

# LOS ANGELES CITYWIDE HISTORIC CONTEXT STATEMENT Context Outline

**Revised January 2020** 

# 1. Spanish Colonial and Mexican Era Settlement, 1781-1849

# 2. Pre-Consolidation Communities of Los Angeles, 1862-1932

- Theme: Life in Independent Wilmington, 1862-1909
- Theme: Life in Independent San Pedro, 1881-1909
- Theme: Life in Independent Hollywood, 1887-1910
- Theme: Life in Independent Sawtelle, 1896-1918
- Theme: Life in Independent Eagle Rock, 1886-1923
- Theme: Life in Independent Hyde Park, 1887-1923
- Theme: Life in Independent Venice, 1901-1925
- Theme: Life in Independent Watts, 1902-1926
- Theme: Life in Independent Barnes City, 1919-1926
- Theme: Life in Independent Tujunga, 1888-1932

# 3. Residential Development and Suburbanization, 1880-1980

- Theme: Early Residential Development, 1880-1930
  - o Sub-theme: Early Single-Family Residential Development, 1880-1930
  - o Sub-theme: Early Multi-Family Residential Development, 1880-1930
- Theme: Streetcar Suburbanization, 1888-1933\*
  - Sub-theme: Suburban Planning and Development, 1888-1933
- Theme: Automobile Suburbanization, 1908-1937\*
  - o Sub-theme: Suburban Planning and Development, 1908-1937
- Theme: Post World War II Suburbanization 1938-1975\*
  - Sub-theme: Suburban Planning and Development, 1938-1975
- Theme: Developers and the Development Process, 1888-1975\*
  - Sub-theme: Community and Operative Builders, 1888-1940
  - o Sub-theme: Merchant Builders, 1940-1975
- Theme: Deed Restriction and Segregation, 1915-1970 (see individual ethnic/cultural contexts)
- Theme: Ethnic Enclaves, 1880-1980 (see individual ethnic/cultural contexts)
- Theme: Trailer Parks and Mobile Home Parks, 1920-1969

<sup>\*</sup> Context/Themes currently in progress.

<sup>\*\*</sup> Not developed, please refer to Context, Theme, and Property Type Eligibility Standards.

<sup>\*\*\*</sup> See Guidelines for Evaluating Resources Associated with Significant Persons in Los Angeles

# Residential Development and Suburbanization, 1880-1980 Sub-Context: Multi-Family Residential Development, 1910-1980

- Theme: Multi-Family Residential, 1895-1980
  - o Sub-theme: Apartment Houses, 1895-1970
  - Sub-theme: The Bungalow Court, 1910-1939
  - Sub-theme: Courtyard Apartments, 1910-1969
  - Sub-theme: The Stucco Box/Dingbat, 1954-1968
  - o Sub-theme: Multi-Family Residential Districts, 1910-1970
  - o Garden Apartments of Los Angeles (Los Angeles Conservancy)
  - o Garden Apartment Complexes in the City of Los Angeles, 1939-1955 (National Register Multiple Property Doc. Form)

# 4. Commercial Development, 1850-1980

- Theme: Commercial Merchants, Builders, and Leaders, 1850-1980
- Theme: Commercial Identity, 1880-1980
- Theme: Hotels, 1870-1980
- Theme: Post WWII Commercial Recreation, 1940-1975
  - Bowling Centers, with reference to skating rinks
- Theme: The Rise of Corporations and Corporate Types, 1945-1980
  - High-Rise Corporate Office Buildings, 1945-1975
- Theme: Mortuaries and Funeral Homes, 1920-1980\*\*
- Theme: Commercial Signs, 1906-1980
  - o Sub-theme: Rooftop Signs, 1906-1980
  - Sub-theme: Marquee Signs, 1900-1980
  - o Sub-theme: Projecting Blade Signs, 1906-1980
  - Sub-theme: Pylons, Poles, Stanchions and Billboards, 1920-1980
  - Sub-theme: Wall Mounted and Façade Signs, 1850-1980
- Theme: Commercial Development and the Automobile, 1910-1970
  - Sub-theme: The Car and Car Services, 1920-1970
    - Gas/Service Station, 1920-1970
    - Car Showroom, 1920-1970
    - Car Repair, 1920-1970
    - Parking Structure, 1920-1960
    - Car Wash, 1950-1970
  - o Sub-theme: Motels, 1920-1965
  - o Sub-theme: Commercial Drive-in/Drive-Through, 1920-1970
    - Drive-In Restaurant
    - Drive-Thru Facility, 1945-1970
  - Sub-theme: Programmatic/Mimetic, 1918-1950
- Theme: U.S. Highway 66 in California (National Register Multiple Property Doc. Form)

