" UNLESS SPECIFIED OTHERWISE)

## NOTE :

REFER TO FOOD SERVICE EQUIP. DWG. #5.

REVISION	DATE	DESCRIPTION	APPROVED

**ARMET & DAVIS A.I.A. ARCHITECTS**  
 2440 WEST THIRD STREET  
 LOS ANGELES 57, CALIFORNIA ... DUNKIRK 6-0347

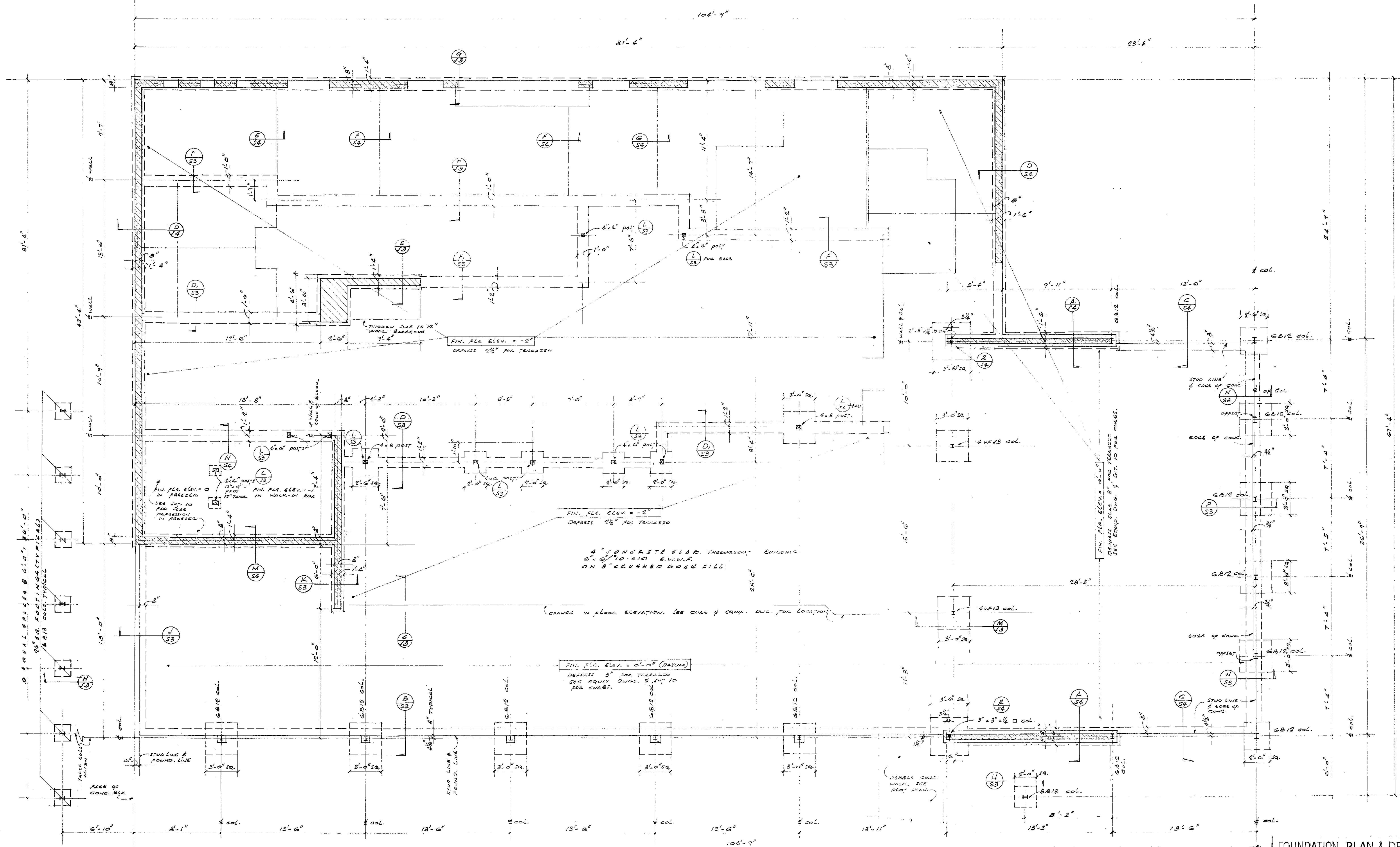


DATE  
JAN. 14, 1958  
 DRAWN BY  
 CHECKED BY  
H. L. F.  
 JOB NO.  
2519

SLAB CONDITIONS: BASES, ISLANDS  
**Stanley Burke's COFFEE SHOP**  
 5037-5059 VAN NUYS BLVD, VAN NUYS, CALIF.  
 LESSOR : HOMER E. FULLER

SHEET  
**10**  
 OF 10





# FOUNDATION PLAN

1/2" = 1'-0"

CONTRACTOR SHALL VERIFY ALL DIMENSIONS, DEMONSTRATIONS, CURBS, INTERIORS, ETC. WITH ARCHT. BEFORE DIGGING. REPAIR & GRIND WITH MACH. IF EQUIP. DAMAGED.

Stanley Burke's COFFEE SHOP  
5037-5059 VAN NUYS BLVD., VAN NUYS, CALIF.  
LESSOR: HOMER E. FULLER

REVISION DATE DESCRIPTION

APPROVED

APPROVED

a.d.

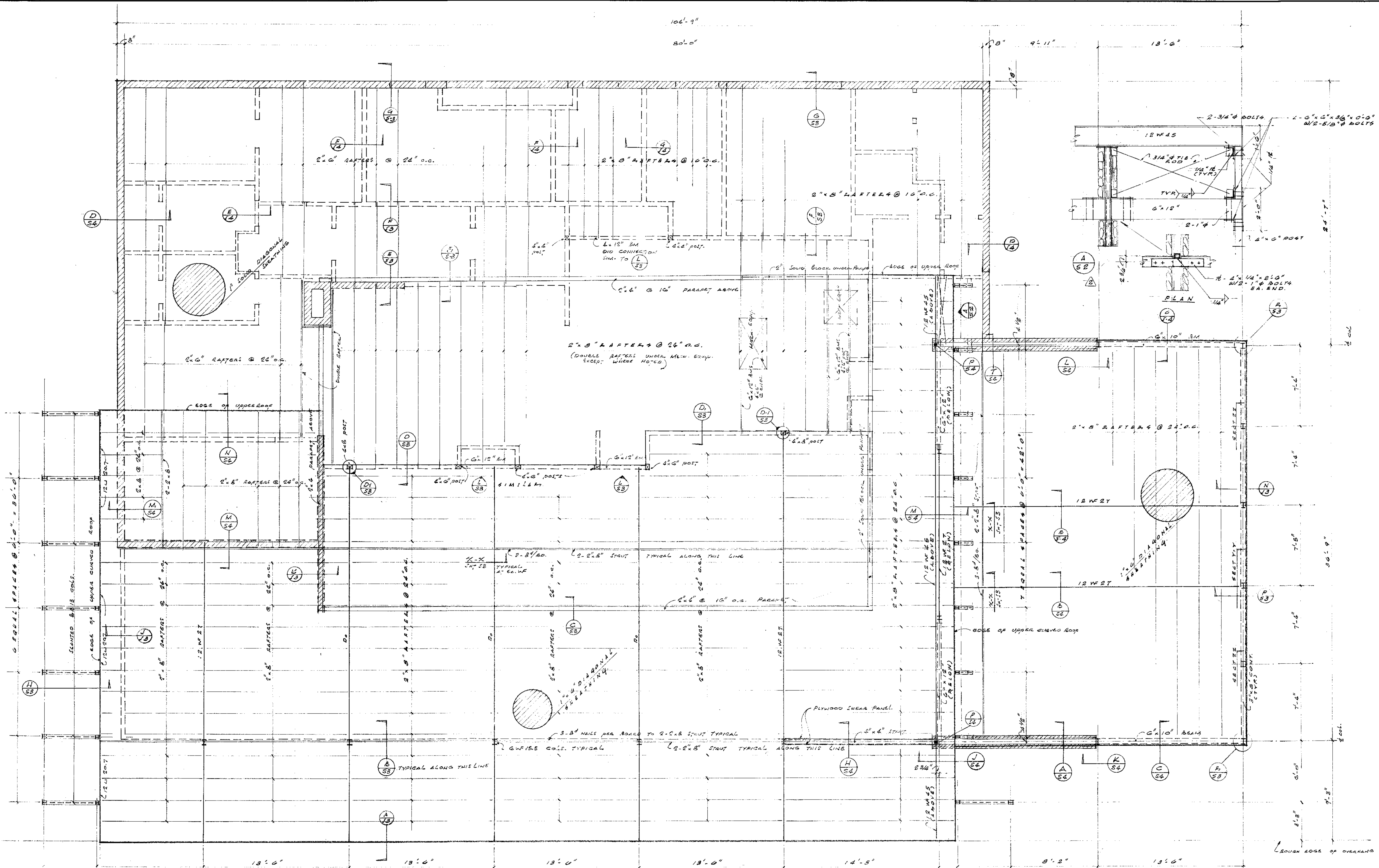
ARMET & DAVIS A.I.A. ARCHITECTS  
2440 WEST THIRD STREET  
LOS ANGELES 57, CALIFORNIA

STATE OF CALIFORNIA  
REGISTERED ARCHITECTS  
ARMET & DAVIS  
C-700  
C-835

DATE JAN. 14, 1958  
DRAWN BY  
CHECKED BY  
JOB NO. 2519

OF 4





REVISION	DATE	DESCRIPTION	APPROVED	DATE	DRAWN BY
1	2-14-58	BLOG DEPT. COLLECTIONS			

**ARMET & DAVIS A.I.A. ARCHITECTS**  
 2440 WEST THIRD STREET  
 LOS ANGELES 57, CALIFORNIA... DUNKIRK 8-0347

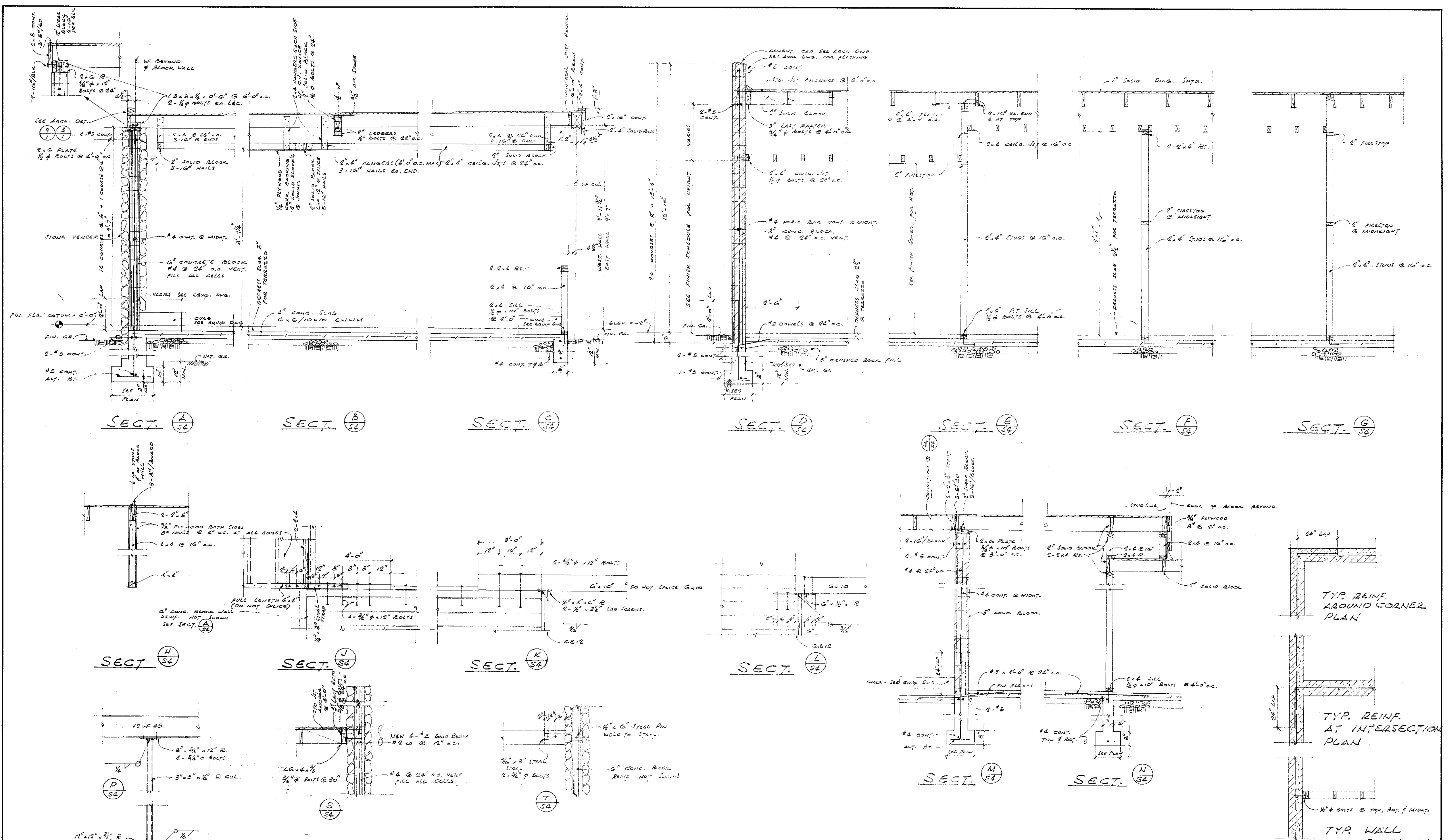
**ROOF FRAMING PLAN**  
**Stanley Burke's COFFEE SHOP**  
 5037-5059 VAN NUYS BLVD, VAN NUYS, CALIF.  
 LESSOR: HOMER E. FULLER

SHEET  
S2  
 OF 4









ALL SECTIONS SCALE 1/2" = 1'-0"

REVISION	DATE	DESCRIPTION	APPROVED

**ARMET & DAVIS A.I.A. ARCHITECTS**  
 2440 WEST THIRD STREET  
 LOS ANGELES 57, CALIFORNIA... DUNKIRK 8-0347

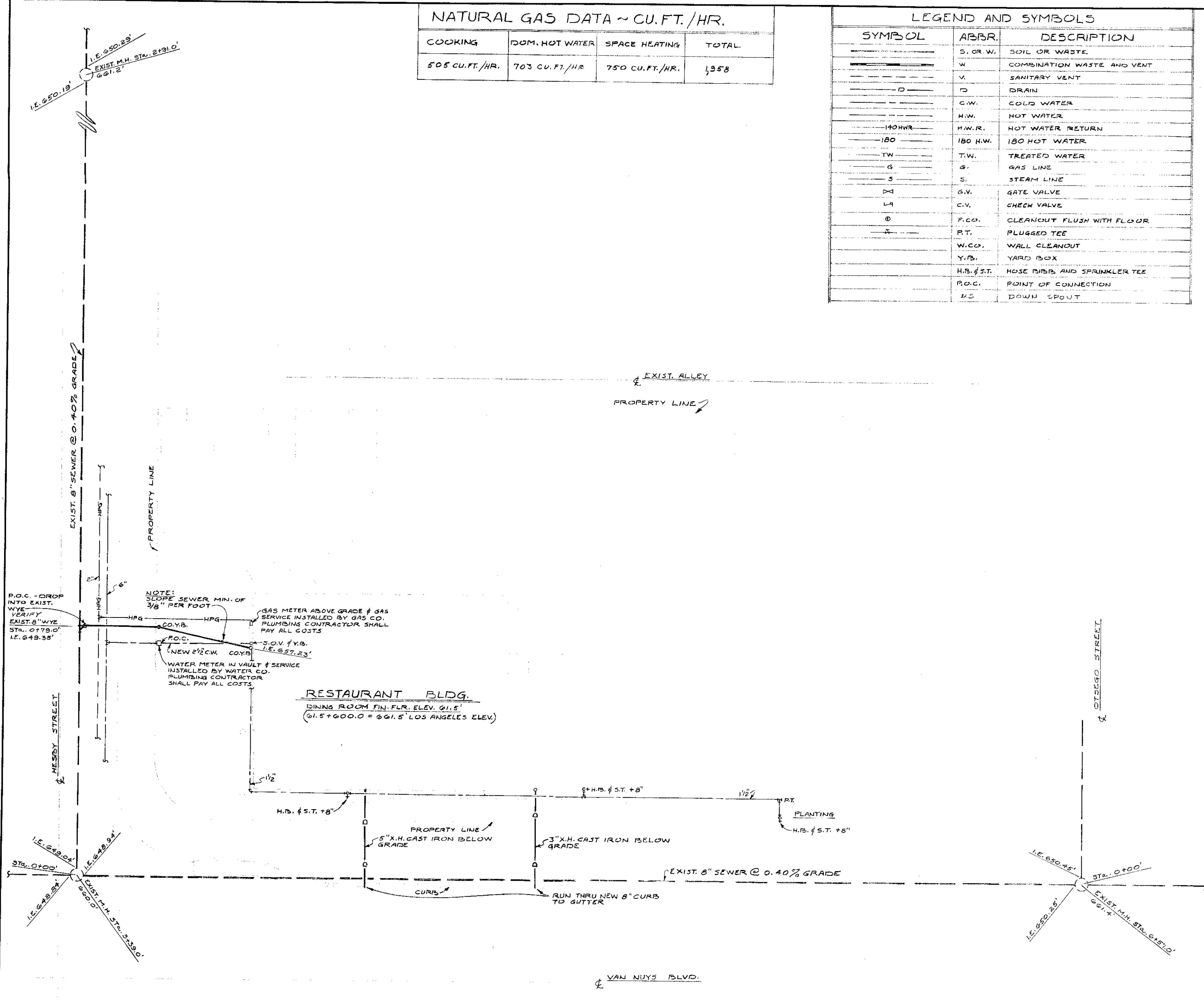
DATE: JAN. 14, 1957  
 DRAWN BY: *[Signature]*  
 CHECKED BY: *[Signature]*  
 JOB NO.: 2519

