

Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2020-2789-HCM
ENV-2020-2790-CE

HEARING DATE: May 21, 2020
TIME: 10:00 AM
PLACE: Teleconference (see
agenda for login
information)

Location: 5037-5053 North Van Nuys Boulevard
Council District: 4 – Ryu
Community Plan Area: Van Nuys – North Sherman
Oaks
Area Planning Commission: South Valley
Neighborhood Council: Sherman Oaks
Legal Description: Tract 13825, Lots 2-5

EXPIRATION DATE: The original expiration date of May 24, 2020 is tolled, and a revised date will be determined pursuant to *the Mayor's March 21, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling of Deadlines Prescribed in the Municipal Code and April 17, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling HCIDLA Deadlines and Revising Expiration of Emergency Orders*

PROJECT: Historic-Cultural Monument Application for
CORKY'S RESTAURANT AND SIGN

REQUEST: Declare the property an Historic-Cultural Monument

OWNERS: Fuller Realty Corporation
23679 Calabasas Road, Suite 944
Calabasas, CA 91302

Fuller Realty Corporation
18309 Sherman Way, #B-111
Reseda, CA 91335

APPLICANT: Alan Hess
4991 Corkwood Lane
Irvine, CA 92612

RECOMMENDATION That the Cultural Heritage Commission:

1. **Take the property under consideration** as an Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 because the application and accompanying photo documentation suggest the submittal warrants further investigation.
2. **Adopt** the report findings.

VINCENT P. BERTONI, AICP
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Manager
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Melissa Jones, City Planning Associate
Office of Historic Resources

Attachment: Historic-Cultural Monument Application

SUMMARY

Corky's Restaurant and Sign is a one-story commercial building and freestanding pole sign located on the northwest corner of North Van Nuys Boulevard and West Hesby Street in Sherman Oaks. Constructed in 1958, the subject property was designed as a coffee shop in the Googie architectural style by master architects Louis Armet (1914-1981) and Eldon Davis (1917-2011). Originally the home of Stanley Burke's Restaurant, in 1964 it became Corky's, and it continued in operation under this name, albeit briefly being renamed the Lamplighter from 1975 to 1980, until 2019.

Irregular in plan, the subject property is of concrete block, steel, and wood-frame construction with stone veneer cladding. The roof is generally flat with a parapet, but on the primary, east-facing elevation, the roof is sloped and has wide eaves supported by slanting steel I-beams. The primary elevation is characterized by a tripartite composition: the prominent central portion defined by a curved roof and glass wall, and two flanking wings with natural stone veneer cladding. An outdoor seating area overlooks Van Nuys Boulevard. The interior features cantilevered stools and counter facing the kitchen, a curved ceiling, and a central semi-exhibition kitchen area. There is a freestanding 36' sign with two columns at the building's northeast corner.

The architecture firm of Louis Armet (1914-1981) and Eldon Davis (1917-2011) influenced the development and dissemination of the modernist Googie style, which combined futuristic and energetic designs with modern engineering, functional spaces, and an emphasis on advertising. Armet (born in St. Louis, Missouri) and Davis (born in Anaconda, Washington) met as students at the USC School of Architecture. After forming a firm in 1947, they designed a wide variety of buildings, including schools, churches, banks, custom residences, apartments, motels, shopping centers, and bowling alleys. Other works by Armet & Davis include the Holiday Bowl (1958, HCM #688), Johnie's Coffee Shop (1956, HCM #1045), and Norm's La Cienega Coffee Shop (1956, HCM #1090).

The subject property has experienced several alterations that include a 1,321-square foot addition at the northwest corner of the building in 1960; the addition of a 1,888 square-foot banquet room and the removal of five steel I-beam columns in 1965; an 80-square foot addition to the rear of the building for toilet vestibules in 1965; a 696-square foot addition to expand the dining room in 1969; and the replacement of pole sign face with plastic, an interior remodel, and the addition of a door to the west elevation in 1981.

SurveyLA, the citywide historic resources survey, identified the subject property as individually eligible for listing under the national, state, and local designation programs as an excellent example of Googie commercial architecture in Sherman Oaks, designed by Armet and Davis.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;

2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

FINDINGS

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property may be significant enough to warrant further investigation as a potential Historic-Cultural Monument.

BACKGROUND

On April 24, 2020, the Director of Planning determined that the application for the proposed designation of the subject property as Historic-Cultural Monument was complete. The original expiration date of May 24, 2020 is tolled, and a revised date will be determined pursuant to *the Mayor's March 21, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling of Deadlines Prescribed in the Municipal Code and April 17, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling HCIDLA Deadlines and Revising Expiration of Emergency Orders*.



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

1. PROPERTY IDENTIFICATION

Proposed Monument Name: Corky's Restaurant and Sign		Current name of property	
Other Associated Names: Stanley Burke's Restaurant, Lamplighter Restaurant			
Street Address: 5043 Van Nuys Blvd.		Zip: 91403	Council District: 4
Range of Addresses on Property: 5037-5053		Community Name: Sherman Oaks	
Assessor Parcel Number: 2263033046	Tract: TR 13825	Block: None	Lot: 4
Identification cont'd:			
Proposed Monument Property Type:	☒ Building	☐ Structure	☐ Object
		☐ Site/Open Space	☐ Natural Feature
Describe any additional resources located on the property to be included in the nomination, here:			

2. CONSTRUCTION HISTORY & CURRENT STATUS

Year built: 1958	☒ Factual	☐ Estimated	Threatened? Private Development
Architect/Designer: Armét and Davis, architects	Contractor: C. T. DeCinces		
Original Use: restaurant	Present Use: restaurant		
Is the Proposed Monument on its Original Site?	☒ Yes	☐ No (explain in section 7)	☐ Unknown (explain in section 7)

3. STYLE & MATERIALS

Architectural Style: Select from menu or type style directly into box		Stories:	Plan Shape: Select
FEATURE	PRIMARY	SECONDARY	
CONSTRUCTION	Type: Concrete block	Type: Wood	
CLADDING	Material: Stone, natural	Material: Glass skin	
ROOF	Type: Flat	Type: Select	
	Material: Rolled asphalt	Material: Select	
WINDOWS	Type: Floor-to-Ceiling	Type: Select	
	Material: Steel	Material: Select	
ENTRY	Style: Off-center	Style: Select	
DOOR	Type: Double	Type: Glass	

HISTORIC-CULTURAL MONUMENT NOMINATION FORM



4. ALTERATION HISTORY

List date and write a brief description of any major alterations or additions. This section may also be completed on a separate document. Include copies of permits in the nomination packet. Make sure to list any major alterations for which there are no permits, as well.

	See attached document

5. EXISTING HISTORIC RESOURCE IDENTIFICATION (if known)

Listed in the National Register of Historic Places	
Listed in the California Register of Historical Resources	
Formally determined eligible for the National and/or California Registers	
Located in an Historic Preservation Overlay Zone (HPOZ)	Contributing feature Non-contributing feature
☒ Determined eligible for national, state, or local landmark status by an historic resources survey(s)	Survey Name(s): SurveyLA
Other historical or cultural resource designations:	

6. APPLICABLE HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):	
☒	1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community.
	2. Is associated with the lives of historic personages important to national, state, city, or local history.
☒	3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

7. WRITTEN STATEMENTS

This section allows you to discuss at length the significance of the proposed monument and why it should be designated an Historic-Cultural Monument. Type your response on separate documents and attach them to this form.

A. Proposed Monument Description - Describe the proposed monument's physical characteristics and relationship to its surrounding environment. Expand on sections 2 and 3 with a more detailed description of the site. Expand on section 4 and discuss the construction/alteration history in detail if that is necessary to explain the proposed monument's current form. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.

B. Statement of Significance - Address the proposed monument's historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria you selected in Section 6. You must support your argument with substantial evidence and analysis. The Statement of Significance is your main argument for designation so it is important to substantiate any claims you make with supporting documentation and research.

8. CONTACT INFORMATION

Applicant

Name: Alan Hess		Company: Alan Hess, Architect	
Street Address: 4991 Corkwood Lane		City: Irvine	State: CA
Zip: 92612	Phone Number: 949 551 5343	Email: alanhes@gmail.com	

Property Owner

Is the owner in support of the nomination?

Yes

No

☒ Unknown

Name: Jane Heagerty, CEO; Alexandre Cornelius, CFO		Company: Fuller Realty Corporation	
Street Address: 23679 Calabasas Rd., suite 944		City: Calabasas	State: CA
Zip: 91302	Phone Number:	Email:	

Nomination Preparer/Applicant's Representative

Name: Alan Hess		Company: Alan Hess, Architect	
Street Address: 4991 Corkwood Lane		City: Irvine	State: CA
Zip: 92612	Phone Number: 949 551 5343	Email: alanhes@gmail.com	



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

9. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

APPLICATION CHECKLIST

- | | |
|---|---|
| 1. ✓ Nomination Form | 5. ✓ Copies of Primary/Secondary Documentation |
| 2. ✓ Written Statements A and B | 6. ✓ Copies of Building Permits for Major Alterations
(include first construction permits) |
| 3. ✓ Bibliography | 7. ✓ Additional, Contemporary Photos |
| 4. ✓ Two Primary Photos of Exterior/Main Facade
(8x10, the main photo of the proposed monument. Also
email a digital copy of the main photo to:
planning.ohr@lacity.org) | 8. ✓ Historical Photos |
| | 9. ✓ Zimas Parcel Report for all Nominated Parcels
(including map) |

10. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement, then sign below in the provided space. Either the applicant or preparer may sign.	
☒	I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.
☒	I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.
☒	I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

ALAN HESS

Name:

JULY 12, 2019

Date:

Signature:

Mail your Historic-Cultural Monument Submittal to the Office of Historic Resources.

Office of Historic Resources
Department of City Planning
221 N. Figueroa St., Ste. 1350
Los Angeles, CA 90012

Phone: 213-874-3679
Website: preservation.lacity.org

CORKY'S RESTAURANT
HISTORICAL CULTURAL MONUMENT NOMINATION
July 10, 2019

A. PROPOSED MONUMENT DESCRIPTION

INTRODUCTION

Corky's retains the original character-defining features of the Googie style California Coffee Shop: a prominent and distinctive roof making the building stand out on the commercial strip; the roof's vivid expression of the structure, the use of natural stone walls, broad glass exterior walls that display the interior at night, and a unified relationship of interior and exterior allowing landscaping to convey the idea of a garden-like setting. Its architect was Armét and Davis (Louis Armét and Eldon Davis), its structural engineer was Tom Woodward, and its contractor was C. T. DeCinces.

RELATIONSHIP TO SITE

Corky's stands on Van Nuys Blvd., a historic commercial strip and one of the region's most famous cruising boulevards frequented by hot rodders and car enthusiasts since the 1910s, and especially c1945-1980.¹ These circumstances are central to the character of the architecture and its siting on this particular property: its forms and functions respond to the growing car-oriented lifestyle of the San Fernando Valley population in the 1950s. The building's large, distinctive curving roof, free-standing sign, and its convenient adjacent parking lot all derive from the car-oriented character of the business and site. Like the tall free-standing sign, the broad wall of glass across the building's front allowed the interior and its customers to be seen, drawing attention to the business and attracting customers. The building's entire design and scale were meant to beckon to potential customers driving by.

DESCRIPTION: EXTERIOR

Corky's is a concrete block, steel, and wood frame structure built in 1958 as a restaurant. It was originally 104'x62', and expanded three times, within its period of significance, to 147'x85', as it is today. Its main glass-walled facade faces Van Nuys Blvd. The center and north side of the restaurant form the dining room, with tables and

¹ *Los Angeles Times*, March 12, 1911, reported on Bill Nevin, a Fiat owner and a member of the California Club noted for his love of speed, who found macadam-paved Van Nuys Blvd. to be wide, open, with no speed limit and no "motor cops." "You bet I like that Van Nuys boulevard. It's a great one and a fine place to speed....That feeling you get out there is great. I never felt so good in my life as I did while I was driving over the boulevard."

banquettes; the semi-exhibition kitchen core on the west side has counter service. A separate room for a cocktail lounge is in the northwest corner, and a banquet room is on the south side. A parking lot is on the north and west sides of the property, and a free-standing 36' sign with two columns stands at the building's northeast corner. The sign currently is supported by the two columns which support a six-sided backlighted box with scalloped corners and a plastic face, with the name "Corky's" and a smaller horizontal box that says "Cork Lounge." This configuration of sign boxes was changed in 1975 when the restaurant was renamed Lamplighter, but its general scale, purpose, and design remained similar, even as its graphics and materials were altered.

The original 1958 sign for Stanley Burke's appears to have used the same dual-pole structure, but with different signage: a rectangle with "Stanley Burke's" at top in channel neon lettering, a rounded-corner bulging rectangle (sometimes called a "squircle") below it with "Restaurant" in script lettering, and a third smaller rectangle set asymmetrically below on one of the two vertical poles. The three shapes were held on the pronged, U-shaped exposed frame that extended above the top of the sign.

The primary/east facade has a tripartite composition: the prominent central portion defined by the curving roof over the glass wall, flanked by two lower wings veneered in natural stone.

The roof is the most prominent feature of the design. It is a low, shallow, curving structure with wide eaves on the front/east side. The roof of Corky's is a low, draping line, as if it were a flexible fabric suspended between two ends; these end points are emphasized by the slanting I-beam "dog-legs" on the north and south ends. Architect Armét and Davis utilized steel in most of its coffee shop roof designs of this era to create many different forms that would distinguish each building; these forms derived from modern engineering also conveyed a sense of the ultramodern nature of the architecture.

With the glass wall set in, the roof appears to hover over the building. Slanting steel I-beams on its north and south sides support it, as does the concrete block wall on the rear/west side of the building. The area between the glass wall and the sidewalk is a non-original outdoor seating area, with the main entry through glass doors on its right side. A screen to hide the HVAC equipment is set back from the edge of the roof, and is not visible from the sidewalk.

The I-beams are detailed cleanly, with flanges sitting flush to the face of the roof fascia. These I-beams are repeated in the applied frames to the glass wall along the east side. Originally there were seven diagonal I-beams on each side, though the later

additions removed some of these.

This central portion is flanked by two lower, mostly windowless wings veneered with rugged natural brown-colored Palos Verde stone. The south wing is the banquet room (added in 1965) with a separate, secondary entrance in the middle of the stone wall. There is a Palos Verde stone fireplace in the banquet room. The tall door extends from ground to roof, and is ornamented with symmetrical carved coffer insets. The north wing extends out to the sidewalk, with an inset window at its southeast side. It is topped by a mansard roof to hide mechanical equipment.

A plaque stating “Armet & Davis AIA Architects” and “C.T. DeCinces General Contractor” is set in the Palos Verde stone wall. It is likely the only Armét and Davis restaurant building to have an identifying plaque, a mark of the special character of this custom design and the client’s pride.

The south side of the building (the banquet room) facing Hesby St. is concrete block, with five vertical slit windows set into it, now covered over to block light. The north side of the building faces the parking lot, with another secondary entry (to the cocktail lounge) distinguished by a small half-rotunda, capped with half dome and finial. A non-original outdoor seating area is adjacent to this entry. Curved planters line the bottom of the concrete block and plain concrete walls

The back of the building facing the parking lot is primarily for service with screened service yards. However, folded metal light sconces on its parapet are designed with an inset stylized “S” (originally backlighted) which reflect the original name of the restaurant, Stanley Burke’s.

