

## Individual Resources



Primary Address: 211 S 3RD AVE  
 Name: St. Clement Convent  
 Year built: 1927  
 Architectural style: Mediterranean Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mediterranean Revival religious institutional architecture in Venice.

### Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religious Property Types, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare example of a 1920s church convent building in Venice; one of few examples of religious institutional development remaining from this period. Research suggests this was originally built as a convent for St. Clement Church.



Primary Address: 334 S 4TH AVE  
 Name:  
 Year built: 1890  
 Architectural style: Queen Anne

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity. This residence was constructed circa 1890 and moved to this location circa 1910.



Primary Address: 1030 S 4TH AVE  
 Other Address: 1032 S 4TH AVE  
 401 E WESTMINSTER AVE  
 Name: Charles H. Whittlesley Residence  
 Year built: 1922  
 Architectural style: Craftsman; Queen Anne

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of early multi-family residential development in Venice. Due to the alteration of the porch, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 333 S 5TH AVE  
 Other Address: 333 1/2 S 5TH AVE  
 Name:  
 Year built: 1910  
 Architectural style: Victorian, Vernacular Cottage, hip roof

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.



Primary Address: 1209 S 6TH AVE  
 Other Address: 566 E SAN JUAN AVE  
 Name: Bethel Tabernacle Church of God in Christ  
 Year built: 1926  
 Architectural style: No style

**Context 1:**

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	QQQ
Reason:	Rare example of 1920s institutional development in the Oakwood neighborhood, an early African-American enclave in Venice. In the early 20th century, Oakwood was the area in Venice where blacks were permitted to reside relatively unharrassed. Venice had a small black population dating to its founding, who worked in the service industries in nearby hotels, restaurants and amusement facilities. During World War II, the local African-American population increased substantially to work at aerospace and defense industry plants in the area. This Pentecostal church may have an important association with the African-American community that historically resided in this area of Venice; however, this association could not be confirmed. More research needed to complete the evaluation. The building appeared to be vacant at the time of the survey.



Primary Address: 1333 S 6TH AVE  
Name:  
Year built: 1911  
Architectural style: American Colonial Revival

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.



Primary Address: 24 E 18TH AVE  
Other Address: 22 E 18TH AVE  
Name:  
Year built: 1903  
Architectural style: Victorian, Vernacular Cottage, hip roof

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.



Primary Address: 32 E 19TH AVE  
Other Address: 32 1/2 E 19TH AVE  
Name: Delmer Residence  
Year built: 1977  
Architectural style: Post Modern

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Post-Modernism, 1965–1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Post Modern residential architecture in Venice; work of noted Los Angeles architecture firm Morphosis. The Morphosis design is a two-story rear addition to a 1913 beach cottage, visible from the alley. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Primary Address: 41 E 19TH AVE  
Other Address: 1809 S PACIFIC AVE  
Name:  
Year built: 1906  
Architectural style: Victorian, Vernacular Cottage, gable roof

**Context 1:**

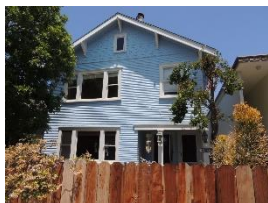
Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.



Primary Address: 22 E 20TH AVE  
Name:  
Year built: 1912  
Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of multi-residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.



Primary Address: 21 E 23RD AVE  
Name:  
Year built: 1905  
Architectural style: Vernacular; American Colonial Revival

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.



Primary Address: 29 E 23RD AVE  
Name:  
Year built: 1908  
Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.



Primary Address: 32 E 23RD AVE  
Name:  
Year built: 1908  
Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity. Due to alterations, including replacement of some windows and primary door, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 34 E 24TH AVE  
Name:  
Year built: 1909  
Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity. Due to alterations, including vinyl cladding, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 39 E 24TH AVE  
Other Address: 48 E 23RD PL  
2321 S PACIFIC AVE  
Name:  
Year built: 1912  
Architectural style: Vernacular

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of multi-family residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.





Primary Address: 18 E 25TH AVE  
Name:  
Year built: 1910  
Architectural style: Craftsman

**Context 1:**

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Research indicates the property was constructed as a vacation home by the Sepulveda Family. However, this association could not be confirmed; therefore, the evaluation could not be completed.



Primary Address: 51 E 27TH AVE  
Name:  
Year built: 1910  
Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.



Primary Address: 12 E 28TH AVE  
 Name:  
 Year built: 1914  
 Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.



Primary Address: 21 E 30TH AVE  
 Name:  
 Year built: 1912  
 Architectural style: Craftsman, Airplane Bungalow

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity. Due to alterations, including replacement of windows, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 901 S ABBOT KINNEY BLVD  
 Name: Eames Office  
 Year built: 1912  
 Architectural style: Vernacular

**Context 1:**

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Visual Arts, 1888-1980
Sub theme:	Visual Artists in L.A., 1888-1980
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Long-time office of American designers Charles and Ray Eames; this building served as the Eames Office from 1943 to 1988. The Eames' were a husband and wife team who made significant contributions to various design fields throughout their careers, including architecture, furniture design, industrial design, graphic design, fine art and film. Originally, the Eames Office occupied just the first three rooms of the former Bay Cities Garage building, then known as 1 Washington Boulevard, sharing the building with the Evans Products Company. By 1948, when Herman Miller, Inc. took over the manufacturer and distribution of Eames furniture, the Eames Office had taken over almost half the building, with some manufacturing still being done in the back. When the Eames House and Studio (Case Study House No. 8) was built in Pacific Palisades, the Eames' film production was moved from the Office to that studio. By the late 1950s, demand for the Eames' furniture was so high that all manufacturing moved elsewhere, and the Eames Office expanded into the building's remaining empty space. From that time, the Pacific Palisades studio was used less and less as a work space and production in all media was done at the Office. At its height, from the early 1950s to a short time after Charles' death in 1978, nearly all of the Eames' design and production work was done by the Office, at the Office. Per Ray's instructions, the building was sold upon her death in 1988. The property is now occupied by Continuum Innovation.



Primary Address: 920 S ABBOT KINNEY BLVD  
 Name: Junger Wellman Building  
 Year built: 1900  
 Architectural style: Other

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	QQQ

Reason:	Research suggests this was a 1922 four-flat multi-family residence that was converted into offices and transformed into its current Victorian-inspired style in the 1970s; some sources indicate this work was done by architect Frederick Meyer in 1978. However, this information could not be confirmed.
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Primary Address: 1100 S ABBOT KINNEY BLVD  
 Other Address: 1102 S ABBOT KINNEY BLVD  
 350 E WESTMINSTER AVE  
 Name:  
 Year built: 1922  
 Architectural style: Commercial, Vernacular

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	One-story Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early commercial development located along the former Venice Short Line, a Pacific Electric streetcar line that ran along Electric Avenue in Venice; most examples from this period do not retain integrity.



Primary Address: 1103 S ABBOT KINNEY BLVD  
 Name:  
 Year built: 1926  
 Architectural style: Commercial, Vernacular

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	One-story Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early commercial development located along the former Venice Short Line, a Pacific Electric streetcar line that ran along Electric Avenue in Venice; most examples from this period do not retain integrity.



Primary Address: 1106 S ABBOT KINNEY BLVD  
 Other Address: 1108 S ABBOT KINNEY BLVD  
 Name:  
 Year built: 1923  
 Architectural style: Commercial, Vernacular

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	One-story Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early commercial development located along the former Venice Short Line, a Pacific Electric streetcar line that ran along Electric Avenue in Venice; most examples from this period do not retain integrity. Includes early metal sign that reads "Irv's Market" and "Carnation."



Primary Address: 1111 S ABBOT KINNEY BLVD  
 Name:  
 Year built: 1910  
 Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early residential development on Abbot Kinney Boulevard, formerly West Washington Boulevard, which is now a neighborhood commercial district; one of few remaining examples from this period.



Primary Address: 1112 S ABBOT KINNEY BLVD  
 Other Address: 1110 S ABBOT KINNEY BLVD  
 1114 S ABBOT KINNEY BLVD  
 1116 S ABBOT KINNEY BLVD  
 Name:  
 Year built: 1923  
 Architectural style: Commercial, Vernacular

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	One-story Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early commercial development located along the former Venice Short Line, a Pacific Electric streetcar line that ran along Electric Avenue in Venice; most examples from this period do not retain integrity.



Primary Address: 1118 S ABBOT KINNEY BLVD  
 Other Address: 1122 S ABBOT KINNEY BLVD  
 1124 S ABBOT KINNEY BLVD  
 Name:  
 Year built: 1925  
 Architectural style: Commercial, Vernacular

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	One-story Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early commercial development located along the former Venice Short Line, a Pacific Electric streetcar line that ran along Electric Avenue in Venice; most examples from this period do not retain integrity.



