

## Individual Resources



Address: 3306 N ANDRITA ST  
 Name:  
 Year built: 1919  
 Architectural style: Craftsman

## Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	6Z
Reason:	Although this residence was previously evaluated as eligible for listing as a local landmark, it has been substantially altered and no longer retains sufficient integrity to convey significance.



Address: 3271 N ARROYO SECO AVE  
 Name:  
 Year built: 1905  
 Architectural style: Victorian, Vernacular Cottage, hip roof

## Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	6Z
Reason:	Although this residence was previously evaluated for listing as a local landmark, it has been substantially altered and no longer retains sufficient integrity to convey significance.



Address: 3432 N ARROYO SECO AVE  
 Name:  
 Year built: 1905  
 Architectural style: Victorian, Vernacular Cottage, hip roof

## Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example an early 20th century vernacular hipped cottage. Represents the earliest pattern of development in the area.



Address: 3461 N ARROYO SECO AVE  
 Name:  
 Year built: 1897  
 Architectural style: Victorian, Vernacular Cottage, hip roof

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	6Z
Reason:	Although this residence was previously evaluated as eligible for listing as a local landmark, it has been substantially altered and no longer retains sufficient integrity to convey significance.



Address: 3466 N ARROYO SECO AVE  
 Name:  
 Year built: 1905  
 Architectural style: Craftsman

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	Although this residence was previously evaluated as eligible for listing as a local landmark, it does not appear to meet the eligibility standards. It is an intact but modest example of the Craftsman style.



Address: 3507 N ARROYO SECO AVE  
 Name:  
 Year built: 1895  
 Architectural style: Victorian, Vernacular Cottage, hip roof; Queen Anne

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of a late 19th century vernacular hipped cottage with Queen Anne influences. Represents the earliest pattern of development in the area.



Address: 3511 N ARROYO SECO AVE  
 Name:  
 Year built: 1910  
 Architectural style: Craftsman

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	6Z
Reason:	Although this residence was previously evaluated as eligible for listing as a local landmark, it has been substantially altered and no longer retains sufficient integrity to convey significance.



Address: 3528 N ARROYO SECO AVE  
 Name:  
 Year built: 1907  
 Architectural style: Victorian, Vernacular Cottage, hip roof; Craftsman

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950

Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	6Z
Reason:	Although this residence was previously evaluated as eligible for listing as a local landmark, it has been substantially altered and no longer retains sufficient integrity to convey significance.



Address: 3556 N ARROYO SECO AVE  
 Name:  
 Year built: 1906  
 Architectural style: Victorian, Vernacular Cottage, hip roof

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	6Z
Reason:	Although this residence was previously evaluated as eligible for listing as a local landmark, it has been substantially altered and no longer retains sufficient integrity to convey significance.



Address: 2405 N BIRKDALE ST  
 Name:  
 Year built: 1905  
 Architectural style: Victorian, Vernacular Cottage, hip roof; Neoclassical

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of a late 19th century vernacular hipped cottage with Neo-classical influences. Represents the earliest pattern of development in the area.



Address: 2226 N CAZADOR DR  
 Name:  
 Year built: 1895  
 Architectural style: Queen Anne

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Queen Anne, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of Queen Anne architecture. One of the only examples of the style observed in the area with integrity.



Address: 2431 N DALLAS ST  
 Name:  
 Year built: 1946  
 Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of a Midcentury Modern industrial building with distinctive features and quality of design.



Address: 2225 N DORRIS PL  
 Name: Doris Place School  
 Year built: 1925  
 Architectural style: Romanesque Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952

Sub theme:	Romanesque Revival, 1910-1940
Property type:	Institutional - Education
Property sub type:	Other
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of Romanesque Revival architecture applied to an elementary school. Exhibits quality of design and unique architectural features.

**Context 2:**

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Pre-1933 Long Beach Earthquake, 1920-1933
Property type:	Institutional - Education
Property sub type:	Elementary School
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	One of the handful of school buildings in LAUSD that retain their pre-1933 Long Beach Earthquake appearance. Remarkably intact and evocative of elementary school architecture from the 1920s.