DESCRIPTION: INTERIOR

The interior retains the layout and functions of the original design, with elements typical of Armét and Davis coffee shops. It includes the semi-exhibition kitchen area, cantilevered stools at the counter facing the kitchen, and table and banquette seating

The central semi-exhibition kitchen area is on full view from the exterior through the window wall; it was highlighted by a shallow upward-curving ceiling plane reflecting the plane of the downward-curving roof. A back wall on the south end of the dining room was highlighted by ornamental lighting sconces and hanging chandeliers of modern design to complement the modern architecture. Semi-exhibition kitchens allowed customers to directly observe the cooks working at the griddles and counters. This distinctive feature of California Coffee Shops assured customers of the cleanliness of food preparation as a response to the “greasy spoon” reputation of many diner

restaurants.

As in most Armét and Davis restaurants, the night lighting of the building was as carefully considered as any other design element. The ceiling of the main section, under the curving roof, was a vivid, eye-catching form at night when it was illuminated from below. It contained flush can lights to light the tables, landscaping, and activity inside and outside. The large wall of glass is original and still functions to bring light and views of the landscaping and street into the restaurant, and to make the interior highly visible from the exterior, especially at night when the interior is illuminated to dramatic effect.

The Corker Room lounge, a separate room at the northwest corner, still exists, though its original “Gay ‘90s” design theme has been altered. It originally boasted two fluted columns, red flocked wallpaper, heavy velvet drapery, faux-gaslight globe light fixtures, tufted leatherette banquettes, a bar with a back mirror, and an ornate Victorian ceiling pattern which remains, though now painted over.

Many of the materials, banquettes, and decorative features of Corky’s original interior have been remodeled. The original curved ceiling is still intact, and visible at the exterior of the eastern glass wall, but inside it is currently covered with a dropped acoustic tile ceiling. The floor, now carpeted and tiled, was terrazzo, a long-lasting and easily maintained material embedded with chips of color to coordinate with the architectural palette.

Landscaping was also integral to this modern California design, Subtropical planting at the building’s perimeter, easily visible to diners inside through the glass walls, created the effect of dining on an outdoor patio.

CONCLUSION

Corky’s exhibits the primary defining characteristics of Googie architecture, including the bold roof profile, natural stone walls, glass walls, exposed steel I-beams, and a blending of interior and exterior spaces.

CORKY'S RESTAURANT
HISTORICAL CULTURAL MONUMENT NOMINATION
July 10, 2019

B. STATEMENT OF SIGNIFICANCE

Corky's Restaurant is an excellent, intact, and now nearly-extinct example of the Googie Style and California Coffee Shop building type created in Los Angeles at a high point of the impact of the car culture on the city. It is a prime example of the work of master architects Louis Armét and Eldon Davis, of Armét and Davis; notably the distinctive roof is a key and prominent feature of their designs, and Corky's curving roof is unique in their work. Corky's (originally opened in 1958 as Stanley Burke's) served the new suburban families of the baby boom in the San Fernando Valley, which has been called "America's Suburb."¹ It continues to operate in its original use and maintains its significance and importance to the local Sherman Oaks community. It fulfills the requirements for a landmark under Criteria #1 and #3.

Under Criterion #1, Corky's car-oriented, Modern, and suburban design exemplifies one of the most significant periods of economic, social, and cultural growth in Los Angeles (and particularly the San Fernando Valley.) In this period, the advantages of modern technology and design were made available to the average citizen through the buildings of everyday life, including reasonably priced restaurants such as this. It also served as a landmark in the youth-oriented car culture of Van Nuys Blvd.'s cruising scene c1950-1980.

Under Criterion #3, Corky's embodies the distinctive characteristics of the Googie style and coffee shop type developed in Los Angeles. Its architects, Armét and Davis, played a major role in developing that style and disseminating it throughout North America as an example of Southern California's influence on architecture nationally.

The Los Angeles City Planning Department's SurveyLA has determined Corky's to be an eligible example, stating, "Commercial resources eligible under the Googie Sub-Theme are located along the wide boulevards that traverse the Survey Area....eligible examples found in the Van Nuys-North Sherman Oaks CPA [include] Stanley Burke's (now Corky's). Stanley Burke's was designed by Armet and Davis, preeminent architects of Googie-style coffee shops in Los Angeles. These buildings exhibit the distinctive design characteristics of the Googie style."²

SurveyLA further states that Corky's is an "Excellent example of Googie commercial

¹Roderick, Kevin. *The San Fernando Valley: America's Suburb*. Los Angeles: Los Angeles Time Books, 2001.

² See SurveyLA, p 37: http://preservation.lacity.org/sites/default/files/SurveyLAVanNuysNorthShermanOaks_SurveyReport.pdf

architecture in Sherman Oaks, designed by masters of the style Armet and Davis. Retains all essential characteristics of the style,” continuing, it is “Significant as a purpose-built 1950s diner on a major commercial corridor in Sherman Oaks.” SurveyLA further states that Corky’s integrity is excellent and is an increasingly rare example of its type, whereas, “Most examples from this time period do not retain integrity.”

THE CALIFORNIA COFFEE SHOP

From 1945-1970, the California Coffee Shop, a new restaurant type in a new architectural style developed in Southern California in response to the growing economy, the influx of population, and the spread of the new suburbs, the dominant urban trend following World War II.

Compared with the diners and drive-in restaurants of the pre-war period, the California Coffee Shop was a larger, more comfortable, yet still reasonably priced restaurant with indoor seating, larger menus, and contemporary designs. Its deluxe fixtures and finishes included stone, terrazzo, elaborate landscaping, and custom decorative artworks. These elements evoked stylish, upscale dinner houses in look, though not in price.

Armét and Davis were the major figures in defining the California Coffee Shop and its Googie style of architecture. Their work has been featured in books, magazines, television documentaries, and museum exhibitions at the Getty and elsewhere.³

Googie was a Modern style emphasizing new materials, open spatial configurations, modern engineering and imagery, and complementary landscaping. Its forms also reflected the functions of commerce and advertising, seen in the integration of vivid roof forms and oversized neon signage that helped to attract customers to the restaurant’s business.

Key elements of Googie architecture include a prominent structurally expressive roof form, a combination of natural and technological materials, an open plan, an exhibition or semi-exhibition kitchen open to customers’ view and inspection, large glass walls, landscaping helping to blend indoors and out, a sign complementary to the architecture, and its use of modern imagery without traditional references.

The influence of the Organic Modern concepts of Frank Lloyd Wright are seen in aspects of Googie design, including the contrasts of rugged natural materials (Palos Verde stone, brick, landscaping) with sleek technological materials (plastics, stainless

³ de Wit, Wim and Christopher Alexander, eds. *Overdrive: L.A. Constructs the Future 1940-1990*, p 120, 202-203.

steel, Formica, large plate glass window walls, cantilevers), and the flowing spaces and landscaping uniting interior and exterior into a whole. There are no references to traditional architecture in form or ornament; as modern architecture expressing the twentieth century, it expresses the advances of new technology.

The Googie style developed after World War II from Los Angeles' drive-in architecture of the 1920s and 1930s, reflecting the growing reliance of citizens, especially in suburban areas, on the auto, and the resulting new suburban planning of the city.

Many architects contributed to its evolution, including John Lautner, Martin Stern, Jr., Wayne McAllister, Smith and Williams, Douglas Honnold, and A. Quincy Jones; Armét and Davis were the most prolific in using the style.

The style's characteristic elements, as enumerated above, began to emerge in the late 1940s. Key steps in its evolution were John Lautner's Googie's (Sunset and Crescent Heights, 1949, demolished) with its dynamic slanting roofline and prominent integral sign, Douglas Honnold's Tiny Naylor's drive-in (Sunset and LaBrea, 1949, demolished) with its cantilevered canopy and sleek, almost aeronautic imagery, and Armét and Davis' Clock restaurant. The first building to codify all the key elements is generally recognized to be Armét and Davis' first Norm's (8511 Figueroa, 1955, demolished.)

Within the California Coffee Shop type, there were distinct categories. Corky's is an excellent example of the larger, custom-designed restaurants, which sometimes included a cocktail lounge; other examples of custom designs were Wich Stand, Pann's, and Ship's Westwood. The California Coffee Shop type also included chain prototype designs, which were on average slightly smaller and designed to be reproducible, with minor changes, for a wide variety of sites; examples include the prototypes for Norm's, Denny's, and Bob's Big Boy chains. There, the repeated form of the chain building played an important role in establishing the brand in the public eye. The custom design of Corky's was intended to establish it as an individual restaurant, borrowing from the distinctiveness of upscale dinner house like those on La Cienega's Restaurant Row, helping to convey that the quality of the coffee shop had more in common with the upscale restaurants than a small diner. This was the intention of restaurateur Stanley Burke, who built his eponymous restaurant in 1958, later renamed Corky's.

ARCHITECTURE

Googie coffee shops and restaurants reflected the strongly innovative modern architecture culture of Los Angeles in the midcentury period. The open, flowing plan and large glass window walls reflect Modernism's rejection of the traditional box for both residential, commercial, and civic buildings. This approach blended indoors and outdoors by taking advantage of modern materials such as plate glass. Corky's has a

distinct feeling of spaciousness because of this; most of the front wall of the restaurant facing Van Nuys Blvd. is glass. The business' function of advertising itself to motorists driving by on the commercial strip is fulfilled by the way the activity inside is put on display, like a billboard, behind the glass wall, and by the prominent curving roofline, as well as by the freestanding sign on the north side. Both the exterior and interior were purposefully and elaborately illuminated, maximizing the visibility of the building at night through the glass wall. The curving roofline, appearing to be draped between exposed, angled I-beam supports, echoes such modern innovations as Oscar Niemeyer's Cavenelas house in Brazil (1954), and precedes Eero Saarinen's Dulles Airport (1962.) In all these cases, modern engineering concepts are expressed in the eye-catching structure. The design's contrast of the roof's expressive, ultramodern engineering concept with the natural stone walls on the exterior is a classic feature of Googie architecture. This modernity was noted by the Van Nuys News when it was under construction, reporting "Modernistic in design is this \$300,000 coffee shop to be operated by Stanley Burke....The structure...will have three walls of plate glass and one wall of decorative concrete blocks."⁴

Corky's is an excellent representative example of Googie architecture, featuring all its defining features. Its curving roof, its natural stone walls contrasting with large glass walls, its open plan, its landscaping, its freestanding sign, and its use of modern imagery without traditional references.

HISTORIC SOCIAL AND URBAN CHARACTER

As the San Fernando Valley transitioned after 1945 from a largely agricultural region to a suburban region with an influx of residents and the resulting housing tracts, shopping centers, and other services to support the population, Van Nuys Blvd. became one of the major commercial strips providing services for the growing the San Fernando Valley population. The architecture of mass-produced single-family housing, shopping centers, banks, movie theaters, and restaurants all differed from previous examples of their types in significant ways that reflected the new car-oriented lifestyles of suburbia, producing a predominantly low-rise, horizontal, multi-centered urban form. These architectural examples were often shaped in innovative ways by the automobile: their siting, scale, and signage reflected their need to be seen by potential customers driving by in their automobiles. These architectural styles and types were largely invented and perfected in Southern California, though similar trends were seen in growing cities nationwide.

Through exposure in movies, television, and national media stories, the San Fernando Valley came to epitomize suburban development throughout the United States.

⁴ *Van Nuys News*, Jan 5, 1958, p 6B.

Architecture like Corky's symbolizes the peak years of this development during the midcentury economic and population boom.

Besides reflecting Van Nuys Blvd.'s commercial character, Corky's also responded to the social and cultural character of the suburban commercial strip. In a period when the Valley was still building out, meeting halls were hard to come by. Stanley Burke's and then Corky's served as an important location for meetings, talks, art exhibits, and official occasions for social, business, political, veterans, and cultural organizations (including a large proportion of women's business organizations) for issues ranging from the Bruin Touchdown Breakfast to the 1977 San Fernando Valley secession movement, from rapid transit needs to fluoridation controversies. The banquet room added in 1965 emphasized this civic need and Corky's commitment to it. A partial list of the meetings that were announced in local papers is included in Appendix A of this nomination.

Stanley Burke's and then Corky's also served as an entertainment venue with live performers after the addition of the Corker Lounge in 1960. It had a small stage where entertainers such as Dave Kenner, former pianist-conductor for Jimmy Durante, performed in the 1960s.⁵ Billy Joel played there briefly at the beginning of his career.⁶ The room's red flocked wallpaper, tufted leatherette banquettes, heavy velvet drapery, fluted square columns, globe faux-gaslight fixtures, and an ornate Victorian ceiling pattern reflected a "Gay '90s" theme contrasting with the modernity of the rest of the architecture. Though Googie coffee shops and bowling alleys were meant to convey an ultramodern image, they often had themed cocktail lounges designed in a tropical, historical, or fantasy character.

Corky's lounge caught the attention of noted *Los Angeles Times* critic Charles Champlin in 1970, who praised British-born lounge musician Reese Allen: "What I missed most from Southern California ...was...the chance to wander at odd hours into dark and smoky places where somebody was playing good piano. Cocktail piano is an indigenous American art form....[Allen was] in residence at Corky's for the better part of 14 months, making him one of the senior institutions North of the Boulevard."⁷

For a much younger clientele, Stanley Burke's also catered to children, a key demographic (especially in the Valley) during the 1950s and 1960s. Sidney

⁵ *Los Angeles Times*, July 16, 1961; Valley News Oct 21, 1960.

⁶ Schruers, Fred. *Billy Joel: The Definitive Biography*. New York: Random House, 2015. p 88.

⁷ Charles Champlin, *Los Angeles Times*, Jan 15, 1970, p E1.

Hoedemaker of the Hody's chain was one of the first restaurateurs to court young customers in the 1920s; the creation of a family-friendly restaurant that was more sophisticated than a diner yet still offered affordable prices was a major innovation that appealed to the families of the Baby Boom generation.⁸ Stanley Burke's provided a separate children's menu, printed as a die-cut clown mask for young clientele to wear.

More informally, Corky's served as a significant part of Van Nuys Blvd.'s cruising and drag racing scene of the 1940s-1970s. Corky's is one of the last remaining landmarks on Van Nuys Blvd. of this prominent social scene and its teenage dating rituals. Cruising is a term for the gathering of teenagers and youth in their cars along these boulevards; they would drive slowly up and down, meeting friends and members of the opposite sex in cars or on sidewalks, and impressing onlookers with the power and style of their cars. Drag racing is a term for racing cars on long, straight stretches of public streets, and often accompanied cruising. Cruising on Van Nuys Blvd. substantially ended in 1980, when "police barricades and flares closed the two mile stretch and its quarter century reputation as an eight lane convention for cruisers."⁹

Corky's glass walls connected its diners to the movement and drama of the street scene outside on Van Nuys Blvd. As 24-hour restaurants, Corky's, Bob's Big Boy, and other Van Nuys Blvd. drive-ins were key elements to this urban scene, providing gathering areas in parking lots and eating establishments, and turn-around locations to facilitate the continual back and forth flow of cars and people.

This combination of vehicles and socializing has a long urbanist history. Geographer J. B. Jackson has documented similar social gatherings throughout history, as occurred with horse-drawn carriages on The Rambla in Barcelona, Spain, in previous centuries. Cruising is its twentieth century manifestation, updated for the new technology of automobiles.¹⁰

ARCHITECT

The architecture firm of Louis Armét (1914-1981) and Eldon Davis (1917-2011) was highly influential in the development of the Googie style and the California Coffee

⁸Veronica Gelakoska. *Images of America: Pig 'N Whistle*, Charleston, South Carolina: Arcadia Publishing 2010, chapter 2; The Historical Marker database.org. <https://www.hmdb.org/marker.asp?marker=125716>

⁹ Dean, Paul. "The 'Solution' to Cruising on Van Nuys: Cars Shift as Street Closed." Los Angeles Times, July 23, 1980, p g1.

