

Individual Resources



Address: 1333 S ARAPAHOE ST
Name:
Year built: 1904
Architectural style: Dutch Colonial Revival; Shingle

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	Dutch Colonial Revival, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of the Dutch Colonial Revival Style. Exhibits high quality of design through distinctive features with elements of the Shingle style.



Address: 1409 S ARAPAHOE ST
Name:
Year built: 1904
Architectural style: American Foursquare

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an American Foursquare single-family residence. Exhibits high quality of design and craftsmanship. Though many examples used to exist nearby, one of very few intact remaining.



Address: 1430 S ARAPAHOE ST
Name:
Year built: 1885
Architectural style: Queen Anne

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Queen Anne, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, mostly intact example of a Queen Anne single-family residence. Exhibits high quality of design and craftsmanship.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent, relatively intact example of a late 19th century residence, representing the earliest pattern of residential development in the area. Oldest house on the block and surrounding area.



Address: 1843 S ARAPAHOE ST
Name:
Year built: 1928
Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent example of early commercial development in the area. One of few intact brick commercial vernacular buildings remaining. May not retain sufficient integrity for Natl. Register eligibility.



Address: 1405 S BERENDO ST
Name: Byrdshire Manor
Year built: 1928
Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of the Tudor Revival style applied to an apartment building. Exhibits high quality of design and distinctive features. May not retain sufficient integrity for Natl. Reg. eligibility.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of an early apartment house in the area, exhibiting the character defining features of the type. May not retain sufficient integrity for National Register eligibility.



Address: 1619 S BERENDO ST
Name:
Year built: 1890
Architectural style: Dutch Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	Dutch Colonial Revival, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of an early Dutch Colonial Revival residence. Exhibits high quality of design and craftsmanship.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Very early residence in the area, representative of the earliest patterns of residential development in Los Angeles. Rare to find an intact residence dating to the late 19th century.

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Address: 1746 S BERENDO ST
Name:
Year built: 1901
Architectural style: Victorian, Vernacular Cottage, hip roof; Queen Anne

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Early, intact Vernacular Hipped Roof Cottage, representing the earliest pattern of residential development in the area.



Address: 4018 S BRIGHTON AVE
Name:
Year built: 1912
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Exemplary Craftsman style residence exhibiting particularly high quality craftsmanship and design. Very intact with wide overhangs and distinctive bracing at porch and porte cochere.



Address: 4035 S BRIGHTON AVE
Name:
Year built: 1910
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Exemplary Craftsman style residence exhibiting particularly high quality craftsmanship and design. Very intact.



Address: 4217 S BRIGHTON AVE
Name:
Year built: 1907
Architectural style: Craftsman, Swiss

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Grand, early Craftsman residence with Swiss chalet design influences. High quality of design and distinctive features.



Address: 4238 S BRIGHTON AVE
Name:
Year built: 1920
Architectural style: Craftsman, Airplane Bungalow

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Exemplary Craftsman Airplane Bungalow, exhibiting high quality design and craftsmanship. Very intact.



Address: 3023 S BUDLONG AVE
Name:
Year built: 1913
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Fourplex exemplary of the Craftsman style. Very intact, conveying significance through distinctive features. High quality craftsmanship.



Address: 3973 S BUDLONG AVE
Name:
Year built: 1916
Architectural style: Shingle; Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Shingle Style, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a large Arts and Crafts era home, with Shingle and Craftsman design elements. Exhibits high quality of design and craftsmanship.



Address: 3975 S BUDLONG AVE
Name:
Year built: 1905
Architectural style: American Foursquare

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and intact example of a grand American Foursquare house. Exhibits high quality craftsmanship and distinctive features tying it to the style.



Address: 3992 S BUDLONG AVE
Name: University Seventh-Day Adventist Church
Year built: 1925
Architectural style: Neoclassical

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Neoclassical, 1885-1927
Property type:	Institutional
Property sub type:	Church
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of a Neoclassical church. High quality of design and craftsmanship.



Address: 1326 S CATALINA ST
Name:
Year built: 1915
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Craftsman fourplex, with some Japanese-inspired design features such as unusually wide overhanging eaves and woodwork in gables.



Address: 1400 S CATALINA ST
Name:
Year built: 1915
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact examlpe of a Craftsman fourplex, with Swiss chalet-inspired design features. Exhibits high quality of design and craftsmanship.



Address: 3017 S CATALINA ST
Name:
Year built: 1905
Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Early, intact Vernacular Hipped Roof cottage, representing the earliest pattern of residential development in the area.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Vernacular Hipped Roof Cottage, exhibiting the essential features of the style.



Address: 3915 S DALTON AVE
Name:
Year built: 1910
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Craftsman residence with fine arroyo stone detailing. High quality of design, craftsmanship and features tying to the style.



Address: 4252 S DENKER AVE
Name:
Year built: 1915
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Exemplary Craftsman multi-family residence with distinctive design features, such as incredibly unusual bargeboards and dormers. Very unusual building form.



Address: 4115 S FIGUEROA ST
Name: Figueroa Arms Apartments
Year built: 1927
Architectural style: Renaissance Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Renaissance Revival, 1895-1935
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Renaissance Revival brick apartment house. Very large and remarkably intact. High quality of design with glass and steel entrance canopy.



Address: 4153 S FIGUEROA ST
Name: Van de Kamp Building
Year built: 1930
Architectural style: Art Deco

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Van de Kamps market, featuring the iconic windmill design of the company. Very few are left in the city.



Address: 4609 S FIGUEROA ST
Name:
Year built: 1906
Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Representative of the earliest pattern of development in the area; one of the oldest intact dwellings on Figueroa.



Address: 4615 S FIGUEROA ST
Name:
Year built: 1907
Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Representative of the earliest pattern of development in the area; one of the oldest intact dwellings on Figueroa.



Address: 4815 S FIGUEROA ST
Name:
Year built: 1962
Architectural style: Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Gas/Service Station
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a prefabricated post-WWII gas station, with a sweeping canopy. Exemplary of the property type; intact.



Address: 5625 S FIGUEROA ST
Name: Warehouse Men's Union
Year built: 1960
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Intact and excellent example of a Mid-Century Modern Union Hall exhibiting distinctive features of the style.

Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	QQQ
Reason:	Should be reevaluated when the Industrial Development context is complete under the theme of Labor and Unions. Need more research to determine significance of the Warehouse Mens' Union.

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Address: 9141 S FIGUEROA ST
Name: Hacienda Motel
Year built: 1953
Architectural style: Minimal Traditional

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as the site of the murder of internationally-acclaimed gospel, R&B and soul singer Sam Cooke. Cooke is considered to be one of the pioneers of soul music. He was murdered at this hotel.



Address: 5945 S FLOWER ST
Name:
Year built: 1913
Architectural style: Craftsman, Airplane Bungalow

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Craftsman Airplane Bungalow with distinctive features. Rare example in community. May not retain sufficient integrity for National Register eligibility.



Address: 1327 S GRAMERCY PL
Name:
Year built: 1925
Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Spanish Colonial Revival apartment building, exhibiting high quality of design through distinctive features.



Address: 1511 S GRAMERCY PL
Name:
Year built: 1912
Architectural style: Mission Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mission Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent example of the Mission Revival style, with high quality design and craftsmanship. All windows replaced; may not retain sufficient integrity for Natl. Register eligibility.

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Address: 1518 S GRAMERCY PL
Name: Church of Divine Guidance
Year built: 1933
Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example an Art Deco church. Exemplary of the style; exhibits high quality of design through distinctive features. Does not retain sufficient integrity for Natl. Register eligibility.



Address: 1636 S GRAMERCY PL
Name:
Year built: 1925
Architectural style: Mediterranean Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Exceptionally intact Mediterranean Revival fourplex. Exhibits high quality of design and is an excellent, intact example of the style as applied to the fourplex property type.

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Address: 1651 S GRAMERCY PL
Name:
Year built: 1908
Architectural style: Craftsman; Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and intact Craftsman residence exhibiting Tudor Revival elements. Conveys high quality of design and craftsmanship through its distinctive features.



Address: 3650 S GRAMERCY PL
Name: St. George Syrian American Orthodox Antiochian Church
Year built: 1931
Architectural style: Byzantine

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1969
Sub theme:	Byzantine Revival, 1910-1952
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Exemplary Byzantine Revival church reflecting original purpose as a church for the Syrian community. High quality design and craftsmanship.

Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	QQQ
Reason:	May be significant for its association with the local Syrian community, for whom it appears this church was constructed. Need more information.



Address: 4821 S GRAMERCY PL
Name:
Year built: 1908
Architectural style: Craftsman; Shingle

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent Craftsman / Shingle style residence; early for the neighborhood. Exhibits high quality of design through its distinctive features, such as a octagonal tower and stone porch



Address: 4821 S GRAMERCY PL
Name: Eighteenth Church of Christ Scientist
Year built: 1929
Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an Art Deco church; unusual style for this property type. High quality design and craftsmanship.



Address: 5430 S GRAMERCY PL
Name:
Year built: 1926
Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Very eclectic and intricately detailed Spanish Colonial Revival residence. Characterized by its octagonal form. High quality of design and entirely intact (except for roof material)



Address: 3991 S HALLDALE AVE
Name:
Year built: 1914
Architectural style: Craftsman, Airplane Bungalow

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of a Craftsman airplane bungalow. Exhibits high quality of design and craftsmanship; exemplary of the style and type.