**SECTIONS**  
**Stanley Burke's COFFEE SHOP**  
 5037-5057 VAN NUYS BLVD., VAN NUYS  
 LESSOR: HOMER E. FULLER

**S4**

OF 4





NATURAL GAS DATA ~ CU. FT. / HR.			
COOKING	DOM. HOT WATER	SPACE HEATING	TOTAL
505 CU. FT. / HR.	703 CU. FT. / HR.	750 CU. FT. / HR.	1,958

LEGEND AND SYMBOLS		
SYMBOL	ABBR.	DESCRIPTION
---	S. OR W.	SOIL OR WASTE
---	W	COMBINATION WASTE AND VENT
---	V	SANITARY VENT
---	D	DRAIN
---	C.W.	COLD WATER
---	H.W.	HOT WATER
---	H.W.R.	HOT WATER RETURN
---	180 H.W.	180° HOT WATER
---	T.W.	TREATED WATER
---	G.	GAS LINE
---	S.	STEAM LINE
---	G.V.	GATE VALVE
---	C.V.	CHECK VALVE
---	F.C.O.	CLEANOUT FLUSH WITH FLOOR
---	P.T.	PLUGGED TEE
---	W.C.O.	WALL CLEANOUT
---	Y.B.	YARD BOX
---	H.B. & S.T.	HOSE BIBB AND SPRINKLER TEE
---	P.O.C.	POINT OF CONNECTION
---	D.S.	DOWN SPOUT

PLUMBING SCHEDULE									
MARK NO.	DESCRIPTION	CONNECTIONS						REMARKS	
		WASTE	VENT	TRAP	C.W.	180° H.W.	GAS		
1	WATER CLOSET	4"	2" OR 4"	-	1	-	-	FLUSH VALVE IN FLOOR	
2	WATER CLOSET	4"	2" OR 4"	-	1/2	-	-	TANK TYPE	
3	URINAL	2"	1/2"	2"	3/4	-	-	FLUSH VALVE IN FLOOR	
4	LAVATORY - COUNTER TYPE	2	1/2	1/4 x 1/2	1/2	1/2	-	SOAP DISPENSER IN COUNTER	
5	LAVATORY - WALL HUNG	2	1/2	1/4 x 1/2	1/2	1/2	-		
6	FLOOR DRAIN	2	1/2	2	-	-	-		
7	FLOOR DRAIN	2	1/2	2	-	-	-		
8	FLOOR DRAIN	2	1/2	2	-	-	-		
9	FLOOR SINK 8" SIZE	2	1/2	2 OR 3	-	-	-	2" DRAIN & TAILPIECE WITH 3" TRAP ON CONTIN. WASTE & VENT SYSTEM	
10	FLOOR SINK 12" SIZE	2	1/2	2 OR 3	-	-	-	"	
11	FAUCETS - DECK TYPE DOUBLE	-	-	-	1/2	1/2	-		
12	FAUCET - WALL TYPE SINGLE	-	-	-	1/2	-	-		
13	FAUCET - WALL TYPE DOUBLE	-	-	-	1/2	1/2	-		
14	GLASS FILLER	-	-	-	1/2	-	-		
15	STEAM PRESSURE REGULATOR	-	-	-	-	-	-		
16	SHOCK ABSORBER	-	-	-	-	-	-	INSTALL AT EACH SELF CLOSING VALVE	
17	ROOF DRAIN	5" OR 6"	-	-	-	-	-		
18	BARBEQUE LOG LIGHTER	-	-	-	-	-	3/4		
19	WATER HEATER	-	-	-	-	-	-	SEE SCHEDULE	
20	STORAGE TANK - 185° H.W.	-	-	-	-	-	-	SEE SCHEDULE	
21	STEAM BOILER	-	-	-	-	-	3/4	3/4" STEAM LINE	
22	A.C. BOILER	-	-	-	-	-	-	FURNISHED BY ANOTHER SECTION	
23	BRINE TANK	-	-	-	-	-	-	" " " "	
24	WATER SOFTENER W/ SOLO VALVE	-	-	-	-	-	-	" " " "	
25	DOMESTIC HOT WTR. CIRC. PUMP	-	-	-	-	-	-	" " " "	
26	140° RECIRCULATING PUMP	-	-	-	-	-	-	" " " "	
27	HOSE BIBB	-	-	-	3/4	-	-		
28	HOSE VALVE	-	-	-	1/2	-	-	WITH CAP & CHAIN	
K-1	UTILITY SINK	2	-	-	-	-	-	INDIRECT WASTE TO FLR. SINK	
K-2	DISPOSAL	2	2	1/2	3/4	3/4	-	WATER TO SPRAY HEAD	
K-3	VEGETABLE SINK	1 1/2	-	-	-	-	-	INDIRECT WASTE TO FLR. SINK	
K-4	DIPPER WELL	1	-	-	1/2	-	-	" " " "	
K-5	DRAIN DRIP TROUGH	3/4	-	-	-	-	-	" " " "	
K-6	ICE SINK	1	-	-	-	-	-	" " " "	
K-7	COFFEE MAKER	-	-	-	1/2	-	-	" " " "	
K-8	ICE CREAM FOUNTAIN	1 1/4	-	-	1/2	-	-	INDIRECT WASTE TO FLR. SINK	
K-9	GRIDDLE & OPEN BURNERS	-	-	-	-	-	1	" " " "	
K-10	ICE MAKER	1/2	-	-	1/2	-	-	INDIRECT WASTE TO FLR. SINK	
K-11	PIE DISPLAY CASES	1/2	-	-	-	-	-	" " " "	
K-12	STEAM KETTLE W/ FLOOR PAN	2	1/2	2	-	1/2	-	" " " "	
K-13	RANGES (2)	-	-	-	-	-	-	" " " "	
K-14	POT SINKS	2	1 1/2	2	1/2	1/2	-	" " " "	
K-15	DISHWASHER	3-2"	3-1 1/2"	3-2"	3/4	3/4	-	3/4" STEAM, NO TRAP OR COND. RET.	
K-16	CAN WASHER	-	-	-	3/4	-	-	" " " "	
K-17	REFRIGERATOR BASE	1/2	-	-	-	-	-	INDIRECT WASTE TO FLOOR SINK	
K-18	WATER STATION	2	-	-	1/2	-	-	" " " "	
K-19	SALAD PAN	2	-	-	-	-	-	" " " "	
K-20	SILVER SOAK PAN	2	-	-	-	-	-	" " " "	
K-21	POT FILLER	2	-	-	3/4	-	-	" " " "	

WATER HEATER						
DESIG.	LOCATION	MAKE	MODEL	BTU/HR. INPUT	TEMP. RISE	REC. GAL./HR.
19	MECH. EQUIP. ROOM #1	LAARS	LC-14	613,000	125°F	490 G.P.H. @ 120° TEMP. RISE

HOT WATER STORAGE TANK						
DESIG.	LOCATION	MAKE	SIZE	CAPACITY	FINISH	REMARKS
20	MECH. EQUIP. ROOM #1	LAARS	36" x 114" HIGH	500 GAL.	INSULATED	STORE H.W. @ 185°F

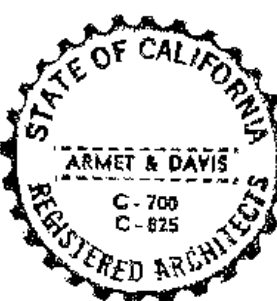
CIRCULATING PUMP						
DESIG.	LOCATION	MAKE	MODEL	CAPACITY	POWER	REMARKS
25	MECH. EQUIP. ROOM #1	LAARS	P-6 G	376 P.H. @ 26' H.D.	1/2 H.P., 220V, 60~	
26	MECH. EQUIP. ROOM #1	BELL & GOSSETT	P-6 G #1 HV	106 P.H. @ 12' H.D.	1/4 H.P., 115V, 60~	

PLOT PLAN  
SCALE 1/8" = 1'-0"

JOHN E. DENTON  
MECHANICAL ENGINEER  
3704 WEST THIRD STREET  
LOS ANGELES 5, CALIFORNIA  
DUNKIRK 8-2123

REVISION	DATE	DESCRIPTION	APPROVED

ARMET & DAVIS A.I.A. ARCHITECTS  
2440 WEST THIRD STREET  
LOS ANGELES 57, CALIFORNIA

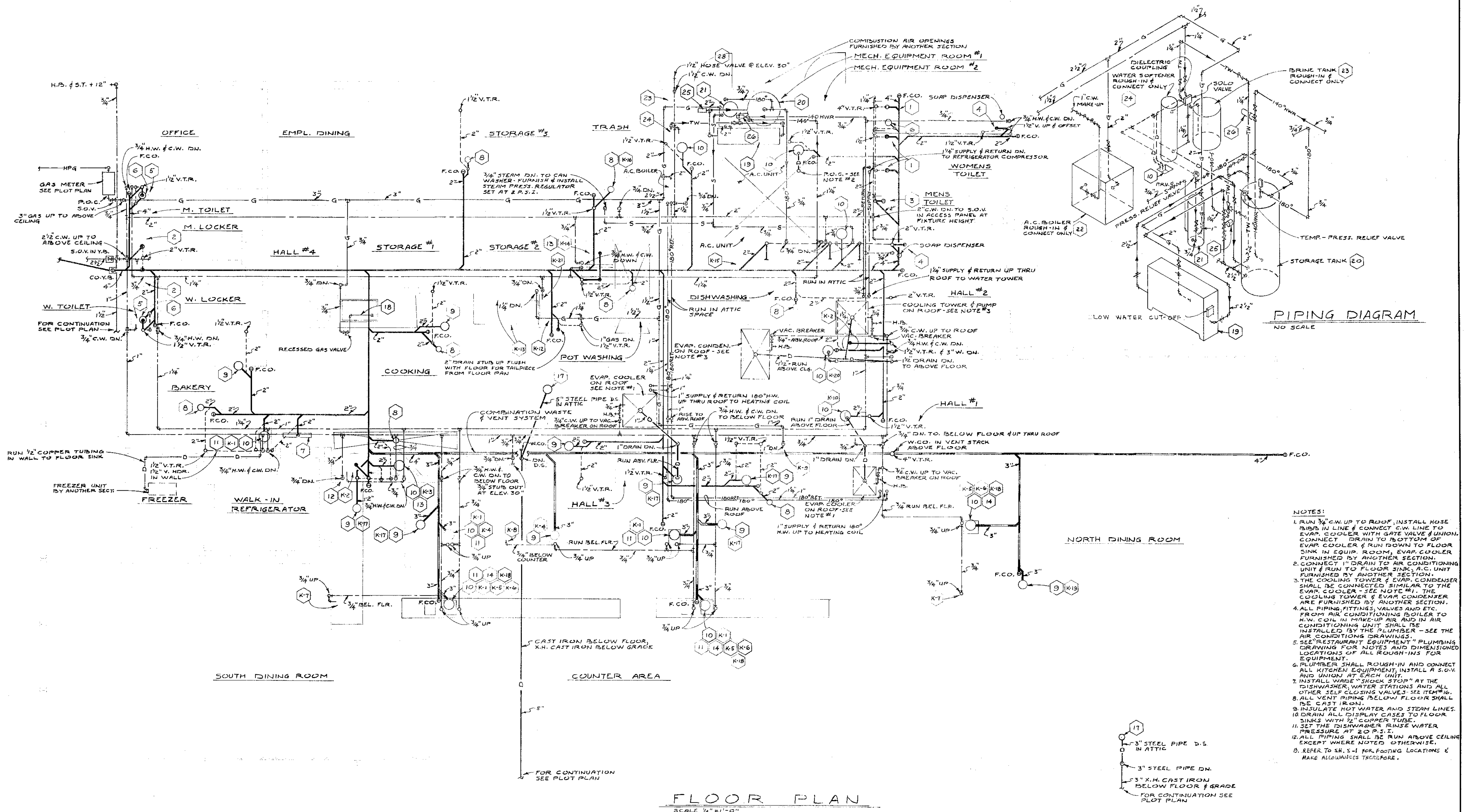


DATE JAN 17, 1958  
DRAWN BY DJM  
CHECKED BY JED  
JOB NO. 2519

PLUMBING PLOT PLAN & SCHEDULE  
Stanley Burke's COFFEE SHOP  
5037-5059 VAN NUYS BLVD., VAN NUYS, CALIF  
LESSOR: HOMER E. FULLER

M1  
OF





**FLOOR PLAN**  
SCALE 1/4" = 1'-0"

JOHN E. DENTON  
MECHANICAL ENGINEER  
3704 WEST THIRD STREET  
LOS ANGELES 5, CALIFORNIA  
DUNKIRK 8-2125

REVISION	DATE	DESCRIPTION	APPROVED

**ARMET & DAVIS A.I.A. ARCHITECTS**  
2440 WEST THIRD STREET  
LOS ANGELES 57, CALIFORNIA... DUNKIRK 8-0347

DATE  
JAN 17, 1958  
DRAWN BY  
DJM  
CHECKED BY  
JED  
JOB NO.  
2519

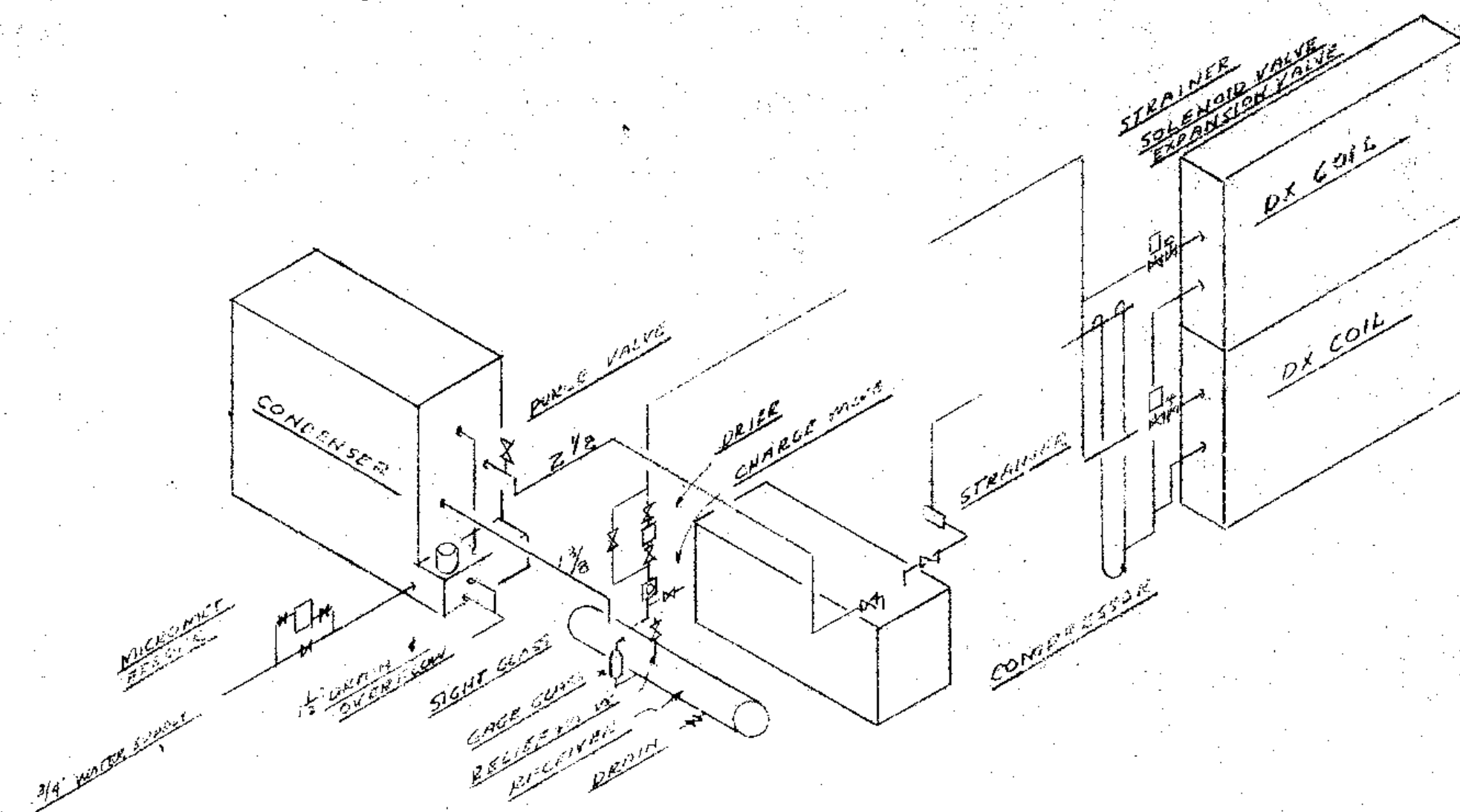
**PLUMBING FLOOR PLAN**  
**Stanley Burke's COFFEE SHOP**  
5037-5059 VAN NUYS BLVD., VAN NUYS, CALIF.  
LESSOR: HOMER E. FULLER