¹⁰ Zube, Ervin. *Landscapes: Selected Writings of J.B. Jackson*. Amherst: The University of Massachusetts Press, 1970, p 105.

Shop. From 1950 into the 1970s in Southern California, Armét and Davis designed and built more than three dozen custom-designed Googie-style coffee shops, plus scores more of the prototype designs for chain restaurants that were repeated on multiple sites nationwide.

Louis Armét (born in St. Louis, MO) and Eldon Davis (born in Anacortes, WA) met as students at the USC School of Architecture; Armét graduated in 1939, Davis in 1942. USC had a strong Modernist curriculum and well known Modernists (such as Richard Neutra, Calvin Straub, and Whitney Smith) as professors at the time.

After World War II, both men worked with Spaulding and Rex, a notable Southern California firm, as well as with other architects. They formed their partnership in 1947. The firm (today known as Armét Davis and Newlove) designed a wide variety of buildings, including schools, churches, banks, custom residences, apartments, motels, shopping centers, and bowling alleys. They publicized their work primarily in institutional and professional journals, helping them to become well known to clients in these fields.

The partners divided design and supervision of projects between themselves, and hired a large and talented staff to design their projects. Among their long-time employees were Helen Liu Fong, Lee Linton, and Victor Newlove. Newlove (later a partner in the firm) reports that UC Berkeley graduate Helen Fong (1927-2005) was involved with the design of Stanley Burke's, an important commission.¹¹ She worked closely with Eldon Davis from 1951 to her retirement in the late 1970s on the interiors of all their major projects. Stanley Burke's interior had the key elements of Armét and Davis restaurants: combinations of modern materials (such as refrigeration cork insulation lining the ceiling), decorative elements, and a careful, customer-pleasing configuration of seating types. Practical design elements that promoted efficiency and cleanliness, such as cantilevered counter stools that could be easily swept beneath, heated food-warming drawers, and spring-loaded plate holders, were also important design elements; many of these were developed in collaboration with kitchen fixture designer Stan Abrams.

RESTAURANT OWNERSHIP

Stanley Burke (1906-1994) was a restaurateur and real estate speculator in California since the 1930s. Raised in a Cincinnati orphanage, Burke moved to Sacramento at an early age and began selling food and beer to factory workers out of a stand in 1934, and then built a drive-in structure in 1941 at 16th and K St., Sacramento.¹² In 1951 Burke bought and renamed twelve existing Simon's drive-ins

¹¹ Email from Victor Newlove to Alan Hess, June 10, 2019.

¹² Langdon, Phil. *Orange Roofs, Golden Arches: The Architecture of American Chain Restaurants*. New York: Knopf, 1986, p 62.

(five with cocktail lounges) in Los Angeles from William Simon and Mike Lyman, who had been important restaurateurs in the first wave of innovative drive-ins in Los Angeles in the 1920s and 1930s.

These Stan's were in prominent sites, at 6760 Sunset and Highland (across from Hollywood High School), 2902 Wilshire and Hoover (at Lafayette Park), 3801 Wilshire and Western, 3607 S. Figueroa and Exposition (across from USC), 6290 Sunset and Vine (across from NBC Radio Studios), 4480 Sunset and Virgil, 2700 Olympic and Soto (across from the Boyle Heights Sears), 233 W. Washington and Grand, 9735 Wilshire and Linden in Beverly Hills, 4501 Florence and Atlantic in Bell, 5201 Whittier and Atlantic in East Los Angeles, Valley Blvd. and Garvey Ave. in El Monte, and 5 Pasadena Ave in S. Pasadena. All were rebranded as Stan's and featured neon signs of a majorette carhop balancing a tray. This image has been reproduced in books, graphics, and movies as an emblem of the mid-century car culture era.

Burke reportedly sold these in 1953 (though they retained the name "Stan's") to concentrate on drive-ins in Fresno, Bakersfield (at 1900 Union Ave. at 19th St.), and Sacramento (at 1735 Stockton Blvd.) Burke also reportedly owned Googie's coffee shop at Fifth St. and S. Olive St. in downtown Los Angeles, and was part-owner of Duke's Coffee Shop at the Tropicana Motel on 8585 Santa Monica Blvd., a legendary rock musician mainstay.¹³

For his new Bakersfield drive-in in 1954, Burke notably hired Los Angeles architect Martin Stern, Jr., to design that large drive-in with dining room on Highway 99 with a staff of 80 and open 24 hours; Stern would later go on to design landmark Googie-style coffee shops Ship's Culver City (1957, altered), Ship's Westwood (1958, demolished), and Sheri's (now Cafetales) in Inglewood, as well as the International and MGM Grand hotels in Las Vegas.

Burke expanded his restaurant empire in 1958 in size and prestige with Stanley Burke's, at 5043 Van Nuys Blvd.¹⁴ The *Valley News* reported that it would seat 105 customers, and would cost \$300,000. Burke hired celebrity publicist Cowan-Berke & Assoc, to bring attention to the restaurant.¹⁵ The property at 5043 Van Nuys Blvd. has been owned at least since the 1950s by Homer Fuller and his successors. Fuller graduated from the University of California, and was a practicing engineer, tax consultant, insurance agent, and investment adviser.¹⁶

¹³ "Dukes: Nothing's Changed But the Address," *LA Times*, March 27, 1987, p H16.

¹⁴ Heimann, Jim. *Car Hops and Curb Service*. San Francisco: Chronicle Books, 1996, pp 114-15.

¹⁵ *Los Angeles Times*, Aug 28, 1960.

¹⁶ *Los Angeles Valley News*, July 14, 1974.

While Burke's drive-ins were named simply "Stan's," his new restaurant was named "Stanley Burke's" to indicate the classier dinner house service and wider menu. A Jan 6, 1961 *Valley News* advertisement quoted comedian/entertainer George Jessel as saying "I have dined in all the great restaurants in the world, and I've never tasted a steak — like they serve at Stanley Burke's Restaurant."¹⁷

A colorful character, Burke was described in society columns as a sportsman and a bettor on baseball, football, and boxing.¹⁸ He was also a deep-sea fisherman in Mexico where he spent time with fellow hospitality men Leon Schwab of Schwab's pharmacy and Abe Schiller of the Flamingo Hotel in Las Vegas.¹⁹ Burke and his second wife Henie were often reported in newspaper society columns attending parties in their hometown of Beverly Hills. He was also involved in the 1950s in land and gambling license acquisition for the Hacienda Hotel in Las Vegas.²⁰

Burke sold the restaurant to Martin Cable in 1964 for \$115,000, according to Cable's son Patrick. Cable renamed it Corky's, after a family pet.

Martin Cable (1916-2006) was an employee of Burke in Fresno beginning in 1950, and later became general manager of several of the Stan's drive-ins. Beginning as a car hop at Dolores Drive-in in Los Angeles, he was hired by Burke to run the Fresno drive-in, and then opened the new Sacramento and Bakersfield Stan's drive-ins as general manager, driving between each location. His wife, Olga Bass Cable (1920-2015), also worked in the drive-ins, and played a key role in running Corky's when they bought it. Olga ran the night shift and Martin the day shift. Cable built two additions to the restaurant, adding a banquet room on the south in 1965 designed by Marvin and Kelsey, and expanding the dining area to the sidewalk on the northeast corner in 1969, designed by Armét and Davis. This expanded capacity to 278 seats.

Corky's was open 24 hours a day, seven days a week, and became an anchor for the cruising scene on Van Nuys Blvd in the 1960s.

Cable sold Corky's to Peter Vescio in 1975 for a reported \$750,000. Vescio changed the name to Lamplighter, after another of his restaurant businesses.²¹ In 1980, Vescio sold Lamplighter to Peter Metsos, who later restored the Corky's name and in 1981 remodeled the interior to its current configuration, with new furnishings, booths, floor finishes, and installing a dropped acoustic tile ceiling to cover the curving, cork-

¹⁷ *Van Nuys Valley News*, Jan 6, 1961, p 14.

¹⁸ Earl "the Pearl" Watson: Doorman to the Stars - Hollywood Knickerbocker

¹⁹ *Los Angeles Times* Jan 17, 1950, pg C4.

²⁰ Watson, Earl. *Earl "The Pearl" Watson: Doorman To The Stars - Hollywood Knickerbocker Hotel, 1945-1962*. XLibris, 2013.

²¹ *Los Angeles Times*, Oct 5, 1975, p H29.

lined ceiling that echoed the original curving roofline on the exterior. The restaurant business is currently operated by Metsos' successors.

RECOGNITION

Critical opinion of the Googie style of Corky's has undergone a long and varied history. The Googie style, including Corky's, has also had a long history in popular culture.

Googie was first discussed in the architectural press by editor Douglas Haskell in *House and Home* magazine in 1952. The term, drawn from the name of the 1949 John Lautner design for Googie's restaurant on Sunset Strip, gained currency in commentaries, but usually with negative connotations. Many critics objected to its commercial character, exaggerated scale in response to auto-oriented commercial strip sites, its popularity, and its general car-oriented character.

This early connotation began to be countered by historian Reyner Banham, one of the first notable critics to discuss the Googie style in the larger context of Los Angeles Modernism in his seminal *Los Angeles: the Architecture of Four Ecologies*.²² Corky's was cited and discussed specifically in 1985 as a noted example of the style in *Googie: Fifties Coffee Shop Architecture* by Alan Hess, a book which helped to launch a reassessment of the California Coffee Shop in the history of Southern California Modern architecture; it was updated in *Googie Redux: Ultramodern Roadside Architecture* (2004).²³ Examples of Armét and Davis' and John Lautner's restaurants were also included in the Getty Museum's exhibit and catalog "Overdrive: Los Angeles Architecture 1940-1990" in 2013.²⁴

Corky's has been included in tours sponsored by the Los Angeles Conservancy, a Starbucks-sponsored exhibition at Los Angeles' Union Oil headquarters in 1993, a program on vintage stereo photography by photographer Jack Laxer at the California Science Center in 2001, and was the site of the "Googie World Expo" in 2017.

In the Sherman Oaks community, the architecture of Stanley Burke's (later Corky's) was twice recognized with awards. It was given the Sherman Oaks Beautiful Award from the Sherman Oaks Chamber of Commerce, Women's Division, in 1960, for "the contemporary lines of the building, its tropical plants, the imported Italian tile interior

²² Banham, Reyner. *Los Angeles: the Architecture of Four Ecologies*, 1971, p 118.

²³ Hess, Alan. *Googie Redux: Ultramodern Roadside Architecture*. San Francisco: Chronicle Books, 2004, pp 109-110, 207.

²⁴ de Wit, Wim and Christopher Alexander, eds. *Overdrive: L.A. Constructs the Future 1940-1990*, p 120, 202-203.

[that] make this building an attractive addition to Sherman Oaks.”²⁵ It was also given the Los Angeles Beautiful community award by the Los Angeles Chamber of Commerce in 1961 for creating “islands of beauty in their neighborhoods,” with the citation noting that “Beauty is a good investment.”²⁶ It was one of three awards given that year to buildings in the San Fernando Valley, which also included the Thompson Ramo Wooldridge (TRW) campus in Canoga Park, by A.C. Martin (1960.)

While originally viewed critically, in recent decades Googie architecture has been increasingly mentioned positively in the press. Dwell magazine included Corky’s in a map of modern restaurants in Los Angeles, and television station KCET has called it an “iconic neighborhood restaurant.”²⁷

In art and popular culture, the Googie style’s definitive role in Southern California culture was underscored in artist Ed Ruscha’s painting “Norm’s La Cienega, on Fire” (1964.) Ruscha’s use of a recognizable Googie building demonstrates the way in which Googie embodied central elements of Los Angeles culture in that period. Thus examples of the style, including Corky’s, play a key role in defining the culture, lifestyles and architecture of midcentury Los Angeles.

In popular culture, Corky’s was featured in a “Zippy the Pinhead” comic by artist Bill Griffith in 2012, King Features Syndicate. Corky’s has also been used as a filming location for the movie *Nightmare on Elm Street*, and the television series *Me, Myself & I*.²⁸

RARITY

Once widespread, approximately ten Googie-style restaurants remain today in Los Angeles County, in varying states of alteration. These include Corky’s, Norm’s (La Cienega and Rosewood Ave.), Norm’s Huntington Park, Johnies (Wilshire and Fairfax), Pann’s (La Tijera and LaBrea), Astro’s (Fletcher Dr. and Glendale Ave), Kerry’s (now Mel’s, Ventura Blvd. at Kester Ave.), Penguin (now Mel’s, Lincoln Blvd. at Olympic Blvd.), Wich Stand (Slauson Ave. and Overhill Dr.), and Sheri’s (now Cafetales, 115 La Brea Ave., Inglewood), and Holiday Bowl. In addition, several Armét and Davis Denny’s and Preble’s prototype chain restaurant structures remain.

²⁵ *Van Nuys News*, April 3, 1960, p 16A.

²⁶ *Valley News*, June 13, 1961, p 12-A.

²⁷ Dwell, 2014: <https://web.archive.org/web/20140113201214/https://www.dwell.com/map/modern-restaurants-los-angeles> ; KCET, 2015: <https://www.kcet.org/food/iconic-neighborhood-restaurants-sherman-oaks>

²⁸ *Nightmare on Elm Street*: <http://www.thenowmovielocations.com/2015/07/a-nightmare-on-elm-street-2010.html> ; *Me, Myself & I*: <https://www.youtube.com/watch?v=RfZOtiELARl> .

Three of these buildings, Norm's on La Cienega, Johnies, and Holliday Bowl, are Los Angeles Historic Cultural Monuments. The Wich Stand is on the California Register of Historic Places.

CONCLUSION

Corky's expresses the cultural, economic, and social history of Los Angeles when suburbanization and the automobile reshaped the character of American city planning and architecture in the post-World War II decades. It is an excellent example of the California Coffee Shop architecture type, and of the Googie architectural style, expressing Southern California Modern design. It retains its integrity. It is a major example of a master architect, Armét and Davis, who helped to define and promulgate this important Southern California type throughout North America.

CORKY'S RESTAURANT
HISTORICAL CULTURAL MONUMENT NOMINATION
July 10, 2019

4. ALTERATIONS

Corky's displays a high degree of architectural integrity as a representative example of the Googie Style, the California Coffee Shop type, and Armét and Davis' work. It retains its original use, exterior, and materials. The three main additions to the building (in 1960, 1965, and 1969) were in keeping with the original design of the building; two of those additions were by the original architect.

1958

Original building permit issued.

1960

Bar addition, at northwest/rear corner of building. Armét and Davis, architect. The 44'x39' structure was concrete block, exposed on the side and rear of the building.

1965

Banquet Room addition, south side of building. Marvin and Kelsey architect. The structure was painted concrete block on the south exterior, and Palos Verde stone on the east/front, matching the existing stone walls. Five of the steel I-beam columns supporting the curving roof were removed, and replaced by the new concrete block walls.

Concrete block addition (4'x20') for toilet vestibules, southwest corner.

5'x15' neon and channel letter sign added to existing sign with change of name to Corky's.

1969

Expansion of dining room, northeast corner, 696 sq ft, wrapping the corner. Armét and Davis architect. The east wall facing Van Nuys Blvd. repeated the use of Palos Verde stone, and the north wall facing the parking lot is 8'x8' concrete block.

1981

Face of existing pole sign replaced with plastic for name change back to Corky's.