Address: 2649 E ARVIA ST  
 Name:  
 Year built: 1885  
 Architectural style: Stick/Eastlake

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	6Z
Reason:	Although this residence was previously evaluated for listing as a local landmark, it has been substantially altered and no longer retains sufficient integrity to convey significance.



Address: 4021 E BAYWOOD ST  
 Name:  
 Year built: 1890  
 Architectural style: Victorian, Vernacular Cottage, hip roof

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of a late 19th century vernacular hipped cottage. Represents the earliest pattern of development in the area.

**Context 2:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of a late 19th century vernacular hipped cottage. It appears to be one of the oldest remaining residences in the area with integrity.



Address: 2234 E DUVALL ST  
 Name:  
 Year built: 1890  
 Architectural style: Victorian, Vernacular Cottage, gable roof; Queen Anne

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	An excellent example of a late 19th century vernacular gabled cottage. Represents the earliest pattern of development in the area.



Address: 2816 E FUTURE ST  
 Name:  
 Year built: 1919  
 Architectural style: Craftsman

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	6Z
Reason:	Although this residence was previously evaluated for listing as a local landmark, it has been substantially altered and no longer retains sufficient integrity to convey significance.



Address: 4010 E GOODWIN AVE  
 Name:  
 Year built: 1913  
 Architectural style: Craftsman, Airplane Bungalow

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of a Craftsman airplane bungalow. The only example of this style and type in the area that retains integrity.



Address: 4101 E GOODWIN AVE  
 Name: Roger E. McKee General Contractor  
 Year built: 1930  
 Architectural style: Spanish Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context



Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Commercial - Office
Property sub type:	Office Building
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of Spanish Colonial Revival architecture applied to a low rise commercial building. The building has a residential quality that belies the commercial use.



Address: 3331 E GRANADA ST  
 Name:  
 Year built: 1890  
 Architectural style: Stick/Eastlake

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	An excellent example of Eastlake architecture, representing the earliest pattern of development in the area. The only remaining example observed in the area. However, more information is required on the original design and subsequent alterations to evaluate integrity.



Address: 3304 E LOOSMORE ST  
 Name:  
 Year built: 1912  
 Architectural style: Craftsman

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	Although this residence was previously evaluated as eligible for listing as a local landmark, it does not appear to meet the eligibility standards. It is a modest example of the Craftsman style and the windows have been replaced.



Address: 3314 E LOOSMORE ST  
 Name:  
 Year built: 1912  
 Architectural style: Craftsman

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	Although this residence was previously evaluated as eligible for listing as a local landmark, it does not appear to meet the eligibility standards. It is an intact but modest example of the Craftsman style.



Address: 3316 E LOOSMORE ST  
 Name:  
 Year built: 1912  
 Architectural style: Craftsman

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	Although this residence was previously evaluated as eligible for listing as a local landmark, it does not appear to meet the eligibility standards. It is an intact but modest example of the Craftsman style.



Address: 3320 E LOOSMORE ST  
 Name:  
 Year built: 1912  
 Architectural style: Craftsman

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context

Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	6Z
Reason:	Although this residence was previously evaluated for listing as a local landmark, it has been substantially altered and no longer retains sufficient integrity to convey significance.



Address: 3338 E LOOSMORE ST  
 Name:  
 Year built: 1909  
 Architectural style: Craftsman

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	6Z
Reason:	Although this residence was previously evaluated for listing as a local landmark, it has been substantially altered and no longer retains sufficient integrity to convey significance.



Address: 3430 E LOOSMORE ST  
 Name:  
 Year built: 1912  
 Architectural style: Folk Victorian

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Folk Victorian, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	7SQ
Reason:	Although this residence was previously evaluated as eligible for listing as a local landmark, it does not appear to meet the eligibility standards. It is an intact but modest example of the Folk Victorian style.



Address: 3323 E MACEO ST  
 Name:  
 Year built: 1911  
 Architectural style: Craftsman

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	6Z
Reason:	Although this residence was previously evaluated as eligible for listing as a local landmark, it has been substantially altered and no longer retains sufficient integrity to convey significance.



Address: 3327 E MACEO ST  
 Name:  
 Year built: 1911  
 Architectural style: Craftsman

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	Although this residence was previously evaluated as eligible for listing as a local landmark, it does not appear to meet the eligibility standards. It has been altered and is only a modest example of the Craftsman style.