<sup>\*</sup> Context/Themes currently in progress.

<sup>\*\*</sup> Not developed, please refer to Context, Theme, and Property Type Eligibility Standards.

<sup>\*\*\*</sup> See Guidelines for Evaluating Resources Associated with Significant Persons in Los Angeles

# Commercial Development, 1850-1980

- Theme: Neighborhood Commercial Development, 1875-1980
  - o Sub-theme: Streetcar Commercial Development, 1880-1934
  - o Sub-theme: Arterial Commercial Development, 1880-1950
  - Sub-theme: Neighborhood Downtowns and Villages, 1909-1960
  - o Sub-theme: Post WWII Neighborhood Shopping Centers, 1936-1965
  - o Sub-theme: Markets, 1910-1975
  - o Sub-theme: Restaurants, 1880-1980
  - o Sub-theme: Variety Stores, 1920-1960
  - o Sub-theme: Banks, 1900-1980
  - Sub-theme: Neighborhood Theaters, 1915-1965

# 5. Public and Private Institutional Development, 1850-1980

Sub-Context: Religion and Spirituality, 1850-1980 (also see individual ethnic/cultural contexts)

- Theme: Religion & Spirituality and Ethnic/Cultural Associations, 1850-1980
- Theme: Important Persons in L.A. Religious History, 1850-1980\*\*\*
- Theme: Religious Property Types, 1850-1980\*\*

# **Sub-Context: Social Clubs and Organizations, 1850-1980**\*\* (also see individual ethnic/cultural contexts)

- Theme: Women's Clubs and Organizations
- Theme: Fraternal Clubs and Organizations

# **Sub-Context: Private Recreation Facilities, 1880-1980** (also see individual ethnic/cultural contexts)

- Theme: Private Recreation Facilities, 1880-1980
  - Sub-theme: Country Clubs, 1880-1980
  - o Sub-theme: Riding Clubs, 1880-1980
  - Sub-theme: Tennis Clubs, 1880-1980

# Sub-Context: Education, 1876-1980 (also see individual ethnic/cultural contexts)

- Theme: Education and Ethnic/Cultural Associations, 1876-1980
- Theme: Important Persons in L.A.'s Education History, 1876-1980\*\*\*
- Theme: Educational Development, 1900-1980\*\*
- Theme: Campus Planning and Design, 1876-1980\*\*
- Theme: Public Schools and the LAUSD, 1876-1980
  - o Sub-theme: Nineteenth Century Schoolhouses, 1876-1894
  - o Sub-theme: Pre-1933 Long Beach Earthquake, 1920-1933
  - o Sub-theme: Post-1933 Long Beach Earthquake, 1933-1945
  - o Sub-Theme: Post-WWII Schools, 1946-1966
  - LAUSD Historic Context Statement

<sup>\*</sup> Context/Themes currently in progress.

<sup>\*\*</sup> Not developed, please refer to Context, Theme, and Property Type Eliqibility Standards.