Address: 4319 S HALLDALE AVE
Name:
Year built: 1907
Architectural style: Mission Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mission Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mission Revival single-family house, with high quality craftsmanship. An unusual example of the style in the area.

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Address: 2200 S HARVARD BLVD
Name:
Year built: 1911
Architectural style:

Context 1:

Context:	
Theme:	
Property type:	
Criteria:	
Status code:	3S;3CS;5S3
Reason:	Previously assigned a status code 2D2 and 3S. Still appears individually eligible for the NR and CR and also as a contributor to the Sugar Hill Historic District.



Address: 2201 S HARVARD BLVD
Name:
Year built: 1911
Architectural style:

Context 1:

Context:	
Theme:	
Property type:	
Criteria:	
Status code:	3S;3CS;5S3
Reason:	Previously assigned status codes 3S and 2D2. Still appears individually eligible for the NR and CR as well as as a contributor to the Sugar Hill district.



Address: 3751 S HARVARD BLVD
Name: James A. Foshay Instructional Academy
Year built: 1935
Architectural style: Moderne, PWA

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	PWA Moderne, 1928-1945
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of the PWA Moderne style as applied to an LAUSD facility. Because of compromised integrity of setting/design due to later building campaigns, may not be eligible for the Natl. Reg.



Address: 3998 S HARVARD BLVD
Name: Temple Tifereth Israel
Year built: 1932
Architectural style: Romanesque Revival; Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Romanesque Revival, 1910-1940
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Romanesque Revival synagogue, with visual cues relating to the Spanish and Portuguese roots of the Sephardic congregation. High quality design and craftsmanship.

Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant for its association with the local Sephardic Jewish population.



Address: 2500 S HOBART BLVD
Name: Stacko Apartments
Year built: 1927
Architectural style: Renaissance Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Renaissance Revival, 1895-1935
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Extremely intact and exemplary Renaissance Revival apartment building. Exhibits high quality design through distinctive features.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early brick apartment house, constructed during the boom of the 1920s. Exemplary of the property type.



Address: 4180 S HOOVER ST
Name:
Year built: 1913
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Craftsman fourplex; exhibits high quality of design, with monumental porch piers and all original windows.



Address: 4214 S HOOVER ST
Name:
Year built: 1922
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent example of early multi-family development patterns in the area immediately south of USC/Exposition Park. May not retain sufficient integrity for National Register eligibility.



Address: 4423 S HOOVER ST
Name:
Year built: 1920
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Exemplary Craftsman fourplex. Two identical buildings situated lengthwise on one lot; one faces Hoover and the other Wesley Avenue. Unusual site plan; exhibits high quality of design.



Address: 4433 S HOOVER ST
Name:
Year built: 1912
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Exemplary Craftsman fourplex. Two identical buildings situated lengthwise on one lot; one faces Hoover and the other Wesley Avenue. Unusual site plan; exhibits high quality of design.



Address: 4627 S HOOVER ST
Name:
Year built: 1907
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Exemplary Craftsman fourplex with Swiss Chalet design characteristics. Exhibits high quality design and craftsmanship.



Address: 2906 S KENWOOD AVE
Name:
Year built: 1914
Architectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an American Colonial Revival fourplex. Exemplary of the style and very intact . Exhibits high quality of design and craftsmanship.



Address: 1400 S MAGNOLIA AVE
Name:
Year built: 1890
Architectural style: Folk Victorian

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	One of the oldest buildings in the area, representing the earliest pattern of residential development. A rare intact 19th century residence in Los Angeles.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Folk Victorian, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Folk Victorian residence, with high quality design, craftsmanship and distinctive features.

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Address: 1415 S MAGNOLIA AVE
Name:
Year built: 1902
Architectural style: American Colonial Revival; American Foursquare

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of an early American Colonial Revival residence. Exhibits high quality of design and craftsmanship.



Address: 1417 S MAGNOLIA AVE
Name:
Year built: 1902
Architectural style: American Foursquare; American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of an early American Foursquare residence with American Colonial Revival design elements. Exhibits high quality of design and craftsmanship.



Address: 1438 S MAGNOLIA AVE
Name:
Year built: 1912
Architectural style: Neoclassical

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Neoclassical, 1885-1927
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of a Neoclassical fourplex. Exhibits high quality of design and craftsmanship.



Address: 1513 S MAGNOLIA AVE
Name:
Year built: 1890
Architectural style: Queen Anne

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Early, intact Queen Anne house, representing the earliest pattern of residential development in the area.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Queen Anne, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a grand Queen Anne residence. Exhibits high quality of design and craftsmanship.



Address: 1716 S MAGNOLIA AVE
Name:
Year built: 1930
Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Spanish Colonial Revival apartment house, with elaborate design and site plan. Exhibits high quality of design and craftsmanship.



Address: 1719 S MAGNOLIA AVE
Name:
Year built: 1933
Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Spanish Colonial Revival apartment house, with elaborate design and site plan. Exhibits high quality of design and craftsmanship.



Address: 1727 S MAGNOLIA AVE
Name:
Year built: 1899
Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	One of the oldest buildings in the area, representing the earliest pattern of residential development. May not retain sufficient integrity for National Register eligibility.



Address: 1924 S MAGNOLIA AVE
Name:
Year built: 1914
Architectural style: Neoclassical

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Neoclassical, 1885-1927
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Neoclassical fourplex. Exhibits high quality of design and craftsmanship.



Address: 1404 S MANHATTAN PL
Name:
Year built: 1911
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Very intact Craftsman single-family residence; exemplary of the style. Exhibits high quality of design and craftsmanship.



Address: 1415 S MANHATTAN PL
Name:
Year built: 1906
Architectural style: Shingle; Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Shingle style residence, grandly scaled and intricately detailed. Exhibits high quality design and craftsmanship.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of early residential development in the area. One of few intact turn-of-the-century residences in an area that has seen a lot of late 20th-century infill.



Address: 2610 S MANHATTAN PL
Name: Hotel Watkins / Rubaiyat Room
Year built: 1924
Architectural style: Renaissance Revival

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Commercial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Social Scene Associated with the Entertainment Industry, 1908-1980
Property type:	Commercial
Property sub type:	Music Club/Night Club
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Hotel Watkins was home to the Rubaiyat Room, a significant rhythm and blues venue during the 1950s and 60s. Significant for its association with the African American community.



Address: 1326 S MARIPOSA AVE
Name:
Year built: 1895
Architectural style: Queen Anne

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	One of very few intact remaining late-19th century buildings, representing the earliest pattern of residential development in the area.



Address: 1512 S MENLO AVE
Name:
Year built: 1913
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent examplpe of a Craftsman style fourplex. Exhibits high quality design and craftsmanship.



Address: 4156 S MENLO AVE
Name: Menlo Avenue School
Year built: 1935
Architectural style: Art Deco; Moderne, Streamline

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Post-1933 Long Beach Earthquake, 1933-1945
Property type:	Institutional - Education
Property sub type:	Elementary School
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a post 1933-earthquake LAUSD elementary school. The 1930s building is still very intact; subsequent building campaigns have altered original site planning.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an Art Deco school constructed by noted architect Albert Gardner for the LAUSD in the years after the 1933 earthquake.



Address: 6431 S MENLO AVE
Name:
Year built: 1905
Architectural style: Victorian, Vernacular Cottage, hip roof; Neoclassical

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Early, intact Vernacular Hipped Roof Cottage, representing the earliest pattern of residential development in the area. Stylistically eclectic.



Address: 7101 S MENLO AVE
Name: Ebell Club South
Year built: 1930
Architectural style: Art Deco; Egyptian Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Social Clubs and Organizations, 1850-1980
Theme:	Women's Clubs and Organizations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Social Clubs/Meeting Halls
Property sub type:	Social Club
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents a rare, intact women's club (Ebell) associated with the social history of the population in the adjacent area. Important with its association with womens' history in South Los Angeles.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Exceptional application of Zig-Zag Modern style to a modest-scale institutional building with intact decorative features, some Egyptian Revival. Remarkable and rare example of its style and type.



Address: 8806 S MENLO AVE
Name:
Year built: 1906
Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1

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Status code:	3S;3CS;5S3
Reason:	One of the oldest buildings in the area, representing the earliest pattern of residential development. A rare intact turn-of-the-20th century residence in Los Angeles.



Address: 1726 S NEW ENGLAND ST
 Name:
 Year built: 1913
 Architectural style: Neoclassical

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Neoclassical, 1885-1927
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of a Neoclassical fourplex. Exhibits high quality of design and craftsmanship. May not retain sufficient integrity for National Register eligibility.



Address: 1930 S NEW ENGLAND ST
 Name:
 Year built: 1890
 Architectural style: Queen Anne

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Early, intact Queen Anne cottage, representing the earliest pattern of residential development in the area.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Queen Anne, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Queen Anne cottage. Exemplary of the style; exhibits high quality of design and craftsmanship.



Address: 1327 S NEW HAMPSHIRE AVE
Name:
Year built: 1905
Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	One of the oldest buildings in the area, representing the earliest pattern of residential development. A rare intact turn-of-the-20th century residence in Los Angeles.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Vernacular Hipped Roof Cottage, retaining the essential character defining features of the style.