Address: 2431 Eads  
 Name:  
 Year built: 1948  
 Architectural style: Industrial, Utilitarian

**Context 1:**

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context

Theme:	Industrial Design and Engineering, 1887-1965
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	Quonset Hut
Criteria:	C/3/3
Status code:	QQQ
Reason:	Intact example of a Quonset hut; Quonset huts will be evaluated as a group pending further research and analysis.



Address: 2431 Eads Street  
 Name:  
 Year built: 1948  
 Architectural style: Industrial, Utilitarian

**Context 1:**

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Industrial Design and Engineering, 1887-1965
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	Quonset Hut
Criteria:	C/3/3
Status code:	QQQ
Reason:	Intact example of a Quonset hut; Quonset huts will be evaluated as a group pending further research and analysis.



Address: 3501 N EAGLE ROCK BLVD  
 Name:  
 Year built: 1929  
 Architectural style: Mediterranean Revival

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	One-story Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	A rare surviving example of streetcar commercial development in the area. Although the building has sustained a number of alterations, many appear to be reversible. The original design is still evident.



Address: 3131 N EDWARD AVE  
 Name:  
 Year built: 1923  
 Architectural style: Commercial, Vernacular; Mission Revival

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	3S;3CS;5S3
Reason:	A rare surviving example of a neighborhood market. Represents the early commercial development in the area.



Address: 2650 N FIGUEROA ST  
 Name:  
 Year built: 1924  
 Architectural style: Commercial, Vernacular

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Mixed-use Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	6Z
Reason:	Although this commercial building was previously evaluated as eligible for listing as a local landmark, it has been substantially altered and no longer retains sufficient integrity to convey significance.



Address: 3232 N FIGUEROA ST  
 Name:  
 Year built: 1928  
 Architectural style: Mediterranean Revival

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Theaters, Pre-WWII, 1915-1942

Sub theme:	No SubTheme
Property type:	Commercial - Entertainment
Property sub type:	Neighborhood Theater
Criteria:	A/C; 1/3; 1/3
Status code:	QQQ
Reason:	A rare surviving example of a neighborhood movie theater, however, more information is required to assess integrity.



Address: 3454 N FIGUEROA ST  
 Name:  
 Year built: 1905  
 Architectural style: Victorian, Vernacular Cottage, hip roof

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	7SQ
Reason:	Although this residence was previously evaluated as eligible for listing as a local landmark, it does not appear to meet the eligibility standards. It is a modest example of a vernacular hipped cottage and has seen some alterations.



Address: 3456 N FIGUEROA ST  
 Name:  
 Year built: 1905  
 Architectural style: Victorian, Vernacular Cottage, hip roof

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	7SQ
Reason:	Although this residence was previously evaluated as eligible for listing as a local landmark, it does not appear to meet the eligibility standards. It is a modest example of a Vernacular hipped cottage and has been altered.



Address: 2227 Figueroa Street  
 Name: Prebles Restaurant  
 Year built: 1968  
 Architectural style: Googie

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	An excellent example of a Googie style coffee shop. The building is less than 50 years of age, and is ineligible for listing in the National Register because it does not appear to be of exceptional importance.



Address: 2760 N FLETCHER DR  
 Name: Foster's Freeze  
 Year built: 1949  
 Architectural style: Vernacular

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Restaurants, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Food
Property sub type:	Walk-up/Stand
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	A rare surviving example of a walk-up restaurant in the area that displays distinctive signage and retains its original use. The building was constructed for and still occupied by Foster's Freeze. The company was founded in 1946 in Inglewood, California.



Address: 3600 N FLETCHER DR  
 Name:  
 Year built: 1968  
 Architectural style: Modern, Mid-Century

**Context 1:**



Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	7SQ
Reason:	This property appeared to be an excellent example of a Mid-Century Modern residence; however, upon further research it was discovered that it was a commercial building that has been adaptively reused as a residence. The building was completely redesigned by architect Tony Unruh.



Address: 2623 N HURON ST  
 Name:  
 Year built: 1907  
 Architectural style: Victorian, Vernacular Cottage, hip roof; Neoclassical

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of an early 20th century vernacular hipped cottage with Neoclassical influences. Very few examples of this style and type remaining with integrity.