<sup>\*\*\*</sup> See Guidelines for Evaluating Resources Associated with Significant Persons in Los Angeles

# Public and Private Institutional Development, 1850-1980

# Sub-Context: Government Infrastructure and Services, 1850-1980

- Theme: Federal Infrastructure and Services, 1880-1980
  - o Sub-theme: U.S. Postal Services and Post Office Construction, 1880-1980
  - U.S. Post Offices in California, 1900-1941 (NR Thematic Nomination Form)
  - <u>U.S.P.S. Nationwide Historic Context Study: Postal Facilities Constructed or Occupied Between 1940 and</u>
     1971
- Theme: Government Administration Buildings and Centers, 1904-1970
  - Sub-theme: Post WWII Branch City Halls and Administrative Centers, 1957-1970
- Theme: Municipal Water and Power, 1902-1980
  - Sub-theme: Power Receiving and Distributing Stations
  - o Sub-theme: Administration Buildings and Service Yards
  - Sub-theme: Power Generation
  - o Sub-theme: Reservoirs, Dams, and Water Supply Infrastructure
  - o Sub-theme: Transmission Line Towers
  - o Sub-theme: Significant Individuals in Water and Power
- Theme: Municipal Fire Stations
  - Sub-theme: Post WWII Fire Stations, 1947-1963
- Theme: Libraries, 1930-1980
  - o Sub-theme: Los Angeles Branch Library System, 1913-1930
  - Los Angeles Branch Library System, 1913-1930 (NR Thematic Nom. Form)
    - Sub-theme: Los Angeles Public Library System, 1930-1980\*\*
- Theme: Transportation Infrastructure, 1880-1980
  - Sub-theme: Pedestrian Tunnels, 1918-1960\*\*
  - o Sub-theme: Bridges
  - (Historic Highway Bridges of California (NR Multiple Property Doc. Form)
- Theme: Municipal Parks, Recreation, and Leisure, 1886-1978
  - o Sub-theme: Pleasure Grounds, 1886-1903
  - o Sub-theme: Municipal Parks, 1904-1931
  - Sub-theme: Municipal Recreational Facilities, 1932-1978
  - Sub-theme: Municipal Park Buildings, Structures, and Features, 1886-1978
- Theme: Public Works
  - o Sub-theme: Street Lights and the Bureau of Street Lighting, 1900-1980

### Sub-Context: Communications, 1870-1980

• Theme: Telephone History and Development, 1881-1974

# **Sub-Context: New Deal Programs**

• Theme: WPA, 1935-1943

<sup>\*</sup> Context/Themes currently in progress.

<sup>\*\*</sup> Not developed, please refer to Context, Theme, and Property Type Eligibility Standards.

<sup>\*\*\*</sup> See Guidelines for Evaluating Resources Associated with Significant Persons in Los Angeles

# Sub-Context: Public and Private Health and Medicine, 1850-1980\*\*

(See individual ethnic/cultural contexts)

- Theme: Important Persons in L.A.'s Medical History, 1850-1980\*\*\*
- Theme: Medical Building Types, 1850-1980
- Theme: Public Healthcare/Social Medicine, 1850-1980

# Sub-Context: Military Institutions and Activities, 1850-1989 (See also individual ethnic/cultural contexts)

- Theme: Recruitment Stations and Military/Veteran Services, 1914-1989
- Theme: Nike Defense Systems
- Theme: Air Raid Sirens and Civil Defense, 1939-1960

# Sub-Context: Civil Rights – Ethnic and Gender Equality, 1920-1980

- Theme: African American Civil Rights Movement, 1955-1968 (See African American context)
- Theme: Chicano Civil Rights Movement, 1920-1980 (See Latino Historic context)
- Theme: The Gay Liberation Movement, 1948-1980 (See LGBT context)
- Theme: Women's Rights Movements (See Women's Rights context)