Primary Address: 1201 S ABBOT KINNEY BLVD  
 Name: Buock Building  
 Year built: 1927  
 Architectural style: Commercial, Vernacular

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	One-story Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Rare, intact example of early commercial development located along the former Venice Short Line, a Pacific Electric streetcar line that ran along Electric Avenue in Venice. Due to some alterations, including replacement of doors and storefronts, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 1220 S ABBOT KINNEY BLVD  
 Other Address: 1220 1/2 S ABBOT KINNEY BLVD  
 Name:  
 Year built: 1913  
 Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early residential development on Abbot Kinney Boulevard, formerly West Washington Boulevard, which is now a neighborhood commercial district; one of few remaining examples from this period.



Primary Address: 1221 S ABBOT KINNEY BLVD  
Other Address: 1223 S ABBOT KINNEY BLVD  
1225 S ABBOT KINNEY BLVD  
1227 S ABBOT KINNEY BLVD  
Name: Wilmot Building  
Year built: 1924  
Architectural style: Commercial, Vernacular

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	One-story Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early commercial development located along the former Venice Short Line, a Pacific Electric streetcar line that ran along Electric Avenue in Venice; most examples from this period do not retain integrity.



Primary Address: 1331 S ABBOT KINNEY BLVD  
Other Address: 1327 S ABBOT KINNEY BLVD  
1329 S ABBOT KINNEY BLVD  
1333 S ABBOT KINNEY BLVD  
1335 S ABBOT KINNEY BLVD  
Name: Bundy Building  
Year built: 1923  
Architectural style: Commercial, Vernacular

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	One-story Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early commercial development located along the former Venice Short Line, a Pacific Electric streetcar line that ran along Electric Avenue in Venice; most examples from this period do not retain integrity.





Primary Address: 1338 S ABBOT KINNEY BLVD

Other Address: 1334 S ABBOT KINNEY BLVD  
1340 S ABBOT KINNEY BLVD  
510 E ANDALUSIA AVE

Name:

Year built: 1929

Architectural style: Commercial, Vernacular

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	One-story Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early commercial development located along the former Venice Short Line, a Pacific Electric streetcar line that ran along Electric Avenue in Venice; most examples from this period do not retain integrity.



Primary Address: 1355 S ABBOT KINNEY BLVD

Name: Wents Building

Year built: 1925

Architectural style: Beaux Arts Classicism

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	One-story Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	QQQ
Reason:	Appears to be a rare, intact example of early commercial development located along the former Venice Short Line, a Pacific Electric streetcar line that ran along Electric Avenue in Venice; most examples from this period do not retain integrity. Alterations were in progress at the time of the survey; therefore, the integrity assessment could not be completed.



Primary Address: 1401 S ABBOT KINNEY BLVD

Other Address: 1405 S ABBOT KINNEY BLVD  
1407 S ABBOT KINNEY BLVD  
1409 S ABBOT KINNEY BLVD

Name:

Year built: 1925

Architectural style: Commercial, Vernacular

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Mixed-use Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early commercial development located along the former Venice Short Line, a Pacific Electric streetcar line that ran along Electric Avenue in Venice; most examples from this period do not retain integrity.



Primary Address: 1428 S ABBOT KINNEY BLVD

Name:

Year built: 1921

Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early residential development on Abbot Kinney Boulevard, formerly West Washington Boulevard, which is now a neighborhood commercial district; one of few remaining examples from this period.



Primary Address: 1502 S ABBOT KINNEY BLVD

Name:

Year built: 1922

Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early residential development on Abbot Kinney Boulevard, formerly West Washington Boulevard, which is now a neighborhood commercial district; one of few remaining examples from this period.



Primary Address: 1507 S ABBOT KINNEY BLVD

Name:

Year built: 1911

Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early residential development on Abbot Kinney Boulevard, formerly West Washington Boulevard, which is now a neighborhood commercial district; one of few remaining examples from this period.



Primary Address: 1515 S ABBOT KINNEY BLVD  
 Other Address: 1519 S ABBOT KINNEY BLVD  
 Name: Brandelli's Brig Mural  
 Year built: 1973  
 Architectural style: Not Applicable

**Context 1:**

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Public Art, 1900-1980
Sub theme:	Murals, 1920-1980
Property type:	Mural
Property sub type:	No Sub-Type
Criteria:	A/1/1 & C/3/3
Status code:	QQQ
Reason:	Painted mural on the east façade of this building; entitled "Brandelli's Brig;" created by local artist Art Mortimer in 1973. Venice has a tradition of encouraging public murals and possesses one of the highest concentrations in the city. All murals will be evaluated as a group pending further research and analysis.



Primary Address: 1601 S ABBOT KINNEY BLVD  
 Other Address: 1601 1/2 S ABBOT KINNEY BLVD  
 Name:  
 Year built: 1922  
 Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early mixed-use commercial development (retail below, residential above) located along the former Venice Short Line, a Pacific Electric streetcar line that ran along Electric Avenue in Venice.



Primary Address: 1607 S ABBOT KINNEY BLVD  
Other Address: 1603 S ABBOT KINNEY BLVD  
Name:  
Year built: 1920  
Architectural style: Vernacular

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early residential development on Abbot Kinney Boulevard, formerly West Washington Boulevard, which is now a neighborhood commercial district; one of few remaining examples from this period.



Primary Address: 1617 S ABBOT KINNEY BLVD  
Name:  
Year built: 1921  
Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early residential development on Abbot Kinney Boulevard, formerly West Washington Boulevard, which is now a neighborhood commercial district; one of few remaining examples from this period.



Primary Address: 1625 S ABBOT KINNEY BLVD  
 Other Address: 1621 S ABBOT KINNEY BLVD  
 1623 S ABBOT KINNEY BLVD  
 1627 S ABBOT KINNEY BLVD  
 Name: Fraternal Order of Eagles (F.O.E.) 1924 Building  
 Year built: 1925  
 Architectural style: Renaissance Revival

**Context 1:**

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Social Clubs and Organizations, 1850-1980
Theme:	Fraternal Clubs and Organizations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Social Clubs/Meeting Halls
Property sub type:	Social Club
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1920s fraternal organization building in Venice. Retail storefront on ground story; fraternal organization meeting hall in upper story. It is unknown if a fraternal organization still occupies this building; more research is needed to determine the period of significance.



Primary Address: 1641 S ABBOT KINNEY BLVD  
 Other Address: 1639 S ABBOT KINNEY BLVD  
 Name: Venice Short Line Ticket Building  
 Year built: 1911  
 Architectural style: Craftsman, Japanese

**Context 1:**

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Other
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare remaining example of a streetcar ticket building in Venice. This was a ticket building for the Venice Short Line, a Pacific Electric streetcar line that ran along Electric Avenue. The building's Asian/Oriental motif is similar to the main train station, called the "Tokio" stop, which was located next to City Hall on Venice Boulevard. The building is now used as a retail store for the Harlot Salon, located at 1641 S. Abbot Kinney Bl.



Primary Address: 932 W AMOROSO PL  
 Name: 2-4-6-8 House  
 Year built: 1979  
 Architectural style: Post Modern; Deconstructivist

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Post-Modernism, 1965–1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	2-4-6-8 House; excellent example of Post Modern/Deconstructivist residential architecture in Venice; work of noted Los Angeles architects Thom Mayne and Michael Rotondi. Located behind a single-family residence and facing a rear alley, this small cube-shaped building sits above a two-car garage, perched on top of concrete blocks. The building features one window on each facade, in the dimensions of 2x2, 4x4, 6x6, and 8x8, thus the name of the project. One of the earliest designs by Thom Mayne and Michael Rotondi of the influential Los Angeles architecture firm Morphosis. Less than 50 years old but with exceptional importance.



Primary Address: 11 E ANCHORAGE ST  
 Name: Bushman Residence, "The Castle"  
 Year built: 1932  
 Architectural style: Renaissance Revival

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1930s apartment house in Venice. Unusual concrete brick construction. Constructed by silent screen actor Francis X. Bushman.



Primary Address: 2 E BREEZE AVE  
Name: Breeze Hotel  
Year built: 1930  
Architectural style: Commercial, Vernacular

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Hotels, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Lodging
Property sub type:	Hotel
Criteria:	A/1/1 & C/3/3
Status code:	3CS;5S3
Reason:	Rare example of a 1930s hotel in Venice; one of few remaining examples from this period along Ocean Front Walk. Due to alterations, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 543 E BROADWAY  
Other Address: 551 E BROADWAY  
Name: Edward Horace Residence  
Year built: 1908  
Architectural style: Queen Anne; American Colonial Revival

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.