1981

Interior remodel, with new fixtures, equipment, banquettes, tiled and carpet floor over terrazzo. A dropped acoustic tile ceiling is added below the existing cork-veneered curving ceiling. The front glass wall still extended all the way to the curved ceiling, but now the glass above the new ceiling line has been painted.

A door is added to the center of the west glass facade for access to the outdoor patio seating area.

**CORKY'S RESTAURANT
HISTORICAL CULTURAL MONUMENT NOMINATION
July 10, 2019**

APPENDIX A

**SOCIAL, CIVIC, AND BUSINESS MEETINGS AND EVENTS AT
STANLEY BURKE'S, 1960-1964, ANNOUNCED IN LOCAL
NEWSPAPERS, 1960-1980**

April 3, 1960

Women's Division, Sherman Oaks Chamber of Commerce

Oct 21, 1960

Dapper Dave Kenner plays piano at Stanley Burke's Corker Room in Sherman Oaks

Sept 18, 1960

San Fernando Valley Hunt Club

Oct 7, 1960

Saints and Sinners organization

June 15, 1961

Sherman Oaks Chamber of Commerce board of directors

July 16, 1961

Sherman Oaks Chamber of Commerce

July 16, 1961

Dave Kenner celebrates first anniversary as pianist at Corker Room. former pianist conductor for Jimmy Durante

July 28, 1961

Roscoe Ates 50th Anniversary in Show Business celebration

Dec 14, 1961

Sherman Oaks Chamber of Commerce

Apr 14, 1962

Studio City Chamber of Commerce

MEETINGS AT CORKY'S, 1964-1980, ANNOUNCED IN LOCAL NEWSPAPERS

Oct 26, 1965
Valleyrama Chapter, B'nai B'rith Women

Nov 15, 1965
Van Nuys and Sherman Oaks Business and Professional Woman's Clubs

Nov 23, 1965
Sherman Oaks Chamber of Commerce

Nov 26, 1965
Newcomers Unlimited

Dec 5, 1965
Toluca Lake B'nai B'rith

Dec 12, 1965
Sherman Oaks Chamber of Commerce

Jan 7, 1966
Sundial Toastmistress Club

Jan 9, 1966
Sherman Oaks Chamber of Commerce

Jan 13, 1966
Business and Professional Woman's Club

Jan 16, 1966
Chamber of Commerce, Women's division

Jan 21, 1966
Valleyrama Chapter B'nai B'rith Women

Jan 27, 1966
Sherman Oaks Chamber of Commerce

Feb 13, 1966
B'nai B'rith Young Adults

May 26, 1966
Sherman Oaks Chamber of Commerce

May 29, 1966
B'nai B'rith Women's luncheon

June 19, 1966

Sherman Oaks Chamber of Commerce

Sept 7, 1966

Chamber of Commerce Board of Directors

Oct 10, 1966

CHILD

Oct 30, 1966

Business and Professional Woman's Club

Dec 14, 1966

Valley Council of Pioneer Women

Jan 11, 1967

Valley Veterans Employment Committee

Jan 17, 1967

San Fernando Valley Chapter of Society of California Accountants

Jan 22, 1967

Sherman Oaks Chamber of Commerce

Sept 10, 1967

Valley Dental Assistants

Sept 21, 1967

San Fernando Valley Chiropractic Society

Sept 26, 1967

Sherman Oaks Chamber of Commerce

Oct 8, 1967

Tolica Lake B'nai B'rith Women

Oct 15, 1967

Valley Chapter of the Society of California Accountants

Nov 8, 1967

Valley Dental Assistants Society

June 6, 1968

Daughters of the American Revolution

June 17, 1968

Sierra-Cahuenga District of California Federation of Women's Clubs

June 30, 1968

Valley Chapter, Data Processing Management Assoc.

Oct 17, 1968

San Fernando Valley Legion Luncheon Club

Oct 18, 1968

Sherman Oaks Chamber of Commerce

Nov 3, 1968

Valley Chapter, Data Processing Management Assoc

Sep 21, 1969

Soroptimist Club of the Valley

Oct 27, 1969

Valley Soroptimist Club

Dec 3, 1969

Grandmothers Club, Chapter 450

Jan 20, 1970

Valleywide Youth Employment Council

Feb 19, 1970

Valley Committee for Employment of the Handicapped

Apr 26, 1970

Valley Soroptimist club

May 25, 1970

Valley Committee for the Employment of the Handicapped

May 31, 1970

Grandmothers Club chapter 450

Oct 8, 1970

County Coordinating Council of Employment of the Handicapped

Oct 13, 1970

Grandmothers Club chapter 450

Dec 23, 1971

Pearls of Hope Chapter of City of Hope

Apr 12, 1972

Sherman Oaks Chamber of Commerce, Women's Division [was Olga involved with women's groups?]

Apr 23, 1972

Valley units of National Secretaries Assoc

July 18, 1972

Valley Chapter of the Assoc, for Systems Management

Oct 12, 1972

Valley Friendship Breakfast Club of Women

June 21, 1973

Apartment Owners Assoc of the San Fernando Valley

Aug 18, 1973 Los Angeles Times

banquet room allows apartment management seminar

Aug 19, 1973

Van Nuys Jaycees

Aug 30, 1973

Apartment Owner's Assoc. of the San Fernando Valley

Aug 2, 1973

Apartment Assoc. of San Fernando Valley

Oct 28, 1973

Van Nuys Chamber of Commerce

Nov 8, 1973

Valley Legal Secretaries Assoc.

Jan 10, 1974

Probate Section, Valley Bar Assoc.

Mar 10, 1974

Valley Legal Secretaries Assoc.

Apr 7, 1974

Valley Legal Secretaries Assoc.

APR 14, 1974

SFV-Antelope Valley Chapter, California Credit Union League

May 26, 1974

Women's Division of the Apartment Assoc. of the San Fernando Valley

Sept 19, 1974

Valley Chiropractic Society

Dec 19, 1974

Valley Chiropractic Society

Dec 26, 1975

Valley Business and Professional Women's Clubs

Nov 18, 1976

Chiropractic Society meeting

Mar 27, 1977

Committee Investigating Valley Independent City/County

Apr 12, 1977

Women's Division of the Apartment Assoc of the San Fernando Valley

July 24, 1977

Aviva Group of Sherman Oaks Hadassah

Sept 18, 1977

Business and Professional Woman's Club

Dec 11, 1977

Retired Officers Assoc.

July 20, 1978

Van Nuys Soroptimist Club

Apr 12, 1979

Toastmasters of Area E

Oct 11, 1979

Valley Bruin Touchdown Breakfast

Apr 27, 1980

Sherman Oaks Chamber of Commerce

CORKY'S RESTAURANT
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ARMET & DAVIS

A. I. A. ARCHITECTS

C. T. DE CINCES

GENERAL CONTRACTOR









Corky's
RESTAURANT
Breakfast • Lunch • Dinner

THE CORK LOUNGE
FOOD • DRINK • ENTERTAINMENT



THE NEWS & GREEN SHEET

REAL ESTATE SECTION



MODERNISTIC IN DESIGN is this \$300,000 coffee shop to be operated by Stanley Burke, restaurateur, at 5037 Van Nuys Blvd. The structure, to provide almost 6000 square feet of floor space, will have three walls of plate glass and one wall of decorative concrete blocks. An unusual barbecue oven will be

built after a system used centuries ago whereby meat, instead of being exposed directly to flame, is cooked within compartment above fire box where heat is directed around meat by deflectors. Bids are to be called for this week for structure which will seat 108.







**The
Lamplighter**
restaurant & bar
Est. 1977

BANQUETS

Phone

World Cup
Live HD

WE SERVE BEER
ON DRAUGHT

44







Corky's
RESTAURANT
Breakfast • Lunch • Dinner

Coke Lounge





HESBY ST.
← 14500 W.

The
Lanplighter
restaurant & bar

BARBERS

FRANCHISE
OFFICE





THE CORK



Breakfast • Lunch • Dinner

THE CORK LOUNGE
FOOD • DRINK • ENTERTAINMENT
OPEN LATE







HESBY
← 145

Coke's
RESTAURANT
Breakfast • Lunch • Dinner

Burger King













S

tanley

B

urkes

*Bakersfield
Aug 1964*



THERE IS NO COMPROMISE WITH
QUALITY AT **STANLEY BURKES**

WE PURCHASE FOR YOUR
EATING PLEASURE THE BEST
THE MARKET AFFORDS

**STANLEY BURKES ON VAN NUYS IN VAN NUYS
START ON HIGHWAY 99 IN BAKERSFIELD
DOUGLAS RESTAURANT FIFTH & OLIVE, LOS ANGELES**



STANLEY BURKE'S RESTAURANTS

5037 Van Nuys Blvd., Sherman Oaks

**FOR CHILDREN
UNDER TWELVE YEARS OLD**



Place Rubber

Band Here

NUMBER ONE 95c

ROAST TURKEY
Potatoes, Vegetable,
Giblet Gravy
Rolls
Milk or Chocolate

NUMBER TWO 85c

FISH OF THE DAY
Potatoes and Vegetable
Rolls
Milk or Chocolate



Place Rubber
Band Here

NUMBER THREE 95c

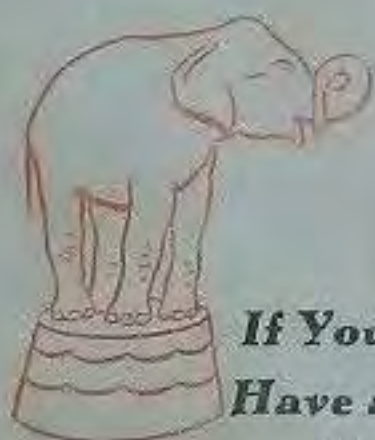
BROILED
HAMBURGER STEAK
French Fries, Vegetable
Rolls
Milk or Chocolate

NUMBER FOUR \$1.00

ROAST
SIRLOIN OF BEEF
Potatoes, Vegetable
Rolls
Milk or Chocolate

NUMBER FIVE 85c

REAL HOMEMADE
ITALIAN SPAGHETTI
with Vegetable, Sliced Tomato
Roll and Butter



***If You Eat All of Your Dinner You May
Have a Dish of Your Favorite Ice Cream,
Jell-O or Cup Custard . . . FREE***

Conky's



Good Morning!

Breakfast

SERVED ALL DAY

Fruits and Juices

Orange Juice	.50	Peaches or Sliced Pineapple	.60
Tomato or Grapefruit Juice	.45	Bananas with Non-Dairy Creamer	.60
Stewed Prunes		One-Half Grapefruit	.60
(Cinnamon and Lemon Flavor)	.60	Fresh Fruit (in Season)	.60

CHECKS NOT ACCEPTED

Egg Dishes

All Egg Dishes Served with Tasty Nutro Wheat Bread, Preserves and Hashed Browned Potatoes

HAM and TWO LARGE FRESH EGGS	2.25
BACON or SAUSAGE with TWO FRESH EGGS	2.25
CANADIAN STYLE BACON and TWO FRESH RANCH EGGS	2.50
TWO EGGS, Any Style	1.50
STEAK and EGGS	3.95
HAMBURGER PATTY and EGGS	2.25

THREE-EGG OMELETTES	
PLAIN	2.25
CHEESE OR SPANISH STYLE	2.35
HAM OR DENVER STYLE	2.50

Pancakes

PANCAKE SANDWICH	2.25
(Three Golden Brown Hot Cakes, One Fresh Egg with Bacon or Sausage)	
BUTTERMILK HOT CAKES	1.25
GOLDEN BROWN FRENCH TOAST "It's the Greatest!"	1.35
TEN DOLLAR SIZE CAKES	1.25
THREE LITTLE PIGS in a Blanket	2.25
THE TWO BY FOUR	2.25
(Two Fried Eggs and Four Pancakes)	

The Above Served with Hot Syrup

CORKY'S CORNED BEEF HASH	
Topped with Poached Egg, Served with Nutro Wheat Bread and Preserves	
\$2.45	

Side Orders

HAM	1.25
SAUSAGE OR BACON	1.25
CANADIAN STYLE BACON	1.50
HAMBURGER PATTY	1.10
COUNTRY STYLE FRIED POTATOES	.60
TWO EGGS, Any Style	1.10

Toast, Pastries

COFFEE CAKE	.50	DOUGHNUTS	.25
BAGEL	.40	CINNAMON TOAST	.40
BAGEL AND CREAM CHEESE	1.10		
ENGLISH MUFFIN	.40		
TOAST AND PRESERVES	.35		
SOUREDUGH TOAST	.60		
HOT CEREALS (o.m. Only)		.60	
DRY CEREAL with Non-Dairy Creamer		.60	

Beverages

COFFEE	MILK	.40
SANKA	BUTTERMILK	.40
NON-FAT MILK		.40
ICED OR HOT TEA		.40
HOT CHOCOLATE		.45
CHOCOLATE MILK		.45









Photo courtesy of the University of Texas at Austin. Photo by Thomas Henry Jones, University of Texas at Austin Collection.

Bully for You.

BILL NEVIN'S FAST DRIVE.

*Fiat Man Finds Boulevard
and Skims Along.*

*No Limit to Speed and No
Motor Cops Near.*

*Delight of His Life on Van
Nuys Boulevard.*

Bill Nevin, the Fiat man, is happy. He has found a boulevard where he can drive as fast as he likes. He took the Fiat out Wednesday and tore over the Van Nuys macadam highway at eighty miles an hour. He did not look around once to see if a speed cop was following.

We all like to hold records, but Nevin holds several of which he is not proud. He has been arrested for speeding more times than any other society man in the city. He is a member of the California Club, but there is not a man on the roster who can hold a candle to William when he comes to arrests.

That Van Nuys boulevard, however, made the hit with Nevin. It was hard for him to believe he could drive as fast as he likes, and at first he was afraid to step on the throttle. He had driven less than a mile, however, before the Fiat was barking like a hound in hot pursuit. The car leaped out, almost from under the big athlete and was away at lightning speed. There are no motorcycles on Van



Bill Nevin's Racing Face as He Finished His Drive on Van Nuys Boulevard.

Below is the Fiat man in car with which he smashed all speed limits on the delightful spin over a macadam highway.

Nuys road. Bill admits that the sport of a motorcycle sets him on pins. He shies when he sees a buzzer approaching. He has that looking back habit down to a science.

Eighty miles an hour, even for Bill Nevin, is some speed. The Fiat was almost wide open when the brick depot was passed. The watchers saw a fast machine whirl away almost like the "Elitzen Benz."

"Say how is that for speed?"
 "Gee, I can go faster than that if I like. Just look out for the cops while I turn her loose."

Bill Nevin was not ruminating. He was in dead earnest. He turned her loose, and the superb Fiat bounced away at a rollicking pace that pleased the driver and his friends.

Here is the resolution that Nevin made. He determined after than Van Nuys drive to do his own demonstrating. The work of the fast Fiat was such that he desired to show the car off.

"After this I'll do my own driving," said Nevin. "You can take it from me that the demonstrating done in Fiat cars will be done by your humble servant. Not that I can't trust anybody else, but I like to show my friends just what the car can do. There is nothing that a Fiat cannot perform."

"You bet I like that Van Nuys boulevard. It's a great one and a fine place to speed. I'll spend a whole lot of time out on that road. It looks good to me and it's just the place to show my friends what the Fiat can do without the aid of the motorcycle cops."

"That feeling you get out there is great. I never felt so good in my life as I did while I was driving over the boulevard and later I realized that the speed boys were not after me, no matter how fast I drove."