# **Sub-Context: Newspapers and Publishing, 1850-1980**\*\* (See also individual ethnic/cultural contexts)

# **Sub-Context: Cultural Development and Institutions, 1850-1980** (See also individual ethnic/cultural contexts)

- Theme: Performing Arts, 1870-1980\*\*
  - o Sub-theme: Performing Artists in L.A., 1870-1980
  - Sub-theme: Performing Arts Venues, 1870-1980
- Theme: Visual Arts, 1888-1980\*\*
  - o Sub-theme: Producing, Displaying & Supporting Visual Arts, 1888-1980
  - o Sub-theme: Visual Artists in L.A., 1888-1980
- Theme: Literature, 1850-1980
  - o Sub-theme: Writers and Residency in L.A., 1850-1980
- Theme: Literature, Music, and Art, 1920-1970\*\*
  - Sub-theme: Bohemians, Beats, and Hippies: Gathering Places, 1920-1970
- Theme: Public Art, 1900-1980\*\*
  - o Sub-theme: Sculpture, 1900-1980
  - Sub-theme: Murals, 1920-1980
  - Sub-theme: Community Mural Movement, 1969-1984 (see ethnic and cultural contexts)
- Theme: Folk Art, 1920-1980
  - Twentieth Century Folk Art Environments in California (NR Thematic Nomination Form)

<sup>\*</sup> Context/Themes currently in progress.

<sup>\*\*</sup> Not developed, please refer to Context, Theme, and Property Type Eligibility Standards.

<sup>\*\*\*</sup> See Guidelines for Evaluating Resources Associated with Significant Persons in Los Angeles

# 6. Architecture and Engineering, 1850-1980

- Theme: Architecture After Statehood, 1850-1884
  - o Sub-theme: Late Adobe, 1850-1884
  - o Sub-theme: Greek Revival, 1850-1884
  - o Sub-theme: Italianate, 1850-1884
  - o Sub-theme: Second Empire, 1850-1884
  - Sub-theme: Gothic Revival, 1850-1884
  - o Sub-theme: Stick Style, 1850-1884
- Theme: Beaux Arts Classicism, Neoclassical, and Italian Renaissance Revival Architecture, 1895-1940
  - o Sub-theme: Beaux Arts Classicism, 1895-1940
  - o Sub-theme: Neoclassical, 1885-1940
  - o Sub-theme: Italian Renaissance Revival, 1910-1940
- Theme: Late 19th and Early 20th Century Residential Architecture, 1865-1950
  - o Sub-theme: Eastlake, 1885-1905
  - o Sub-theme: Queen Anne, 1885-1905
  - o Sub-theme: Chateauesque, 1885-1910
  - Sub-theme: Shingle Style, 1885-1905
  - Sub-theme: Neoclassical, 1885-1927
  - o Sub-theme: Folk Victorian, 1885-1905
  - o Sub-theme: Vernacular Gable Cottage, 1885-1905
  - o Sub-theme: Vernacular Hipped Cottage, 1885-1905
  - Sub-theme: Late 19th and Early 20th Century Residential Neighborhoods, 1880-1910
- The Shotgun House, 1898-1929
- Theme: Arts and Crafts Movement, 1895-1930
  - o Sub-theme: California Craftsman, 1905-1930
  - o Sub-theme: Prairie Style, 1905-1924
  - Sub-theme: Tudor Revival, 1895-1929
  - o Sub-theme: American Foursquare or Prairie Boxes, 1895-1914
  - o Sub-theme: Arroyo Stone Buildings, 1898-1930
  - Sub-theme: Arts and Crafts Neighborhoods, 1890-1929
- Theme: Mediterranean and Indigenous Revival, 1887-1950
  - o Sub-theme: Adobe Revival, 1894-1948
  - o Sub-theme: Pueblo Revival, 1894-1942
  - o Sub-theme: Monterey Revival, 1929-1942
  - Sub-theme: Mission Revival, 1887-1942
  - o Sub-theme: Spanish Colonial Revival, 1915-1942
  - Sub-theme: Churrigueresque, 1915-1942
  - o Sub-theme: Mediterranean Revival, 1887-1942
  - o Sub-theme: Romanesque Revival, 1910-1940

<sup>\*</sup> Context/Themes currently in progress.

<sup>\*\*</sup> Not developed, please refer to Context, Theme, and Property Type Eligibility Standards.