Primary Address: 606 E BROADWAY  
 Other Address: 608 E BROADWAY  
 Name:  
 Year built: 1927  
 Architectural style: No style

**Context 1:**

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	QQQ
Reason:	Rare example of 1920s institutional development in the Oakwood neighborhood, an early African-American enclave in Venice. In the early 20th century, Oakwood was the area in Venice where blacks were permitted to reside relatively unharrassed. Venice had a small black population dating to its founding, who worked in the service industries in nearby hotels, restaurants and amusement facilities. During World War II, the local African-American population increased substantially to work at aerospace and defense industry plants in area. This Baptist church may have an important association with the African-American community that historically resided in this area of Venice; however, this association could not be confirmed. More research needed to complete the evaluation.



Primary Address: 8 E BROOKS AVE  
 Name:  
 Year built: 1921  
 Architectural style: Commercial, Vernacular

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Rare example of a 1920s apartment house in Venice; one of few remaining examples from this period along Ocean Front Walk. Due to alterations, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 26 E BROOKS AVE  
 Name:  
 Year built: 1925  
 Architectural style: Not Applicable

**Context 1:**

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Other
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare example of a painted wall signs for an early laundry business in Venice; there is a wall sign on each of the building's side facades. Evaluation is for the sign only; building is substantially altered. Signs appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 128 E BROOKS AVE  
 Other Address: 132 E BROOKS AVE  
 134 E BROOKS AVE  
 Name:  
 Year built: 1930  
 Architectural style: Neoclassical

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Neoclassical, 1885-1927
Property type:	Institutional
Property sub type:	Church
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Neoclassical church in Venice.



Primary Address: 314 E BROOKS AVE  
 Other Address: 312 E BROOKS AVE  
 Name: Electric Avenue Pump Plant  
 Year built: 1950  
 Architectural style: Moderne, Late

**Context 1:**

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Reservoirs, Dams and Water Supply Infrastructure, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Pumping Plant
Criteria:	A/1/ 1
Status code:	3S;3CS;5S3
Reason:	Rare example of a mid-century water pumping plant in Venice.



Primary Address: 315 E BROOKS AVE  
 Name: Chiaffarelli House  
 Year built: 1914  
 Architectural style: Victorian, Vernacular Cottage, hip roof

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity. Former residence of Italian band leader Manfredi Chiaffarelli.



Primary Address: 505 E BROOKS AVE  
 Other Address: 503 E BROOKS AVE  
 Name: The Nazarene Church  
 Year built: 1939  
 Architectural style: Spanish Colonial Revival

**Context 1:**

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	QQQ
Reason:	Rare example of 1930s institutional development in the Oakwood neighborhood, an early African-American enclave in Venice. In the early 20th century, Oakwood was the area in Venice where blacks were permitted to reside relatively unharrassed. Venice had a small black population dating to its founding, who worked in the service industries in nearby hotels, restaurants and amusement facilities. During World War II, the local African-American population increased substantially to work at aerospace and defense industry plants in the area. This Missionary Baptist church may have an important association with the African-American community that historically resided in this area of Venice; however, this association could not be confirmed. More research needed to complete the evaluation.



Primary Address: 619 E BROOKS AVE  
 Other Address: 621 E BROOKS AVE  
 Name:  
 Year built: 1907  
 Architectural style: Victorian, Vernacular Cottage, hip roof

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.



Primary Address: 20 E BUCCANEER ST  
Name:  
Year built: 1910  
Architectural style: Neoclassical

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.

**Context 2:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Neoclassical, 1885-1927
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Neoclassical cottage in Venice.



Primary Address: 108 E BUCCANEER ST  
Name:  
Year built: 1922  
Architectural style: Vernacular

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	QQQ

Reason:	Appears to be an intact example of a single-family residential property from Venice's pre-consolidation period. However, the property is not fully visible from the public right-of-way; therefore, the evaluation could not be completed.
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Primary Address: 461 E CARROLL AVE  
Name:  
Year built: 1922  
Architectural style: Craftsman

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period.



Primary Address: 465 E CARROLL AVE  
Name:  
Year built: 1925  
Architectural style: Spanish Colonial Revival

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period.



Primary Address: 224 E CARROLL CL  
Name:  
Year built: 1924  
Architectural style: Craftsman

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period. Due to alterations the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 403 E CARROLL CL  
Name:  
Year built: 1923  
Architectural style: Craftsman

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period. Due to alterations the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 410 E CARROLL CL  
 Name:  
 Year built: 1923  
 Architectural style: Vernacular

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period. Due to alterations the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 411 E CARROLL CL  
 Name:  
 Year built: 1919  
 Architectural style: American Colonial Revival

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period. Due to alterations the property does not retain sufficient integrity to be eligible for listing in the National Register.





Primary Address: 412 E CARROLL CL

Name:

Year built: 1921

Architectural style: Vernacular

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period. Due to alterations the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 438 E CARROLL CL

Name:

Year built: 1926

Architectural style: Vernacular

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period.



Primary Address: 440 E CARROLL CL  
Name:  
Year built: 1928  
Architectural style: American Colonial Revival

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period.



Primary Address: 2303 S DELL AVE  
Other Address: 242 E CARROLL CL  
2305 S DELL AVE  
Name:  
Year built: 1924  
Architectural style: Vernacular

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period.



Primary Address: 2315 S EASTERN CT  
Name:  
Year built: 1921  
Architectural style: Craftsman

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period.



Primary Address: 2343 S EASTERN CT  
Name:  
Year built: 1924  
Architectural style: Craftsman

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period. Due to alterations the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 2347 S EASTERN CT

Name:

Year built: 1929

Architectural style: Spanish Colonial Revival

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period.



Primary Address: 2427 S EASTERN CT

Name:

Year built: 1924

Architectural style: Craftsman

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period. Due to alterations the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 15 E EASTWIND ST  
Name: Walker Arms  
Year built: 1928  
Architectural style: Mediterranean Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mediterranean Revival residential architecture in Venice.

**Context 2:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1920s brick apartment house in Venice.



Primary Address: 28 E FLEET ST  
Name:  
Year built: 1924  
Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3

Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.
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Primary Address: 30 E FLEET ST  
 Name:  
 Year built: 1925  
 Architectural style: Craftsman

**Context 1:**

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare example of a shotgun house; one of few examples remaining in Los Angeles.



Primary Address: 21 E GALLEON ST  
 Name:  
 Year built: 1909  
 Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity. Due to alterations, including a second story addition, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 25 E GALLEON ST  
Name:  
Year built: 1915  
Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.



Primary Address: 2225 S GLENCOE AVE  
Name:  
Year built: 1911  
Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity. Due to alterations, including replacement window, altered porch supports, and replacement of some wall cladding, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 2341 S GLENCOE AVE  
 Name:  
 Year built: 1907  
 Architectural style: Victorian, Vernacular Cottage, hip roof; Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity. Due to alterations, including enclosure of the porch, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 2439 S GLENCOE AVE  
 Name:  
 Year built: 1912  
 Architectural style: Craftsman, Airplane Bungalow

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Arts and Crafts residential architecture in Venice; rare example of an Airplane Bungalow in Venice.

**Context 2:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential



Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.



Primary Address: 2445 S GLENCOE AVE

Name:

Year built: 1906

Architectural style: Victorian, Vernacular Cottage, hip roof

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity. Due to alterations, including replacement of windows, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 2309 S GLYNDON AVE

Name:

Year built: 1912

Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.



Primary Address: 2323 S GRAND CL  
 Other Address: 2318 S STRONGS DR  
 2318 S STRONG'S DR  
 Name:  
 Year built: 1912  
 Architectural style: Vernacular

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period. Due to alterations the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 2418 S GRAND CL  
 Name:  
 Year built: 1923  
 Architectural style: Vernacular

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period. Due to alterations the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 2621 S GRAND CL  
 Other Address: 2620 S STRONGS DR  
 2620 S STRONG'S DR  
 Name:  
 Year built: 1922  
 Architectural style: Craftsman

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period. Due to alterations the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 254 S HAMPTON DR  
 Other Address: 305 E ROSE AVE  
 Name: First Christian Church of Ocean Park  
 Year built: 1905  
 Architectural style: Vernacular; Tudor Revival

**Context 1:**

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religious Property Types, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Rare example of a 1900s church building in Venice; one of the only examples remaining from this period. Due to alterations including replacement of wall cladding, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 321 S HAMPTON DR

Name: Edison Electric Company Building; Gas Company; Southern Counties Gas Co.

Year built: 1910

Architectural style: Vernacular

**Context 1:**

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1910 gas company building in Venice.



Primary Address: 905 W HARDING AVE

Other Address: 911 W HARDING AVE

Name:

Year built: 1906

Architectural style: Shingle

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Shingle Style, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Shingle style residential architecture in Venice. Due to alterations, including replacement of windows and cladding, the property does not retain sufficient integrity to be eligible for listing in the National Register.