**M2**

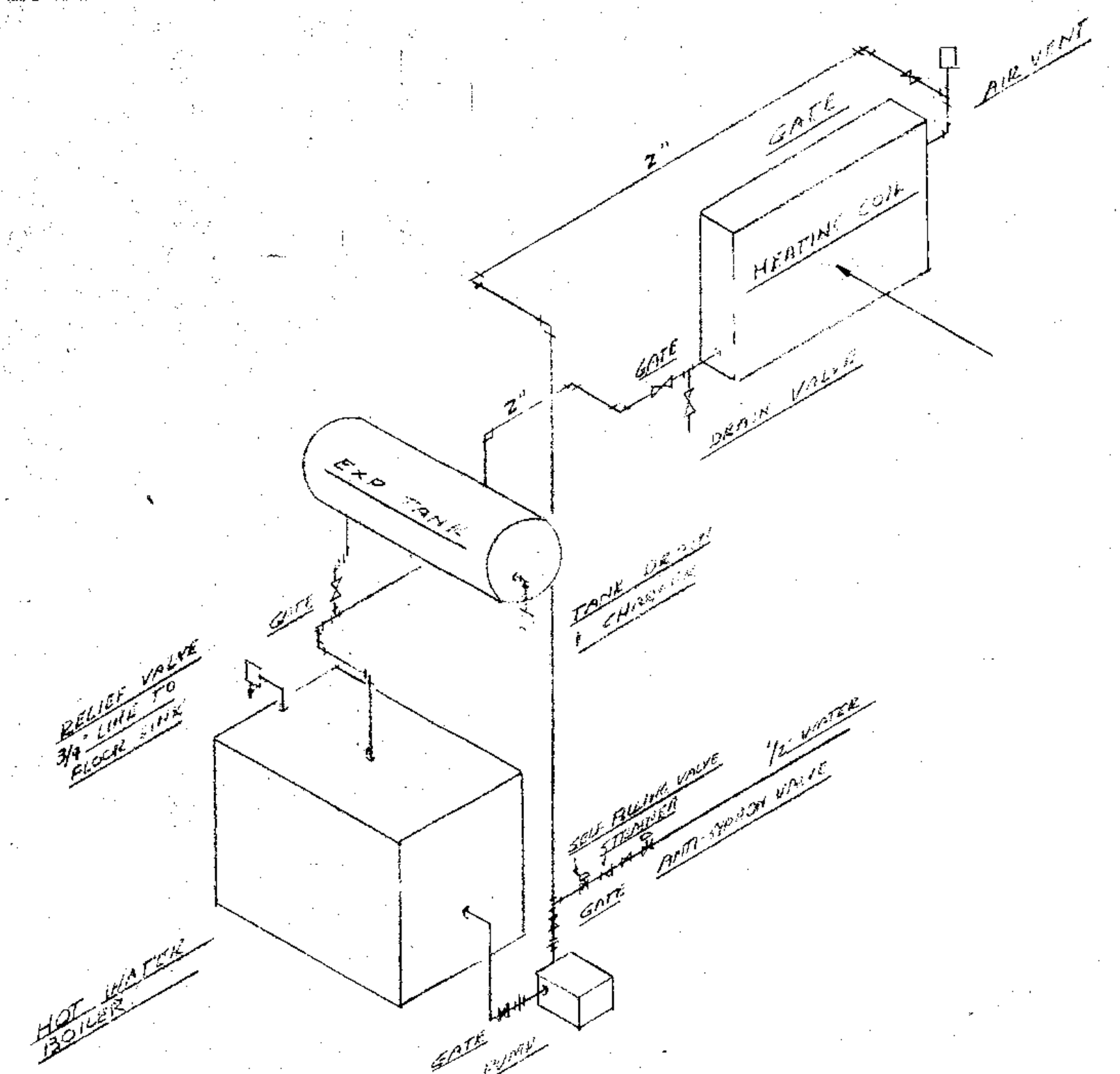




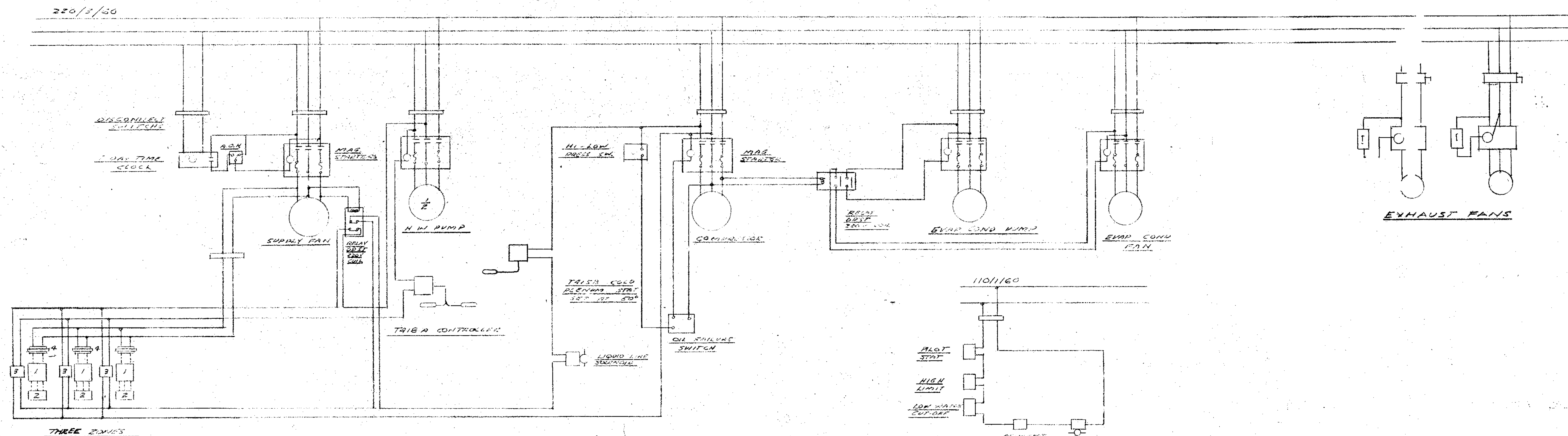




REFRIGERATION PIPING DIAGRAM  
NO SCALE

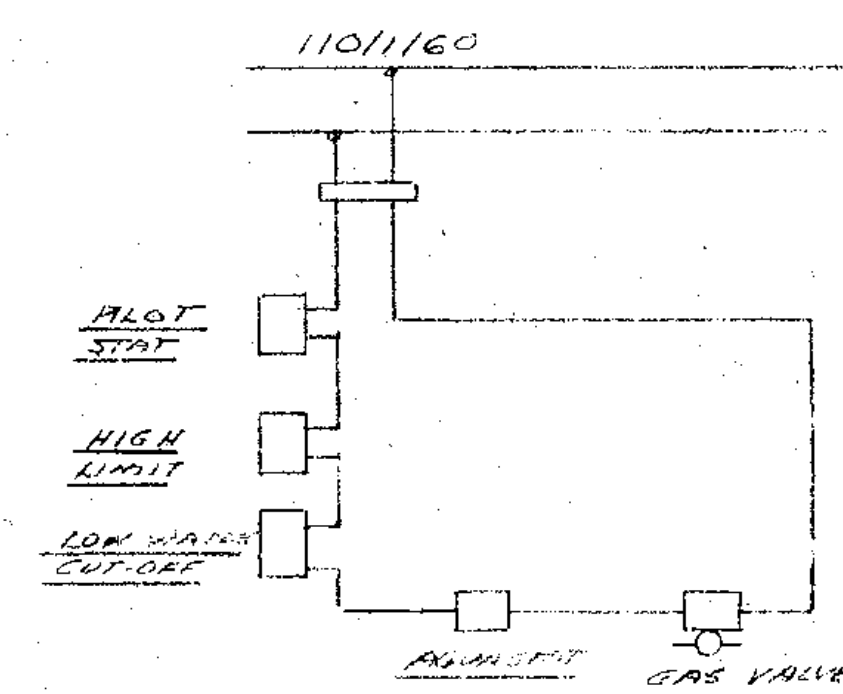


HOT WATER PIPING DIAGRAM  
NO SCALE



- LEGEND
- 1. M9045 0.00000 MOTOR
  - 2. T821A ZONE THERMOSTAT
  - 3. Q224 AUXILIARY SWITCH
  - 4. 220/24 30V2 TRANS

SCHEMATIC WIRING DIAGRAM  
FOR AIR CONDITIONING SYSTEM

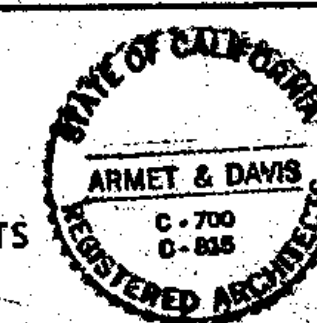


BOILER WIRING DIAGRAM

REVISION	DATE	DESCRIPTION	APPROVED



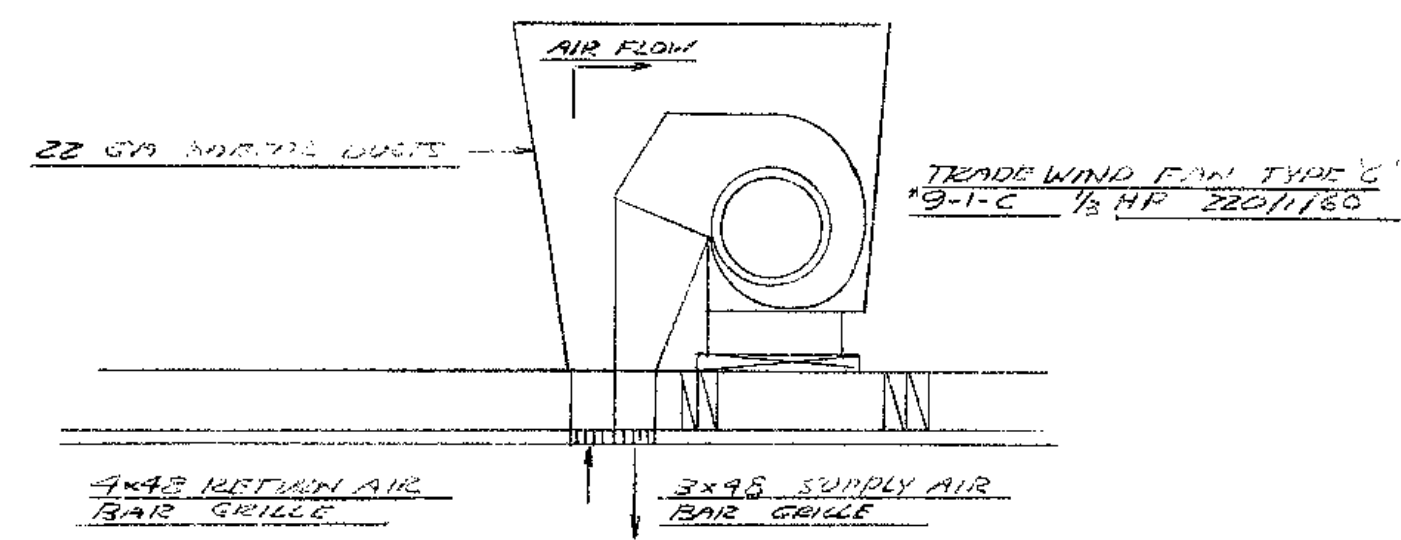
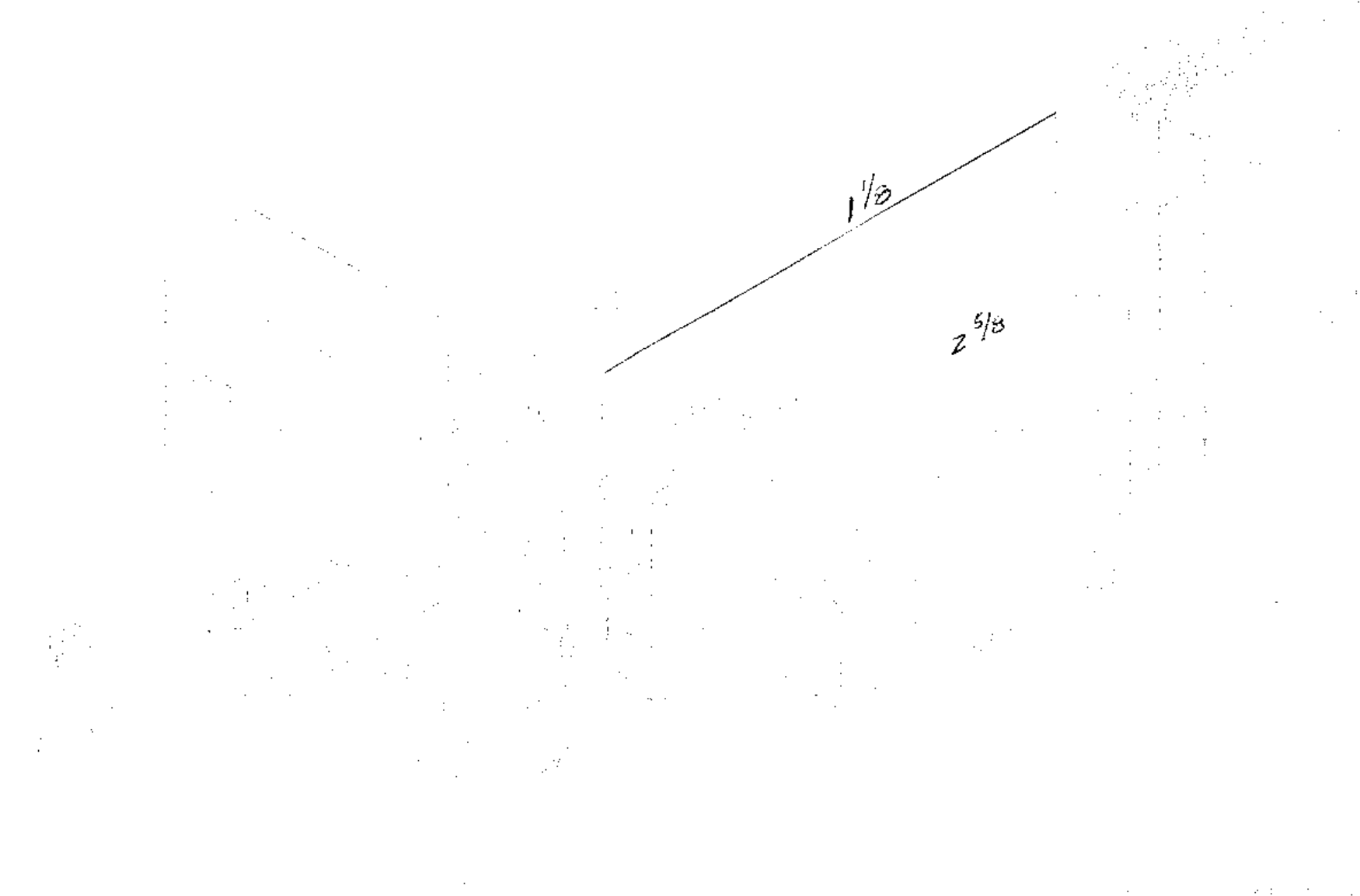
ARMET & DAVIS A.I.A. ARCHITECTS  
2440 WEST THIRD STREET  
LOS ANGELES 57, CALIFORNIA