"This car is there with bells when it comes to showing speed. She is the right kind of a bear when it comes to growl with the motor. I like the Fiat best of all and there is nothing this car cannot do when it is necessary to show off a real stunt."

STAN'S WEDDING

AROUND 1955



Left to right: Martin, Olga, Henie, Stan, Abe Shiller
Stan's wedding at Caesars in Las Vegas, 1955



ARMET & DAVIS
A. I. A. ARCHITECTS
C. T. DE CINCES
GENERAL CONTRACTOR



DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT 1, 2, 3, 4, 5	BLK.	TRACT	13825	DIST. MAP	7378
JOB ADDRESS	5043			APPROVED	ZONE
5035 Van Nuys Blvd.		VN		ALW	R4
2. BETWEEN CROSS STREETS					FIRE DIST.
Hesby St.		AND	Otsego St.		
3. PURPOSE OF BUILDING					INSIDE
Coffee Shop & PARKING LOT					95
					60
4. OWNER		PHONE			COR. LOT
Homer E. Fuller		GR 2-1046			Thru
5. OWNER'S ADDRESS		P.O.	ZONE		REV. COR.
456 N. Rockingham Rd.		LA			LOT SIZE
6. CERT. ARCH.		STATE LICENSE	PHONE		
Armet & Davis Architects		C-700	DU. 80347		
		C-815			
7. LIC. ENGR.		STATE LICENSE	PHONE		REAR ALLEY
Woodward Tom		SE. 896	DU. 13961		20'
8. CONTRACTOR		STATE LICENSE	PHONE		SIDE ALLEY
Owner C. T. DeCinces		114458	DI. 41303		BLDG. LINE
9. CONTRACTOR'S ADDRESS		P.O.	ZONE		AFFIDAVITS
1043 Parthenia					
10. SIZE OF NEW BLDG. STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE		BLDG. AREA	
104' x 62'	1 12'	None		5700	
11. MATERIAL	WOOD	METAL	CONC. BLOCK	ROOF	WOOD
EXT. WALLS:	STUCCO	BRICK	CONCRETE	CONST.	CONC.
					OTHER
				ROOFING	GRAVEL
				SPRINKLERS	
				REQ'D.	
				SPECIFIED	

1 5043 ~~5032*5039~~ Van Nuys Blvd.		DISTRICT OFFICE VN	
12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.		\$75,000.00	
G. OF O. ISSUED City Planning Approval of zone change required. DS		VALUATION APPROVED Engr. Check Crum	
ORP 111248 to C-2, of 5-27-58		APPLICATION CHECKED	
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.		PLANS CHECKED	
AIRMET & DAVIS George W. Phillips		CORRECTIONS VERIFIED	
SIGNED		PLANS APPROVED	
This Form When Properly Validated is a Permit to Do the Work Described.		APPLICATION APPROVED	
		DWELL. UNITS X PARKING SPACES X GUEST ROOMS X FILE WITH X CONT. INSP. X INSPECTOR	

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	B.P.	I.P.	O.S.	C/O
☒	B-2	160	75.00	X	160.50	X	X	X

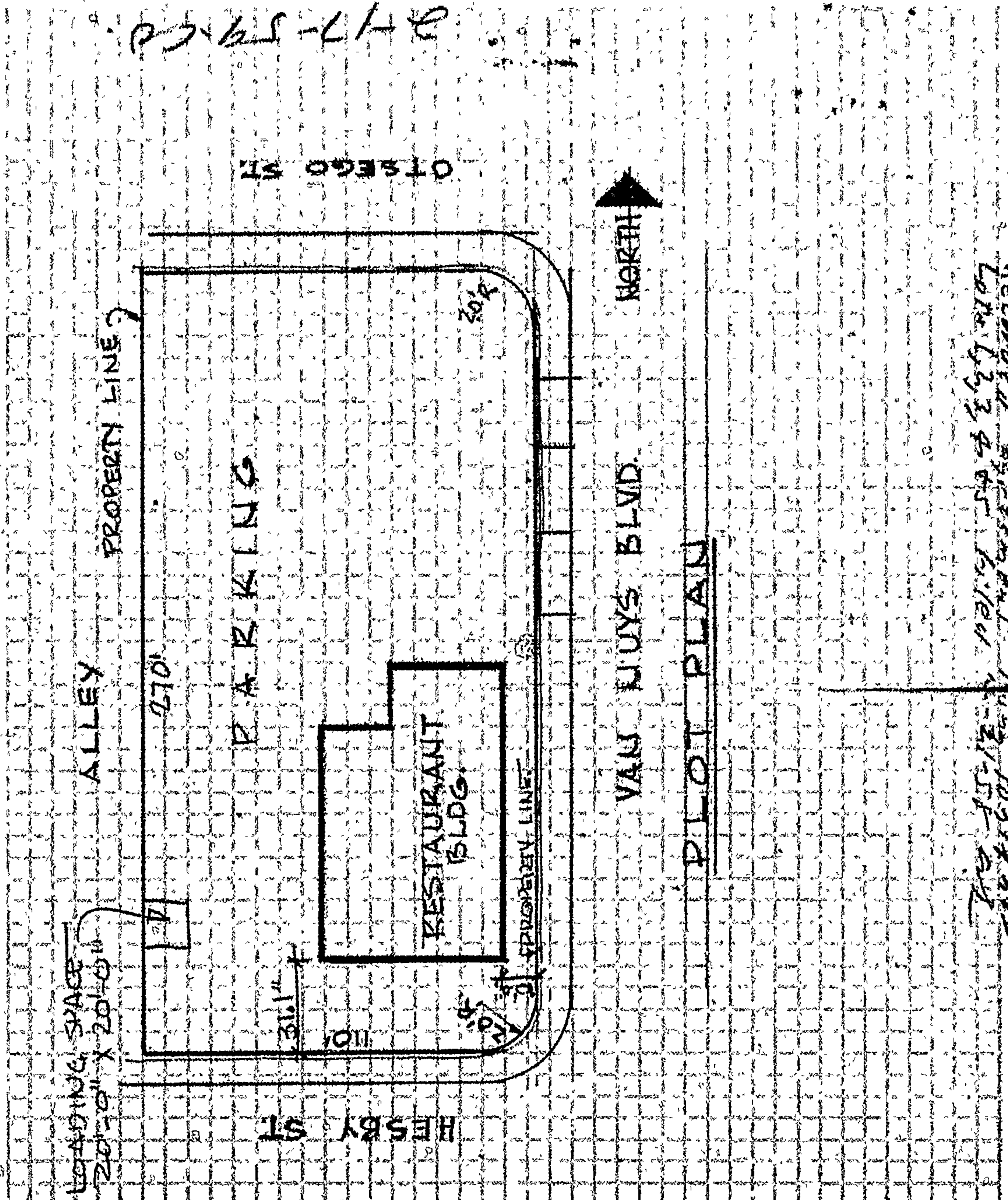
VALIDATION	DATE	AMOUNT	CASHIER'S USE ONLY	REMARKS	TOTAL
	JAN-9-58	08376	CK VN	N - 2	75.00
	APR-30-58	18899	CK VN	•10424 L - 1	160.50

Occupancy will not be permitted until approved private sewage disposal facilities or sewer connection authorized by the Board of Public Works is ready for use.

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

ARMET & DAVIS
Almet & Davis

8-17-59 C.D.



Recorded as amended
 Lot 133, 4th 1st 1st

10

APPLICATION TO CONSTRUCT NEW BUILDING AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT	5	BLK.	TRACT	13825	DIST. MAP	1378	
JOB ADDRESS	5037-59 Van Nuys Blvd.			APPROVED	C-2		
2. BETWEEN CROSS STREETS	HERBY ST. AND OTSEGO ST.			FIRE DIST.	TL-9560		
3. PURPOSE OF BUILDING	Shelter & Sign			INSIDE	KEY		
4. OWNER	Stanley Burkes Restaurant			PHONE	COR. LOT		
5. OWNER'S ADDRESS	5037-59 Van Nuys Blvd.			P.O.	ZONE	REV. COR.	
6. CERT. ARCH.				STATE LICENSE	PHONE	LOT SIZE	
7. LIC. ENGR.	G.N. Willson			STATE LICENSE	PHONE	REAR ALLEY	
8. CONTRACTOR	Interstate Neon Corp.			STATE LICENSE	PHONE	SIDE ALLEY	
9. CONTRACTOR'S ADDRESS	15155 Califa St. Van Nuys Calif.			P.O.	ZONE	BLDG. LINE	
10. SIZE OF NEW BLDG. STORIES HEIGHT	4x8 1 12			NO. OF EXISTING BUILDINGS ON LOT AND USE	1 Restaurant		
11. MATERIAL	☐ WOOD ☐ METAL ☐ CONC. BLOCK ☒ STUCCO ☐ BRICK ☐ CONCRETE			ROOF CONST.	☐ WOOD ☐ STEEL ☐ CONC. ☐ OTHER	ROOFING	
1. 5037-59 Van Nuys Calif.				DISTRICT OFFICE			
12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.				\$ 3500.00			
C. OF O. ISSUED				VALUATION APPROVED			
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.  SIGNED				APPLICATION CHECKED			
				PLANS CHECKED			
				CORRECTIONS VERIFIED			
				PLANS APPROVED			
				APPLICATION APPROVED			
				DWELL. UNITS			
				PARKING SPACES			
				GUEST ROOMS			
				FILE WITH			
				CONT. INSP.			
				INSPECTOR			
TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	B.P.	O.S.	G/O
Roof Sign	DR. Q. A. D.		7 50		155		

VALIDATION

CASHIER'S USE ONLY

LA12862	SEP-30-58	59629	A - 2 CK	7.50
	SEP-30-58	59630	A - 1 CK	13.50

9-25-69

HESBY ST

CHISEGO ST

EXISTING BLDG

SHELTER & SIGN

6 MIN

BLVD

5037-59 VAN NUYS BLVD.

PLOT PLAN

Sign not to be erected if viewed primarily from or within 500' of a Freeway

NO SIGN TO BE ERRECTED WITHIN 500' OF A FREEWAY
NO SIGN TO BE ERRECTED WITHIN 500' OF A FREEWAY

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

(E)

Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS:

1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

1. LEGAL LOT 1-2-3-4-5	BLK.	TRACT 13825	DIST. MAP 7378
2. BUILDING ADDRESS 5043 Van Nuys Blvd. S.O.		APPROVED	ZONE C-2
3. BETWEEN CROSS STREETS Hesby AND Otsego		FIRE DIST. #2/DS	
4. PRESENT USE OF BUILDING Restaurant & PARKING	NEW USE OF BUILDING SAME & Bar Addition		EXISTING 90' 60' 30'
5. OWNER Homer E. Fuller	PHONE ST. 9-6892	COR. LOT thru	
6. OWNER'S ADDRESS 456 No. Rockingham Rd. L.A.	P.O.	ZONE	LOT SIZE 270x120
7. CERT. ARCH. Armet & Davis	STATE LICENSE C-700 C-825	PHONE DH. 8-0347	
8. LIC. ENGR. Woodward Tom	STATE LICENSE SE 896 NO. 1-217	PHONE	REAR ALLEY 20'
9. CONTRACTOR Owner #5	STATE LICENSE	PHONE	BLDG. LINE
10. CONTRACTOR'S ADDRESS See #6	P.O.	ZONE	AFFIDAVITS G.S. Bldgs Lots tied with recorded Doc.
11. SIZE OF EXISTING BLDG. 5848 Sq. Ft.	STORIES 1	HEIGHT 12'8"	NO. OF EXISTING BUILDINGS ON LOT AND USE Restaurant Only
12. MATERIAL WOOD ☐ METAL ☐ CONC. BLOCK ☒ EXT. WALLS: STUCCO ☐ BRICK ☐ CONCRETE ☐		ROOF WOOD ☒ STEEL ☐ ROOFING CONST. ☐ CONC. ☐ OTHER ☐	SPRINKLERS REQ'D. SPECIFIED
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. \$ 23,000.00		1321' Sq. Ft.	
14. SIZE OF ADDITION 1321' Sq. Ft.		STORIES 1	HEIGHT 16'10"
15. NEW WORK: (Describe) EXT. WALLS Conc. Blk		ROOFING Comp & Gravel	VALUATION APPROVED Kajiwara
APPLICATION CHECKED		SPACES PARKING 14 REQ'D	
PLANS CHECKED		GUEST ROOMS	
CORRECTIONS VERIFIED		FILE WITH	
PLANS APPROVED		CONT. INSP.	
APPLICATION APPROVED		INSPECTOR	

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

Signed

Eldon Davis

This Form When Properly Validated Is a Permit to Do the Work Described.

Total 207 IN BLDG.

TYPE IV	GROUP B-2	MAX. OCC. 17	P.C. 44.75	S.P.C. -	G.P.I. -	B.M. 50	I.F. -	O.S. 210
------------	--------------	-----------------	---------------	-------------	-------------	------------	-----------	-------------

Mar. 10-60 10375 Ck VN

K-2

44.75

APR-6-60

15568 Ck VN-55692

M-1

89.50

P.C. No. J7485

GRADING

CRIT. SOIL

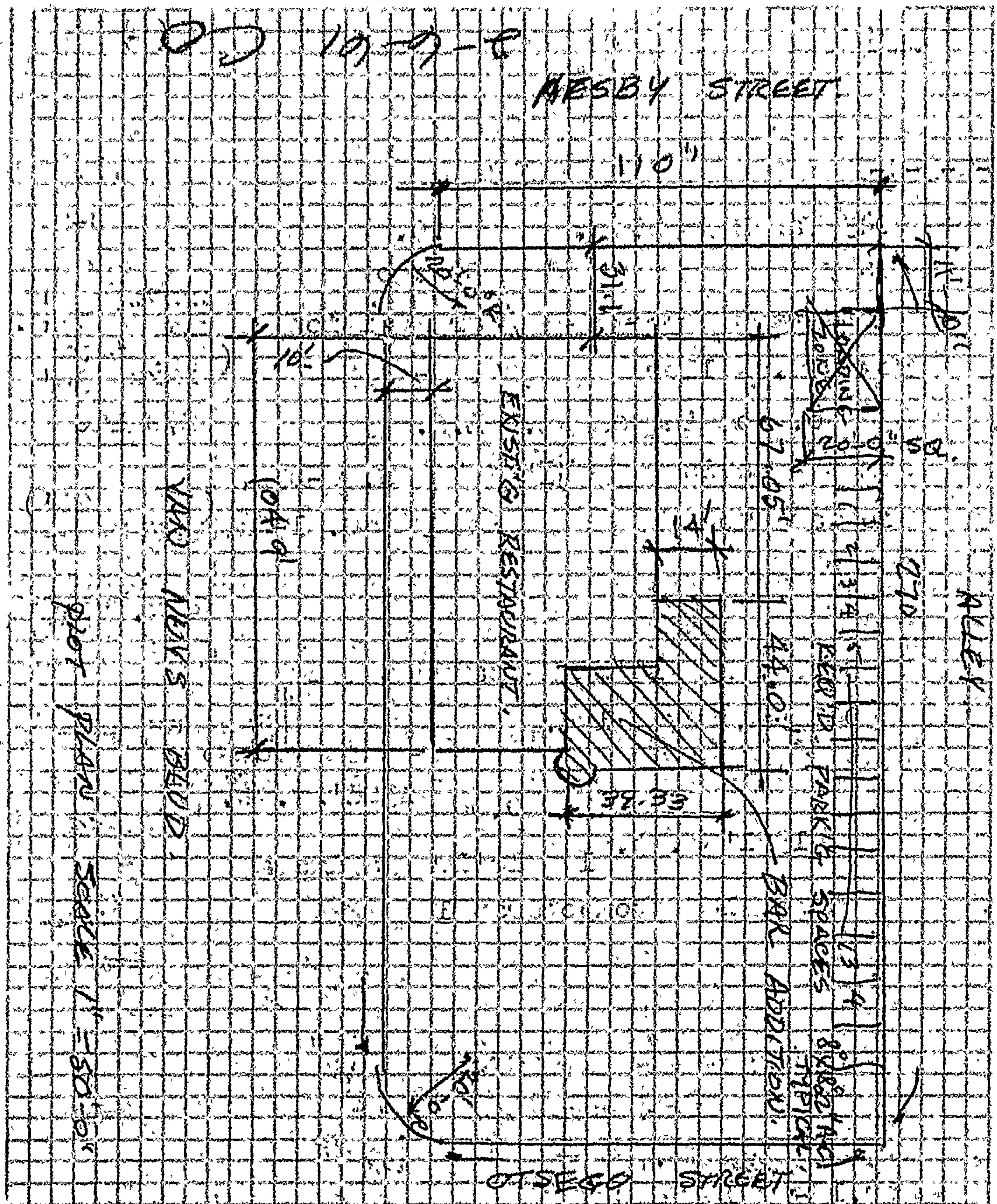
CONS.