Address: 3217 N HURON ST  
 Name:  
 Year built: 1912  
 Architectural style: American Foursquare; Craftsman

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of an American Foursquare fourplex with Craftsman influences. One of the

few examples of the type and style observed in the area with integrity.
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Address: 3329 N JEFFRIES AVE  
 Name:  
 Year built: 1908  
 Architectural style: American Colonial Revival; Craftsman

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	7SQ
Reason:	Although this residence was previously evaluated as eligible for listing as a local landmark, it does not appear to meet the eligibility standards. It is a modest example of American Colonial Revival architecture with Craftsman influences, and it has been altered.



Address: 3349 N JEFFRIES AVE  
 Name:  
 Year built: 1922  
 Architectural style: Craftsman

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	Although this residence was previously evaluated as eligible for listing as a local landmark, it does not appear to meet the eligibility standards. It is an intact but modest example of the Craftsman style.



Address: 3431 N MARMION WAY  
 Name:  
 Year built: 1890  
 Architectural style: Queen Anne

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Queen Anne, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	6Z
Reason:	Although this residence was previously evaluated as eligible for listing as a local landmark, it has been substantially altered and no longer retains sufficient integrity to convey significance.



Address: 3517 N MARMION WAY  
 Name:  
 Year built: 1890  
 Architectural style: Folk Victorian

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Folk Victorian, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	6Z
Reason:	Although this residence was previously evaluated as eligible for listing as a local landmark, it has been substantially altered and no longer retains sufficient integrity to convey significance.



Address: 3547 N MARMION WAY  
 Name:  
 Year built: 1909  
 Architectural style: Victorian, Vernacular Cottage, hip roof

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	7SQ

Reason:	Although this residence was previously evaluated as eligible for listing as a local landmark, it does not appear to meet the eligibility standards. It is a modest example of a vernacular hipped cottage and has been altered.
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Address: 3551 N MARMION WAY  
 Name:  
 Year built: 1909  
 Architectural style: American Foursquare

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	6Z
Reason:	Although this residence was previously evaluated for listing as a local landmark, it has been substantially altered and no longer retains sufficient integrity to convey significance.



Address: 2867 N PARTRIDGE AVE  
 Name:  
 Year built: 1906  
 Architectural style: Victorian, Vernacular Cottage, hip roof

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of a vernacular hipped cottage with distinctive wood shingles utilized on the porch columns and around the dormer. Represents the earliest pattern of development in the area.



Address: 2615 N PEPPER AVE  
 Name:  
 Year built: 1890  
 Architectural style: Victorian, Vernacular Cottage, gable roof

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Gabled Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of a vernacular gabled cottage duplex. Represents the earliest pattern of development in the area.



Address: 4349 N PERLITA AVE  
 Name: Christo Rey Catholic Church  
 Year built: 1943  
 Architectural style: Mission Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mission Revival, 1887-1942
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of Mission Revival architecture applied to a religious building.



Address: 2302 N RIVERDALE AVE  
 Name: Saint Anne's Catholic Church  
 Year built: 1948  
 Architectural style: Mission Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mission Revival, 1887-1942
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3

Reason:	An excellent intact example of Mission Revival architecture applied to a church.
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Address: 1559 N SAN FERNANDO ROAD  
 Name: Taylor Yard Signal Tower  
 Year built: 1925  
 Architectural style: Mediterranean Revival

**Context 1:**

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Freight Rail Transportation, 1876-1920
Sub theme:	No SubTheme
Property type:	Freight Rail Property
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of a railroad yard signal tower and a property illustrating association with railroad history and development in Los Angeles.



Address: 1803 N SAN FERNANDO ROAD  
 Name: Bernhard Spilkor Store  
 Year built: 1895  
 Architectural style: Commercial, Vernacular; Mission Revival

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	6Z
Reason:	Although this resource was previously evaluated for listing as a local landmark, it has been substantially altered and no longer retains sufficient integrity to convey its significance.



Address: 2121 N SAN FERNANDO ROAD  
 Name:  
 Year built: 1923  
 Architectural style: Moderne, Streamline; Art Deco

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	This building extends from Cypress Avenue to San Fernando Road. It was constructed in 1922 and expanded in 1936. It is an excellent example of an industrial building that blends Streamline Moderne and Art Deco styles.