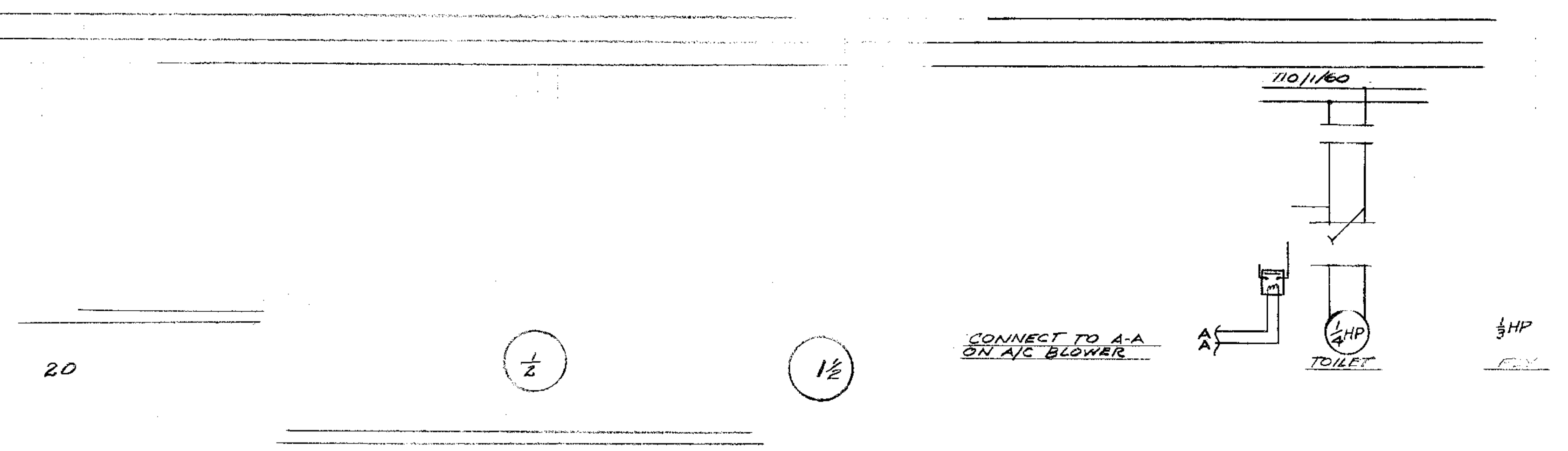
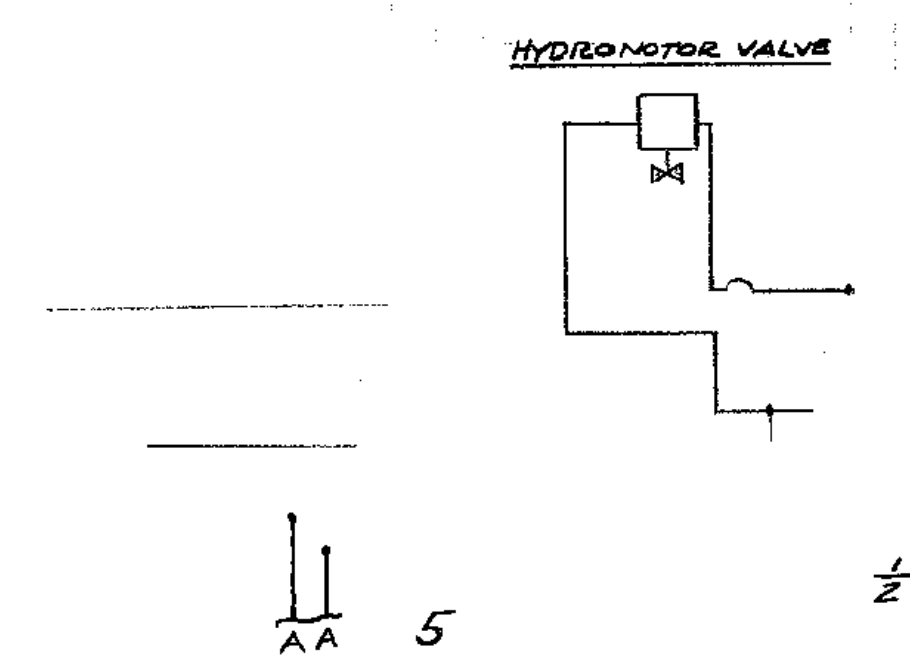
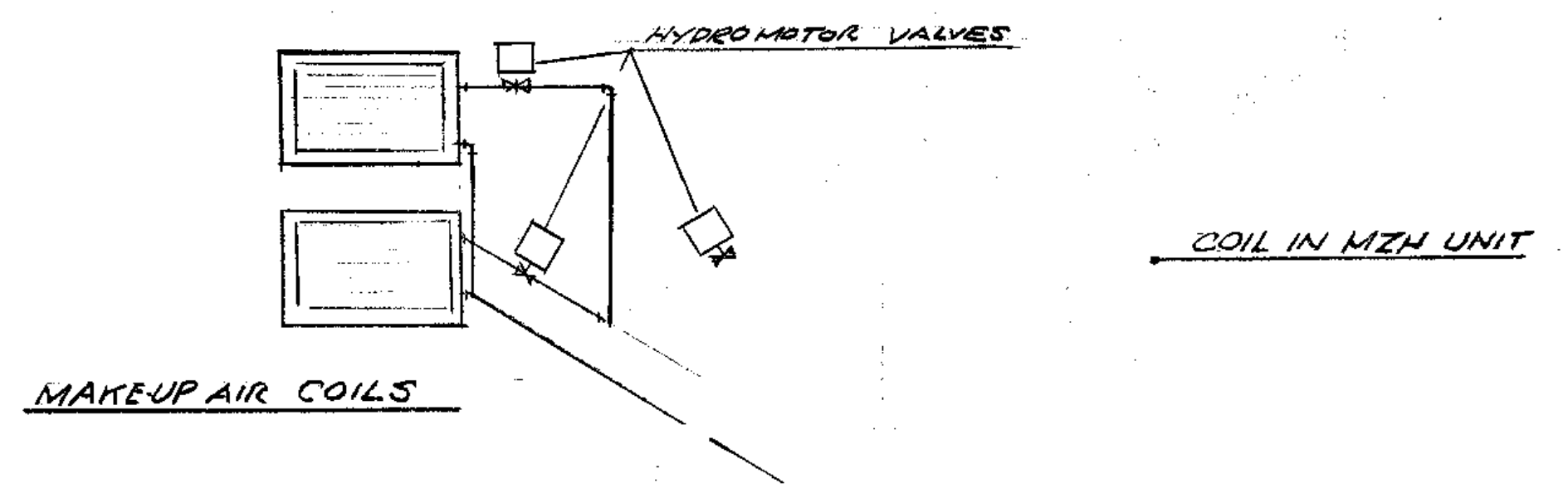
DATE  
DRAWN BY  
D.B.  
CHECKED BY  
ECO  
JOB NO.  
2734

AIR COND. - RAMS  
AC 2





RECESSED FLY FAN DETAIL  
SCALE 1/4" = 1'-0"

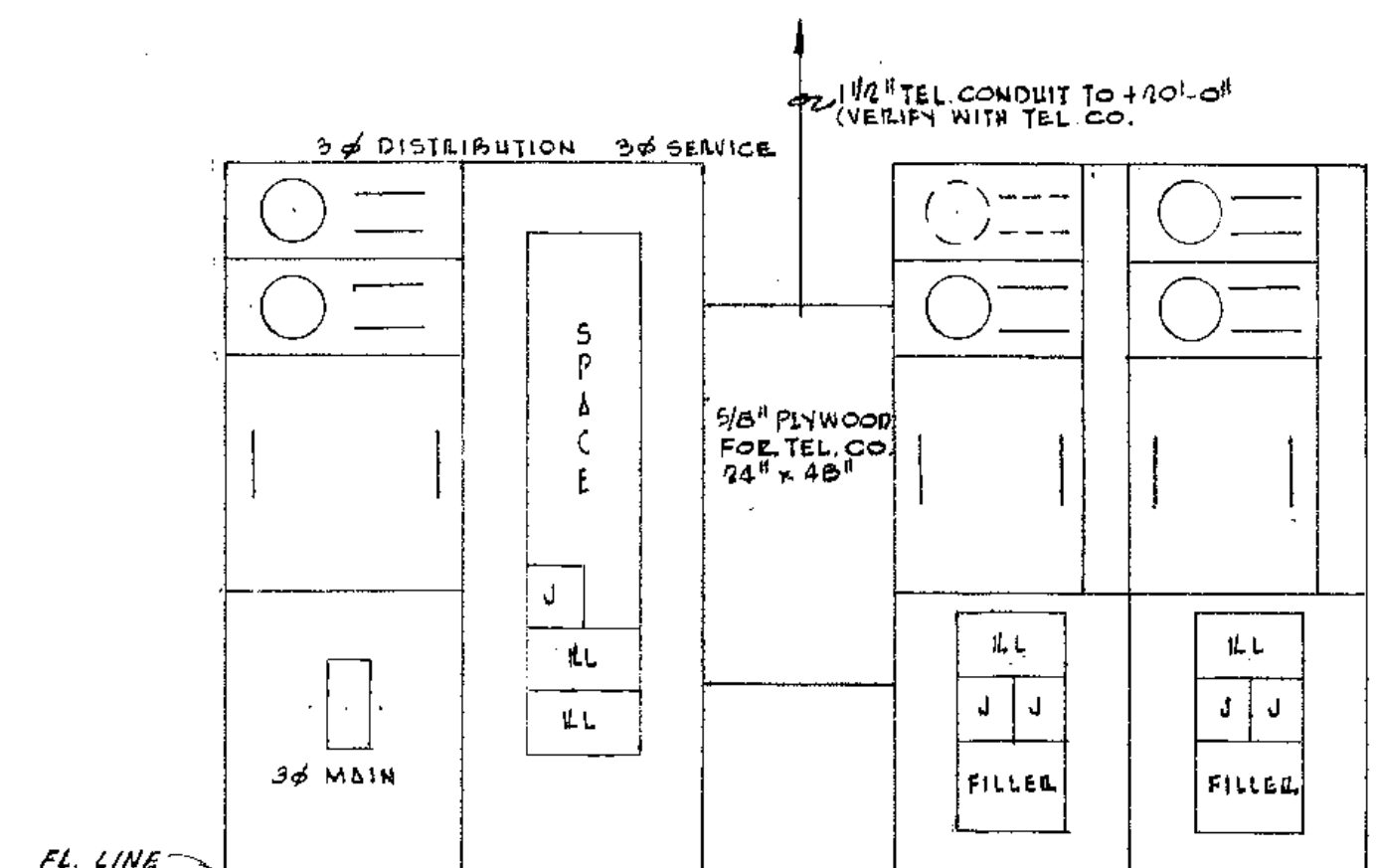
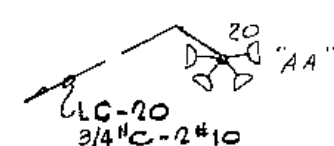


NOTE:  
2-TRADEWIND CLIPPERS SHOWN ON SHEET  
SHALL BE WIRED THRU LIGHT SWITCH

*Handwritten signature/initials*

1/13/55	AIR COND. WORK DIAGRAMS
Stanley Burke's COFFEE SHOP	
5037-5059 VAN NUYS BLVD., VAN NUYS, CALIF.	
LESSOR: HOMER E. FULLER	





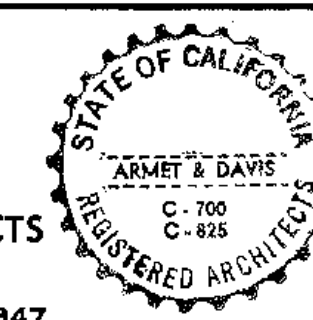
✕ ✕ ✕

P L O T   P L A N  
SCALE  $\frac{1}{16}'' = 1' - 0''$

PANEL LD ON ASCO BULLETIN # 920 150A. 2A CONTACT  
CONTROLLED BY 30A SPDT TIME CLOCK

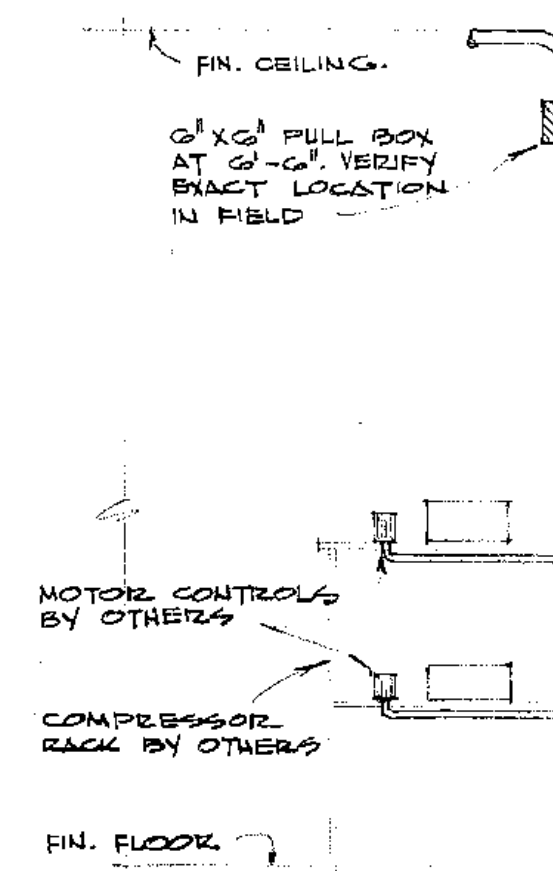
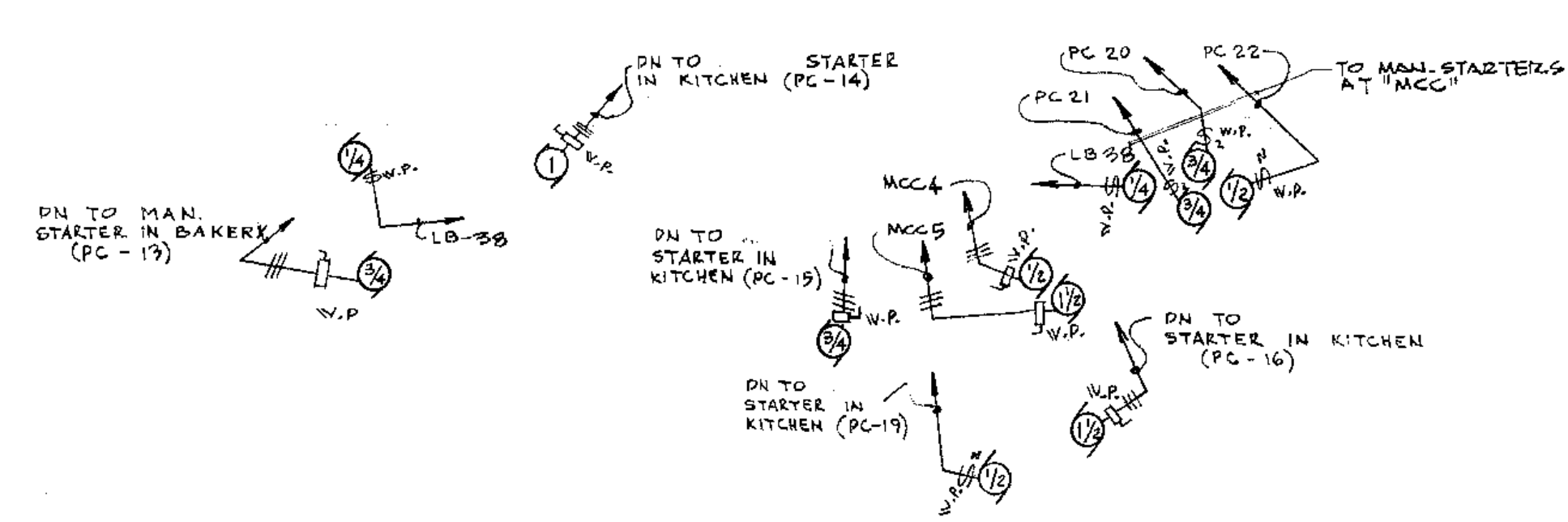
APPROVED
APPROVED

**ARMET & DAVIS A. I. A. ARCHITECTS**  
2440 WEST THIRD STREET  
LOS ANGELES 57, CALIFORNIA... DUNKIRK 8-0347



OF -



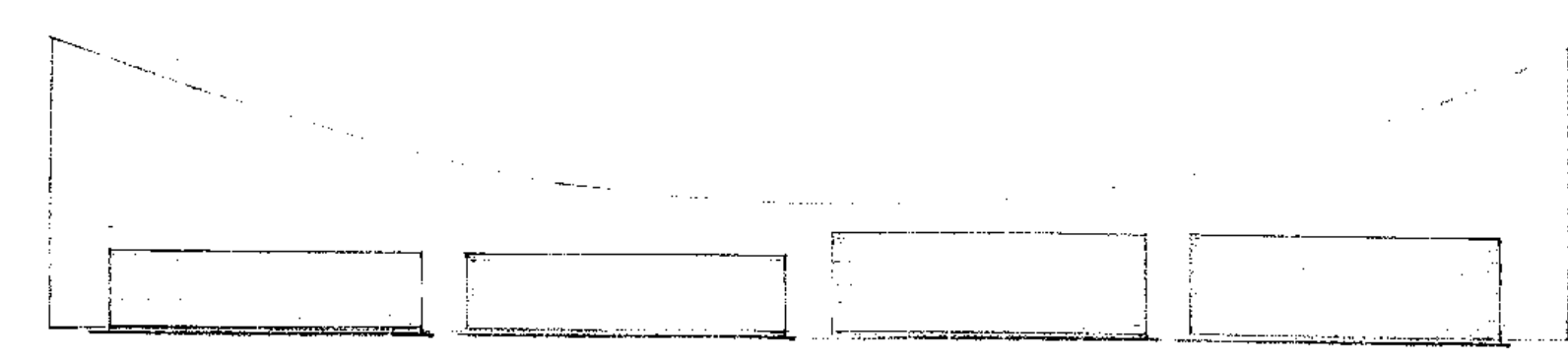


MOTOR CONTROL CENTER "MCC"					
NO	H.P.	EQUIPMENT	B.R.	FULL LOAD	STARTER
1	5	SUPPLY FAN	30-3P	15	SIZE 1
2	20	COMPRESSOR	100	52	3
3	1/2	H.V. PUMP	15	2	1
4	1/2	SWAP COND. PUMP	1	5	1
5	1/2	EVAP. COND. FAN	1	2	1
TOTAL				76 A.	