SEWER (Available) (Not Available)

CRITICAL SOIL

CASHIER'S USE ONLY

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH



10-9-8

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

B&S Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS:

1. Applicant to Complete Numbered Items Only
2. Plot Plan Required on Back of Original.

CENSUS TRACT

1. LEGAL DESOR.	LOT 1,2,3,4,5	BLK.	TRACT 13825	DIST. MAP 7378
2. PRESENT USE OF BUILDING (17) Restaurant	NEW USE OF BUILDING Same (17) Banquet Rm. Add.		ZONE C-2-1	
3. JOB ADDRESS 5043 Van Nuys Blvd.	VN		FIRE DIST. #2	
4. BETWEEN CROSS STREETS Hesby St. AND Otsego	KEY		INSIDE (COR. LOT) REV. COR.	
5. OWNER'S NAME Martin Cable	PHONE 345-2177		LOT SIZE 270x130'	
6. OWNER'S ADDRESS 5037 Van Nuys Blvd.	P.O. BOX VAN Nuys		ZIP Cut Corners	
7. ARCHITECT OR DESIGNER MARVIN J. KELSEY	STATE LICENSE NO. #278 PHONE DI-87766		REAR ALLEY 20'	
8. ENGINEER John J. Miles	STATE LICENSE NO. 10377 PHONE DI 6-7110		SIDE ALLEY BLDG. LINE	
9. CONTRACTOR Wade Builders, Inc.	STATE LICENSE NO. 219366 PHONE 345-1008		AFFIDAVITS 24383	
10. SIZE OF EXISTING BLDG. 104 X 60	STORIES 1	HEIGHT 14'	NO. OF EXISTING BUILDINGS ON LOT AND USE Restaurant	
11. MATERIAL OF CONSTRUCTION	EXT. WALLS CONC. BLK	ROOF COMP	FLOOR CONC.	
12. JOB ADDRESS 3 5043 Van Nuys Blvd.				DISTRICT OFFICE VN
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. \$ 25,000.00				GRADING /
14. NEW WORK: (Describe) Add Banquet Room				CRIT. SOIL /
NEW USE OF BUILDING Same				SIZE OF ADDITION 59x32
TYPE IV	GROUP B-2, G-2	SPRINKLERS REQ'D SPECIFIED X	VALUATION APPROVED Mills	CONS. /
BLDG. AREA 1700/8700	MAX. OCC. Banquet rm. 100	TOTAL 310	PLANS CHECKED	ZONED BY HIS
DWELL. UNITS X	GUEST ROOMS X	SPACES REQ'D 17 PROVIDED 70	PLANS APPROVED	FILE WITH
P.C. No. L-6526	CONT. INSP. X	APPLICATION APPROVED	INSPECTOR	
P.C. 61.43	S.P.C. X	G.P.I. X	B.P. 94.50	I.F. X O.S. X C/O X TYPIST

Jun-16-65

29432 CkVN

L-2

61.43

JUL-26-65

36730

Ck VN-83071

K-1

94.50

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

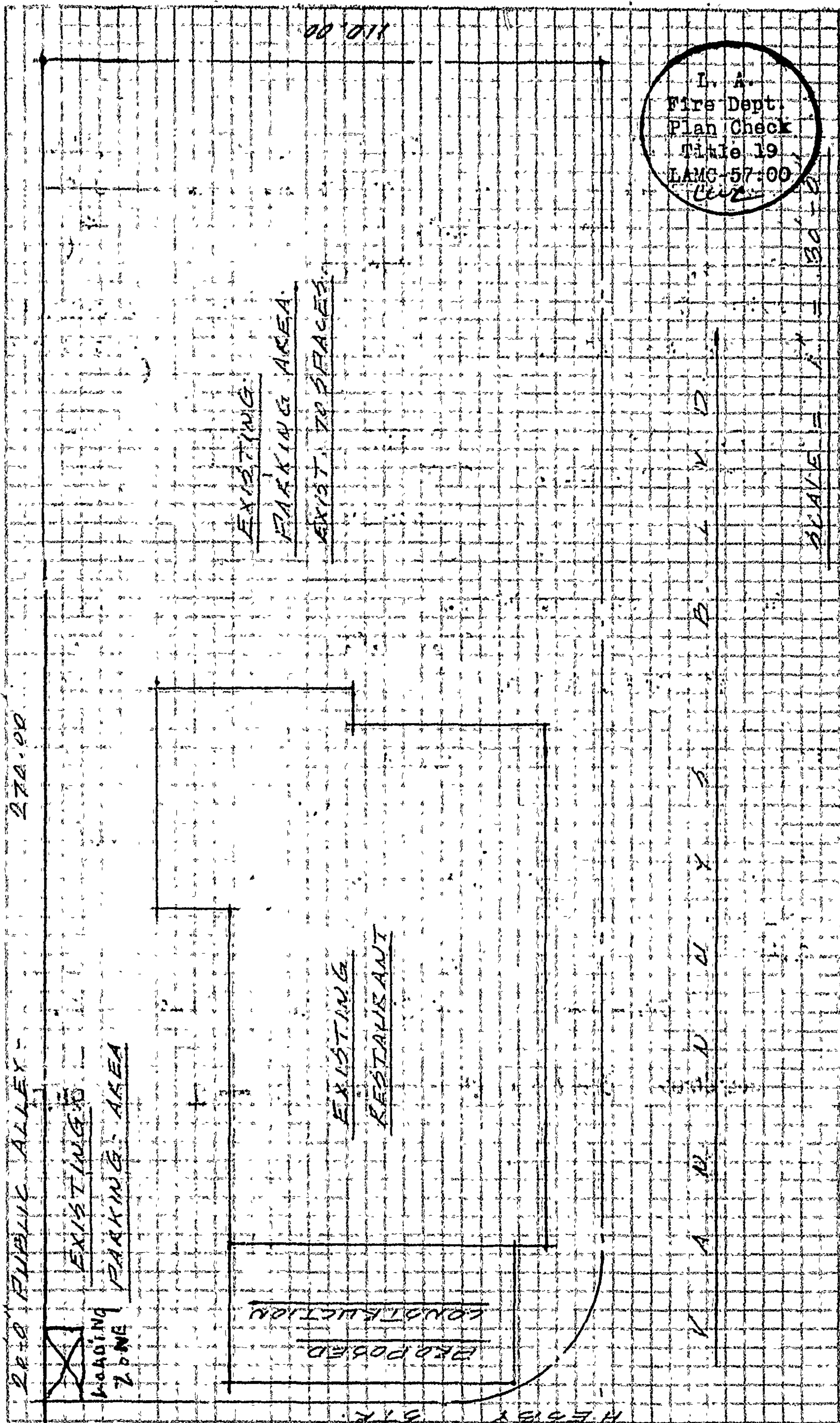
Signed Robert W. Wade

(Owner or Agent)

	Name	Date
Bureau of Engineering	John A. Horn	6-24-65
ADDRESS APPROVED	W. D. Davenport	6-24-65
SEWERS AVAILABLE		
NOT AVAILABLE		
DRIVEWAY APPROVED		
HIGHWAY DEDICATION REQUIRED		
COMPLETED	E. D. Gallahue	6-23-65
FLOOD CLEARANCE APPROVED		
Conservation		
APPROVED FOR ISSUE		
FILE #		
Plumbing		
PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED		
Planning		
APPROVED UNDER CASE #		
Fire		
APPROVED (TITLE 19) (L.A.M.C.-5700)	Charles A. Cooper	7/20/65
Traffic		
APPROVED FOR		

5037 VAN ALYS BLVD / VAN ALYS

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH



I. A.
Fire Dept.
Plan Check
Title 19
LAMC 57:00
C.C.

SCALE = 1" = 30'-0"

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

CA-1/2-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only
2. Plot Plan Required on Back of Original.

CENSUS TRACT

1. LEGAL DESCR. LOT 1,2,3, 4 & 5 BLK. TRACT 13825

2. PRESENT USE OF BUILDING (17) Restaurant NEW USE OF BUILDING (17) Restaurant

3. JOB ADDRESS 5043 Van Nuys Blvd., (VN)

4. BETWEEN CROSS STREETS Hebbly St., AND Otsego St.,

5. OWNER'S NAME Martin Cable PHONE 345-2177

6. OWNER'S ADDRESS 5037 Van Nuys Blvd. Van Nuys P.O. BOX ZIP

7. ARCHITECT OR DESIGNER Marvin & Kelsey #278 STATE LICENSE NO. DI. 8-7766 PHONE

8. ENGINEER John J. Miles #10377 STATE LICENSE NO. DI. 6-7110 PHONE

9. CONTRACTOR Wade Builders, Inc. 219366 345-1008 STATE LICENSE NO. PHONE

10. SIZE OF EXISTING BLDG. 34'x60' STORIES 1 HEIGHT 14' NO. OF EXISTING BUILDINGS ON LOT AND USE (1) Restaurant

11. MATERIAL OF CONSTRUCTION Conc. Blk EXT. WALLS Conc. Blk ROOF Compo FLOOR Conc.

12. JOB ADDRESS 5043 Van Nuys Blvd.

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING, \$ 1000.00

14. NEW WORK: (Describe) Adding 4'0"x20' to rear of bldg. for toilet vestibules.

NEW USE OF BUILDING Same as #2 (above) SIZE OF ADDITION 4'x20' STORIES 1 HEIGHT 1

TYPE V GROUP B-2/G-2 SPRINKLERS REQ'D SPECIFIED VALUATION APPROVED Berger

BLDG. AREA 80' / 8780 MAX. OCC. N/C TOTAL 310 PLANS CHECKED

DWELL. UNITS GUEST ROOMS SPACES REQ'D PROVIDED PLANS APPROVED

P.C. No. FF-6132 CONT. INSP. 17 70 APPLICATION APPROVED

P.C. 3.90 S.P.C. G.P.I. B.P. 6.00 I.F. O.S. C/O TYPYST ebm

CASHIER ONLY

AUG-3-85 38182 CK VN:83517 K=2 3.90

AUG-3-85 38182 CK VN:83517 K=2 6.00

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed Robert N. Wade (Owner or Agent)

	Name	Date
Bureau of Engineering	ADDRESS APPROVED	
	SEWERS AVAILABLE	
	NOT AVAILABLE	
	DRIVEWAY APPROVED	
	HIGHWAY DEDICATION REQUIRED	
	COMPLETED	
	FLOOD CLEARANCE APPROVED	
Conservation	APPROVED FOR ISSUE	
	FILE #	
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED	
Planning	APPROVED UNDER CASE #	
Fire	APPROVED (TITLE 19) (L.A.M.C.-S700)	
Traffic	APPROVED FOR	

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

STBY ST

0350 17 d

15000

Now add 1 mi.



EX-157, 1119

RESTAURANT

2500

DAVIDSON ALUMINUM

二、土

2012

11000

PUBLIC ALLEY

四

2016

LOADING ZONE

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

Form B-3

INSTRUCTIONS:

1. Applicant to Complete Numbered Items Only
2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT 1, 2, 3, 4 & 5	BLK. ~~224~~	TRACT 13825	CENSUS TRACT 1287
2. PRESENT USE OF BUILDING	() Restaurant			DIST. MAP 7-3/8
3. JOB ADDRESS	5043 Van Nuys Blvd., Sherman Oaks			ZONE C-27
4. BETWEEN CROSS STREETS	Otsego Street AND Hesby Street			FIRE DIST. 12
5. OWNER'S NAME	Fuller Realty Corp.			INSIDE COR. LOT
6. OWNER'S ADDRESS	5043 Van Nuys Blvd., Sherman Oaks, Cal. 91403			KEY REV. COR.
7. ARCHITECT OR DESIGNER	Armet & Davis, Architects			LOT SIZE 270x130
8. ENGINEER	Leonard Elgenson			REAR ALLEY 201
9. CONTRACTOR	unknown			SIDE ALLEY BLDG. LINE
10. SIZE OF EXISTING BLDG.	STORIES 1	HEIGHT 14'2"85	NO. OF EXISTING BUILDINGS ON LOT AND USE 1 - restaurant	AFFIDAVITS 24383 LOT 1E
11. MATERIAL OF CONSTRUCTION	EXT. WALLS conc. blk.	ROOF compo	FLOOR conc.	OB 13008
12. JOB ADDRESS	5043 Van Nuys Blvd. S.O.			DISTRICT OFFICE VN 159
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.	\$ 20,000.			GRADING
14. NEW WORK: (Describe)	addition of 696 sq.ft. to existing bldg.			CRIT. SOIL
NEW USE OF BUILDING	SIZE OF ADDITION		STORIES	HEIGHT
TYPE V	Same			
GROUP	SPRINKLERS REQ'D SPECIFIED		VALUATION APPROVED	
BLDG. AREA 696/9500	MAX. OCC. 220		PLANS CHECKED BERGER	
DWELL. UNITS	GUEST ROOMS		PLANS APPROVED Jayko	
P.C. No. M-2134	SPACES REQ'D PROVIDED 19/66		APPLICATION APPROVED Jayko	
P.C. 5863	S.P.C.		G.P.I.	
	B.P. 9020		I.F.	
	O.S.		C/O	
			TYPIST	

APR-4-69

13255 Ck VN.

M-6

58.63

APR-3-69

24762 Ck VN.

45549 L-1

90.20

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed

(Owner or Agent)

Bureau of Engineering

ADDRESS APPROVED

SEWERS AVAILABLE

NOT AVAILABLE

DRIVEWAY APPROVED

HIGHWAY DEDICATION REQUIRED

COMPLETED

FLOOD CLEARANCE APPROVED

APPROVED FOR ISSUE

FILE #

PRIVATE SEWAGE DISPOSAL

SYSTEM APPROVED

APPR. ED UNDER

CASE #

APPROVED (TITLE 19)

(L.A.M.C.-S700)