**Context 2:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3

Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity. Due to alterations, including replacement of windows and cladding, the property does not retain sufficient integrity to be eligible for listing in the National Register.
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Primary Address: 925 W HARDING AVE  
 Other Address: 927 W HARDING AVE  
 Name:  
 Year built: 1906  
 Architectural style: Shingle

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Shingle Style, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Shingle style residential architecture in Venice.

**Context 2:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.



Primary Address: 944 W HARDING AVE  
 Other Address: 2603 S NAPLES AVE  
 2611 S NAPLES AVE  
 Name: Lennon Sisters Residence  
 Year built: 1905  
 Architectural style: Craftsman

**Context 1:**

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Long-time family home of the popular singing group The Lennon Sisters. The Lennon Sisters were comprised of the four eldest daughters, Dianne, Peggy, Kathy, and Janet. Their parents, William and Isabelle Lennon, were long-time Venice residents who originally lived in a smaller two-bedroom home with their four daughters. The girls first found success in 1955 when they sang at a party attended by bandleader Lawrence Welk's son. So impressed by the girls' singing, he introduced them to his father, who immediately hired them for his variety television show on ABC. Shortly after they began appearing on the Lawrence Welk Show, the Lennons moved to this six-bedroom house, which provided more room for their growing family. The girls continued to sing on Welk's show until 1968, and subsequently premiered their own short-lived variety hour. The house remained in the family for nearly 40 years. Isabelle Lennon eventually sold the home in 1996 and moved to Branson, Missouri, where some of her children had already relocated.

**Context 2:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Venice.



Primary Address: 39 E HORIZON AVE  
Name: Spiller House  
Year built: 1979  
Architectural style: Post Modern; Deconstructivist

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Post-Modernism, 1965–1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Post Modern/Deconstructivist residential architecture in Venice; work of master architect Frank Gehry. Less than 50 years old but with exceptional importance.



Primary Address: 210 E HOWLAND CL  
Name:  
Year built: 1933  
Architectural style: Craftsman

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period.



Primary Address: 220 E HOWLAND CL  
 Name:  
 Year built: 1925  
 Architectural style: Craftsman

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period. Due to alterations the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 224 E HOWLAND CL  
 Other Address: 226 E HOWLAND CL  
 Name:  
 Year built: 1921  
 Architectural style: Craftsman

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period. Due to alterations the property does not retain sufficient integrity to be eligible for listing in the National Register.





Primary Address: 232 E HOWLAND CL

Name:

Year built: 1921

Architectural style: Craftsman

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period. Due to alterations the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 236 E HOWLAND CL

Name:

Year built: 1921

Architectural style: Craftsman

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period.



Primary Address: 401 E HOWLAND CL  
Other Address: 401 1/2 E HOWLAND CL  
Name:  
Year built: 1925  
Architectural style: Craftsman

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period.



Primary Address: 412 E HOWLAND CL  
Name:  
Year built: 1922  
Architectural style: Craftsman

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period.



Primary Address: 424 E HOWLAND CL  
Name:  
Year built: 1922  
Architectural style: Craftsman

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period. Due to alterations the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 427 E HOWLAND CL  
Name:  
Year built: 1926  
Architectural style: Craftsman

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period. Due to alterations the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 439 E HOWLAND CL  
Name:  
Year built: 1921  
Architectural style: Craftsman

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period. Due to alterations, including replacement of windows and doors, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 447 E HOWLAND CL  
Name:  
Year built: 1924  
Architectural style: Craftsman

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period. Due to alterations the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 450 E HOWLAND CL  
Name:  
Year built: 1928  
Architectural style: Craftsman

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period. Due to alterations the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 17 E HURRICANE ST  
Name:  
Year built: 1911  
Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.



Primary Address: 17 E IRONSIDES ST  
Name:  
Year built: 1922  
Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity



Primary Address: 21 E IRONSIDES ST  
Name:  
Year built: 1921  
Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity



Primary Address: 220 S LINCOLN BLVD  
 Other Address: 216 S LINCOLN BLVD  
 218 S LINCOLN BLVD  
 222 S LINCOLN BLVD  
 224 S LINCOLN BLVD  
 Name: Nobles Restaurant  
 Year built: 1963  
 Architectural style: Hollywood Regency, Late

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Restaurants, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Food
Property sub type:	Restaurant
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare example of a 1960s restaurant building in Venice; one of few examples remaining from this period. Originally opened in 1963 as Nobles Restaurant; became Casablanca in 1980. However, it largely retains its 1960s appearance, including building facade and free-standing pole sign.



Primary Address: 620 S LINCOLN BLVD  
 Other Address: 909 E VERNON AVE  
 913 E VERNON AVE  
 Name: Fox Theater  
 Year built: 1950  
 Architectural style: No style

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Theaters, Pre-WWII, 1915-1942
Sub theme:	No SubTheme
Property type:	Commercial - Entertainment
Property sub type:	Neighborhood Theater
Criteria:	A/C; 1/3; 1/3
Status code:	3CS;5S3
Reason:	Rare example of a 1940s neighborhood movie theater in Venice. Retains the distinctive features of a movie theater, including sign pylon, marquee, and some interior decorative detailing. Due to alterations and addition, the property does not retain sufficient integrity to be eligible for listing in the National Register. It is unknown when the movie theater closed; more research is needed to determine the period of significance.



Primary Address: 812 S LINCOLN BLVD  
Name: China Inn Sign  
Year built: 1959  
Architectural style: No style

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Projecting Blade Signs, 1906-1980
Property type:	Commercial - Sign
Property sub type:	Projecting Blade Sign
Criteria:	A/1/1 & C/3/3
Status code:	5S3
Reason:	Rare example of a 1950s blade sign in Venice, with stylized lettering, Chinese characters and neon tubing. Evaluation is for the sign only; building is not significant. Signs appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 911 S LINCOLN BLVD  
Other Address: 933 E BROADWAY  
915 S LINCOLN BLVD  
1000 E SAN MIGUEL AVE  
Name: Department of Water and Power Distributing Station No. 44  
Year built: 1928  
Architectural style: Renaissance Revival

**Context 1:**

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1920s Department of Water and Power distributing station in Venice.





Primary Address: 1015 S LINCOLN BLVD

Other Address: 816 E BROADWAY  
820 E BROADWAY  
900 E BROADWAY  
910 E BROADWAY  
912 E BROADWAY  
914 E BROADWAY  
940 E BROADWAY  
841 E CALIFORNIA AVE  
843 E CALIFORNIA AVE  
845 E CALIFORNIA AVE  
901 E CALIFORNIA AVE  
947 E CALIFORNIA AVE  
1001 S LINCOLN BLVD  
1019 S LINCOLN BLVD

Name: Broadway Elementary School

Year built: 1926

Architectural style: Spanish Colonial Revival

**Context 1:**

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Pre-1933 Long Beach Earthquake, 1912-1933
Property type:	Institutional - Education
Property sub type:	Elementary School
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of an LAUSD elementary school building in Venice that pre-dates the 1933 Long Beach Earthquake.



Primary Address: 1605 S LINCOLN BLVD

Name: Small's Hardware

Year built: 1928

Architectural style: Not Applicable

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time neighborhood hardware store in Venice; in continuous operation since 1949. Opened in 1949 as Small's Hardware; Small operated the business for 20 years before selling it to another owner. The current owner purchased the business in 1977 and renamed it Lincoln Hardware.

	Distinctive neon blade sign in the shape of a saw dates to 1949, but has been modified with the current name. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.
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Primary Address: 1611 S LINCOLN BLVD

Other Address: 1613 S LINCOLN BLVD  
1615 S LINCOLN BLVD  
1617 S LINCOLN BLVD  
1619 S LINCOLN BLVD

Name:

Year built: 1924

Architectural style: American Colonial Revival

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of 1920s commercial development in Venice.



Primary Address: 1701 S LINCOLN BLVD

Other Address: 1703 S LINCOLN BLVD  
1705 S LINCOLN BLVD  
1707 S LINCOLN BLVD  
1709 S LINCOLN BLVD  
952 E NOWITA PL

Name: Joe's Liquor sign

Year built: 1955

Architectural style: Not Applicable

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Projecting Blade Signs, 1906-1980
Property type:	Commercial - Sign
Property sub type:	Projecting Blade Sign
Criteria:	A/1/1 & C/3/3
Status code:	5S3
Reason:	Excellent example of a 1950s commercial blade sign with neon lettering. Evaluation is for the sign only. The sign appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1711 S LINCOLN BLVD  
Other Address: 1713 S LINCOLN BLVD  
1715 S LINCOLN BLVD  
1717 S LINCOLN BLVD  
Name:  
Year built: 1925  
Architectural style: Vernacular

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early commercial development in Venice; most examples from this period do not retain integrity.