Address: 1329 S NEW HAMPSHIRE AVE
Name:
Year built: 1912
Architectural style: American Foursquare; Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an American Foursquare fourplex with some Craftsman style design features. Exhibits high quality design and craftsmanship.



Address: 1419 S NEW HAMPSHIRE AVE
Name:
Year built: 1905
Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	One of the oldest buildings in the area, representing the earliest pattern of residential development. A rare intact turn-of-the-20th century residence in Los Angeles.

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Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Vernacular Hipped Roof Cottage, retaining the essential character defining features of the style.



Address: 1500 S NEW HAMPSHIRE AVE
 Name:
 Year built: 1890
 Architectural style: Folk Victorian

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	One of the oldest buildings in the area, representing the earliest pattern of residential development. A rare intact 19th century residence in Los Angeles.



Address: 1807 S NEW HAMPSHIRE AVE
Name:
Year built: 1880
Architectural style: Folk Victorian

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	A very old house likely dating to the 1880s. Represents the earliest pattern of development, possibly extant prior to streetcar suburbanization. May not retain sufficient integrity for Nalt. Reg. elig



Address: 3500 S NORMANDIE AVE
Name: Centenary Methodist Episcopal Church
Year built: 1924
Architectural style: Spanish Colonial Revival; Romanesque Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Spanish Colonial Revival church, with elaborate design and elements of the Romanesque Revival style. Exhibits high quality of design and craftsmanship.

Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as a religious institution constructed specifically to serve the local Japanese American population. The original pastor was Reverend S. M. Saito.



Address: 3520 S NORMANDIE AVE
Name: Los Angeles Dept. of Water and Power Distributing Station #13
Year built: 1926
Architectural style: Moderne, PWA

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Intact DWP station exhibiting high quality of design and representative of grandly scaled public works infrastructure construction during the 1920s.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	PWA Moderne, 1928-1945
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a PWA Moderne DWP distributing station. Although an early example, it exhibits the essential features of the style and high quality craftsmanship.



Address: 4244 S NORMANDIE AVE
Name: St. Cecilia Roman Catholic Church
Year built: 1927
Architectural style: Romanesque Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Romanesque Revival, 1910-1940
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Exceptional Northern Italian Romanesque church, designed by significant LA architect Montgomery Ross. Totally intact, with distinctive design features.



Address: 4601 S NORMANDIE AVE
Name: Pilgrim Congregational Church
Year built: 1924
Architectural style: Craftsman; Gothic Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Institutional
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Exceptionally intact and rare example of a Craftsman church with some Romanesque and Lombardian details. Stylistically very eclectic. Designed by noted architect Lester Moore.



Address: 6520 S NORMANDIE AVE
Name: Dixie Theatre
Year built: 1920
Architectural style: Neoclassical

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Theaters, Pre-WWII, 1915-1942
Sub theme:	No SubTheme
Property type:	Commercial - Entertainment
Property sub type:	Neighborhood Theater
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early neighborhood movie theater, with Classical Revival design features. Rare intact example of the property type.



Address: 1418 S ORCHARD AVE
Name:
Year built: 1903
Architectural style: American Foursquare

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, early example of an American Foursquare residence. Totally intact, with distinctive design features.



Address: 2625 S PORTLAND ST
Name:
Year built: 1907
Architectural style: Queen Anne

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a large carriage house associated with the grand mansions of Adams Blvd, dating to the earliest period of residential development in University Park.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Queen Anne, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	A rare and intact Queen Anne carriage house exhibiting high quality of design and craftsmanship tying it to the distinctive features of the style.



Address: 2009 S RAYMOND AVE
Name:
Year built: 1927
Architectural style: Mediterranean Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mediterranean Revival fourplex. Exemplary of the style; exhibits high quality of design and craftsmanship.



Address: 2931 S RAYMOND AVE
Name:
Year built: 1916
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Craftsman fourplex. Exhibits high quality of design and craftsmanship.

South Los Angeles Individual Resources - March 2012



Address: 3300 S. Hoover St
Name: Hillel at USC
Year built: 1965
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a post-and-beam, Mid-Century Modern institutional building. Exhibits high quality of design and craftsmanship. Does not meet National Register age requirement.



Address: 2630 S SEVERANCE ST
Name:
Year built: 1905
Architectural style: American Foursquare; Prairie

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a American Foursquare residence with distinctive Prairie style characteristics. Exhibits high quality of design and craftsmanship.



Address: 2713 S SEVERANCE ST
Name:
Year built: 1890
Architectural style: Queen Anne; Neo-Classical

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Queen Anne, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and intact Queen Anne house with Neoclassical and Eastlake elements tying it to the style and period. Previously determined eligible for the National Register.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	One of the oldest buildings in the area, representing the earliest pattern of residential development. A rare intact 19th century residence in Los Angeles.



Address: 1518 S ST ANDREWS PL
Name:
Year built: 1903
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of early residential development in the area. One of very few intact turn-of-the-century residences in an area that has seen a lot of late-20th century infill.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a very early Craftsman residence. Exhibits high quality design and craftsmanship.



Address: 1554 S ST ANDREWS PL
Name:
Year built: 1936
Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent examples of a Streamline Moderne courtyard apartment bldg exhibiting high quality of design through distinctive features. Work of architect Earl D. Stonerod.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s courtyard apartment building, with a U-shaped plan and intact landscaping and hardscaping. Exemplary of the property type from this era.

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Address: 3077 S UNIVERSITY AVE
Name: Hebrew Union College
Year built: 1970
Architectural style: New Formalist

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	New Formalism, 1955-1976
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of New Formalism. Exhibits high quality of design and craftsmanship. Does not meet age requirement for National Register eligibility.



Address: 2919 S VAN BUREN PL
Name:
Year built: 1916
Architectural style: Neoclassical

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Neoclassical, 1885-1927
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Neoclassical fourplex. Exemplary of the style. Exhibits high quality of design and craftsmanship.



Address: 4131 S VERMONT AVE
Name:
Year built: 0
Architectural style:

Context 1:

Context:	
Theme:	
Property type:	
Criteria:	
Status code:	3S;3CS;5S3
Reason:	Exceptional Streamline Moderne LAUSD campus by noted LA architects Parkinson and Parkinson. Still appears eligible for NR, CR and local designation.



Address: 4256 S VERMONT AVE
Name: Pelican Restaurant
Year built: 1948
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Small, intact Mid-century Modern cafe, with distinctive features such as canted storefront windows. Interior and signage also intact. Modest but rare to find an example with integrity.



Address: 5300 S VERMONT AVE
Name: AFRICAN AMERICAN UNITY CENTER
Year built: 1924
Architectural style:

Context 1:

Context:	
Theme:	
Property type:	
Criteria:	
Status code:	3S;3CS;5S3
Reason:	Significant example of a 1920s Gothic Revival church. Has been substantially damaged by the 1994 earthquake and subsequent shoddy structural work. Still NR/CR eligible.



Address: 6901 S VERMONT AVE
Name:
Year built: 1940
Architectural style: Moderne, Streamline

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Gas/Service Station
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1940s Streamline Moderne gas/service station. Exemplary of the type; a rare, intact example in Los Angeles.

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Address: 7506 S VERMONT AVE
Name: Congress Theatre
Year built: 1939
Architectural style: Moderne, Streamline

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Theaters, Pre-WWII, 1915-1942
Sub theme:	No SubTheme
Property type:	Commercial - Entertainment
Property sub type:	Neighborhood Theater
Criteria:	A/C; 1/3; 1/3
Status code:	3CS;5S3
Reason:	Excellent example of an early neighborhood theater, representing early commercial development in the area. May not retain sufficient integrity for National Register eligibility.



Address: 7609 S VERMONT AVE
Name:
Year built: 1912
Architectural style: Craftsman; Tudor Revival

Context 1:

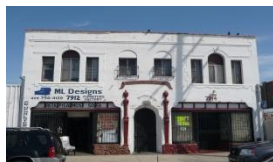
Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a streetcar commercial building constructed in the Craftsman style. May not retain sufficient integrity for Natl. Reg. eligibility.



Address: 7626 S VERMONT AVE
Name:
Year built: 1908
Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Very early example of a streetcar commercial building; wood frame, modest and mostly intact. May be the oldest surviving streetcar commercial building on South Vermont.



Address: 7912 S VERMONT AVE
Name:
Year built: 1928
Architectural style: Mediterranean Revival; Moorish

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Relatively intact streetcar commercial building in the Renaissance Revival style with some Moorish details. Very rare extant example. May not retain sufficient integrity for Natl. Reg. eligibility.



Address: 8035 S VERMONT AVE
Name: Hattem's Shopping Center
Year built: 1931
Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Exemplary Art Deco commercial building with prominent and distinctive tower and decorative features. Exhibits high quality of design and distinctive features tying it to the style.



Address: 8720 S VERMONT AVE
Name:
Year built: 1938
Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an Art Deco commercial building, with storefronts mostly intact. Exhibits high quality of design.



Address: 8938 S VERMONT AVE
Name: Million Article Thompson
Year built: 1932
Architectural style: Not Applicable

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Rooftop Signs, 1906-1980
Property type:	Commercial - Sign
Property sub type:	Rooftop
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Extraordinary rooftop sign with extant fluorescent tubing. Appears original to the building although the tenant has changed. Very high quality of design.