APPROVED FOR

Name

Date

Conservation

Plumbing

Planning

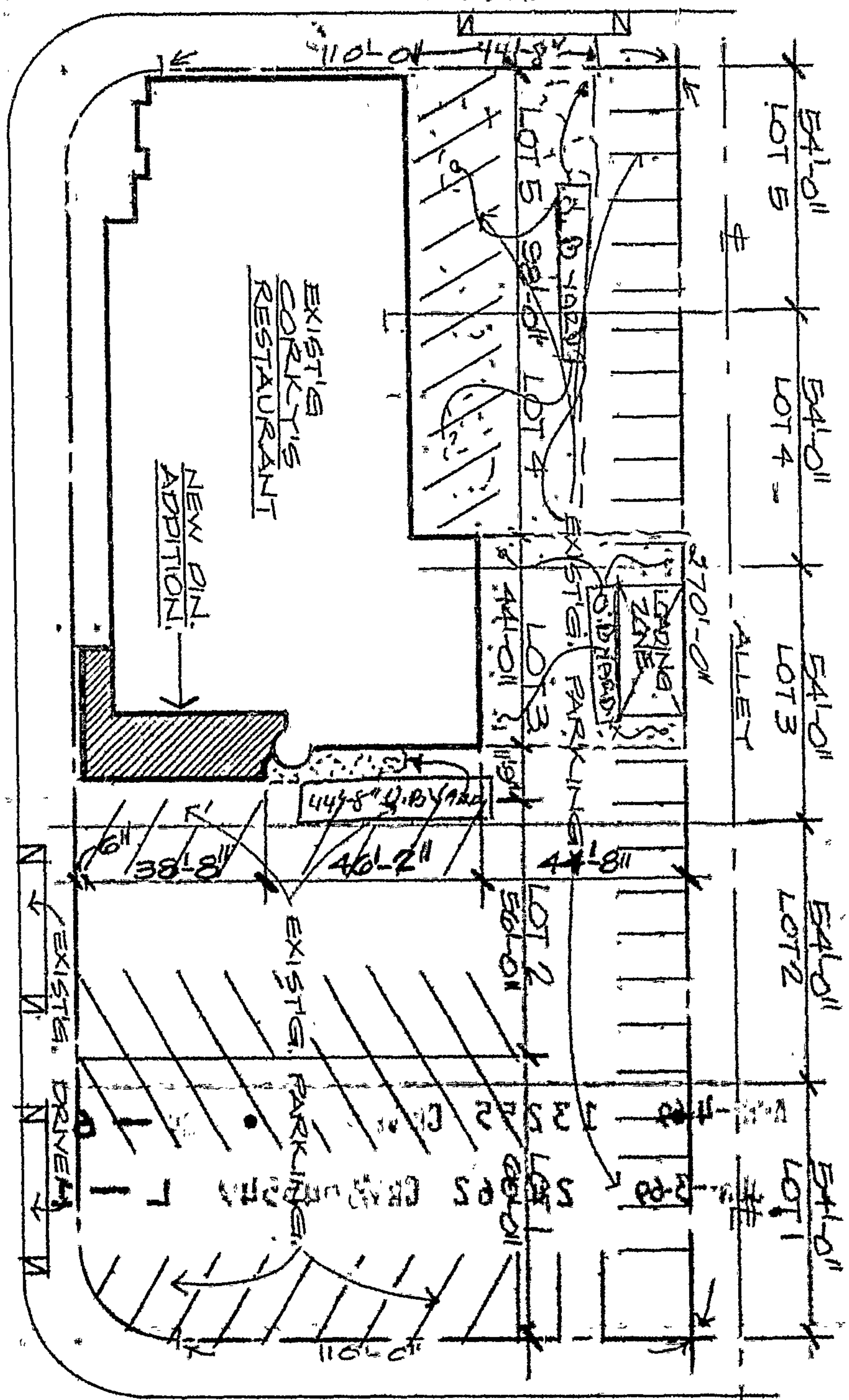
Fire

Traffic

Valent L. Jourdillot 6-29-69

550 1/2 STREET

EXISTG. DRIVE



VAN NUTS BLVD.

OTSEGO STREET



PLOT PLAN 1"=40'-0"

28.0
20.31

APPLICATION FOR INSPECTION—TO ADD-ALTER-REPAIR-DEMOLISH

CITY OF LOS ANGELES

AND FOR CERTIFICATE OF OCCUPANCY

B & S B-3 (R 12.80)
DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT 1,2,3,4,5	BLOCK	TRACT 13825	COUNCIL DISTRICT NO. 2 E	DIST. MAP 171-149 GENSUS TRACT 1284
2. PRESENT USE OF BUILDING () Restaurant	NEW USE OF BUILDING () Same			ZONE 02-1	
3. JOB ADDRESS 5043 Van Nuys Bl V.N.					FIRE DIST. II
4. BETWEEN CROSS STREETS Magnolia Bl	AND Van Nuys Bl			LOT TYPE Cor-thru	
5. OWNER'S NAME Corkys Peter Metsos (lessee)	PHONE 788-5110			LOT SIZE Ibreg.	
6. OWNER'S ADDRESS	CITY			ZIP	
7. ENGINEER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	20 BY W/P-L	
8. ARCHITECT OR DESIGNER Interstate Restaurant Supply	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE 242-4141	BLDG. LINE	
9. ARCHITECT OR ENGINEER'S ADDRESS	CITY			ZIP	
10. OWNER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	AFFIDAVITS OB 13008 AFF 24383 Ord 111,248	
11. SIZE OF EXISTING BLDG. WIDTH LENGTH	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE Common		
12. CONST. MATERIAL OF EXISTING BLDG. →	EXT. WALLS Conc Blk.	ROOF Gravel	FLOOR Conc		
13. JOB ADDRESS 5043 Van NUYS Bl	STREET GUIDE			DISTRICT OFFICE VN D44	
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	\$88,000 100,000			SEISMIC STUDY ZONE	
15. NEW WORK (Describe) Interior remodel. new fixtures and equipment.				GRADING	FLOOD
NEW USE OF BUILDING Restaurant			SIZE OF ADDITION 0	STORIES	HEIGHT
TYPE V	GROUP OCC. B-2	BLDG. AREA	PLANS	ZONED BY Capucetti	
DWELL UNITS	MAX OCC. 3-2	TOTAL customers		FILE WITH	
GUEST ROOMS	PARKING REQ'D	PARKING PROVIDED STD. N/C COMP.	INSPECTION ACTIVITY		INSPECTOR
SPRINKLERS REQ'D SPEC.		CONT. INSP.			
379.95	P.M.				
S.P.C.	I.F.	Claims for refund of fees paid on permits must be filed: 1. Within one year from date of payment of fee; or 2. Within one year from date of expiration of extension for building or grading permits granted by the Dept. of B. & S. SECTIONS 22.12 & 22.13 LAMC.			
47.00	O.S.				
G.P.I.	E/O				
DIST. OFFICE	ENERGY				
P.C. NO.					
PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.					

DECLARATIONS AND CERTIFICATIONS

LICENSED CONTRACTORS DECLARATION

16. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.

Date _____ Lic. Class _____ Lic. Number _____ Contractor _____ (Signature)

OWNER-BUILDER DECLARATION

17. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).):

☐ I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale).

☒ I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law).

☐ I am exempt under Sec. _____, B. & P. C. for this reason _____

Date _____ Owner's Signature _____

WORKERS' COMPENSATION DECLARATION

18. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.).

Policy No. _____ Company _____

☐ Certified copy is hereby furnished.

☐ Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety.

Date _____ Applicant _____

Applicant's Mailing Address _____

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

19. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.

Date _____ Applicant _____

NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

CONSTRUCTION LENDING AGENCY

20. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3897, Civ. C.).

Lender's Name _____ Lender's Address _____

21. I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.

I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 LAMC)

Signed _____ (Owner or agent having property owner's consent) _____ (Petitioner) _____ (Date)

DATE: 6-1-81

NA ~~Walker~~ 6-1-81
X ~~WU~~ 6-1-81
X ~~WU~~ 6-1-81
X ~~Chambers~~ 6-1-81
X ~~WU~~ 6-1-81
X ~~WU~~ 6-1-81

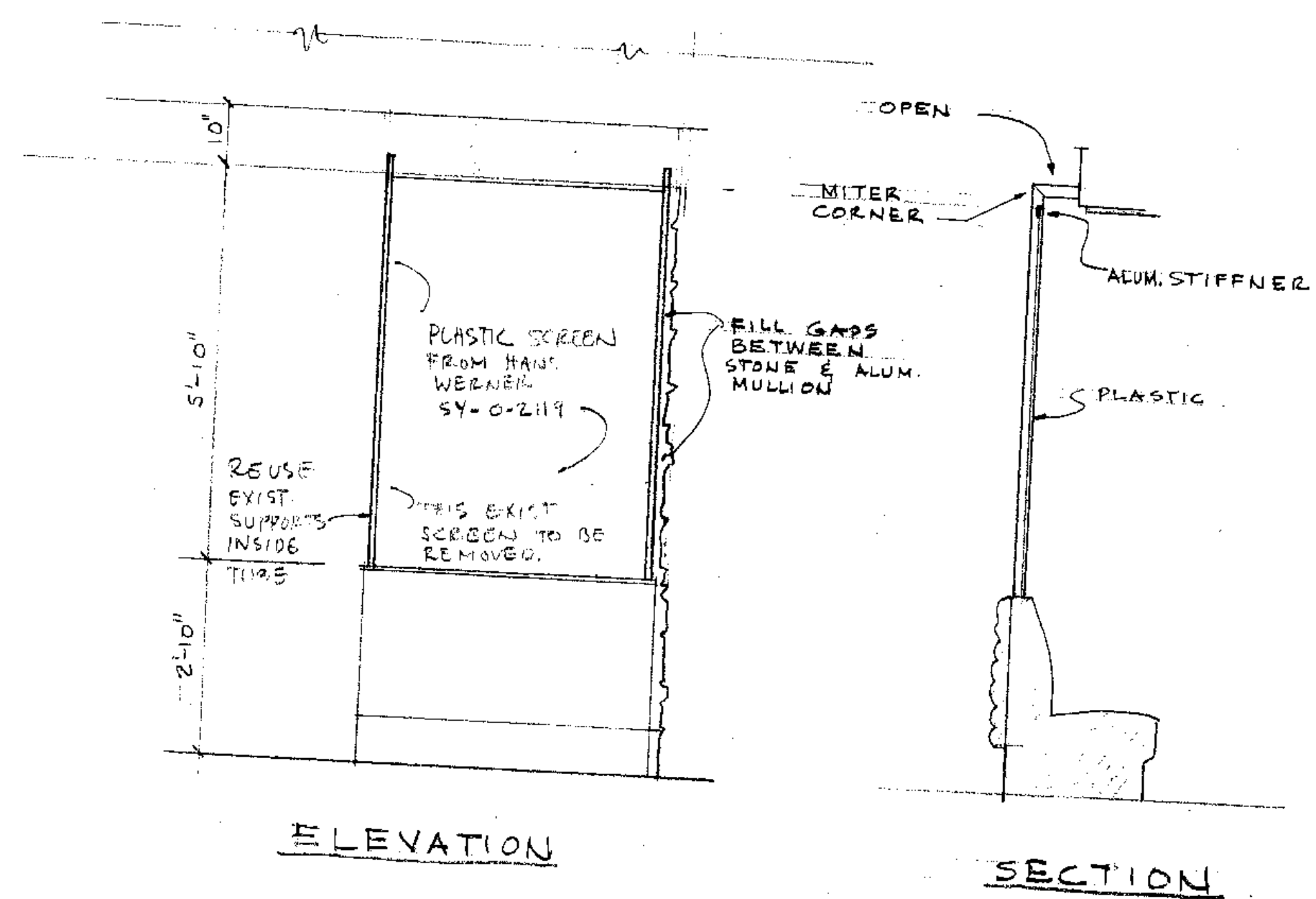
DATE	6-1-81	TIME	10:00
LOCATION	LOT 10	LOT 11	LOT 12
LOT 13	LOT 14	LOT 15	LOT 16
LOT 17	LOT 18	LOT 19	LOT 20
LOT 21	LOT 22	LOT 23	LOT 24
LOT 25	LOT 26	LOT 27	LOT 28
LOT 29	LOT 30	LOT 31	LOT 32
LOT 33	LOT 34	LOT 35	LOT 36
LOT 37	LOT 38	LOT 39	LOT 40
LOT 41	LOT 42	LOT 43	LOT 44
LOT 45	LOT 46	LOT 47	LOT 48
LOT 49	LOT 50	LOT 51	LOT 52
LOT 53	LOT 54	LOT 55	LOT 56
LOT 57	LOT 58	LOT 59	LOT 60
LOT 61	LOT 62	LOT 63	LOT 64
LOT 65	LOT 66	LOT 67	LOT 68
LOT 69	LOT 70	LOT 71	LOT 72
LOT 73	LOT 74	LOT 75	LOT 76
LOT 77	LOT 78	LOT 79	LOT 80
LOT 81	LOT 82	LOT 83	LOT 84
LOT 85	LOT 86	LOT 87	LOT 88
LOT 89	LOT 90	LOT 91	LOT 92
LOT 93	LOT 94	LOT 95	LOT 96
LOT 97	LOT 98	LOT 99	LOT 100