Address: 2911 N SAN FERNANDO ROAD  
 Name: Theme Hosiery Company  
 Year built: 1923  
 Architectural style: Vernacular

**Context 1:**

Context:	Industrial Development, 1850-1980
Sub context:	Manufacturing for the Masses, 1883-1989
Theme:	Garments and Textiles, 1896-1980
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	Garment Factory
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of an industrial loft building utilized for textile manufacturing. The Theme Hosiery Company made women's stockings and undergarments from the 1920s through the 1950s.

**Context 2:**

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Industrial Design and Engineering, 1887-1965
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	Industrial Loft
Criteria:	C/3/3
Status code:	3S;3CS;5S3

Reason:	An excellent intact example of an industrial loft building utilized for textile manufacturing. The Theme Hosiery Company made women's stockings and undergarments from the 1920s through the 1950s.
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Address: 5121 N SAN FERNANDO ROAD WEST  
 Name:  
 Year built: 1954  
 Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of a Mid-Century Modern architecture applied to an industrial/office building.



Address: 5245 N SAN FERNANDO ROAD WEST  
 Name:  
 Year built: 1940  
 Architectural style: Moderne, Streamline

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of Streamline Moderne architecture applied to an industrial/office building.





Address: 3256 N VERDUGO ROAD  
 Name: St. Bernard's Parish School  
 Year built: 1941  
 Architectural style: Spanish Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Institutional - Education
Property sub type:	Educational Building
Criteria:	C/3/3
Status code:	7SQ
Reason:	Although the building was previously evaluated as eligible as a local landmark, it does not meet the eligibility standards. It is an intact but modest example of the Spanish Colonial Revival style.



Address: 3501 N VERDUGO ROAD  
 Name:  
 Year built: 1922  
 Architectural style: No style

**Context 1:**

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	6Z
Reason:	Although this residential property was previously evaluated for listing as a local landmark, it has been substantially altered and no longer retains sufficient integrity to convey significance.



Address: 3719 N VERDUGO ROAD  
 Name: Lite Special Fixtures (1940)  
 Year built: 1928  
 Architectural style: Moderne, Streamline; Art Deco

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970

Sub theme:	Streamline Moderne, 1934-1945
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	6Z
Reason:	This is an excellent example of an industrial building blending Streamline Moderne and Art Deco architecture, but the loss of windows has diminished its integrity of design. Furthermore, the building did not appear to be significant under other contexts.



Address: 2603 W AVE 30  
 Name:  
 Year built: 1910  
 Architectural style: Craftsman

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	Although this residence was previously evaluated for listing as a local landmark, it does not appear to meet eligibility standards. It is a modest example of the Craftsman style. The windows and main entrance have been replaced.



Address: 534 W AVENUE 26  
 Name:  
 Year built: 1895  
 Architectural style: Victorian, Vernacular Cottage, gable roof

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Gabled Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	6Z
Reason:	Although this residence was previously evaluated as eligible for listing as a local landmark, it has been substantially altered and no longer retains sufficient integrity to convey significance.



Address: 540 W AVENUE 26  
 Name:  
 Year built: 1908  
 Architectural style: Victorian, Vernacular Cottage, gable roof; Queen Anne

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Gabled Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of an early 20th century vernacular gabled cottage with Queen Anne and Craftsman influences. Represents the earliest pattern of development in the area.



Address: 623 W AVENUE 26  
 Name: Frisco Baking Company  
 Year built: 1929  
 Architectural style: Industrial, Utilitarian

**Context 1:**

Context:	Industrial Development, 1850-1980
Sub context:	Manufacturing for the Masses, 1883-1989
Theme:	Food Processing, 1883-1965
Sub theme:	Bakeries, 1887-1965
Property type:	Industrial
Property sub type:	Bakery
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	The Frisco Baking Company was founded in 1941, and moved to this location in 1954. It is one of the few remaining commercial bakeries in the area that was once the breadbasket of Los Angeles. The property has been in continuous use as a bakery since 1929.