Address: 10826 S VERMONT AVE
Name:
Year built: 1940
Architectural style: Moderne, Streamline

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Gas/Service Station
Criteria:	A/C; 1/3; 1/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1940s Streamline Moderne gas/service station. Exemplary of the type; a rare, surviving example in Los Angeles. May not retain sufficient integrity for Natl. Register eligibility



Address: 1213 Vernon Avenue
Name:
Year built: 1885
Architectural style: Folk Victorian

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Very early residence dating the to earliest period of residential development in the area. By far the oldest building in the neighborhood. Exceptionally intact for its age.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Folk Victorian, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Folk Victorian residence, exhibiting the essential features of the style. Very rare intact example in the city.



Address: 710 W 110TH ST
Name:
Year built: 1939
Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Streamline Moderne single-family residence. Rare example of the property type/stylistic pairing. Exhibits high quality design and distinctive features tying it to the style.



Address: 2226 W 14TH ST
Name:
Year built: 1914
Architectural style: Neoclassical

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Neoclassical, 1885-1927
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of a Neoclassical fourplex. Exhibits high quality of design and craftsmanship.



Address: 2234 W 14TH ST
Name:
Year built: 1904
Architectural style: Victorian, Vernacular Cottage, gable roof; American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an Early American Colonial Revival house. Exhibits high quality of design and distinctive features, such as a brick exterior and pedimented dormer.



Address: 2250 W 14TH ST
Name:
Year built: 1890
Architectural style: Folk Victorian

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	One of the oldest buildings in the area, representing the earliest pattern of residential development. A rare intact 19th century residence in Los Angeles.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Folk Victorian, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Folk Victorian residence. Exemplary of the style, with distinctive features.



Address: 1566 W 17TH ST
Name:
Year built: 1906
Architectural style: American Foursquare; Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of an American Foursquare fourplex with Craftsman design elements. Exhibits high quality of design and craftsmanship.



Address: 673 W 18TH ST
Name: Gospel Tabernacle Church
Year built: 1923
Architectural style: Romanesque Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Romanesque Revival, 1910-1940
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, if restrained, example of a Romanesque Revival church. Exhibits high quality of design, with leaded glass windows intact. Notable architect Arthur Lindley.



Address: 2453 W 18TH ST
Name:
Year built: 1905
Architectural style: American Foursquare

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and completely intact grandly-scaled American Foursquare exhibiting high quality of design, representing the earliest residential development in the area. Retains landscaping.

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Address: 1442 W 20TH ST
Name:
Year built: 1885
Architectural style: Queen Anne

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Early, intact Queen Anne Cottage with rear Folk Victorian residence (barely visible), representing the earliest pattern of residential development in the area.



Address: 1882 W 22ND ST
Name:
Year built: 1900
Architectural style: Shingle

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Shingle Style, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3CS;5S3
Reason:	Unusual Shingle-influenced residence with distinctive design features such as a complex gabled roof and leaded glass windows. May not retain sufficient integrity for National Register eligibility.



Address: 1958 W 22ND ST
Name:
Year built: 1910
Architectural style: American Foursquare

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An unusual rendition of an American Foursquare, with a squared projecting bay and wide overhanging eaves. Extremely intact and exhibiting high quality craftsmanship.



Address: 1122 W 24TH ST
Name: Union Theatre
Year built: 1921
Architectural style: Art Deco

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Theaters, Pre-WWII, 1915-1942
Sub theme:	No SubTheme
Property type:	Commercial - Entertainment
Property sub type:	Neighborhood Theater
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early neighborhood theater in the neighborhood adjacent to USC. Appears to have been purpose built in 1921 with Art Deco alterations in the early 1930s.

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Address: 2124 W 24TH ST
Name: Leon Rene Residence
Year built: 1923
Architectural style: French Revival (Norman)

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Significant for its association with the Leon Rene, who was a prominent rhythm and blues singer who often partnered with this brother, Otis. The pair also founded notable R&B record labels.



Address: 1774 W 25TH ST
Name:
Year built: 1900
Architectural style: Vernacular

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Very early example of multi-family residential development in the area. Appears to pre-date most other buildings in the neighborhood. May not retain sufficient integrity for Natl. Reg. eligibility.



Address: 1782 W 25TH ST
Name:
Year built: 1902
Architectural style: Shingle

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Shingle Style, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Intact example of an early Arts and Crafts / Late Shingle style building. Very eclectic. High quality design and craftsmanship.



Address: 1822 W 25TH ST
Name:
Year built: 1900
Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Very intact Vernacular Hipped Roof cottage with distinctive design features such as Corinthian columns and decorative fishscale shingles that separates it from more modest versions of the style.

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Address: 633 W 28TH ST
Name:
Year built: 1965
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence with some elements of the International Style. Exhibits high quality of design and craftsmanship.



Address: 639 W 28TH ST
Name:
Year built: 1932
Architectural style: Greek Revival; American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an American Colonial Revival residence with some elements of the Georgian and Neoclassical traditions. Exhibits high quality of design and craftsmanship.

South Los Angeles Individual Resources - March 2012



Address: 814 W 28TH ST
Name: ALPHA DELTA PI
Year built: 1900
Architectural style: American Foursquare; American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	7SQ
Reason:	This appears to be a former turn-of-the-century mansion that was heavily altered in the 1940s (and possibly later). Does not appear to retain sufficient integrity for eligibility.



Address: 900 W 28TH ST
Name: Delta Delta Delta House
Year built: 1935
Architectural style: French Revival (Norman)

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1940
Sub theme:	French Norman, 1919-1940
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a French Norman residence. Very grand, and exhibits high quality of design and craftsmanship.



Address: 1514 W 29TH ST
Name:
Year built: 1903
Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Significant for its association with William Wilkins, who opened the Wilkins Piano Academy on Central Avenue. The academy had over 250 students and five branch academies.



Address: 715 W 30TH ST
Name:
Year built: 1931
Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Spanish Colonial Revival apartment house, with elaborate design and site plan. Exhibits high quality of design and craftsmanship.



Address: 1340 W 30TH ST
Name:
Year built: 1898
Architectural style: Neoclassical; American Foursquare

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Neoclassical, 1885-1927
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and intact example of a Neoclassical single-family residence, with elements of the Queen Anne and American Foursquare styles. High quality craftsmanship.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	One of the oldest buildings in the area, representing the earliest pattern of residential development. A rare intact 19th century residence in Los Angeles.



Address: 1352 W 30TH ST
Name:
Year built: 1895
Architectural style: Queen Anne

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Early, intact Vernacular Hipped Roof Cottage, representing the earliest pattern of residential development in the area.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Early and intact Vernacular Hipped Roof cottage. Has distinctive design features that separates it from the more modest turn-of-the-century cottages in the area. High quality design.

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Address: 1423 W 30TH ST
Name:
Year built: 1927
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Very intact example of a Craftsman fourplex, with distinctive design features such as complex wood balcony supports. Exhibits high quality design and craftsmanship.



Address: 1309 W 35TH PL
Name:
Year built: 1907
Architectural style: American Foursquare

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent if somewhat unusual example of the American Foursquare style, with strong verticality, exaggerated dormer, carved gable details and a squared bay. High quality craftsmanship.

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Address: 1488 W 35TH PL
 Name: Benjamin "Reb" Spikes Residence
 Year built: 1920
 Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	5S3
Reason:	Significant as the home of Benjamin "Reb" Spikes. Spikes was a very early African-American jazz record producer. Due to alterations such as stucco and replaced windows, only locally eligible.



Address: 1168 W 35TH ST
 Name:
 Year built: 1895
 Architectural style: Victorian, Vernacular Cottage, hip roof; Neo-Classical

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	One of the oldest intact buildings in the neighborhood, representing the earliest period of development in the area in the late 19th century.

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Address: 1224 W 35TH ST
Name:
Year built: 1905
Architectural style: American Foursquare

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an American Fourquare residence. Exhibits high quality of design and craftsmanship.



Address: 1422 W 35TH ST
Name:
Year built: 1899
Architectural style: Queen Anne

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Queen Anne, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Queen Anne residence. Exemplary of the style, and very intact. Exhibits high quality craftsmanship and distinctive features tying it to the style.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	One of the oldest buildings in the area, representing the earliest pattern of residential development. A rare intact 19th century residence in Los Angeles.



Address: 1431 W 35TH ST
Name:
Year built: 1925
Architectural style: Victorian, Vernacular Cottage, gable roof

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Possibly associated with the African-American aviation pioneer William J Powell. Need research to determine whether this site is the one best associated with the life and work of this person.



Address: 1194 W 36TH PL
Name: Bill "Bojangles" Robinson Residence
Year built: 1938
Architectural style: American Colonial Revival

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Significant for its association with Bill "Bojangles" Robinson, a well-known and influential African American tap dancer and performer.



Address: 1340 W 36TH PL
Name: Senshin Buddhist Temple
Year built: 1965
Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant for its association with the Japanese American community who called this neighborhood home in the years after internment. Does not meet National Register age requirement.



Address: 1442 W 36TH PL
Name: Seinan Judo Dojo / Seinan Kendo Dojo
Year built: 1895
Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	This is the former location of the Seinan Dojo, a significant Judo and Kendo Dojo known for the legendary Japanese American teachers who taught there in the years before and after internment.



Address: 1598 W 36TH PL
Name:
Year built: 1892
Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	One of the oldest, intact buildings in the area, representing the earliest patterns of residential development. May not retain sufficient integrity for National Register eligibility.