Primary Address: 1801 S LINCOLN BLVD  
Other Address: 1803 S LINCOLN BLVD  
1805 S LINCOLN BLVD  
1807 S LINCOLN BLVD  
1809 S LINCOLN BLVD  
956 E SUPERBA AVE  
Name:  
Year built: 1928  
Architectural style: Spanish Colonial Revival

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early commercial development in Venice; most examples from this period do not retain integrity.



Primary Address: 1905 S LINCOLN BLVD  
 Other Address: 1901 S LINCOLN BLVD  
 1907 S LINCOLN BLVD  
 1909 S LINCOLN BLVD  
 954 W MARCO PL  
 956 W MARCO PL  
 Name:  
 Year built: 1929  
 Architectural style: Spanish Colonial Revival

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare, intact example of early commercial development in Venice; most examples from this period do not retain integrity. Due to alterations, including replacement of storefront windows and doors, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 2419 S LINCOLN BLVD  
 Other Address: 1024 W HARDING AVE  
 Name:  
 Year built: 1933  
 Architectural style: Commercial, Vernacular

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent example of early commercial development in Venice. Due to alterations, including replacement of windows and storefronts, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 4144 S LINCOLN BLVD

Other Address: 4131 S DEL REY AVE  
4135 S DEL REY AVE  
4134 S LINCOLN BLVD  
4148 S LINCOLN BLVD

Name:

Year built: 1963

Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of A-Frame commercial architecture in Venice.



Primary Address: 220 E LINNIE CL

Name:

Year built: 1924

Architectural style: Craftsman

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period. Due to alterations, including porch alterations and replacement of windows, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 408 E LINNIE CL  
Name:  
Year built: 1924  
Architectural style: Craftsman

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period.



Primary Address: 2247 S LOUELLA AVE  
Name:  
Year built: 1915  
Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity. Due to alterations, including replacement of windows, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 1601 Main St  
 Name: Venice Post Office  
 Year built: 1939  
 Architectural style: Mediterranean Revival

**Context 1:**

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Federal Infrastructure and Services, 1850-1980
Sub theme:	U.S. Postal Services and Post Office Construction, 1850-1980
Property type:	Post Office/Postal Facility
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1930s post office building in Venice. Opened in 1940, this is one of Venice's most prominent public buildings, oriented onto the traffic circle at the intersection of Woodward Avenue and Main Street in downtown Venice. The post office was undergoing an extensive rehabilitation for Silver Pictures to convert the building into offices for the production company and adding a screening room. The property has been formally determined eligible for the National Register.

**Context 2:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Venice Post Office, designed by Louis A. Simon. Simon served as supervising architect in the Office of the Supervising Architect, U. S Department of the Treasury, from 1933 to 1939. He designed numerous public buildings throughout his career, but is best known for his post offices. The lobby featured Venice's first mural, "Abbot Kinney and the Story of Venice," by American artist Edward Biberman. The mural was created in 1941 under the auspices of the Treasury Department's Section of Fine Arts, and depicts city founder Abbot Kinney's grand vision for Venice as a West Coast cultural mecca. The building was undergoing a rehabilitation at the time of the survey for use as a production company.



Primary Address: 1340 S MAIN ST  
 Name: Cricket Building  
 Year built: 1948  
 Architectural style: Moderne, Streamline

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne commercial architecture in Venice.



Primary Address: 2203 S MARIAN PL  
 Other Address: 2207 S MARIAN PL  
 Name:  
 Year built: 1905  
 Architectural style: American Foursquare

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.





Primary Address: 73 E MARKET ST  
Other Address: 1419 S PACIFIC AVE  
Name: Parkhurst Building; Flea Market Building  
Year built: 1922  
Architectural style: Commercial, Vernacular

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early commercial development located along the former Venice Short Line, a Pacific Electric streetcar line that ran along Pacific Avenue in Venice; most examples from this period do not retain integrity. Known as the Parkhurst Building; Parkhurst was an attorney and mayor of Venice before it was consolidated with the City of Los Angeles.



Primary Address: 74 E MARKET ST  
Other Address: 76 E MARKET ST  
Name: Robert Irwin Studio  
Year built: 1921  
Architectural style: Commercial, Vernacular

**Context 1:**

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Visual Arts, 1888-1980
Sub theme:	Visual Artists in L.A., 1888-1980
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Former studio of installation artist Robert Irwin. Irwin occupied this studio until 1970, the year he abandoned studio work altogether. In 1976, he received the John Simon Guggenheim Fellowship. In 1984, Irwin was awarded a MacArthur Fellowship, making him the first artist to receive the honor. His work has been displayed at the New York MOMA, San Diego MOCA, and other museums. The black-and-white photograph of this building appears on the cover of a biography of Irwin published in 1982, suggesting the importance of this Venice studio in the artist's career. It is unknown when Irwin first came to this space; more research is needed to determine the period of significance. Due to

	alterations, including replacement of storefronts, the property may not retain sufficient integrity to be eligible for listing in the National Register.
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Primary Address: 120 Mildred Ave  
Name: Venice Vanguard Building  
Year built: 1913  
Architectural style: Moderne, Streamline; Art Deco

**Context 1:**

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Long-time home of the Venice Vanguard newspaper. Research indicates this building served as the local newspaper's offices from 1918 (although there is conflicting information about this date) to 1955. Due to alterations, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 110 E MILDRED AVE  
Other Address: 1800 S PACIFIC AVE  
1802 S PACIFIC AVE  
1806 S PACIFIC AVE  
1808 S PACIFIC AVE  
1803 S STRONGS DR  
1805 S STRONGS DR  
1803 S STRONG'S DR  
1805 S STRONG'S DR  
Name:  
Year built: 1923  
Architectural style: Commercial, Vernacular

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Mixed-use Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early commercial development located along the former Venice Short Line, a Pacific Electric streetcar line that ran along Pacific Avenue in Venice; most examples from this period

	do not retain integrity. Historically, the upper store was occupied by the American Legion and the local chapter of the Boy Scouts, and the ground story was retail shops. An early Venice newspaper also occupied this building for a time.
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Primary Address: 200 E MILDRED AVE  
 Other Address: 1904 S CANAL ST  
 1908 S CANAL ST  
 1910 S CANAL ST  
 Name: Venice Gondola Building  
 Year built: 1913  
 Architectural style: Vernacular

**Context 1:**

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Early Industrial Development, 1880-1945
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of early industrial development in Venice. This is where the gondolas for the Venice canals were stored and repaired. The street to the rear of the building used to be a canal. Other sources suggest this building was also used as a machine shop to repair the amusement park rides that were popular in Venice at the time.



Primary Address: 600 E MILDRED AVE  
 Other Address: 602 E MILDRED AVE  
 604 E MILDRED AVE  
 Name:  
 Year built: 1923  
 Architectural style: Spanish Colonial Revival

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	5S3
Reason:	Rare example of a 1920s neighborhood market building in Venice; one of few remaining examples from this period. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 839 E MILWOOD AVE  
Name:  
Year built: 1915  
Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.



Primary Address: 929 E MILWOOD AVE  
Other Address: 929 1/2 E MILWOOD AVE  
Name:  
Year built: 1913  
Architectural style: Victorian, Vernacular Cottage, hip roof

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.



Primary Address: 31 E NAVY ST  
 Other Address: 29 E NAVY ST  
 Name: Admiral Apartments  
 Year built: 1924  
 Architectural style: Vernacular

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early-20th century apartment house in Venice.



Primary Address: 44 E NAVY ST  
 Name:  
 Year built: 1910  
 Architectural style: Neoclassical

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early-20th century apartment building in Venice.



Primary Address: 1163 W NELROSE AVE  
Name:  
Year built: 1914  
Architectural style: Victorian, Vernacular Cottage, hip roof

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.



Primary Address: 215 E NORTH VENICE BLVD  
Other Address: 207 E NORTH VENICE BLVD  
209 E NORTH VENICE BLVD  
211 E NORTH VENICE BLVD  
207 E VENICE BLVD  
209 E VENICE BLVD  
211 E VENICE BLVD  
215 E VENICE BLVD  
Name: La Faz Apartments  
Year built: 1914  
Architectural style: Craftsman, Japanese

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early 20th century residential development in Venice; one of few remaining examples from this period. Unique Japanese Craftsman design.



Primary Address: 1401 Ocean Front Walk  
 Name: Conron Building  
 Year built: 1915  
 Architectural style: Commercial, Vernacular

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of an original Venice arcade building, developed as part of Abbot Kinney's Venice of America development. One of few remaining examples, easily identified by its distinctive Venice arcade. This was the last of the Venetian-style building constructed by the Kinney company, and once housed Harrah's original bingo parlors.