STARTERS ARE COMBINATION TYPE

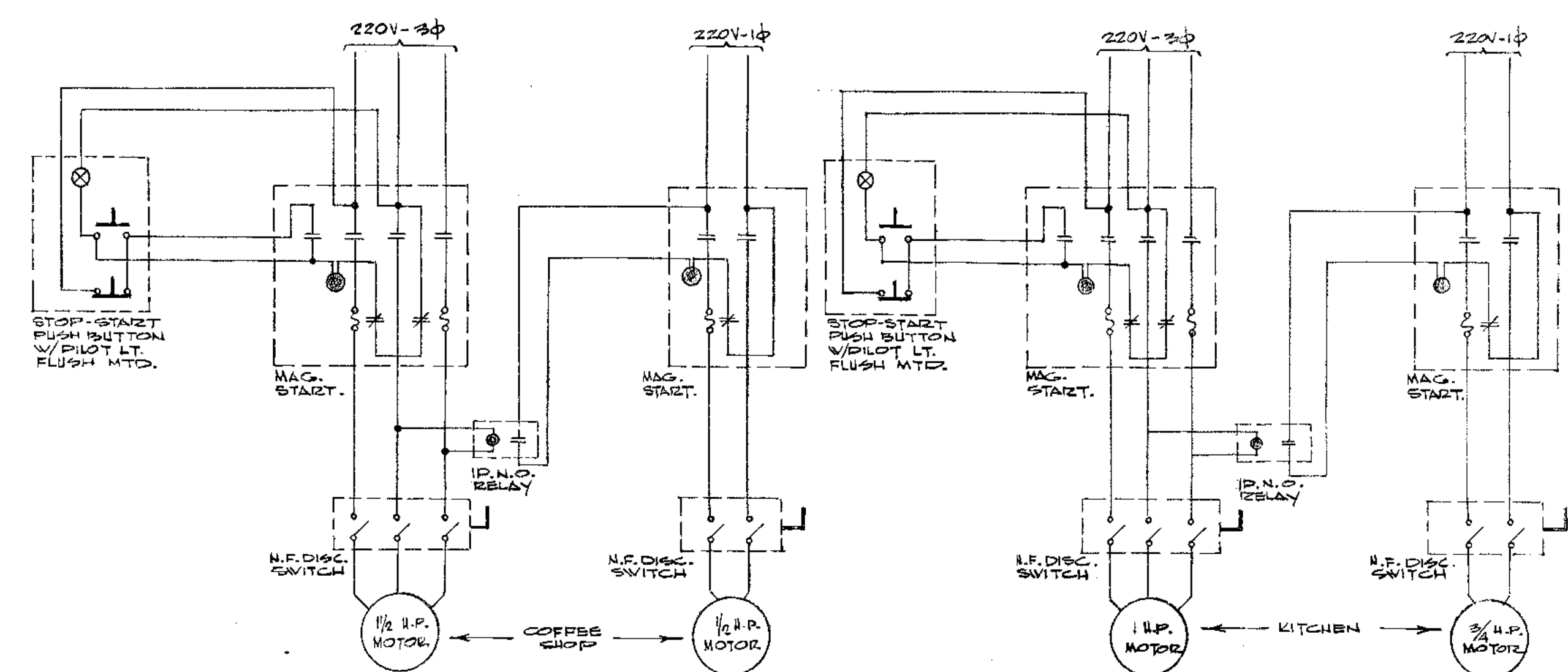
PA 400A-BUS					
NO	H.P.	EQUIPMENT	B.R.	FULL LOAD	LOCATION
1	70	3			FEYER
2	70	3			EXHIBITION COOKING LINE
3					SPARE
4	70	3			BROILER
5	30	3			DISPOSAL
6	20	3			COMPRESSOR
7	15	3			CONVEYOR
8	20	3			PUMP MOTOR
9	30	3			DISPOSAL
10	70	3			DONUT KETTLE
11					BAKERY
12					SPARE
13	20	2		265	TOASTER
14	2			265	
15	2			265	
16	2			265	
17	15	2		6.5	STRIP HEATER
18	15	2		6.5	
19	2			1.5	
20	2			1.5	
21	2			1.5	
22	2			1.5	
23	20	3			SPARE
24	20	3			
TOTAL				293.2A + 125% = 298A.	

SECTION TABU C  
COMP. RACK  
NOT TO SCALE

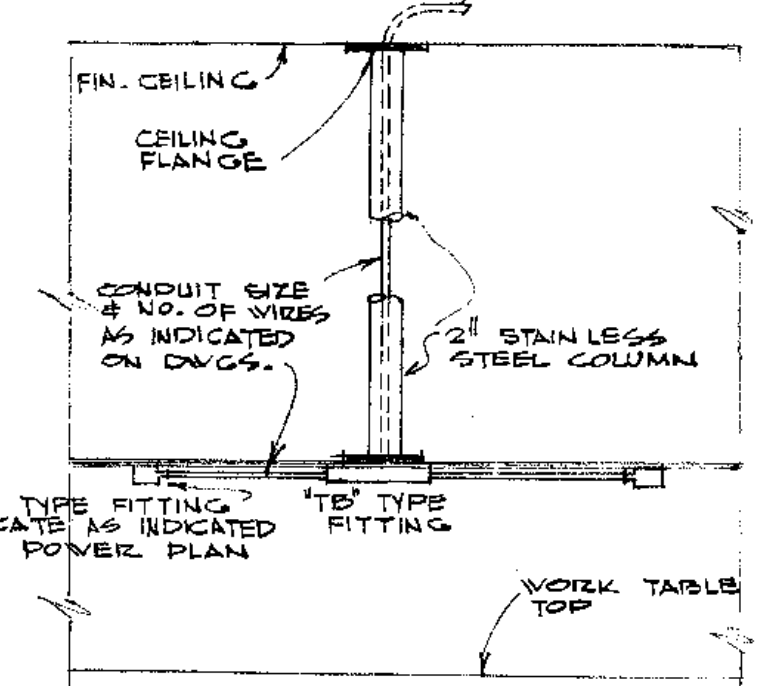


SECTION THRU DIVIDE  
SCALE 1" = 1'-0"

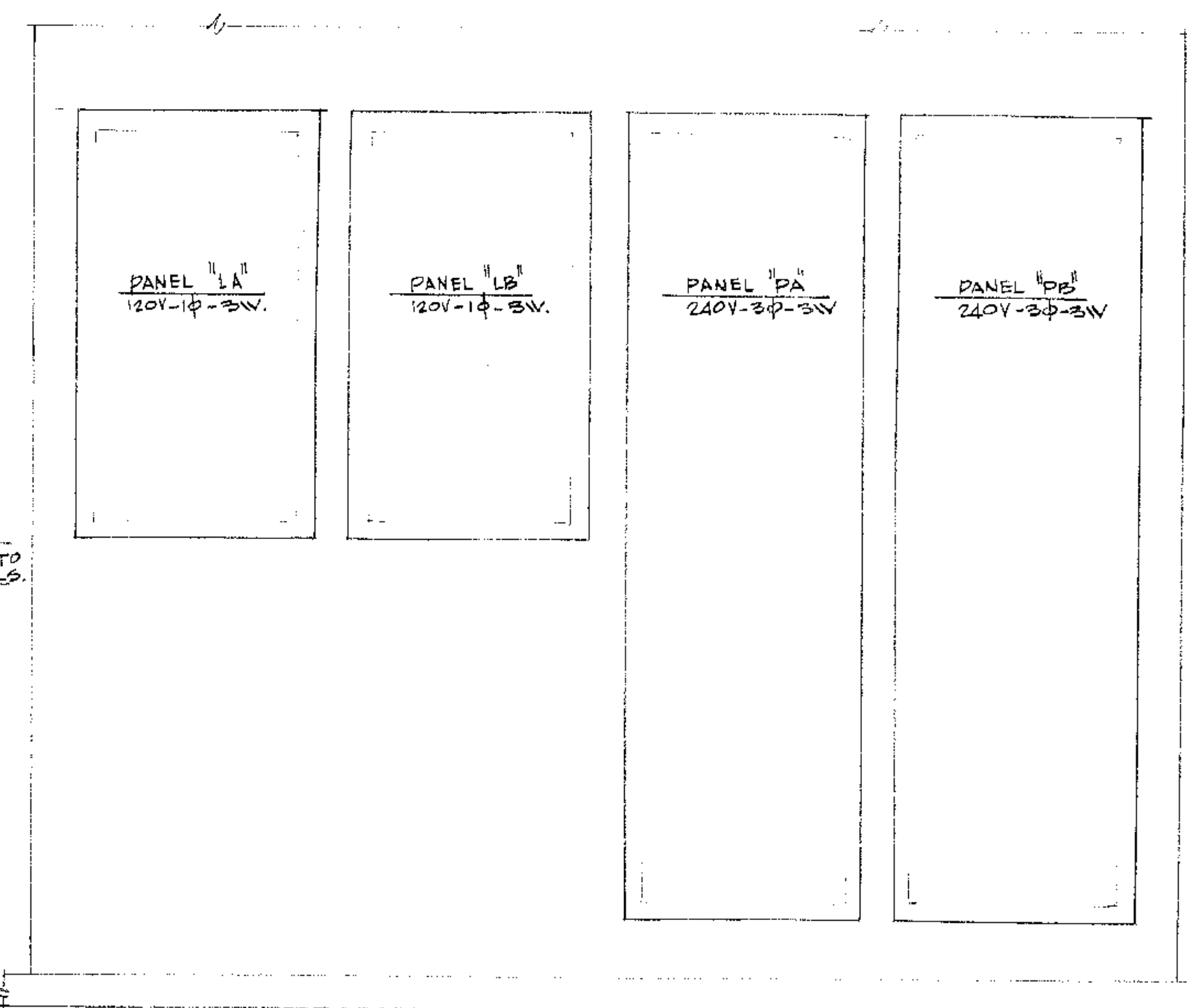
PB 225A-BUS					
NO	H.P.	EQUIPMENT	B.R.	FULL LOAD	LOCATION
1	20	2		5.1	BAKERY
2	20	2		12.5	WALKIN
3	20	2		1.2	VEG. PREP.
4	20	2		1.2	COFFEE SHOP SOUTH
5	15	2		0.5	EXHIB. FOUNTAIN
6	20	2		1.2	KITCHEN
7	20	2		1.2	COFFEE SHOP NORTH
8	15	2		8.3	DISH STORAGE
9	20	2		1.2	CORRIDOR NORTH
10	15	2		4.2	SERVICE STATION #2
11	15	2		4.2	
12	20	2		265	TOASTER
13	15	2		1	STRIP HEATERS
14	20	2		9.2	CONV. OUTLET
15	20	2		9.2	
16	15	2		8.3	SOUP WELL - STRIP HEATERS
17	15	2		1	ROLL WARMER
18	20	2		265	TOASTER
19	20	2		1.2	CONV. OUTLET
20	20	2		18.6	OVEN
21	15	2			SPARE
22					
23					
24					
TOTAL				168A + 125% = 170A.	



EXHAUST AND MAKE-UP AIR SYSTEM  
NOT TO SCALE



NOTE: STUD CONDUIT DOWN TO FROM FIN. CEILING COMPLETE WITH COUPLING. AFTER STAINLESS STEEL COLUMN IS INSTALLED EXTEND TO "T" FITTING AND INSTALL "P" BOXES AND ELECTRICAL DEVICES. ALL CONDUIT UNDER POT KACKS TO BE RIGID WITH THREADED ENDS AND FITTINGS. (TYP. 2 COL.)



ELEV. OF DIST. PANELS  
SCALE 1" = 1'-0"

PC 400A-BUS					
NO	H.P.	EQUIPMENT	B.R.	FULL LOAD	LOCATION
1	15	3		5	COMPRESSOR #1
2				5	COMPRESSOR #2
3				3.5	
4				3.5	
5				3.5	
6				3.7	
7				5.1	
8				3.7	
9				5.1	
10				3.7	
11				3.7	
12				5.1	
13	3			2.8	EXH. FAN BAKERY
14				3.5	" KITCHEN COOK
15				4.6	EVAP. COOLER "
16				3	EXHIB. FAN EXHIB. COOK
17	15	2		36	COMPRESSOR #13
18					
19	15	2		2.7	" COOLER EXHIB. COOK
20				5.1	TOVER PUMP
21				2.1	" "
22				3.7	HAND MOTOR
23					
24				3.7	" "
25					SPARE
26					
27					
28					
TOTAL				168.0A + 12.5% = 170A.	

SECTION TABU COOKING TABLE  
HINGING POT RACK  
SCALE

Art 7 from log 727

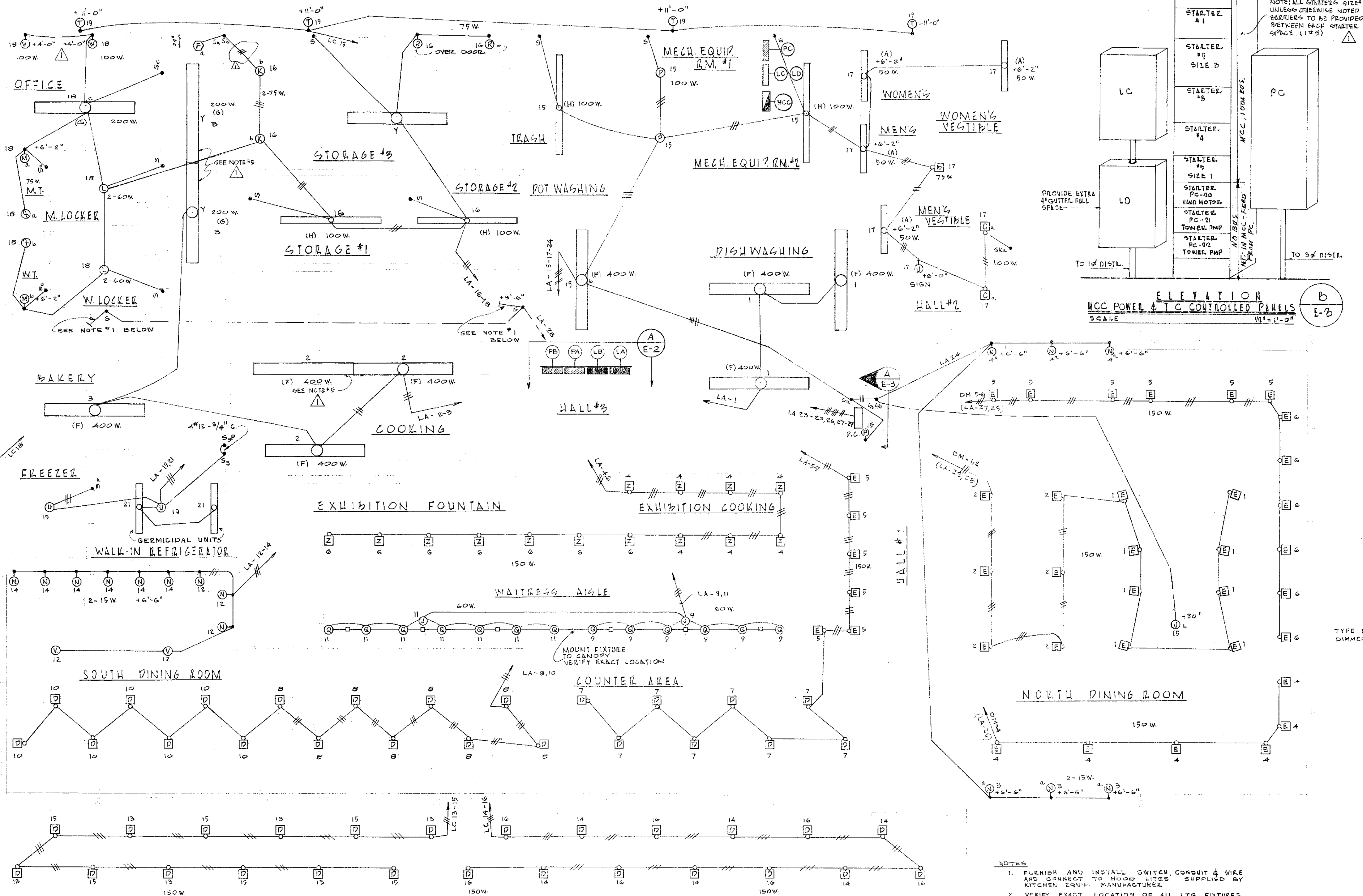
REVISION	DATE	DESCRIPTION	APPROVED
1	2-11-58	GENERAL REVISION	
2			
3			
4			
5			