Address: 1602 W 36TH PL
Name:
Year built: 1895
Architectural style: Queen Anne

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Queen Anne, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of a Queen Anne residence. Exhibits high quality craftsmanship and distinctive features tying it to the style.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	One of the oldest buildings in the area, representing the earliest pattern of residential development. A rare intact 19th century residence in Los Angeles.



Address: 1142 W 36TH ST
Name:
Year built: 1910
Architectural style: Dutch Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	Dutch Colonial Revival, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Dutch Colonial Revival residence. Exhibits high quality of craftsmanship and distinctive features tying it to the style.



Address: 1143 W 36TH ST
Name:
Year built: 1905
Architectural style: American Foursquare; Shingle

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an American Foursquare single-family residence with some elements of the Shingle Style. Exhibits high quality of design and craftsmanship.



Address: 1153 W 36TH ST
Name:
Year built: 1908
Architectural style: American Foursquare

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an American Foursquare multi-family residence, with fine details such as Ionic columns at a central porch. Exhibits high quality of design and craftsmanship.



Address: 1156 W 36TH ST
Name:
Year built: 1907
Architectural style: Craftsman; Shingle

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early Craftsman residence, with some elements of the Shingle and Queen Anne styles. Exhibits high quality of design and craftsmanship.



Address: 1593 W 36TH ST
Name: Eric Dolphy Residence
Year built: 1908
Architectural style: Craftsman

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Significant for its association with Eric Dolphy, who was an important African American jazz musician. Dolphy lived at this address from 1942 until the late 1950s, when he moved to NY.



Address: 1831 W 36TH ST
Name:
Year built: 1890
Architectural style: Folk Victorian

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	One of the oldest residences in the area. Represents the earliest pattern of residential development in this part of Los Angeles.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Folk Victorian, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Exemplary Folk Victorian residence. One of relatively few excellent and intact examples of the style in Los Angeles.



Address: 1143 W 37TH DR
Name:
Year built: 1895
Architectural style: Queen Anne

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Queen Anne, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of a Queen Anne residence. Exhibits high quality craftsmanship and distinctive features tying it to the style.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	One of the oldest buildings in the the area, representing the earliest pattern of residential development dating to the late 19th century.



Address: 1419 W 37TH DR
Name:
Year built: 1898
Architectural style: Shingle

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Shingle Style, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Shingle style residence. Exhibits high quality of craftsmanship and distinctive features; rare, intact example of the style in the area.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	One of the oldest, intact buildings in the area, representing the earliest pattern of residential development. Rare intact 19th century residence in Los Angeles.



Address: 1430 W 37TH DR
Name:
Year built: 1905
Architectural style: Shingle

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Shingle Style, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Shingle style residence. Exhibits high quality of craftsmanship and distinctive features; rare intact example of the style in the area.



Address: 1742 W 37TH DR
Name:
Year built: 1901
Architectural style: Queen Anne

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Queen Anne, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Very intact and exemplary Queen Anne residence, exhibiting high quality of craftsmanship and distinctive features tying it to the style.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	By far one of the oldest buildings around, representing the earliest pattern of development in the area. One of very few intact resources from this period.



Address: 1216 W 37TH ST
Name: Noble Johnson Residence
Year built: 1904
Architectural style: Craftsman

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	5S3
Reason:	Significant for its association with notable African American actor and film producer, Noble Johnson. Due to alterations such as stucco, replaced windows and screened porch, only locally eligible.



Address: 1444 W 37TH ST
Name:
Year built: 1909
Architectural style: American Foursquare; Greek Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914

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Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an American Foursquare residence with Greek Revival design influences, such as a centered pediment and columnal porch supports. Exhibits high quality craftsmanship and design.



Address: 1474 W 39TH ST
 Name:
 Year built: 1913
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Craftsman fourplex. Exemplary, and appears to be entirely intact. Exhibits high quality of design and craftsmanship.



Address: 544 W 40TH PL
 Name:
 Year built: 1890
 Architectural style: Queen Anne

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Queen Anne, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Queen Anne residence; a particularly grand example of the style in the larger

	area. Extremely intact with distinctive features and high quality craftsmanship.
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Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	One of the oldest buildings in the area, representing the earliest pattern of residential development. A rare intact 19th century residence in Los Angeles.



Address: 918 W 40TH PL
Name:
Year built: 1915
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An extremely intact example of a Craftsman fourplex with high quality of design and craftsmanship. Exemplary, with its original doors and stone porch piers.



Address: 707 W 41ST PL
Name:
Year built: 1930
Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Exemplary and relatively intact Art Deco apartment building, with distinctive features. May not retain sufficient integrity for National Register eligibility.



Address: 1119 W 41ST PL
Name:
Year built: 1915
Architectural style: Craftsman, Airplane Bungalow

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Craftsman airplane bungalow; unusual form, with a pass-through driveway through the center of the building. High quality of design and craftsmanship.

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Address: 1107 W 41ST ST
Name:
Year built: 1912
Architectural style: Craftsman; Shingle

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Craftsman residence with Shingle style influences. Conveys significance through distinctive design features and high quality craftsmanship.



Address: 1307 W 41ST ST
Name:
Year built: 1910
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Exemplary Craftsman style residence exhibiting particularly high quality craftsmanship and design. Unusual design features; completely intact.



Address: 848 W 42ND PL
Name:
Year built: 1927
Architectural style: Egyptian Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1969
Sub theme:	Egyptian Revival, 1922-1939
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of an Egyptian Revival apartment building. Unusual pairing of the style and property type. May not retain sufficient integrity for Natl. Reg. eligibility.



Address: 852 W 42ND PL
Name:
Year built: 1930
Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of an Art Deco apartment building. Unusual pairing of the style and property type in this part of the city. May not retain sufficient integrity for Natl. Reg. eligibility.



Address: 950 W 42ND PL
Name: Liberty Old School Baptist Church of Christ
Year built: 1916
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Institutional
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Craftsman style church. Retains the distinctive features of the style and is a rare pairing of the style and property type.



Address: 1018 W 42ND ST
Name:
Year built: 1912
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Exemplary and mostly intact Craftsman fourplex, somewhat unusual for the neighborhood. High quality design and craftsmanship.



Address: 1022 W 42ND ST
Name:
Year built: 1912
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Exemplary and mostly intact Craftsman fourplex, somewhat unusual for the neighborhood. High quality design and craftsmanship.



Address: 870 W 43RD ST
Name:
Year built: 1906
Architectural style: Neoclassical; American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Neoclassical, 1885-1927
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	One of the most remarkable fourplexes encountered, in style and level of integrity. Myriad forms of adornment include composite pilasters, foliate detail pediment and frieze, and leaded glass.



Address: 617 W 46TH ST
Name:
Year built: 1908
Architectural style: Queen Anne; Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early Craftsman residence, with distinctive design features such as original leaded glass windows, bowed bays and shingled exterior.



Address: 634 W 46TH ST
Name:
Year built: 1909
Architectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early American Colonial Revival house. Exhibits high quality of design and craftsmanship, and retains distinctive features of the style.



Address: 806 W 47TH ST
Name:
Year built: 1927
Architectural style: Renaissance Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Renaissance Revival, 1895-1935
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Renaissance Revival storage facility. Retains distinctive features of the style and type. Due to storefront infill may not retain sufficient integrity for Natl. Reg. eligibility



Address: 610 W 48TH ST
Name:
Year built: 1922
Architectural style: Craftsman, Airplane Bungalow

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Craftsman Airplane Bungalow. Rare example of the type in the area. Exhibits high quality of design and craftsmanship.



Address: 1542 W 48TH ST
Name:
Year built: 1911
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Intact two-story Craftsman house, exhibiting high quality craftsmanship. Unusual design features such as varying eave heights and exaggerated brackets.



Address: 1548 W 48TH ST
Name:
Year built: 1914
Architectural style: Craftsman, Airplane Bungalow

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Craftsman Airplane Bungalow. Exemplary of the style and type; exhibits quality craftsmanship.



Address: 1552 W 48TH ST
Name:
Year built: 1912
Architectural style: Craftsman, Swiss

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Swiss Chalet Craftsman residence. Mostly intact and exhibits high quality of design. May not retain sufficient integrity for NR eligibility.



Address: 1704 W 48TH ST
Name: Coffin and Hon Building
Year built: 1925
Architectural style: Renaissance Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Mostly intact example of a streetcar commercial building. Has some intact storefronts and fine details such as leaded glass clerestory windows. May not retain sufficient integrity for Natl. Reg. elig



Address: 1731 W 48TH ST
Name:
Year built: 1914
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Intact Craftsman fourplex with high quality of craftsmanship, with distinctive design features such as ornate woodwork in gables.



Address: 1738 W 48TH ST
Name:
Year built: 1923
Architectural style: Neoclassical

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Neoclassical, 1885-1927
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Intact Neoclassical fourplex with distinctive features and high quality of design. Rare pairing of this style with the property type in this neighborhood.



Address: 1956 W 48TH ST
Name:
Year built: 1916
Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Grand and intact example of a Tudor Revival apartment building. Rare for this area in size and style. Exhibits high quality of design through distinctive features.



Address: 2008 W 48TH ST
Name:
Year built: 1915
Architectural style: Craftsman; American Foursquare

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of the Craftsman style as applied to the fourplex property type. Elements of the Foursquare style as well. Remarkably intact and exhibits high quality design and craftsmanship.