Primary Address: 217 S OCEAN FRONT WALK  
 Other Address: 215 S OCEAN FRONT WALK  
 5 E ROSE AVE  
 Name: King George Hotel; Ocean View Hotel  
 Year built: 1912  
 Architectural style: Commercial, Vernacular

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Hotels, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Lodging
Property sub type:	Hotel
Criteria:	A/1/1 & C/3/3
Status code:	3CS;5S3
Reason:	Rare example of a 1910s hotel in Venice; one of few remaining examples from this period along Ocean Front Walk. The King George Hotel was one of Venice's luxury hotels. Due to alterations, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 321 S OCEAN FRONT WALK  
 Name: Land's End Restaurant; Breakers Restaurant; Venice West Cafe  
 Year built: 1922  
 Architectural style: Commercial, Vernacular

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of a 1920s commercial restaurant building in Venice; one of few remaining examples from this period along Ocean Front Walk. This property is designated Historic-Cultural Monument #979 for the Venice West Cafe, which was a popular hangout for Beat poets; however, the designation may be only for the storefront that was occupied by the cafe. Due to alterations, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 401 S OCEAN FRONT WALK  
 Name: Hotel Cadillac  
 Year built: 1914  
 Architectural style: Commercial, Vernacular

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Hotels, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Lodging
Property sub type:	Hotel
Criteria:	A/1/1 & C/3/3
Status code:	3CS;5S3
Reason:	Rare example of a 1910s hotel in Venice; one of few remaining examples from this period along Ocean Front Walk. Originally a honeymoon hotel; later a rooming house for elderly Jewish immigrants. In the 1980s, the building underwent extensive remodeling and has been returned to its original use as a hotel. Due to alterations, the property does not retain sufficient integrity to be eligible for listing in the National Register.





Primary Address: 417 S OCEAN FRONT WALK  
Name: Biltmore by the Sea; Winn Apartments  
Year built: 1921  
Architectural style: Commercial, Vernacular

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Rare example of a 1920s apartment house in Venice; one of few remaining examples from this period along Ocean Front Walk. Due to alterations, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 503 S OCEAN FRONT WALK  
Name:  
Year built: 1913  
Architectural style: Commercial, Vernacular

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Rare example of a 1910s apartment house in Venice; one of few remaining examples from this period along Ocean Front Walk. Due to alterations, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 505 S OCEAN FRONT WALK  
 Other Address: 507 S OCEAN FRONT WALK  
 Name: Bay Cities Synagogue; Shul on the Beach  
 Year built: 1924  
 Architectural style: No style

**Context 1:**

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religious Property Types, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Rare example of an early Jewish synagogue along Ocean Front Walk in Venice. In the 1950s, the "Shul on the Beach" was part of a thriving Jewish community along the coast. Today, this is the only remaining synagogue on the beach and the oldest remaining in the area. Due to alterations, the property may not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 523 S OCEAN FRONT WALK  
 Name:  
 Year built: 1901  
 Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of residential development along Ocean Front Walk in Venice. One of only three residences remaining on Ocean Front Walk; of these, it is the oldest and the most intact.



Primary Address: 1217 S OCEAN FRONT WALK  
 Name: Hotel Waldorf  
 Year built: 1913  
 Architectural style: Mediterranean Revival

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Hotels, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Lodging
Property sub type:	Hotel
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare example of a 1910s hotel in Venice; one of few remaining examples from this period along Ocean Front Walk.



Primary Address: 1305 S OCEAN FRONT WALK  
 Name: The Potter  
 Year built: 1912  
 Architectural style: Commercial, Vernacular

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Rare example of a 1910s apartment house in Venice; one of few remaining examples from this period along Ocean Front Walk. Due to alterations, the property does not retain sufficient integrity to be eligible for listing in the National Register. (Shortly after this building was surveyed the owners began a renovation of the exterior, including reconstruction of the original balconies.)



Primary Address: 1915 S OCEAN FRONT WALK  
Other Address: 1917 S OCEAN FRONT WALK  
1921 S OCEAN FRONT WALK  
1923 S OCEAN FRONT WALK  
Name:  
Year built: 1934  
Architectural style: Spanish Colonial Revival

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare example of a 1930s apartment house in Venice; one of few remaining examples from this period along Ocean Front Walk.



Primary Address: 3815 S OCEAN FRONT WALK  
Other Address: 3817 S OCEAN FRONT WALK  
3819 S OCEAN FRONT WALK  
Name: Stone Condominiums  
Year built: 1973  
Architectural style: Modern, Late

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	Late Modernism, 1966-1980
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Late Modern residential architecture in Venice; work of master architects Kahn, Kappe and Lotery. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Primary Address: 5105 S OCEAN FRONT WALK  
Name:  
Year built: 1921  
Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity. Due to alterations, including replacement of windows and doors, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 5407 S OCEAN FRONT WALK  
Other Address: 1 W YAWL ST  
Name:  
Year built: 1977  
Architectural style: Modern, Late

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	Late Modernism, 1966-1980
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Late Modern residential architecture in Venice. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Primary Address: 5517 S OCEAN FRONT WALK  
Name:  
Year built: 1915  
Architectural style: Craftsman, Japanese

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity. This house appears to predate surrounding properties by several decades.



Primary Address: 901 S PACIFIC AVE  
Name: Brooks Avenue Mural  
Year built: 1969  
Architectural style: Not Applicable

**Context 1:**

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Public Art, 1900-1980
Sub theme:	Murals, 1920-1980
Property type:	Mural
Property sub type:	No Sub-Type
Criteria:	A/1/1 & C/3/3
Status code:	QQQ
Reason:	Painted wall mural entitled "Brooks Avenue Mural" created by the L.A. Fine Arts Squad depicting streetscape of Brooks Avenue looking west. Example of public art; all murals will be evaluated as a group pending further research and analysis.



Primary Address: 1006 S PACIFIC AVE  
 Name: Gold's Gym sign  
 Year built: 1965  
 Architectural style: Not Applicable

**Context 1:**

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Other
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Gold's Gym, painted wall sign, a remnant of an important Venice institution. Gold's Gym was founded by Joe Gold at this location in 1963 as a storefront weight room. It was subsequently purchased by gym member, Ken Sprague. Sprague built the business into an internationally known weight-lifting gym, located a short walk from Venice's Muscle Beach. As the trend toward physical fitness escalated, Sprague closed the Venice location and opened a larger outpost in Santa Monica in 1976. This original Venice location was converted into a single-family residence in 1982. The building has been altered but the painted sign reading "GOLD'S GYM" remains on the facade above the main entrance. Evaluation is for the sign only. The sign appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 2017 S PACIFIC AVE  
 Other Address: 73 E NORTH VENICE BLVD  
 75 E NORTH VENICE BLVD  
 81 E NORTH VENICE BLVD  
 2015 S PACIFIC AVE  
 2025 S PACIFIC AVE  
 73 E VENICE BLVD  
 75 E VENICE BLVD  
 81 E VENICE BLVD  
 Name:  
 Year built: 1924  
 Architectural style: Commercial, Vernacular

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3

Reason:	Rare, intact example of early commercial development located along the former Venice Short Line, a Pacific Electric streetcar line that ran along Pacific Avenue in Venice; most examples from this period do not retain integrity.
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Primary Address: 3306 S PACIFIC AVE  
Name:  
Year built: 1921  
Architectural style: Vernacular

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity. Due to alterations, including replacement of windows, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 3607 S PACIFIC AVE  
Name:  
Year built: 1964  
Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Venice.





Primary Address: 3906 S PACIFIC AVE  
 Other Address: 3904 S PACIFIC AVE  
 Name:  
 Year built: 1966  
 Architectural style: Programmatic/Mimetic

**Context 1:**

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent and very rare example of Mimetic residential architecture in Los Angeles; likely one of few examples in the city. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Primary Address: 902 E PALMS BLVD  
 Name:  
 Year built: 1916  
 Architectural style: Craftsman; Queen Anne

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity. Due to alterations, including replacement of wall cladding, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 1116 E PALMS BLVD  
 Name: Venice Mosaic Tile House  
 Year built: 1947  
 Architectural style: No style

**Context 1:**

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Folk Art, 1850-1980
Sub theme:	No SubTheme
Property type:	Folk Art
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	7SQ
Reason:	Rare example of folk art in Venice. The Venice Mosaic Tile House is the work of husband and wife artists Gonzalo Duran and Cheri Pann. Duran and Pann are trained and accomplished painters and ceramic artists who work out of this live/work space. Pann fires her own tiles of stoneware clay. These tiles, as well as broken glass, ceramics, and various found objects, have been incorporated into an elaborate mosaic that adorns both the exterior and interior of their 1940s Venice studio. Their work on the house has been ongoing for more than a decade. This folk art work is very recent and ongoing; therefore, insufficient time has passed to determine its significance.



Primary Address: 101 E PALOMA AVE  
 Name:  
 Year built: 1907  
 Architectural style: Queen Anne

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Queen Anne, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a Queen Anne residential building in Venice.