<sup>\*\*\*</sup> See Guidelines for Evaluating Resources Associated with Significant Persons in Los Angeles

### **Context Outline**

- Theme: American Colonial Revival, 1895-1960
  - o Sub-theme: Georgian Revival, 1910-1940
  - o Sub-theme: American Colonial Revival, Early, 1900-1940
  - o Sub-theme: American Colonial Revival, Late, 1940-1960
  - o Sub-theme: Dutch Colonial Revival, 1895-1930
- Theme: Period Revival, 1919-1950
  - o Sub-theme: French Norman, 1919-1940
  - o Sub-theme: Storybook, 1919-1950
  - o Sub-theme: Late Tudor Revival, 1930-1950
  - o Sub-theme: Late Gothic Revival, 1919-1939
  - Sub-theme: Chateauesque, 1919-1950
  - Sub-theme: Period Revival Neighborhoods, 1918-1942
  - o Sub-theme: Period Revival Multi-Family Residential Neighborhoods, 1918-1942
- Theme: Exotic Revival, 1900-1980
  - Sub-theme: Tiki/Polynesian, 1940-1960
  - o Sub-theme: Egyptian, 1920-1940
  - o Sub-theme: Mayan, 1910-1950
  - o Sub-theme: Byzantine, 1926-1965
  - o Sub-theme: Moorish, 1895-1940
  - o Sub-theme: Asian Eclectic, 1920-1980
- Theme: The Ranch House, 1930-1975
  - o Sub-theme: Traditional Custom Ranch House, 1930-1975
  - o Sub-theme: Contemporary Custom Ranch House, 1930-1975
  - Sub-theme: Commercial and Institutional Ranch House Style, 1930-1975
  - o Sub-theme: Ranch House Neighborhoods, 1938-1975
- Theme: Postmodernism, 1965-1980

# Sub-Context: LA Modernism, 1919-1980

- Theme: Prewar Modernism, 1919-1945
  - Sub-theme: International Style, 1920-1960
    - Sub-theme: Early Modernism, 1919-1945
- Theme: Related Responses to Modernism, 1926-1970
  - o Sub-theme: Art Deco, 1926-1939
  - o Sub-theme: Streamline Moderne, 1934-1945
  - Sub-theme: Hollywood Regency, 1935-1955
  - o Sub-theme: Late Hollywood Regency, 1956-1970
  - o Sub-theme: PWA Moderne, 1928-1945
  - o Sub-theme: Late Moderne, 1936-1960

<sup>\*</sup> Context/Themes currently in progress.

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#### Context Outline

- Theme: Postwar Modernism, 1946-1976
  - o Sub-theme: Corporate International, 1946-1976
  - o Sub-theme: Mid-Century Modern, 1945-1970
  - The Case Study House Program: 1945-1966 (NR Multiple Property Doc. Form)
    - o Sub-theme: New Formalism, 1955-1976
    - Sub-theme: A-frame Buildings, 1950-1975
    - o Sub-theme: Googie, 1935-1969
- Theme: Late Modernism, 1966-1980
  - Sub-theme: Sculptural (Glass Skin), 1966-1980
  - o Sub-theme: Brutalism, 1966-1980
  - Sub-theme: High Tech (Structural Expressionism), 1966-1980
  - o Sub-theme: Late Modern Residential, 1966-1980
- <u>Residential Architecture of John Lautner in Southern California, 1940-1994</u>
   (NR Multiple Property Doc. Form)

# Sub-Context: Engineering, 1900-1985

- Theme: Technological Developments in Construction, 1900-1985
  - o Sub-theme: Hill Houses, 1920 –1985
  - o Sub-theme: The Quonset Hut, 1941-1965