Address: 507 W 49TH PL
Name: Figueroa Street Baptist Church
Year built: 1910
Architectural style: Craftsman; Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Institutional
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a Craftsman / Tudor Revival church, with some Gothic Revival details. High quality of design and craftsmanship; retains milky glass stained glass windows.



Address: 526 W 49TH ST
Name:
Year built: 1908
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early Craftsman residence. Exhibits high quality of design and craftsmanship.



Address: 932 W 49TH ST
Name: 10th Church of Christ Scientist
Year built: 1917
Architectural style: Neoclassical

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Neoclassical, 1885-1927
Property type:	Institutional
Property sub type:	Church
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Neoclassical church. Exhibits high quality of design and craftsmanship, with distinctive features of the style.



Address: 1732 W 49TH ST
Name:
Year built: 1909
Architectural style: Craftsman, Swiss

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An exemplary Craftsman/Swiss Chalet single-family residence. Exhibits high quality design and craftsmanship, and distinctive features of the Swiss Chalet idiom.



Address: 1838 W 50TH ST
Name:
Year built: 1910
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Very unusual early Craftsman bungalow with brick and stone porch and gambrel roof. Exhibits high quality of design.



Address: 516 W 51ST ST
Name:
Year built: 1890
Architectural style: Queen Anne; American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Queen Anne, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Queen Anne residence, with some American Colonial Revival features. Exhibits high quality of design and craftsmanship.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Early, intact Queen Anne residence likely dating to the late 19th century, representing the earliest pattern of residential development in the area.



Address: 816 W 51ST ST
Name: 52nd Street Elementary School
Year built: 1925
Architectural style: Renaissance Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Pre-1933 Long Beach Earthquake, 1920-1933
Property type:	Institutional - Education
Property sub type:	Elementary School
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Significant as a rare intact remaining LAUSD school from the pre-1933 earthquake era. High quality of design and few alterations.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Renaissance Revival, 1895-1935
Property type:	Other
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Renaissance Revival school, constructed by noted architects Edelman and Zimmerman. Exhibits high quality of design and craftsmanship.

South Los Angeles Individual Resources - March 2012



Address: 946 W 53RD ST
Name: The Unity House
Year built: 1923
Architectural style: Gothic Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1940
Sub theme:	Late Gothic Revival, 1919-1939
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Significant Gothic Revival building related to the adjacent church; possibly originally the rectory or meeting hall.



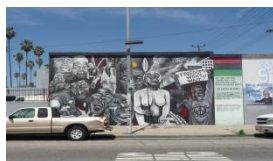
Address: 701 W 54TH ST
Name:
Year built: 1895
Architectural style: Queen Anne

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Early and rare survivor from the earliest period of residential development in the area. Relatively intact, though does not retain sufficient integrity for National Register eligibility.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Queen Anne, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3CS;5S3
Reason:	Excellent and rare example of a Queen Anne residence, exhibiting distinctive features tying it to the style. May not retain sufficient integrity for National Register eligibility.



Address: 1821 W 54TH ST
Name: Freedom Won't Wait
Year built: 1992
Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Public Art, 1900-1980
Sub theme:	Murals, 1920-1980
Property type:	Mural
Property sub type:	No Sub-Type
Criteria:	A/1/1 & C/3/3
Status code:	5S3
Reason:	Significant mural by Noni Olabisi which speaks to the issues raised by the civil uprising of April 1992. Does not meet age requirement for California or National Registers.



Address: 1851 W 54TH ST
Name:
Year built: 1938
Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of the Streamline Moderne style. Exhibits high quality of design through distinctive features. Extremely intact.



Address: 1950 W 54TH ST
Name: Chesterfield Square Park
Year built: 1914
Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Parks, Recreation, and Leisure, 1886-1978
Sub theme:	Municipal Parks, 1904-1931
Property type:	Institutional - Recreation
Property sub type:	Municipal Park
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a municipal public park created as a centerpiece to a residential subdivision. Exhibits some characteristics of the City Beautiful Movement.

South Los Angeles Individual Resources - March 2012



Address: 1200 W 55TH ST
Name:
Year built: 1913
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Craftsman residence and rare, intact example for the neighborhood; situated prominently on a corner lot. May not retain sufficient integrity for National Register eligibility.



Address: 909 W 57TH ST
Name:
Year built: 1911
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of the Craftsman style with design elements exemplifying the Arts & Crafts movement for a home of this scale. May not retain sufficient integrity for National Register eligibility.



Address: 1262 W 58TH ST
Name:
Year built: 1923
Architectural style: Industrial, Utilitarian

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Manufacturing for the Masses, 1887-1980
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	Factory
Criteria:	A/1/1
Status code:	QQQ
Reason:	Need to evaluate this resource once the Industrial context has been completed.



Address: 1334 W 58TH ST
Name:
Year built: 1947
Architectural style: Industrial, Utilitarian

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Manufacturing for the Masses, 1887-1980
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	Factory
Criteria:	A/1/1
Status code:	QQQ
Reason:	Intact example of a Quonset hut; Quonset huts will be evaluated as a group pending further research and analysis



Address: 1604 W 59TH ST
Name:
Year built: 1905
Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Very early residence for the area, dating to the earliest period of residential development. A very rare intact example in this part of town.



Address: 929 W 61ST ST
Name:
Year built: 1939
Architectural style: Moderne, Streamline

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Streamline Moderne courtyard apartment complex. Exemplary of the type, with elaborate site plan. May not retain sufficient integrity for National Register eligibility.



Address: 1145 W 62ND ST
Name: Lou and Diana Harris Sculpture Yard
Year built: 1985
Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Folk Art, 1850-1980
Sub theme:	No SubTheme
Property type:	Folk Art
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Front yard art installation known as The10th Wonder, composed of found industrial parts. Excellent example of local folk art. Is not old enough to be eligible for the Cal. or National Registers.



Address: 1246 W 62ND ST
Name:
Year built: 1916
Architectural style: Victorian, Vernacular Cottage, hip roof; Neo-Classical

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Vernacular Hipped Roof cottage with Neoclassical details. Exhibits high quality craftsmanship and distinctive features.



Address: 1844 W 69TH ST
Name:
Year built: 1937
Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Though a common property type and style in other parts of Los Angeles, this is one of the most intact and impressive Spanish Colonial Revival apartment buildings in this area. High quality of design.



Address: 2008 W 70TH ST
Name: Western Knoll Congregational Church
Year built: 1927
Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Very intact Spanish Colonial Revival church in a predominantly residential neighborhood. Exhibits high quality of design and distinctive features.



Address: 2022 W 70TH ST
Name:
Year built: 1940
Architectural style: Moderne, Streamline; Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of the Streamline Moderne style, with some Art Deco features such as vertical banding at the front facade. High quality of design, and totally intact.



Address: 939 W 71ST ST
Name: St. Raphael's Parish Church
Year built: 1926
Architectural style: Gothic Revival; Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1940
Sub theme:	Late Gothic Revival, 1919-1939
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Gothic Revival church with some Tudor Revival design elements. Designed by noted architect Emmet G. Martin, of A. C. Martin and Associates.



Address: 610 W 77TH ST
Name:
Year built: 1895
Architectural style: Queen Anne

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Early, relatively intact Queen Anne cottage, representing the earliest pattern of residential development in the area.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Queen Anne, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Queen Anne cottage, exhibiting high quality craftsmanship and the essential features of the style.



Address: 514 W 78TH ST
Name: L.A. Gas & Electric Substation No. 41 (Distributing Station)
Year built: 1932
Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Exceptional example of a Zig-Zag Moderne (Art Deco) DWP station. Very intact with high quality of design and distinctive features tying it to the style.

Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	DWP Distributing Station with distinctive architectural styling and exceptional prominence in neighborhood streetscape. Representative of the pattern of DWP development in the City in the prewar era.



Address: 613 W 78TH ST
Name:
Year built: 1908
Architectural style: Neoclassical

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Neoclassical, 1885-1927
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Intricately detailed Neoclassical multi-family residence, rare in this community. High quality of design.



Address: 1200 W 78TH ST
Name:
Year built: 1939
Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, rare example of a Streamline Moderne single-family residence. Exhibits high quality of design and craftsmanship.



Address: 1221 W 79TH ST
Name: Faith Dome
Year built: 1988
Architectural style: High Tech

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late-Modernism, 1966-1980
Sub theme:	High Tech (Structural Expressionism), 1966-1980
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent and very rare example of a geodesic dome. A strikingly large example of this type of construction. Is not old enough for California or National Register eligibility.



Address: 1254 W 84TH ST
Name:
Year built: 1890
Architectural style: Queen Anne; Stick/Eastlake

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Early for the area and remarkably intact Queen Anne cottage with Stick details. Represents the earliest pattern of residential development in the area.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Queen Anne, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	An ornate and intricately detailed one-story Queen Anne cottage with Stick style features. Incredibly rare in this area.



Address: 1301 W 84TH ST
Name:
Year built: 1910
Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Early and intact example of Vernacular Hipped Roof cottage in the area. Represents the earliest pattern of residential development in the area; one of few remaining.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Intact Vernacular Hipped Roof Cottage; exhibits high quality of design compared to other more modest versions of the style.