**ARMET & DAVIS A.I.A. ARCHITECTS**  
2440 WEST THIRD STREET  
LOS ANGELES 57, CALIFORNIA... DUNKIRK 8-0347

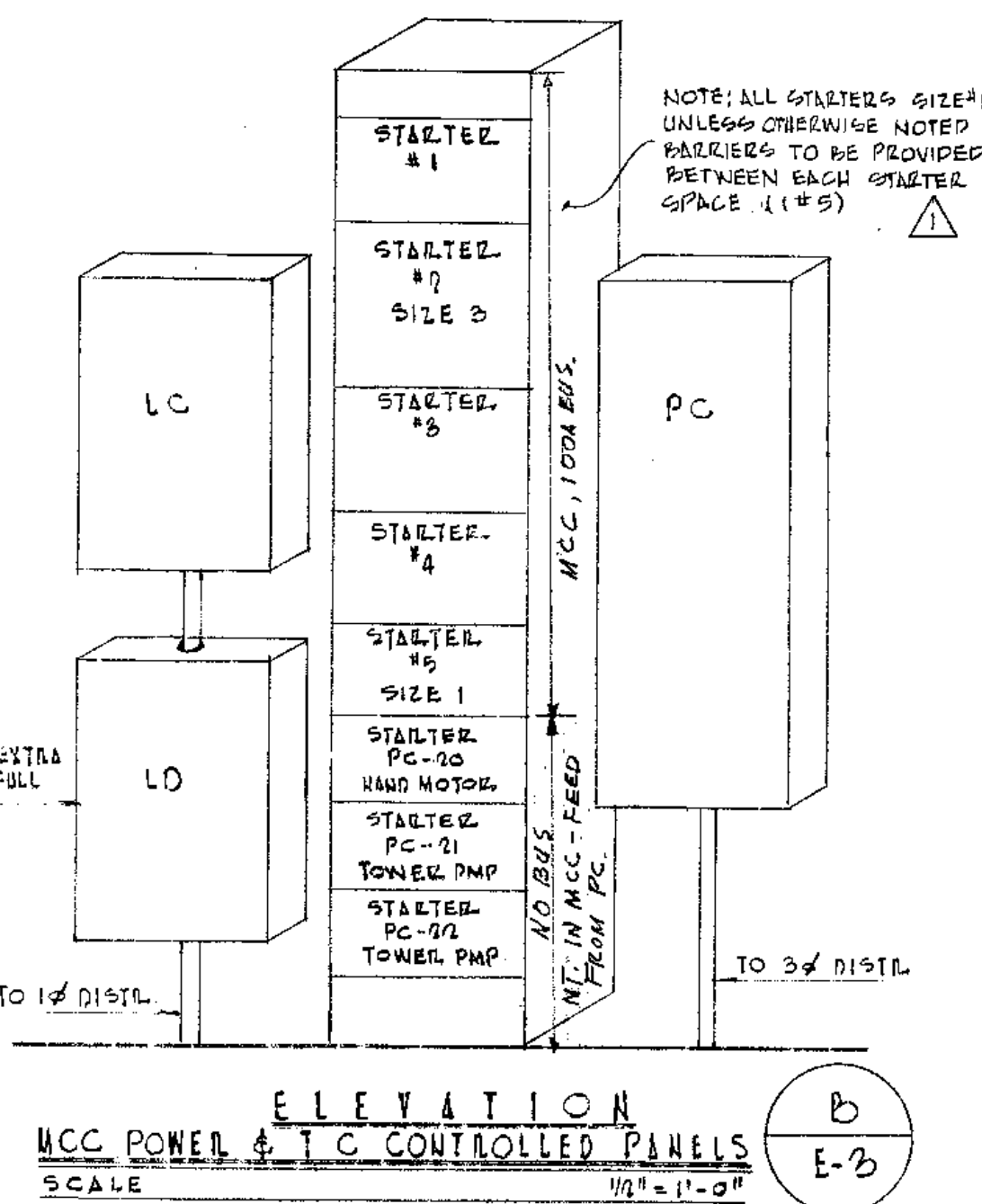
**ROOF PLAN. PANEL SCHEDULE**  
**Stanley Burke's COFFEE SHOP**  
5037-5059 VAN NUYS BVD, VAN NUYS, CALIF  
LESSOR: HOMER E. FULLER

**1E-2**  
OF 4





LIGHTING PLAN  
SCALE 1/4" = 1'-0"



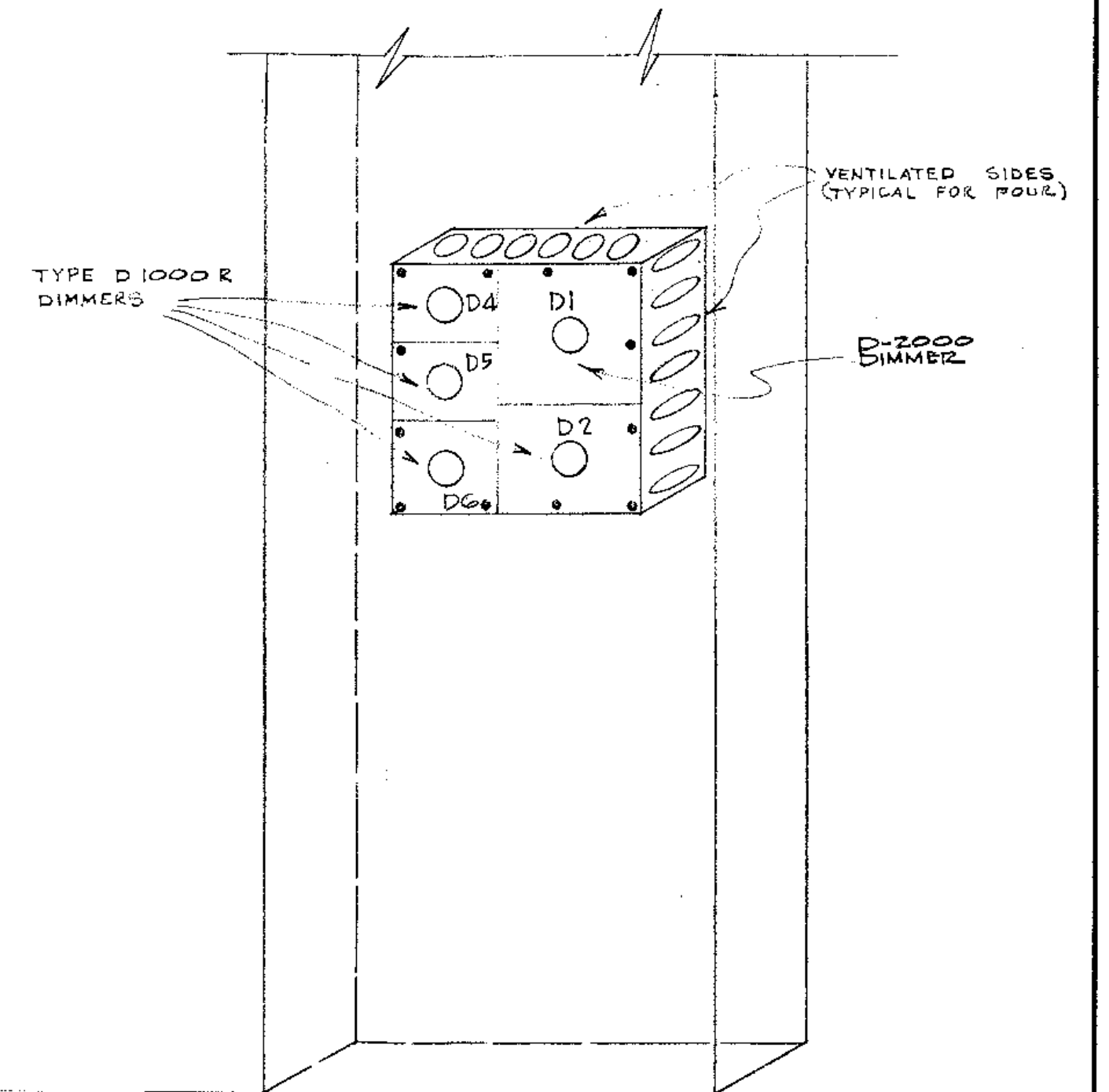
ELEVATION  
MCC POWER & T.C. CONTROLLED PANELS  
SCALE 1/2" = 1'-0"

LA

225A-BU4

3	1200	20A 1P	KITCHEN
3	1200	#	DINING
3	800		
7	1260		
6	1080		
7	1260		
8	1440		
8	1440		
6	1080		
7	1260		
5	1260		
5	900		
6	1080		
0	1800		
7	1260		
6	1080		
7	1860		
2			
2	360		
8			
6			
6	1080		
6	1080		
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NOTE: DIMMERS SHALL BE MOUNTED INDEPENDENTLY OF ACCESS COVER. PANEL SHALL BE MOUNTED WITH 6" CLEAR SPACE ON ALL SIDES AND SHALL BE OF THE VENTILATED TYPE.



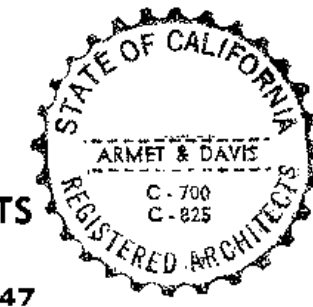
DIMMER PANEL ELEVATION  
SCALE 1" = 1'-0"

- NOTES
- FURNISH AND INSTALL SWITCH, CONDUIT & WIRE AND CONNECT TO HOOD LITES SUPPLIED BY KITCHEN EQUIP. MANUFACTURER.
  - VERIFY EXACT LOCATION OF ALL LIT. FIXTURES WITH ARCHITECT.
  - FOR WIRE AND CONDUIT SIZES FOR SERVICES AND FEEDERS TO POWER & LIGHTING PANELS. SEE ONE LINE DIAGRAMS, SHEET E-1.
  - PROVIDE SHOP DRAWING FOR DIMMER PANEL.
  - INSTALL TYPE LVB BETWEEN END TO END SURFACE MOUNTED FLUORESCENT FIXTURES.

REVISION	DATE	DESCRIPTION	APPROVED
1	12-11-55	GENERAL REVISION	



ARMET & DAVIS A.I.A. ARCHITECTS  
2440 WEST THIRD STREET  
LOS ANGELES 57, CALIFORNIA... DUNKIRK 8-0347



DATE  
JAN. 14, 1958  
DRAWN BY  
H.L.F.  
CHECKED BY  
H.L.F.  
JOB NO.  
2519

LIGHTING PLAN  
Stanley Burke's COFFEE SHOP  
5037-5059 VAN NUYS BLVD., VAN NUYS, CALIF.  
LESSOR: HOMER E. FULLER

SHEET  
E-3  
OF 4





FOR T.V. 27

+ 30'

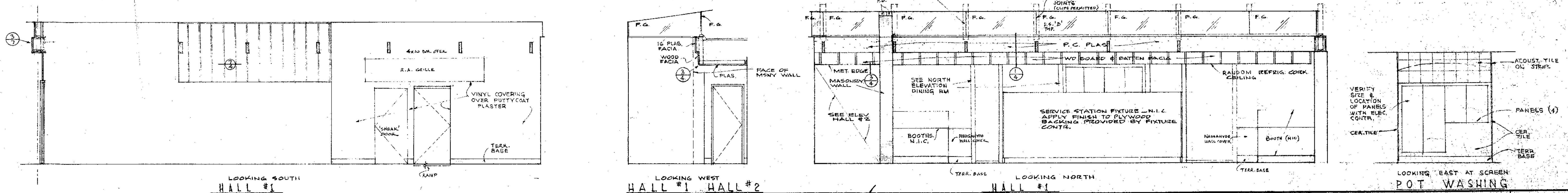
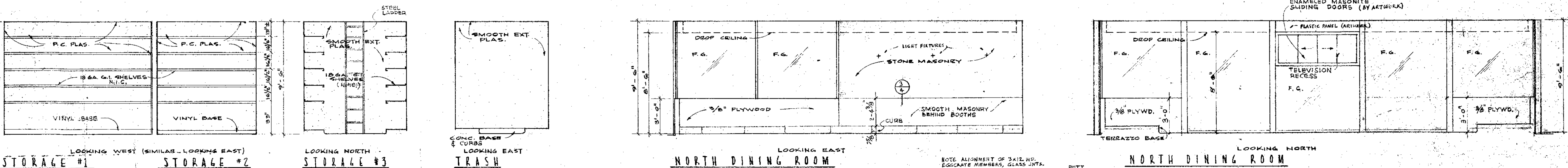
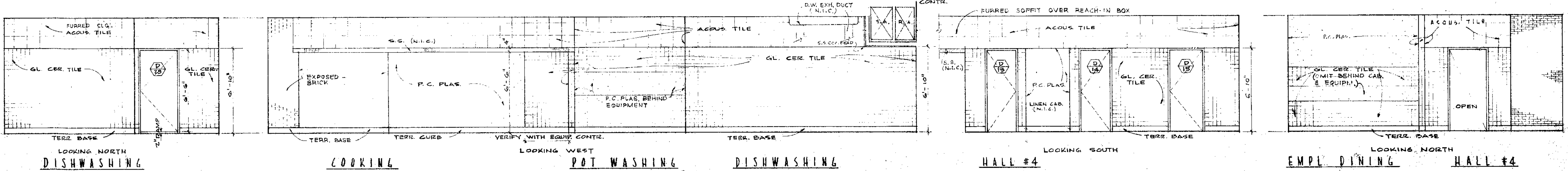
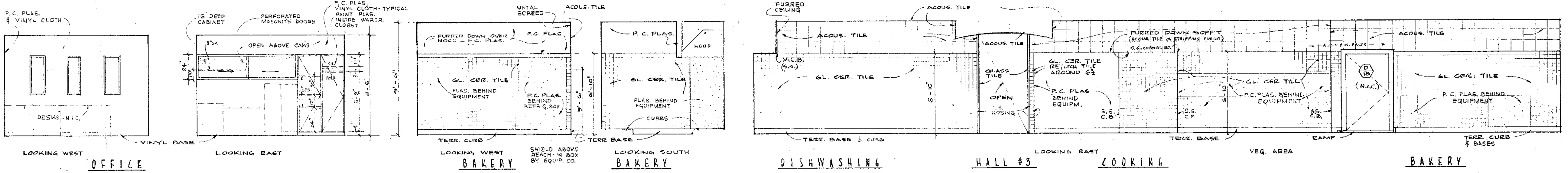
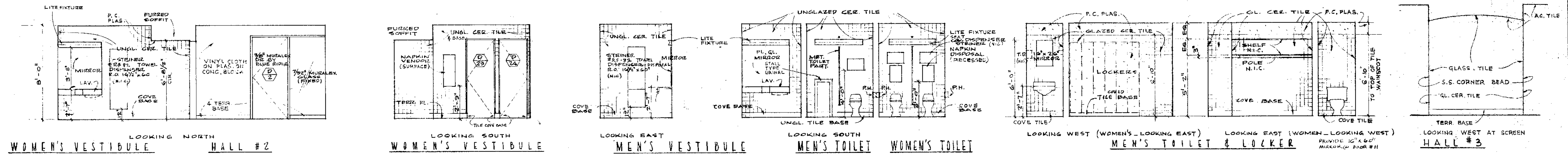
TV ANTENNA  
OUTLET +30'

FUTURE SOUND  
SYSTEM OUTLET

STUP-UP TO FUSED  
SPACE FOR SOUND  
SYSTEM BLOCK FOR  
T.V.