# 7. Context: The Entertainment Industry, 1908-1980

- Theme: Residential Properties Associated with the Entertainment Industry, 1908-1980
  - Sub-theme: Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
  - o Sub-theme: Entertainment Industry Housing and Neighborhoods, 1908-1980
- Theme: Industrial Properties Associated with the Entertainment Industry, 1908-1980
  - o Sub-theme: Origins of the Motion Picture industry, 1908-1919
  - Sub-theme: Motion Picture Industry: Major Studio Era –
     "The Big Eight," 1919-1949
  - Sub-theme: Motion Picture Industry: Independent Studios and Rental Plants, 1919-1980
  - o Sub-theme: Motion Picture Industry Support Services (Pre- & Post-Production Facilities), 1919-1980
  - Sub-theme: Radio Broadcasting Industry, 1922-1945
  - o Sub-theme: Television Broadcasting Industry, 1931-1980
  - o Sub-theme: Recording Industry, 1925-1980
  - Sub-theme: Support Services Associated with the Entertainment Industry, 1908-1980
- Theme: Commercial Properties Associated with the Entertainment Industry, 1908-1980\*
  - Sub-theme: Office Buildings Associated with the Entertainment Industry, 1908-1980
  - Sub-theme: Movie Theaters Associated with the Entertainment Industry, 1918-1949

<sup>\*</sup> Context/Themes currently in progress.

<sup>\*\*</sup> Not developed, please refer to Context, Theme, and Property Type Eligibility Standards.

<sup>\*\*\*</sup> See Guidelines for Evaluating Resources Associated with Significant Persons in Los Angeles

- o Sub-theme: Awards Ceremonies Associated with the Entertainment Industry, 1929-1980
- o Sub-theme: Social Scene Associated with the Entertainment Industry, 1908-1980
- Sub-theme: Support Services Associated with the Entertainment Industry, 1908-1980
- Theme: Institutional Properties Associated with the Entertainment Industry, 1919-1980\*
- Theme: Filming Locations Associated with the Motion Picture and Television Broadcasting Industries, 1908-1980

# 8. Cultural Landscapes, 1850-1980

- Theme: Vernacular Landscapes, 1850-1980\*\*
- Theme: Natural Features, 1850-1980\*\*

# Sub-Context: Designed Landscapes, 1850-1980

- Theme: Botanica California, 1875-1910
- Theme: Old World/New World Estate Gardens, 1900-1939
- Theme: Monumental Civic Improvements, 1905-1939
  - Landscaped Median
  - Parcel/subdivision Plantings
  - Streetscape Plantings
- Theme: Burial and Memory, 1850-1980
  - Cemetery
- Theme: Post WWII Landscape Architecture and Design, 1945-1976
  - o Sub-theme: Post WWII Residential Gardens, 1948-1966
  - o Sub-theme: Post WWII Public, Civic, Institutional, and Commercial Plazas, 1948-1966
- Theme: Japanese Style Gardens 1946-1969 (See Asian Americans in Los Angeles context)
- Theme: Ecological Landscapes, 1962-1980
- Theme: Private Recreational Facilities, 1880-1980 (See Guidelines for Evaluating Private Recreation Facilities)

# 9. Industrial Development, 1850-1980

- Theme: Early Industrial Development, 1880-1925
- Theme: Agricultural Roots, 1850 1945
  - Sub-theme: Cash Crops for Export, 1870-1945
    - Grove/Orchard, Olive Vat/Brining Tank, Packing House, Cooperative Association Office
  - Sub-theme: Truck Farming and Local Markets, 1850-1945
    - Farm House, Barn/Stable, Vernacular Agricultural Landscape
  - Sub-theme: Ranching and Dairies, 1850-1960
    - Ranch House, Dairy, Barn/Stable, Vernacular Agricultrual Landscape
  - Sub-theme: From Farm to Market, 1900-1960
    - Produce Brokerage, Consolidated Produce Market, Cold Storage Warehouse, Fish Processing Facilities, Historic Market District
- Theme: Building the City, 1876 1965
  - Sub-theme: Building Materials, 1900-1965
    - Concrete Ready Mix, Carpentry Shop, Metal Shop, Stone and Masonry Fabricator, Planing Mill

<sup>\*</sup> Context/Themes currently in progress.