Address: 1100 W 85TH ST
Name:
Year built: 1926
Architectural style: Spanish Colonial Revival; Mediterranean Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Unusually grand, distinctive, and high-style Spanish Colonial Revival style single family residence in this area. Exhibits high quality of design.



Address: 1126 W 85TH ST
Name:
Year built: 1939
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	International Style, 1920-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early Modern house with elements of the International Style. Designed by noted architect Henry C. Newton. Exemplary of the style and rare in the area.

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Address: 780 W 92ND ST
Name: Bret Harte Jr. High School Auditorium
Year built: 1929
Architectural style: Renaissance Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Renaissance Revival, 1895-1935
Property type:	Other
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of the Renaissance Revival style applied to an educational property type, in this case a middle school auditorium.

Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Pre-1933 Long Beach Earthquake, 1920-1933
Property type:	Institutional - Education
Property sub type:	Middle School
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare, intact example of a pre-1933 earthquake Los Angeles Unified School District school building.



Address: 756 W 95TH ST
Name:
Year built: 1910
Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents the earliest pattern of residential development in the area, dating to the turn of the century. One of very few left from this era.



Address: 1739 W ADAMS BLVD
Name: Jeni LeGon Dance Studio
Year built: 1911
Architectural style: Craftsman

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	QQQ
Reason:	Location of the Jeni LeGon Dance Studio. However, could not determine when and for how long the studio was associated with this property. Need more research.



Address: 710 W COLDEN AVE
Name:
Year built: 1885
Architectural style: Queen Anne

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Queen Anne, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Exceptionally intact Queen Anne residence. Exhibits high quality craftsmanship and distinctive features tying it to the style.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	By far the oldest building around; represents the earliest pattern of development in the area. One of the only intact resources from this period in this part of South Los Angeles.



Address: 340 W FLORENCE AVE
Name: Faith & Hope Community Church
Year built: 1928
Architectural style: Romanesque Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Romanesque Revival, 1910-1940
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of a Romanesque Revival church. Exhibits high quality of design and craftsmanship.



Address: 935 W FLORENCE AVE
Name: Windy's New & Used Cars
Year built: 1959
Architectural style: Googie

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Pylons, Poles, Stantions, and Billboards, 1920-1980
Property type:	Commercial - Sign
Property sub type:	Freestanding Pole
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of a commercial sign with elements of Googie design. Exhibits high quality of design and iconic features of the type from this era.



Address: 1101 W FLORENCE AVE
Name: Bethesda Temple Apostolic Church
Year built: 1912
Architectural style: Craftsman; Gothic Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Institutional
Property sub type:	Church
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent example of a Craftsman church with some Gothic Revival design characteristics. Has endured some alterations but may still be locally eligible as a rare example of the style/type.



Address: 1727 W FLORENCE AVE
Name: Los Angeles Hose Co.
Year built: 1928
Architectural style: Spanish Colonial Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent and rare example of a fire station from the pre-war era. May not retain sufficient integrity for National Register eligibility.



Address: 757 W IMPERIAL HWY
Name:
Year built: 1906
Architectural style: American Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	One of the oldest buildings in the area, representing the earliest pattern of residential development. May not retain sufficient integrity for National Register eligibility.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent and rare example of an early American Colonial Revival house, with high quality design and craftsmanship. May not retain sufficient integrity for National Register eligibility.



Address: 915 W JEFFERSON BLVD
Name: Fire Station No. 15
Year built: 1945
Architectural style: International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	International Style, 1920-1945
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a mid-century fire station, designed in the International style. Exhibits essential characteristics of the style.

Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Fire Stations, 1900-1980
Sub theme:	Post WWII Fire Stations, 1947-1960
Property type:	Institutional - Government
Property sub type:	Fire Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a post World War II fire station; exemplary of fire station building practices of the time.



Address: 1332 W JEFFERSON BLVD
Name:
Year built: 1905
Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	One of the oldest buildings in the area and on Jefferson Blvd. Represents the earliest pattern of development in the area.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Vernacular Gabled Roof Cottage, exhibiting the essential features of the style. High quality design and craftsmanship.



Address: 607 W MANCHESTER AVE
Name:
Year built: 1929
Architectural style: Programmatic

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	Programmatic/Mimetic, 1918-1950
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Extremely rare example of a mimetic restaurant in Los Angeles; one of only a very small handful left. May not retain sufficient integrity for National Register eligibility



Address: 729 W MANCHESTER AVE
Name: Engine Company #57
Year built: 1928
Architectural style: Renaissance Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare intact example of a pre-war Los Angeles Fire Station. Sanborn map research indicates this was Engine Company #57.



Address: 1008 W MANCHESTER AVE
Name: California Bank
Year built: 1928
Architectural style: Renaissance Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Renaissance Revival, 1895-1935
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Renaissance Revival bank building by noted architects Walker and Eisen. Exhibits high quality of design and craftsmanship.



Address: 1027 W MANCHESTER AVE
Name: Great Western Savings Bank
Year built: 1969
Architectural style: New Formalist

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	New Formalism, 1955-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of New Formalism. Exhibits high quality of design and craftsmanship. Does not meet the age requirement for National Register eligibility.

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Address: 1131 W MANCHESTER AVE
Name: Mt. Calvary Grand Lodge
Year built: 1928
Architectural style: Renaissance Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Social Clubs and Organizations, 1850-1980
Theme:	Fraternal Clubs and Organizations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Social Clubs/Meeting Halls
Property sub type:	Social Club
Criteria:	A/1/1
Status code:	5S3
Reason:	Excellent example of an early Masonic lodge. Has endured some alterations, but may still be locally eligible for its association with this organization and the surrounding community.



Address: 1308 W MANCHESTER AVE
Name:
Year built: 1900
Architectural style: Victorian, Vernacular Cottage, hip roof; American Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare and intact example of a turn-of-the-20th-century residence, representing the earliest pattern of development.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Gabled Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	An unusually ornate Hipped Roof Cottage with Classical Revival and Queen Anne-influenced details. Exhibits high quality of design through distinctive features.



Address: 1603 W MANCHESTER AVE
Name: Stores for Micheli Centonze
Year built: 1929
Architectural style: Spanish Colonial Revival; Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Commercial - Office
Property sub type:	Other
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Exceptionally intact Spanish Colonial Revival commercial building on a streetcar corridor. Exhibits high quality of design, with some Art Deco elements.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Exceptionally intact neighborhood commercial building representing an early period of commercial development in the area.



Address: 1929 W MANCHESTER AVE
Name: Magic Minute Car Wash
Year built: 1964
Architectural style: Googie

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	A 1960s car wash that is exemplary of the Googie style. Distinctive features and high quality of design.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Wash
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1960s carwash, with intact site plan, design, signage and circulation. Significant as a property type, as well as for its architectural style (Googie)



Address: 874 W MARTIN LUTHER KING JR BLVD
Name:
Year built: 1938
Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of the Streamline Moderne style. Completely intact. High quality of design, with Art Deco features.



Address: 1471 W MARTIN LUTHER KING JR BLVD
Name: Firestone Tire Company
Year built: 1962
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Exceptionally intact example of a Mid-Century Modern Firestone tire company building. Exhibits high quality of design and distinctive features, including butterfly roof emulating the Firestone logo.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Other
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a postwar auto-related commercial building. Historic association with Firestone tires is still intact, including original signage and site plan/circulation.



Address: 1620 W MARTIN LUTHER KING JR BLVD
Name: Red Carpet Car Wash
Year built: 1964
Architectural style: Googie

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Googie style car wash, with distinctive design features. Very intact. Does not meet age requirement for National Register eligibility.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Wash
Criteria:	A/C; 1/3; 1/3
Status code:	3CS;5S3
Reason:	Excellent example of a mid-century carwash, with intact site plan, circulation and signage. Exemplary of the property type. Does not meet age requirement for National Register eligibility.



Address: 1929 W MARTIN LUTHER KING JR BLVD
Name:
Year built: 1923
Architectural style: Mediterranean Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of the Mediterranean style as applied to the fourplex property type. Remarkably intact and exhibits high quality design and craftsmanship.



Address: 2029 W MARTIN LUTHER KING JR BLVD
Name:
Year built: 1922
Architectural style: Mediterranean Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of the Mediterranean style as applied to the fourplex property type. Remarkably intact and exhibits high quality design and craftsmanship.

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Address: 2534 W PICO BLVD
Name:
Year built: 1925
Architectural style: Renaissance Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Mixed-use Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a streetcar commercial building. Retains most essential character defining features of this period of development, but may not retain sufficient integrity for Natl. Reg. elig.



Address: 2570 W PICO BLVD
Name: Victoria Theatre
Year built: 1920
Architectural style: Art Deco

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Theaters, Pre-WWII, 1915-1942
Sub theme:	No SubTheme
Property type:	Commercial - Entertainment
Property sub type:	Neighborhood Theater
Criteria:	A/C; 1/3; 1/3
Status code:	5S3
Reason:	Excellent example of an early movie theatre on a former streetcar line. Though altered, it is a very rare property type. Marquee intact. May not retain sufficient integrity for Cal. or Natl. Registers



Address: 1924 W ROCHESTER CIR
Name: Eddie Anderson Residence
Year built: 1941
Architectural style: American Colonial Revival

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Residence of Eddie "Rochester" Anderson, a significant African-American actor and comedian. Also a significant figure in the Central Avenue community.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Grand American Colonial Revival residence constructed by master architect Paul R. Williams for African-American actor Eddie Anderson.