Address: 600 W AVENUE 27  
 Name: Metropole Hotel Apartments  
 Year built: 1910  
 Architectural style: Mission Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
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Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mission Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	6Z
Reason:	Although this residence was previously evaluated for listing as a local landmark, it has been substantially altered and no longer retains sufficient integrity to convey significance.



Address: 2522 W AVENUE 30  
 Name:  
 Year built: 1905  
 Architectural style: Victorian, Vernacular Cottage, hip roof

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	7SQ
Reason:	Although this residence was previously evaluated for listing as a local landmark, it does not appear to meet the eligibility standards. It is an intact but modest example of a hipped cottage.



Address: 2567 W AVENUE 30  
 Name:  
 Year built: 1906  
 Architectural style: Craftsman

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	6Z
Reason:	Although this residence was previously evaluated for listing as a local landmark, it has been substantially altered and no longer retains sufficient integrity to convey significance.



Address: 2548 W AVENUE 31  
 Name:  
 Year built: 1912  
 Architectural style: Craftsman

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	Although this residence was previously evaluated for listing as a local landmark, it does not appear to meet the eligibility standards. It is an intact but modest example of the Craftsman style.



Address: 2622 W AVENUE 32  
 Name:  
 Year built: 1924  
 Architectural style: Mediterranean Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	7SQ
Reason:	Although this residence was previously evaluated for listing as a local landmark, it does not appear to meet the eligibility standards. It is an intact but modest example of the Mediterranean Revival style.



Address: 2706 W AVENUE 32  
 Name:  
 Year built: 1910  
 Architectural style: Craftsman

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context

Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of a Craftsman style residence. Exhibits quality of design through distinctive features.



Address: 2849 W AVENUE 32  
 Name:  
 Year built: 1912  
 Architectural style: Craftsman

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of a Craftsman duplex. Exhibits quality of design through distinctive features. One of the very best examples of the style and type observed in the area.



Address: 2859 W AVENUE 32  
 Name:  
 Year built: 1921  
 Architectural style: American Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	7SQ
Reason:	Although this residence was previously evaluated as eligible as a local landmark, it does not meet the eligibility standards. It is an intact but modest example of the American Colonial Revival style.



Address: 2812 W AVENUE 34  
 Name:  
 Year built: 1931  
 Architectural style: Spanish Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	6Z
Reason:	Although this residence was previously evaluated for listing as a local landmark, it has been substantially altered and no longer retains sufficient integrity to convey significance.



Address: 213 W AVENUE 37  
 Name:  
 Year built: 1895  
 Architectural style: Victorian, Vernacular Cottage, hip roof; Queen Anne

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of a late 19th century vernacular hipped cottage with Queen Anne influences. Represents the earliest pattern of development in the area.



Address: 1921 W BLAKE AVE  
 Name:  
 Year built: 1962  
 Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976

Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of Midcentury Modern architecture applied to an industrial/office building. Exhibits high quality of design.



Address: 4660 W COLORADO BLVD  
 Name:  
 Year built: 1962  
 Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of Midcentury Modern architecture applied to a low rise commercial building.



Address: 677 W CYPRESS AVE  
 Name:  
 Year built: 1909  
 Architectural style: Dutch Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	Dutch Colonial Revival, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	7SQ
Reason:	Although this residence was previously evaluated as eligible for listing as a local landmark, it does not appear to meet the eligibility standards. It is an intact but modest example of the Dutch Colonial Revival style.





Address: 2768 W ESTARA AVE  
 Name:  
 Year built: 1908  
 Architectural style: American Foursquare

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of an American Foursquare single-family residence. One of the only examples of the style observed in the area. Some of the windows have been replaced but not resized.



Address: 1960 W ISABEL ST  
 Name:  
 Year built: 1920  
 Architectural style: Craftsman

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of a Craftsman fourplex. One of the few examples of the type and style observed in the area.



Address: 2916 W MOSS AVE  
 Name:  
 Year built: 1910  
 Architectural style: Craftsman, Airplane Bungalow

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930

Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of a Craftsman style Airplane bungalow. Exhibits high quality of design. One of only two examples of the type observed in the area.



Address: 2926 W MOSS AVE  
 Name:  
 Year built: 1912  
 Architectural style: Craftsman

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	Although this residence was previously evaluated as eligible as a local landmark, it does not meet the eligibility standards. It is an intact but modest example of the Craftsman style.