<sup>\*\*</sup> Not developed, please refer to Context, Theme, and Property Type Eligibility Standards.

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- Theme: Oil and Other Petroleum Products, 1892-1965
  - Oil Company Office, Oil Derrick, Oil Pumpjack, Oil Refinery Complex, Natural Gas Plant, Oil Production and Repair Facility
- Theme: Freight Rail Transportation, 1876-1940
- Theme: The Port of Los Angeles, 1907-1980

# Sub-Context: Manufacturing for the Masses, 1887-1980

- Theme: Factories, 1887-1980
- Theme: Food Processing, 1831-1955
  - o Sub-theme: Bakeries, 1887-1965
  - Sub-theme: Bottling Plants, 1887-1955
  - o Sub-theme: Flour Mills, 1887-1955
- Theme: Garments and Textiles, 1896-1980
- Theme: Automobile Production, 1920-1965
  - o Sub-theme: Automobile Parts Manufacturing, 1920-1965
  - Sub-theme: Custom Automakers, 1920-1965
- Theme: Aviation and Aerospace, 1911-1989
  - o Sub-theme: Aircraft Manufacturing, 1919-1980
  - Sub-theme: Aerospace, 1946-1989
  - Sub-theme: Airports
- Theme: Industrial Giants, 1870-1980
- Theme: Industrial Architecture, 1850-1980
- Theme: Industrial Identity
- Theme: Industrial Design and Engineering, 1876-1965
  - Daylight Factories
  - Controlled Conditions Factories
  - Industrial Loft
  - Industrial Park
- Theme: Labor History, 1876-1980
  - Sub-theme: Organizing the Workers
  - o Sub-theme: Sites of Struggle
  - Sub-theme: Working Class Communities
- Theme: Wholesale Flower Markets, 1912-1962

### **Ethnic/Cultural Contexts**

- African American Historic Context
- Jewish History Context
- Latino Historic Context
- Lesbian, Gay, Bisexual, and Transgender (LGBT) Historic Context
- Chinese American Historic Context
- Filipino American Historic Context
- Japanese American Historic Context
- Korean American Historic Context
- Thai American Historic Context
- Women's Rights Context

# **Context Themes Not Yet Developed**

Available upon request are eligibility standards, character defining/associative features and integrity considerations for the following context themes not yet developed.

- Commercial Development,
  - Mortuaries and Funeral Homes, 1920-1980
- Public and Private Institutional Development, Religion and Spirituality,
  - o Religious Property Types, 1850-1980
- Public and Private Institutional Development, Social Clubs and Organizations,
  - Women's Clubs and Organizations, 1850-1980
  - Fraternal Clubs and Organizations, 1850-1980
- Public and Private Institutional Development, Private Recreational Facilities,
  - Private Recreation Facilities,

Country Clubs, 1880-1980 Riding Clubs, 1880-1980 Tennis Clubs, 1880-1980

- Public and Private Institutional Development, Education
  - o Educational Development, 1900-1980
  - o Campus Planning and Design, 1876-1980
- Public and Private Institutional Development, Government Infrastructure and Services,
  - Libraries, Los Angeles Public Library System, 1930-1980
- Public and Private Institutional Development, Government Infrastructure and Services,
  - o Transportation Infrastructure, Pedestrian Tunnels, 1918-1960
- Public and Private Institutional Development, Public and Private Health and Medicine
  - Medical Building Types, 1850-1980
  - Public Healthcare/Social Medicine, 1850-1980
- Public and Private Institutional Development, Newspapers and Publishing, 1850-1980 (See also eligibility standards within ethnic and cultural contexts)
- Public and Private Institutional Development, Cultural Development and Institutions
  - o Performing Arts, Performing Arts Venues, 1870-1980
  - Visual Arts, Producing, Displaying & Supporting Visual Arts, 1888-1980
- Cultural Landscapes
  - Vernacular Landscapes, 1850-1980
  - Natural Features, 1850-1980