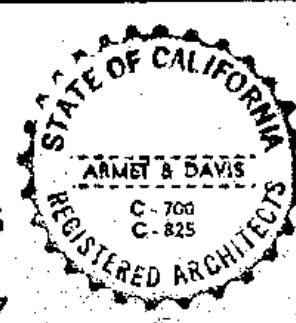
DATE JAN. 14, 1958	POWER PLAN	
DRAWN BY	<u>Stanley Burke's</u> COFFEE SHOP	15-4
CHECKED BY H.L.F.	5037-5039 VAN NUYS BLVD, VAN NUYS, CALIF.	
JOB NO. 2519	LESSOR : POWER E. FINLEY	4



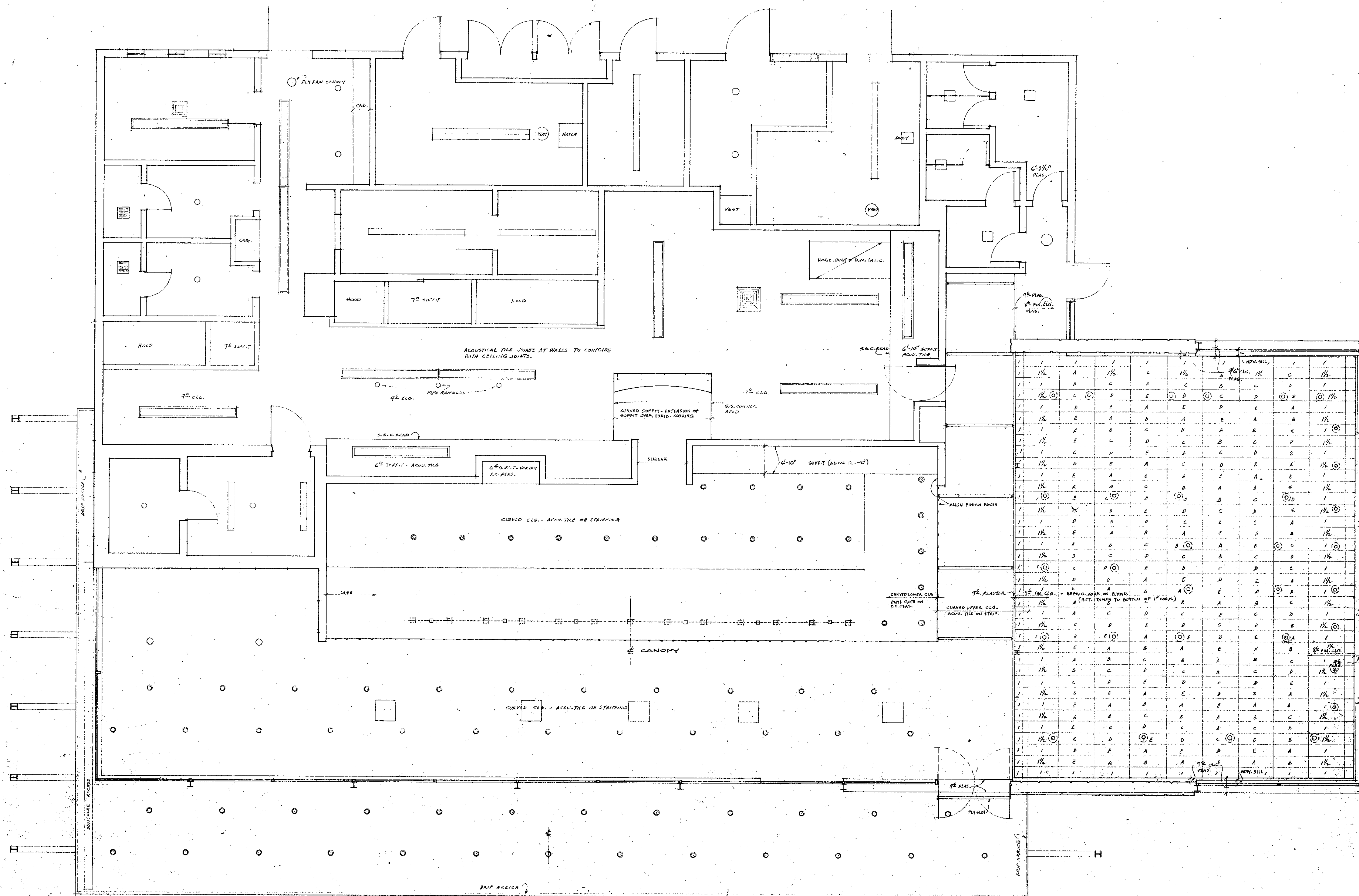


REVISION	DATE	DESCRIPTION	APPROVED	DATE	INTERIOR ELEVATIONS	SHEET
				JAN. 14, 1958	Stanley Burke's COFFEE SHOP	5
				DRAWN BY	5037-5039 VAN NUYS BLVD., VAN NUYS, CALIF.	
				CHECKED BY	LESSOR: HOMER E. FUELER	
				H.L.F.		
				JOB NO.		
				2519		

**ARMET & DAVIS A.I.A. ARCHITECTS**  
2440 WEST THIRD STREET  
LOS ANGELES 57, CALIFORNIA ... DUNKIRK 8-0347





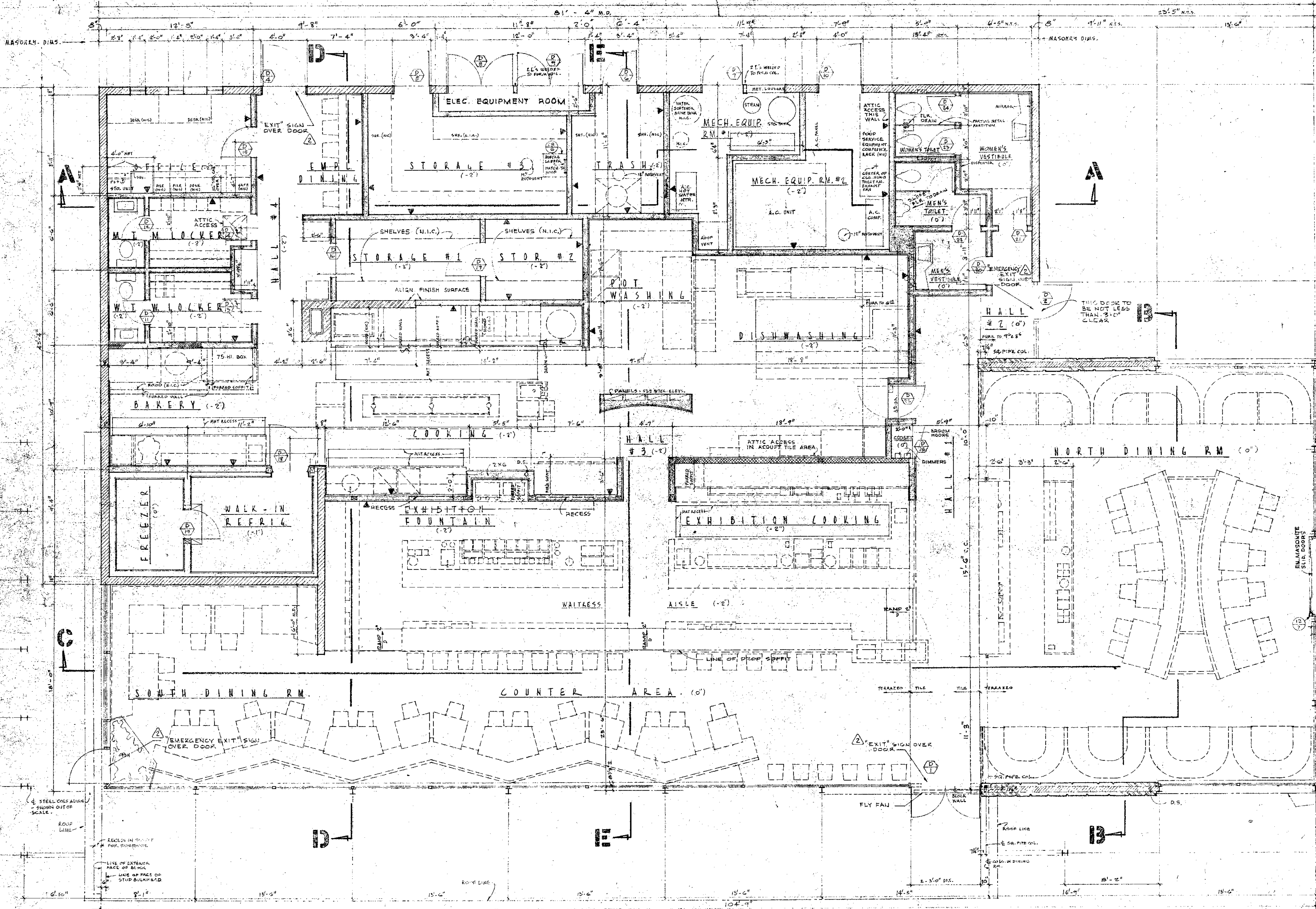


1" = 1' 0"	1" = 1' 0"	1" = 1' 0"
1/2" = 1/2' 0"	1/2" = 1/2' 0"	1/2" = 1/2' 0"
1/4" = 1/4' 0"	1/4" = 1/4' 0"	1/4" = 1/4' 0"
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FLOOR PLAN SCALE 1/4" = 1'-0"

NOTE: SEE SHEET FS-2, FOOD SERVICE EQUIPMENT DRAWINGS, FOR CERAMIC TILE WORK OCCURRING ON EQUIPMENT.

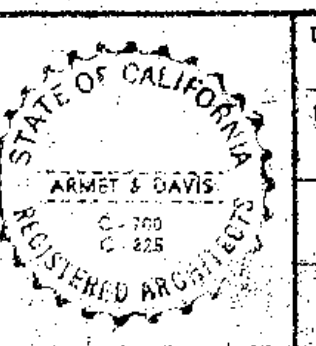
- LEGEND:
- LOAD BEARING STEEL STUDS
  - INDICATES CERAMIC TILE FINISH
  - CONCRETE BLOCK
  - BRICK
  - STONE
  - WOOD STUD

LET IN DIAGONAL BRACE

REVISION	DATE	DESCRIPTION
2	2-14-58	BUILDING DEPT. CORRECTIONS

APPROVED  
Armet & Davis  
2/14/58

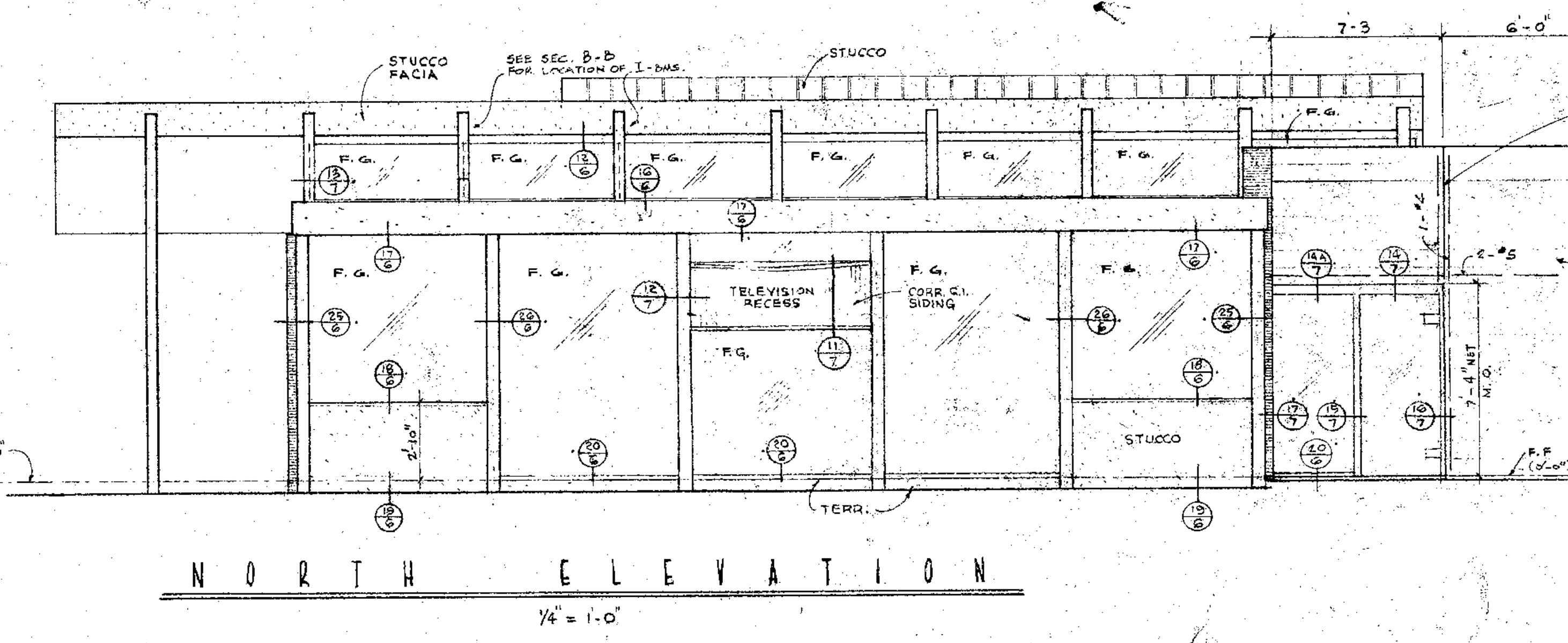
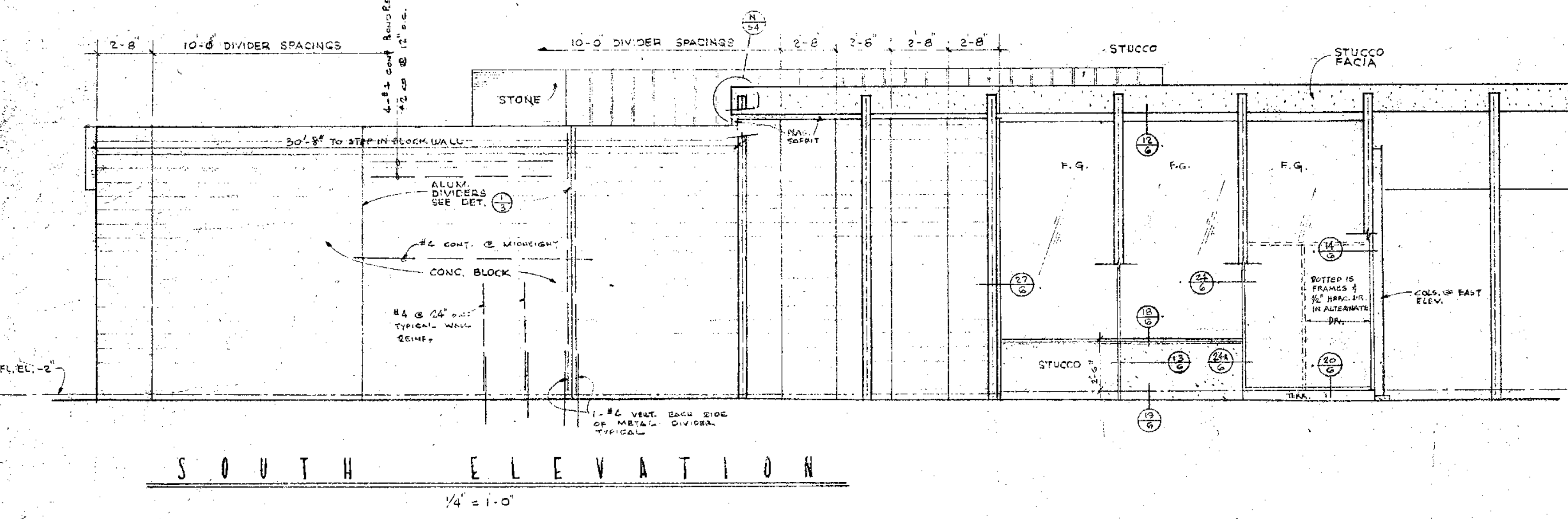
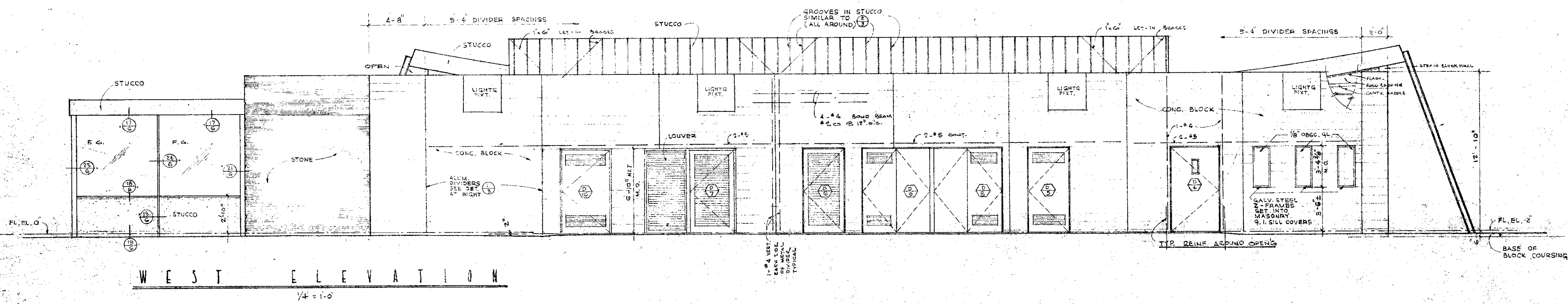
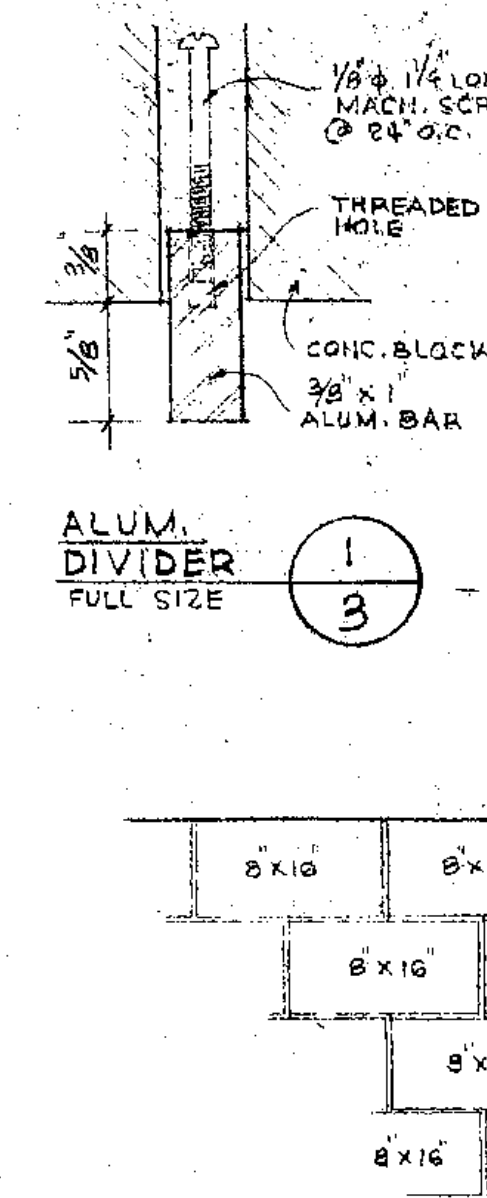
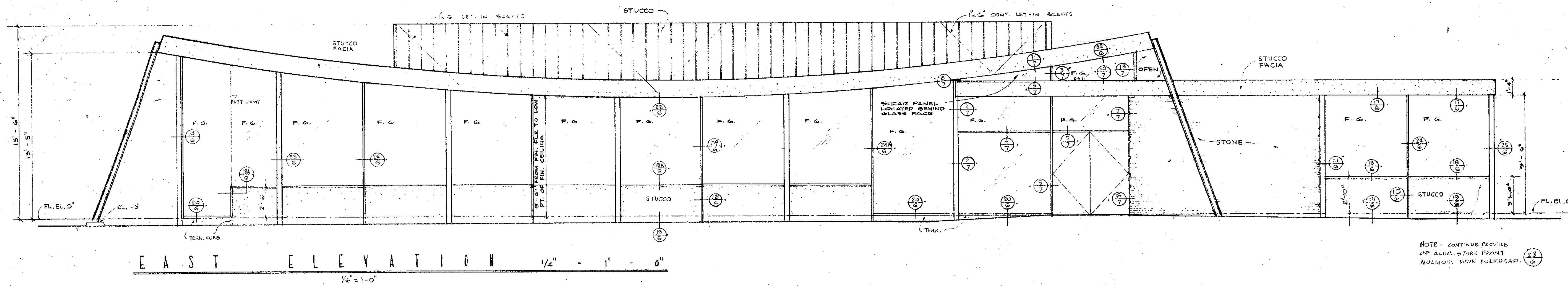
ARMET & DAVIS A.I.A. ARCHITECTS  
2440 WEST THIRD STREET  
LOS ANGELES 57, CALIFORNIA