Address: 936 W VERNON AVE
Name: Grace Lutheran Church
Year built: 1927
Architectural style: Spanish Colonial Revival; Romanesque Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Spanish Revival church complex, retaining original site planning, design elements and landscaping. Conveys a high quality of design through distinctive features.



Address: 1277 W VERNON AVE
Name:
Year built: 1947
Architectural style: Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Gas/Service Station
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent and unusually intact example of a pre-fabricated 1940s service station. Rare example of a service station dating to this era.



Address: 1407 W VERNON AVE
Name: Fire station #46
Year built: 1923
Architectural style: Renaissance Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Renaissance Revival, 1895-1935
Property type:	Other
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a Renaissance Revival firehouse dating to the 1920s. Exhibits high quality of design.

Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Civil Rights Movement - Ethnic and Gender Equality, 1942-1980
Theme:	African-American Civil Rights Movement, 1955-1968
Sub theme:	Important Events and Institutions in the African-American Civil Rights Movement, 1955-1968
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	One of the first Los Angeles fire stations to become integrated. The approximate date of integration was 1956.



Address: 2401 W WASHINGTON BLVD
Name:
Year built: 1929
Architectural style: Spanish Colonial Revival; Spanish Colonial Revival, Churrigueresque

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Commercial - Retail
Property sub type:	Retail Building
Criteria:	C/3/3
Status code:	7SQ
Reason:	An impressive Spanish Colonial Revival commercial building on Washington Blvd. with fine Churrigueresque cast stone details. However integrity has been compromised by storefront infill.



Address: 2433 W WASHINGTON BLVD
Name: Amos Memorial Church
Year built: 1910
Architectural style: Gothic Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1940
Sub theme:	Late Gothic Revival, 1919-1939
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Gothic Revival church, exhibiting a high quality of design and craftsmanship. Eclectic in style; exhibiting English influences and Craftsman features.



Address: 2461 W WASHINGTON BLVD
Name:
Year built: 1936
Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Streamline Moderne commercial building. Retains distinctive features of the style. Due to storefront alterations, may not retain sufficient integrity for Natl Reg eligibility.



Address: 1410 W. 36th Place
Name:
Year built: 1906
Architectural style: Victorian, Vernacular Cottage, gable roof

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Gabled Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	A particularly ornamented and intact Vernacular Gabled Roof Cottage. Exhibits high quality of craftsmanship and distinctive features tying it to style.

Context 2:

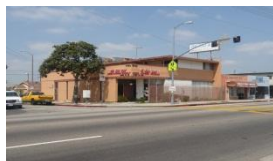
Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	One of the oldest buildings in the area, representing the earliest pattern of residential development. A rare intact turn of the century residence in this part of the city.



Address: 2928 S WALTON AVE
Name:
Year built: 1910
Architectural style: Neoclassical; Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Neoclassical, 1885-1927
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Fourplex with very unusual design features; an amalgam of the Craftsman and Neoclassical styles. Distinctive features and high quality design and craftsmanship.



Address: 3723 S WESTERN AVE
Name:
Year built: 1965
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Intact and exemplary Mid-Century Modern commercial building. Exhibits high quality design. Does not meet age requirement for NR eligibility.



Address: 3963 S WESTERN AVE
Name:
Year built: 1940
Architectural style: Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Restaurants, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Food
Property sub type:	Restaurant
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a mid-century cafe, with integral facade signage still intact. May not retain sufficient integrity for National Register eligibility.

South Los Angeles Individual Resources - March 2012



Address: 4500 S WESTERN AVE
Name: University Masonic Temple Association
Year built: 1924
Architectural style: Renaissance Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Social Clubs and Organizations, 1850-1980
Theme:	Social Clubs and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Social Clubs/Meeting Halls
Property sub type:	Social Club
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent example of a Masonic Temple in South Los Angeles. May not retain sufficient integrity for National Register eligibility.



Address: 5222 S WESTERN AVE
Name: St. Brigid's Parish
Year built: 1954
Architectural style: Modern, Mid-Century; New Formalist

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern church. Exhibits high quality design and essential features of the style as applied to a religious property type.



Address: 5516 S WESTERN AVE
Name: DWP Distributing Station 45
Year built: 1926
Architectural style: Beaux Arts Classicism

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a DWP distributing station, representative of grandly-scaled public works infrastructure constructino during the 1920s.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Beaux Arts Classicism, 1895-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Neoclassical DWP station. Exhibits high quality of design through its distinctive features.



Address: 6525 S WESTERN AVE
Name:
Year built: 1927
Architectural style: Spanish Colonial Revival; Spanish Colonial Revival, Churrigueresque

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Relatively intact streetcar commercial building. One of very few remaining commercial buildings relating to streetcar development. May not retain sufficient integrity for NR eligibility.



Address: 7500 S WESTERN AVE
Name:
Year built: 1939
Architectural style: Moderne, Streamline

Context 1:

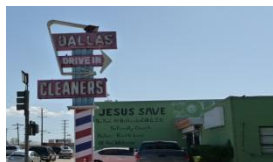
Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Streamline Moderne commercial building, small in scale, on a commercial thoroughfare. Exhibits high quality of design through distinctive features, including intact signage.



Address: 7524 S WESTERN AVE
Name:
Year built: 1941
Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Streamline Moderne commercial building, with Minimal Traditional design features such as shutters and a canted bay window. High quality design.



Address: 10401 S WESTERN AVE
Name: Dallas Drive-In Cleaners
Year built: 1952
Architectural style: Not Applicable

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Pylons, Poles, Stantions, and Billboards, 1920-1980
Property type:	Commercial - Sign
Property sub type:	Freestanding Pole
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Intact freestanding commercial sign dating to the 1950s. Iconic design features tie it to its period of development.

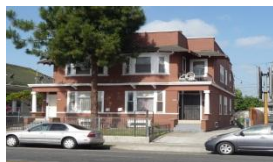
South Los Angeles Individual Resources - March 2012



Address: 10415 S WESTERN AVE
Name: LIQUOR
Year built: 1960
Architectural style: Not Applicable

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Pylons, Poles, Stantions, and Billboards, 1920-1980
Property type:	Commercial - Sign
Property sub type:	Freestanding Stantion
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Iconic freestanding liquor store sign. Totally intact, few remain with such high integrity and distinctive design. Does not meet age requirement for National Register eligibility.



Address: 1315 S WESTMORELAND AVE
Name:
Year built: 1912
Architectural style: American Foursquare; American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, unusual example of an American Foursquare fourplex with American Colonial Revival design features such as columnal porch supports, bay windows and denticulation at lintels.



Address: 1502 S WESTMORELAND AVE
Name:
Year built: 1905
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of an early Craftsman residence. Exhibits high quality of design and craftsmanship.



Address: 1505 S WESTMORELAND AVE
Name:
Year built: 1906
Architectural style: American Foursquare; Shingle

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Very unusual example of an American Foursquare house with Shingle style design influences. Mostly intact; exhibits high quality design and craftsmanship.



Address: 1327 S WILTON PL
Name:
Year built: 1916
Architectural style: Mediterranean Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Mediterranean Revival single family house, exhibiting high quality design. May not retain sufficient integrity for National Register eligibility.



Address: 1400 S WILTON PL
Name:
Year built: 1922
Architectural style: Renaissance Revival

Context 1:

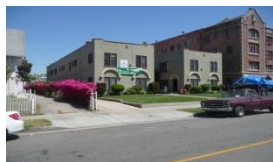
Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of a 1920s courtyard apartment complex with a U-shaped plan. Unusual design for the property type, with brick facade and restrained Mediterranean Revival design elements.



Address: 1422 S WILTON PL
Name:
Year built: 1910
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Exemplary Craftsman residence, with distinctive features tying it to the style. High quality design and craftsmanship.



Address: 1506 S WILTON PL
Name:
Year built: 1921
Architectural style: Mediterranean Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	An excellent example of a 1920s courtyard apartment with a U-shaped site plan; unusual to find intact examples of the type in this area. May not retain sufficient integrity for Natl. Reg. eligibility.



Address: 1518 S WILTON PL
Name: The Royal Palms Apartments
Year built: 1929
Architectural style: Renaissance Revival; Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Renaissance Revival, 1895-1935
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, rare, and intact brick Renaissance Revival apartment building with Tudor Revival elements in mid-block location. Exhibits high quality of design.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of a tall, brick apartment house in an otherwise low-density neighborhood. Exemplary of the type, and a relatively rare intact example in the area.



Address: 1527 S WILTON PL
Name:
Year built: 1910
Architectural style: Shingle; Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Exceptional and unusual Craftsman residence with Shingle-style influences. Exhibits high quality of design and craftsmanship.



Address: 1543 S WILTON PL
Name:
Year built: 1915
Architectural style: Prairie

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Prairie Style, 1905-1924
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Exemplary and rare Prairie style residence. Exhibits high quality design and craftsmanship and retains distinctive features tying it to the style.



Address: 4606 S WILTON PL
Name:
Year built: 1910
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early Craftsman residence with distinctive design features such as an angular tower at the front facade, stone porch and multi-light wood windows.



Address: 4610 S WILTON PL
Name:
Year built: 1912
Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Exemplary Craftsman bungalow with unusual design features, such as an angled bay at the front facade and notched brackets at the porch. High quality of design.