Primary Address: 117 E PALOMA AVE  
 Name:  
 Year built: 1922  
 Architectural style: Mediterranean Revival

**Context 1:**

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	B/2/2
Status code:	5S3
Reason:	Former residence of poet Stuart Z. Perkoff, a central figure of the Venice West early Beat Era. Perkoff's poetry first published in the second issue of Sid Corman's "Origin." The building appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility. Time of residency has not been established; more research is needed to determine period of significance.



Primary Address: 16 E PARK AVE  
 Name: Abbot Kinney Residence  
 Year built: 1906  
 Architectural style: Craftsman; Tudor Revival

**Context 1:**

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3CS;5S3
Reason:	Venice founder Abbot Kinney's first Venice residence; Kinney lived here during the construction of the Venice Canals. The house was later the residence of Abbot Kinney's son (unclear if it was Thornton or Sherwood Kinney). It is unknown when Kinney's son's residency ended; more research is needed to determine the period of significance. Due to alterations, including replacement of wall cladding and rear addition, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 1915 S PENMAR AVE

Other Address: 1153 E NOWITA PL  
1917 S PENMAR AVE  
1919 S PENMAR AVE

Name:

Year built: 1923

Architectural style: Commercial, Vernacular

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	5S3
Reason:	Rare example of a 1920s neighborhood market in Venice; one of few remaining examples from this period. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 2326 S PENMAR AVE

Name:

Year built: 1920

Architectural style: Vernacular

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.



Primary Address: 2211 S PROSPECT AVE  
 Name:  
 Year built: 1912  
 Architectural style: Craftsman, Airplane Bungalow

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Venice; rare example of an Airplane Bungalow in Venice.

**Context 2:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.



Primary Address: 2229 S PROSPECT AVE  
 Name:  
 Year built: 1914  
 Architectural style: Craftsman

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3

Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Venice.

**Context 2:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.



Primary Address: 11 E REEF ST  
Name:  
Year built: 1911  
Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity. Due to alterations, including replacement of some windows, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 453 E RIALTO AVE  
 Other Address: 1613 S ANDALUSIA AVE  
 1615 S ANDALUSIA AVE  
 Name: Venetian House  
 Year built: 1907  
 Architectural style: Other

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	QQQ
Reason:	Example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity. The Venetian House is one of the oldest houses in Venice. Originally designed in the Islamo-Byzantine style, the house was intended to incorporate elements of both the East and the West. The residence has undergone an extensive renovation, including the replacement of windows, enclosure of the balcony, and replacement of balustrades. Also, property appears to have been subdivided to contain at least one additional unit. However, the full extent of alterations is unknown. Therefore, the evaluation could not be completed.



Primary Address: 509 E RIALTO AVE  
 Name:  
 Year built: 1924  
 Architectural style: Vernacular

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	5S3
Reason:	Rare example of a neighborhood market in the Venice Canals neighborhood of Venice. This building operated as a neighborhood market from 1924 until the 1970s; it was the only business in the Venice canals. Today the building is used as a single-family residence. Neighborhood markets appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1302 S RIVIERA AVE  
Other Address: 1300 S RIVIERA AVE  
1304 S RIVIERA AVE  
Name: University of the Arts  
Year built: 1904  
Architectural style: Craftsman; Prairie

**Context 1:**

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Arts and Crafts/Prairie Style institutional architecture in Venice; work of master architects Marsh & Russell.

**Context 2:**

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of early institutional development in Venice. Originally constructed by Abbott Kinney as the University of the Arts, which was intended to bring culture to Los Angeles. The building was also a stop on the Venice Miniature Railway, an amusement railway line that operated from 1906 to 1925. It is unclear when the University of the Arts was in operation; however, the building was converted to a three-family residence in 1936. Property also includes a smaller building to the west.





Primary Address: 25 E ROSE AVE

Other Address: 25 1/4 E ROSE AVE  
25 1/2 E ROSE AVE  
25 3/4 E ROSE AVE

Name:

Year built: 1908

Architectural style: Craftsman

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare example of a clinker-brick Craftsman bungalow in Venice.



Primary Address: 103 E ROSE AVE

Name:

Year built: 1900

Architectural style: Victorian, Vernacular Cottage, gable roof

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.



Primary Address: 105 E ROSE AVE  
Name:  
Year built: 1905  
Architectural style: American Foursquare

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of multi-family residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.



Primary Address: 213 E ROSE AVE  
Other Address: 213 1/2 E ROSE AVE  
Name: Fire Station  
Year built: 1906  
Architectural style: Vernacular

**Context 1:**

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare intact example of an early fire station from the first decade of the 20th century in Venice.



Primary Address: 220 E ROSE AVE

Other Address: 301 S HAMPTON DR  
216 E ROSE AVE  
224 E ROSE AVE

Name: Roses of the Rose Mural

Year built: 1979

Architectural style: Not Applicable

**Context 1:**

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Public Art, 1900-1980
Sub theme:	Murals, 1920-1980
Property type:	Mural
Property sub type:	No Sub-Type
Criteria:	A/1/1 & C/3/3
Status code:	QQQ
Reason:	Painted mural entitled "Roses of the Rose" on the primary façade of this building; created by artists Rene Holovsky and Renate in 1979. Venice has a tradition of encouraging public murals and possesses one of the highest concentrations in the city. All murals will be evaluated as a group pending further research and analysis.



Primary Address: 740 E ROSE AVE

Other Address: 738 E ROSE AVE

Name: La Cabana

Year built: 1947

Architectural style: Spanish Colonial Revival

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time restaurant in Venice; in continuous operation as La Cabana since 1963. One of the first Mexican restaurants on the Westside. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 229 E SAN JUAN AVE  
 Other Address: 228 E WESTMINSTER AVE  
 Name: Caplin House  
 Year built: 1979  
 Architectural style: Post Modern

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Post-Modernism, 1965–1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Post Modern/Deconstructivist residential architecture in Venice; work of noted architects Frederick Fisher and Thane Roberts. Completed in 1979, this was Fisher's first independent commission, designed for the family of artist Laurie Caplin and composer Loren-Paul Caplin. Laurie had lived on a boat on the Seine and wished to bring some of that nautical feeling to her home. Fisher responded with a curved roof that resembles the hull of a boat from the inside, and a rolling wave from the outside. A two-story central atrium serves as the heart of the house and the connector of all its parts. It is illuminated by a large skylight that makes it feel like an outdoor courtyard. Less than 50 years old but with exceptional importance.



Primary Address: 300 E SAN JUAN AVE  
 Name:  
 Year built: 1922  
 Architectural style: Vernacular; Renaissance Revival

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Venice.



Primary Address: 656 E SAN JUAN AVE

Name:

Year built: 1907

Architectural style: Victorian, Vernacular Cottage, hip roof

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.



Primary Address: 541 E SANTA CLARA AVE

Other Address: 1221 S 6TH AVE

Name: Arthur Reese Residence

Year built: 1913

Architectural style: Craftsman

**Context 1:**

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Long-time residence of Arthur Reese, the first African American to live and work in Venice. Born around 1884, Reese came to Venice from New Orleans in 1905 to work as a janitor. Reese built this residence in the Oakwood neighborhood, with small rear residences to accommodate family visiting from Louisiana. Reese invited his cousins, the Tabors, to join him in Venice; Irving Tabor would become the chauffeur for Venice founder Abbot Kinney. Reese was also an artist and sculptor and ultimately became the unofficial town decorator, mostly known for decorating parade floats in the style of Mardi Gras. Reese's artistic work won him a number of awards and honors.



Primary Address: 1930 S SHELL AVE  
Other Address: 700 E AMOROSO PL  
704 E AMOROSO PL  
708 E AMOROSO PL  
712 E AMOROSO PL  
714 E AMOROSO PL  
718 E AMOROSO PL  
720 E AMOROSO PL  
Name: Fire Station No. 63  
Year built: 1950  
Architectural style: Moderne, Late

**Context 1:**

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Fire Stations, 1900-1980
Sub theme:	Post WWII Fire Stations, 1947-1960
Property type:	Institutional - Government
Property sub type:	Fire Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a post-World War II fire station in Venice; represents the expansion of municipal services on the Westside of Los Angeles during the postwar period.



Primary Address: 411 E SHERMAN CL  
Name:  
Year built: 1924  
Architectural style: Craftsman

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period.