DATE JAN. 14, 1958  
DRAWN BY D.L.  
CHECKED BY H.L.P.  
JOB NO. 2513

FLOOR PLAN  
Stanley B  
5037-5059 VAN NUYS  
LESSOR HOMER E.





NOTE - DATUM 0'-0" IS AT

REVISION	DATE	DESCRIPTION	APPROVED

*Armet & Davis*

**ARMET & DAVIS A.I.A. ARCHITECTS**

2440 WEST THIRD STREET  
LOS ANGELES 57, CALIFORNIA

STATE OF CALIFORNIA

ARMET & DAVIS

C-799

REGISTERED ARCHITECTS

DATE JAN. 14, 1958

DRAWN BY D.L.

CHECKED BY H.L.P.

JOB NO. 2519

EXTERIOR - E

**Stanley B.**

5037-5059 VAN NUYS

LESSOR: HOMER F. P.







Residential Market Area	Low
Non-Residential Market Area	Medium
Transit Oriented Communities (TOC)	Not Eligible
RPA: Redevelopment Project Area	None
Central City Parking	No
Downtown Parking	No
Building Line	None
500 Ft School Zone	No
500 Ft Park Zone	Active: Van Nuys/Sherman Oaks Park/Recreation Center Active: Sherman Oaks East Valley Adult Center

#### Assessor Information

Assessor Parcel No. (APN)	2263033046
Ownership (Assessor)	
Owner1	FULLER REALTY CORP
Address	23679 CALABASAS RD STE 944 CALABASAS CA 91302
Ownership (Bureau of Engineering, Land Records)	
Owner	FULLER REALTY CORP
Address	18309 SHERMAN WAY #B-111 RESEDA CA 91335
Owner	FULLER REALTY CORP
Address	19309 SHERMAN WAY #B-111 RESEDA CA 91335
APN Area (Co. Public Works)*	0.643 (ac)
Use Code	2100 - Commercial - Restaurant, Cocktail Lounge - Restaurant, Cocktail Lounge, Tavern - One Story
Assessed Land Val.	\$423,673
Assessed Improvement Val.	\$663,542
Last Owner Change	02/20/1969
Last Sale Amount	\$0
Tax Rate Area	13
Deed Ref No. (City Clerk)	5-683
Building 1	
Year Built	1958
Building Class	CX
Number of Units	1
Number of Bedrooms	0
Number of Bathrooms	2
Building Square Footage	9,995.0 (sq ft)
Building 2	No data for building 2
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5
Rent Stabilization Ordinance (RSO)	No [APN: 2263033046]

#### Additional Information

Airport Hazard	None
Coastal Zone	None
Farmland	Area Not Mapped
Urban Agriculture Incentive Zone	YES
Very High Fire Hazard Severity Zone	No
Fire District No. 1	No
Flood Zone	None
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	None
High Wind Velocity Areas	No

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at [zimas.lacity.org](http://zimas.lacity.org)  
 (\*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.



Special Grading Area (BOE Basic Grid Map A- 13372) No

Wells None

#### Seismic Hazards

##### Active Fault Near-Source Zone

Nearest Fault (Distance in km)	5.9640216
Nearest Fault (Name)	Hollywood Fault
Region	Transverse Ranges and Los Angeles Basin
Fault Type	B
Slip Rate (mm/year)	1.00000000
Slip Geometry	Left Lateral - Reverse - Oblique
Slip Type	Poorly Constrained
Down Dip Width (km)	14.00000000
Rupture Top	0.00000000
Rupture Bottom	13.00000000
Dip Angle (degrees)	70.00000000
Maximum Magnitude	6.40000000

Alquist-Priolo Fault Zone No

Landslide No

Liquefaction Yes

Preliminary Fault Rupture Study Area No

Tsunami Inundation Zone No

#### Economic Development Areas

Business Improvement District None

Hubzone Not Qualified

Opportunity Zone No

Promise Zone None

State Enterprise Zone None

#### Housing

Direct all Inquiries to Housing+Community Investment Department

Telephone (866) 557-7368

Website <http://hcidla.lacity.org>

Rent Stabilization Ordinance (RSO) No [APN: 2263033046]

Ellis Act Property No

#### Public Safety

##### Police Information

Bureau Valley

Division / Station Van Nuys

Reporting District 963

##### Fire Information

Bureau Valley

Battalion 10

District / Fire Station 88

Red Flag Restricted Parking No



## CASE SUMMARIES

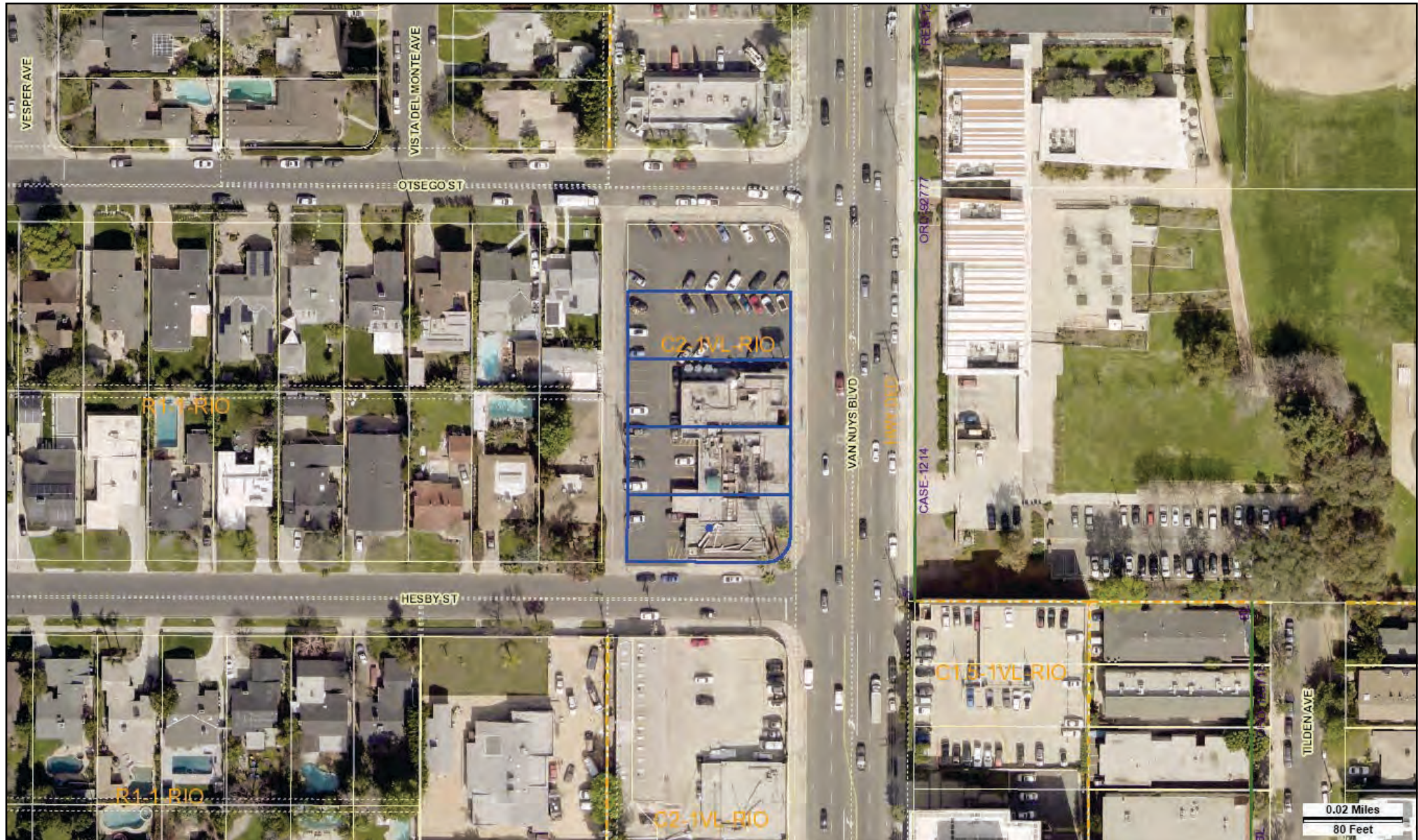
Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

Case Number:	CPC-2008-3125-CA
Required Action(s):	CA-CODE AMENDMENT
Project Descriptions(s):	THE ADDITION OF A RIVER IMPROVEMENT OVERLAY (RIO) DISTRICT AS SECTION 13.12 OF THE L.A.M.C. IN RESPONSE TO THE LOS ANGELES RIVER REVITALIZATION MASTER PLAN (LARRMP) THAT WAS ADOPTED IN MAY 2007. THIS SUPPLEMENTAL USE DISTRICT WOULD ESTABLISH STANDARDS FOR NEW DEVELOPMENT ALONG WATERWAYS
Case Number:	CPC-2007-3036-RIO
Required Action(s):	RIO-RIVER IMPROVEMENT OVERLAY DISTRICT
Project Descriptions(s):	THE ESTABLISHMENT OF AN ORDINANCE THAT FACILITATES DEVELOPMENT WITHIN THE LA-RIO BOUNDARIES TO ENHANCE THE WATERSHED, URBAN DESIGN AND MOBILITY OF THE AREA. THESE BOUNDARIES ARE ADJACENT TO, NOT INSIDE, THE LOS ANGELES RIVER ON LAND ALREADY ZONED FOR DEVELOPMENT.
Case Number:	CPC-1986-784-GPC
Required Action(s):	GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)
Project Descriptions(s):	AB-283 PROGRAM - GENERAL PLAN/ZONE CONSISTENCY - VAN NUYS - NORTH SHERMAN OAKS COMMUNITY PLAN AREA - COMMUNITY WIDE ZONE CHANGES AND COMMUNITY PLAN CHANGES TO BRING THE ZONING INTO CONSISTENCY WITH THE COMMUNITY PLAN. INCLUDES CHANGES OF HEIGHT AS NEEDED. REQUIRED BY COURT AS PART OF SETTLEMENT IN THE HILLSIDE FEDERATION LAWSUIT. (MIKE YOUNG)
Case Number:	CPC-1980-29515
Required Action(s):	Data Not Available
Project Descriptions(s):	
Case Number:	ENV-2016-1787-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Descriptions(s):	ENVIRONMENTAL NEGATIVE DECLARATION
Case Number:	ENV-2007-3037-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Descriptions(s):	THE ESTABLISHMENT OF AN ORDINANCE THAT FACILITATES DEVELOPMENT WITHIN THE LA-RIO BOUNDARIES TO ENHANCE THE WATERSHED, URBAN DESIGN AND MOBILITY OF THE AREA. THESE BOUNDARIES ARE ADJACENT TO, NOT INSIDE, THE LOS ANGELES RIVER ON LAND ALREADY ZONED FOR DEVELOPMENT.
Case Number:	ND-83-189-ZC-HD
Required Action(s):	HD-HEIGHT DISTRICT ZC-ZONE CHANGE
Project Descriptions(s):	Data Not Available

## DATA NOT AVAILABLE

CPC-8146  
ORD-184381  
ORD-183145  
ORD-183144  
ORD-167939-AREA8-SA5015  
ORD-158247-AREA8-SAH15  
ORD-111248





Address: 5037 N VAN NUYS BLVD

APN: 2263033046

PIN #: 171A151 162

Tract: TR 13825

Block: None

Lot: 5

Arb: None

Zoning: C2-1VL-RIO

General Plan: General Commercial





**CORKY'S RESTAURANT AND SIGN**  
5037-5053 North Van Nuys Boulevard  
CHC-2020-2789-HCM  
ENV-2020-2790-CE

**AMENDMENT TO HISTORIC-CULTURAL MONUMENT APPLICATION**



AMENDMENT TO HISTORIC-CULTURAL MONUMENT NOMINATION  
submitted July 12, 2019, as  
CORKY'S RESTAURANT AND SIGN, 5043 VAN NUYS BLVD.

amended July 28, 2020

As the nominator, I request the following changes to the original submittal.

1. PROPERTY IDENTIFICATION

Proposed Monument Name: Stanley Burke's Restaurant and Sign

Other Associated Names: Corky's Restaurant, Lamplighter Restaurant

Note: the period of significance for Stanley Burke's restaurant is 1958, when the character-defining features that identify it as an example of Googie Modern architecture were new. These include the prominent roof line, the glass window wall fronting Van Nuys Blvd., structurally expressive elements including the spider leg supports at north and south ends, natural Palos Verdes stone walls, a unified relationship between indoors and exterior landscape, and the adjacent sign. These elements relate to the economic, cultural, and social history of the car-oriented suburban development of the San Fernando Valley at this time. Subsequent additions in 1960, 1965, and 1969 (noted in the nomination) are complementary, but not integral to the 1958 period of significance.

Submitted by Alan Hess

A handwritten signature in black ink, appearing to read "Alan Hess". The signature is fluid and cursive, with a large initial "A" and a distinct "H" at the end.