Primary Address: 447 E SHERMAN CL

Name:

Year built: 1923

Architectural style: Craftsman

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period. Due to alterations the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 457 E SHERMAN CL

Name:

Year built: 1924

Architectural style: Craftsman

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period. Due to alterations the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 316 E SOUTH VENICE BLVD  
 Other Address: 318 E SOUTH VENICE BLVD  
 316 E VENICE BLVD  
 318 E VENICE BLVD  
 Name: The People of Venice vs. The Developers Mural; John's Market Mural  
 Year built: 1975  
 Architectural style: Not Applicable

**Context 1:**

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Public Art, 1900-1980
Sub theme:	Murals, 1920-1980
Property type:	Mural
Property sub type:	No Sub-Type
Criteria:	A/1/1 & C/3/3
Status code:	QQQ
Reason:	Painted wall mural entitled "The People of Venice vs. The Developers Mural," also known as the "John's Market Mural," created in 1975 by JAYA, a women's art collective on the side of a commercial building then occupied by John's Market. In 1975, the Citywide Mural Project granted a few hundred dollars to JAYA (a Sanskrit word meaning "non-violent victory") to create a mural depicting life in the unique canal community. Artist Emily Winters, a canal resident, was chosen to synthesize the various ideas from the community into an overall design, and to carry out the creation of the mural. Working with Winters, the women of the collective painted the mural over six months. Each of the figures depicted was a specific canal resident of the time. The mural also shows a local park built by the community. Intact example of public art; all murals will be evaluated as a group pending further research and analysis.



Primary Address: 2420 S STRONG'S DR  
 Other Address: 2419 S GRAND CL  
 2420 S STRONGS DR  
 2422 S STRONGS DR  
 2422 S STRONG'S DR  
 Name:  
 Year built: 1913  
 Architectural style: Vernacular

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3



Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period.
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Primary Address: 2904 S STRONG'S DR  
 Other Address: 2905 S GRAND CL  
 2904 S STRONGS DR  
 Name:  
 Year built: 1922  
 Architectural style: Craftsman

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of an original beach cottage on the Venice Canals; one of few remaining examples from this period. Due to alterations the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 320 E SUNSET AVE  
 Other Address: 322 E SUNSET AVE  
 324 E SUNSET AVE  
 326 E SUNSET AVE  
 Name:  
 Year built: 1924  
 Architectural style: Industrial, Utilitarian

**Context 1:**

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Early Industrial Development, 1880-1945
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of early industrial development in Venice.



Primary Address: 807 E SUPERBA AVE  
 Other Address: 801 E SUPERBA AVE  
 803 E SUPERBA AVE  
 Name:  
 Year built: 1907  
 Architectural style: Dutch Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	Dutch Colonial Revival, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Dutch Colonial Revival residential architecture in Venice.

**Context 2:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.



Primary Address: 838 E SUPERBA AVE  
 Other Address: 834 E SUPERBA AVE  
 Name:  
 Year built: 1909  
 Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1

Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity. This property occupies an unusually large site for this neighborhood; it spans three parcels with a lushly landscaped yard and detached garage/guest house.



Primary Address: 910 W SUPERBA AVE  
 Name: Sedlak House  
 Year built: 1980  
 Architectural style: Post Modern

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Post-Modernism, 1965–1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Post Modern residential architecture in Venice; work of noted Los Angeles architectural firm Morphosis. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Primary Address: 2222 S SUPERIOR AVE  
 Name:  
 Year built: 1913  
 Architectural style: Craftsman, Airplane Bungalow

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Arts & Crafts residential architecture in Venice; rare example of a Craftsman airplane bungalow.

**Context 2:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.



Primary Address: 2234 S SUPERIOR AVE

Name:

Year built: 1912

Architectural style: Dutch Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	Dutch Colonial Revival, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Dutch Colonial Revival residential architecture in Venice.

**Context 2:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.



Primary Address: 2246 S SUPERIOR AVE  
Name:  
Year built: 1912  
Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity. Due to alterations, including the porch enclosure, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 2312 S SUPERIOR AVE  
Name:  
Year built: 1912  
Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity. Due to alterations, including porch enclosure and replacement of some windows, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 660 E VENICE BLVD  
 Other Address: 668 E VENICE BLVD  
 670 E VENICE BLVD  
 Name: Southern California Edison Substation  
 Year built: 1923  
 Architectural style: Vernacular

**Context 1:**

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of 1920s private institutional development; originally constructed as a Southern California Edison Substation.



Primary Address: 1619 E VENICE BLVD  
 Other Address: 1619 1/2 E VENICE BLVD  
 Name:  
 Year built: 1907  
 Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare remnant example of single-family residential development from the early 20th century along Venice Boulevard. Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.



Primary Address: 708 W VICTORIA AVE  
 Other Address: 706 W VICTORIA AVE  
 Name:  
 Year built: 1912  
 Architectural style: Craftsman

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Venice.

**Context 2:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.

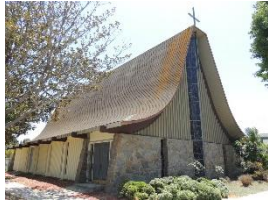


Primary Address: 821 W VICTORIA AVE  
 Name:  
 Year built: 1906  
 Architectural style: Craftsman, Japanese

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3

Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.
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Primary Address: 1020 W VICTORIA AVE

Other Address: 2200 S LINCOLN BLVD  
 2216 S LINCOLN BLVD  
 2201 S PROSPECT AVE  
 1000 W VICTORIA AVE  
 1002 W VICTORIA AVE  
 1016 W VICTORIA AVE  
 1024 W VICTORIA AVE

Name: First Methodist Church of Venice

Year built: 1965

Architectural style: Modern, Mid-Century

#### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mid-Century Modern institutional architecture in Venice. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Primary Address: 2214 S WALNUT AVE

Name:

Year built: 1911

Architectural style: Craftsman

#### Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity.





Primary Address: 2567 S WALNUT AVE  
Name:  
Year built: 1908  
Architectural style: Victorian, Vernacular Cottage, gable roof

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity. Due to alterations, including an addition on the upper story and the replacement of some windows, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 120 E WESTMINSTER AVE  
Name: Ames Apartments  
Year built: 1913  
Architectural style: Renaissance Revival

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a teens brick apartment house in Venice.



Primary Address: 200 E WESTMINSTER AVE  
 Name: The Architecture Gallery  
 Year built: 1914  
 Architectural style: Commercial, Vernacular

**Context 1:**

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Visual Arts, 1888-1980
Sub theme:	Visual Artists in L.A., 1888-1980
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as "The Architecture Gallery," established at this site in 1979 by local architect Thom Mayne. For a short time that year, Mayne lived in the rear half of the building; the loft doubled as Mayne's design studio and became known as "The Architecture Gallery." It was the first gallery space in Los Angeles devoted to architecture; its intention was to showcase architecture as an art form. There was a series of weekly showcases during which different architects would exhibit architectural drawings and models as art objects. The series was pivotal in highlighting emerging Los Angeles architects; participants included Eugene Kupper, Coy Howard, Frederick Fisher, Frank Dimster, Peter de Bretteville, Thom Mayne and Michael Rotondi (Morphosis), Craig Hodgetts and Robert Mangurian (Studio Works), and Eric Owen Moss. Established architects Roland Coate, Jr. and Frank Gehry also participated. Both Mayne and Gehry would go on to win the Pritzker prize. The association is less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Primary Address: 19 E WINDWARD AVE  
 Other Address: 21 E WINDWARD AVE  
 23 E WINDWARD AVE  
 23 1/2 E WINDWARD AVE  
 27 E WINDWARD AVE  
 Name: St. Mark's Hotel  
 Year built: 1905  
 Architectural style: Mediterranean Revival

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Hotels, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Lodging
Property sub type:	Hotel
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3

Reason:	Excellent and rare example of an original Venice arcade building, developed as part of Abbot Kinney's Venice of America development. One of few remaining examples, easily identified by its distinctive Venice arcade. Original St. Mark's Hotel was located next door at Ocean Front Walk; it was subsequently demolished due to the new earthquake code enforcement. This building has since adopted the St. Mark's name, and is the oldest remaining hotel in Venice. Today, this building displays three of Venice's best known murals. On the west facade facing Speedway is the 1989 mural entitled "Venice Reconstituted," by prolific Venice artist Rip Cronk. On the east facade is "The Touch of Venice," recently completed by muralist Never. On the north facade is "St. Mark, Patron Saint of Venice," also by Never.
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**Context 2:**

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Literature, Music and Art, 1920-1970
Sub theme:	Bohemians, Beats and Hippies: Gathering Places, 1920-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1950s beatnik gathering place in Venice, one of few remaining examples. The St. Mark's Hotel was a popular handout for Los Angeles beatniks who congregated in Venice during the 1950s. It is unknown when the Beats stopped gathering here; more research is needed to determine the period of significance.



Primary Address: 12 W YAWL ST

Name:

Year built: 1910

Architectural style: Craftsman

**Context 1:**

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Venice, 1850-1925
Sub theme:	Important Events in Venice History, 1850-1925
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent example of residential development that pre-dates Venice's consolidation with the City of Los Angeles in 1925; most examples from this period do not retain integrity. Due to alterations, including replacement of wall cladding, the property does not retain sufficient integrity to be eligible for listing in the National Register.