WU 6-2-81

ON PLOT PLAN SHOW ALL BUILDING OR LOT AND USE OF EACH

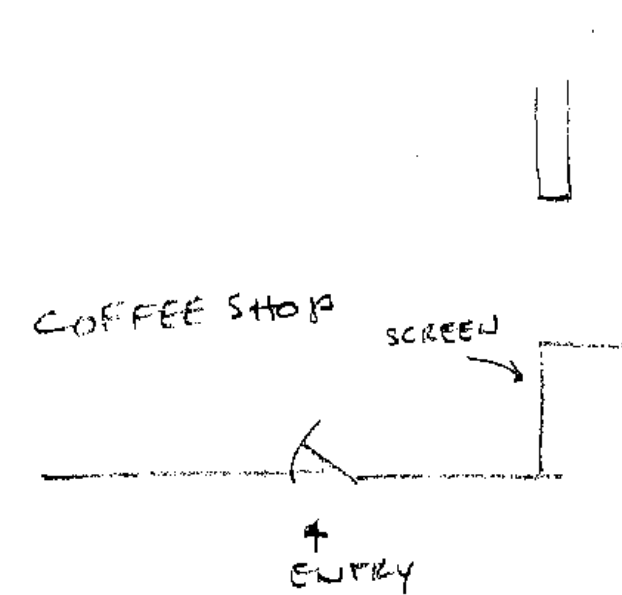
NO CHANGE IN PLOT PLAN

NO CHANGE IN PLOT PLAN

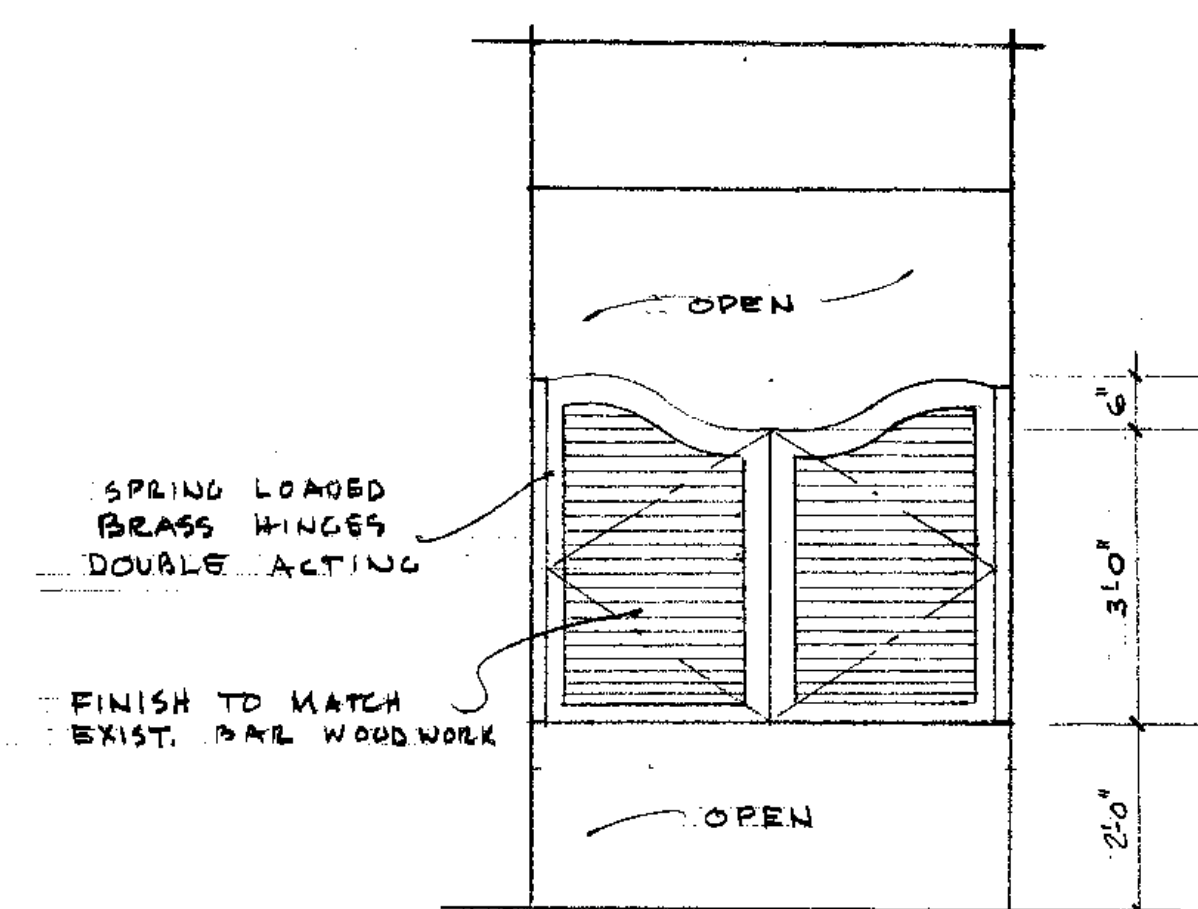


STANLEY BURKES
RESTAURANT

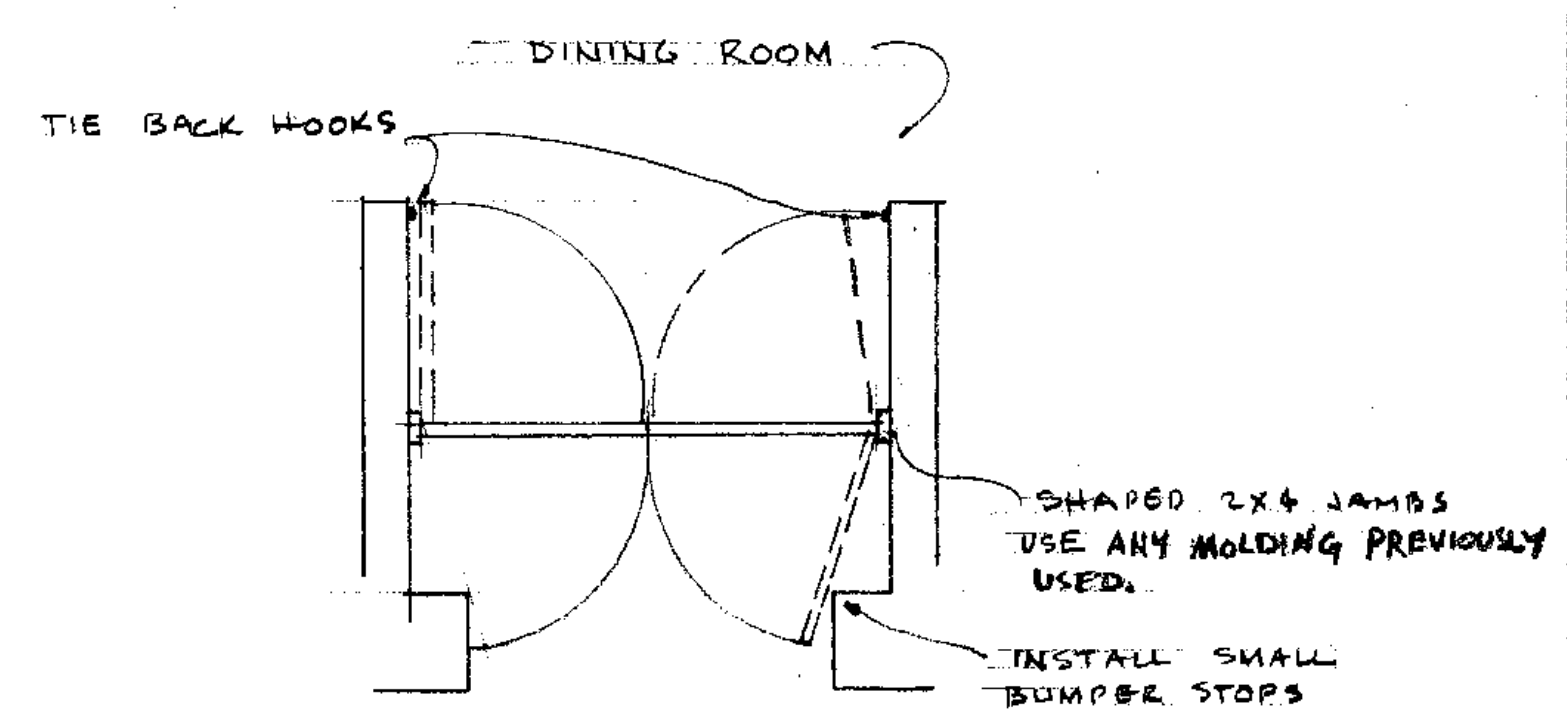
PLEASE CALL MISS FONG
FOR FURTHER INSTRUCTIONS



ARMET & DAVIS A.I.A. ARCHITECTS
2440 WEST THIRD STREET
LOS ANGELES 57, CALIFORNIA



ELEVATION

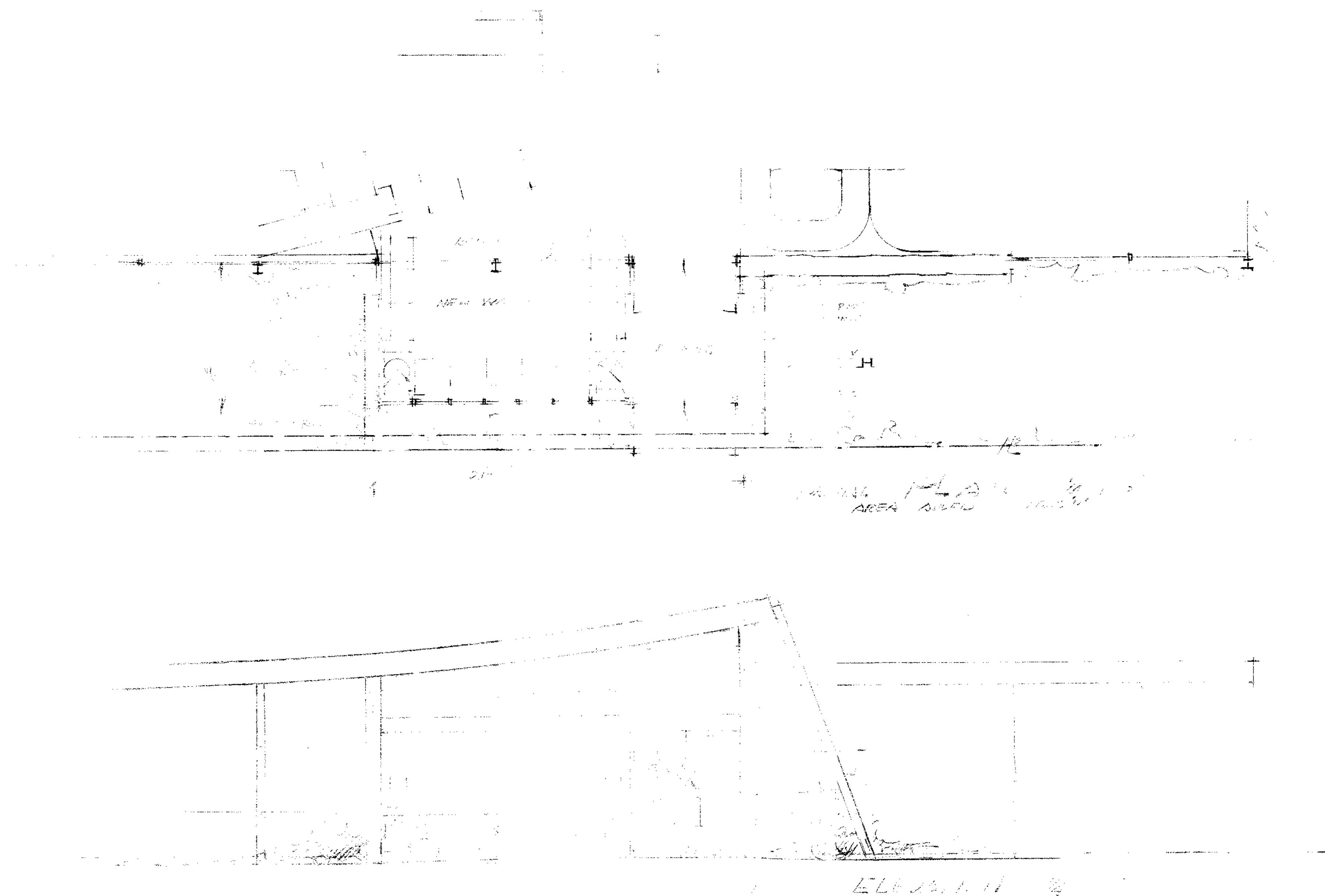


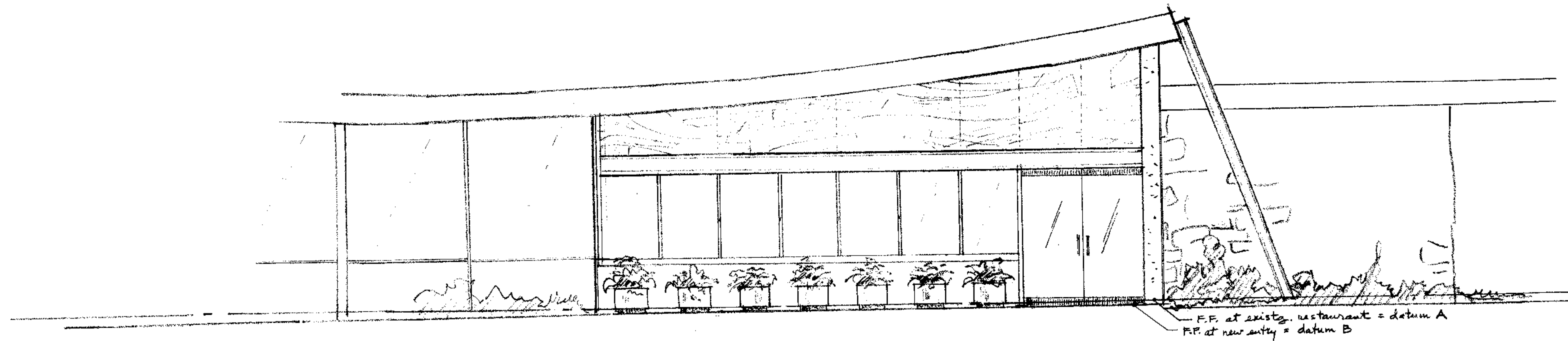
BAR

PLAN

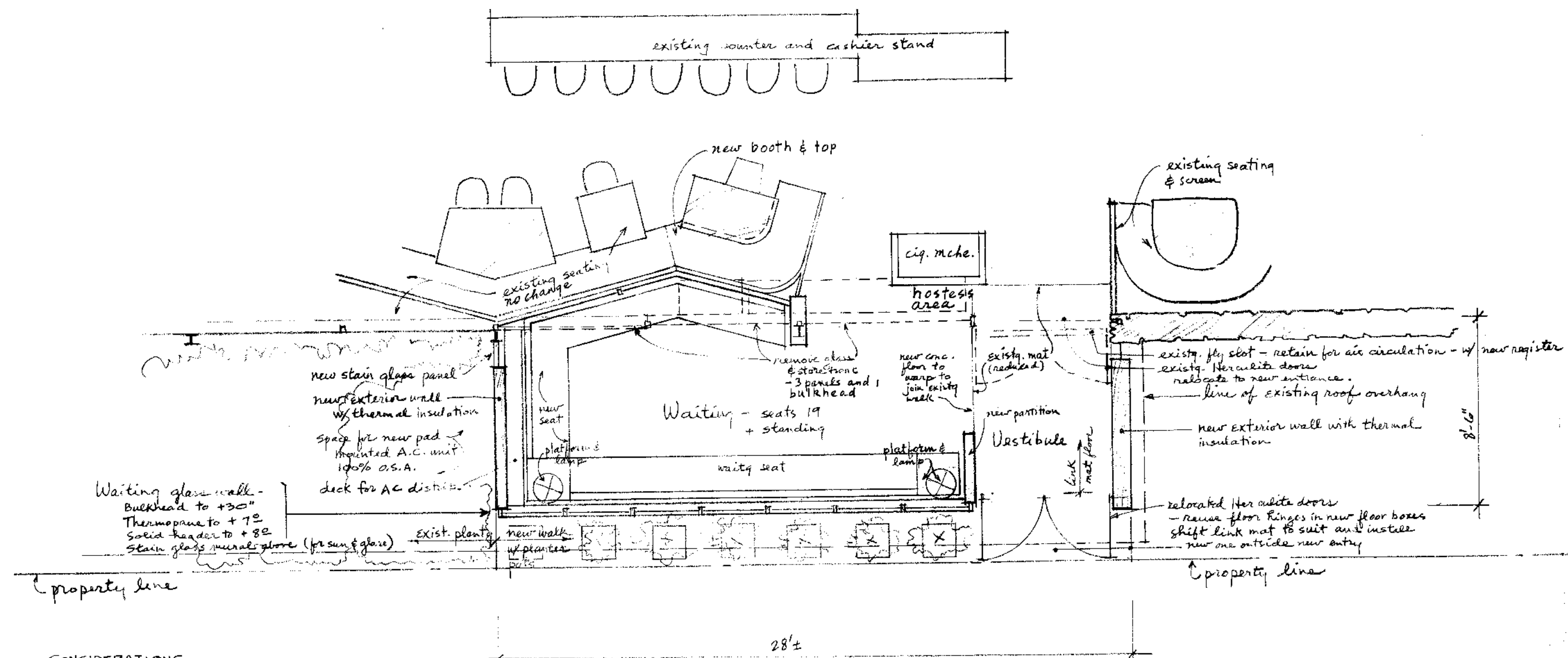
SCALE 1/2" = 1'-0"

BAR DOOR for STANLEY BURKES





elevation / scheme B / scale 1/4" = 1'-0"



CONSIDERATIONS -

- locate new walls to avoid existing soffit lights
- change soffit lights behind stain glass to eyeball type
- vestibule width to be sized so existing mat acts as finish floor (looks good & will serve to cover up existing floor hinge boards)
- waiting area floor to be carpet (looks good, feels good & avoids problem of matching to adjacent terrace)
- if electrical available, lamps may be ceiling hung
- electrical for cigarette machine to be served from circuits serving exterior floods
- rework existing ext. floods so separate circuit is obtained.
- power for new AC unit will be run around building

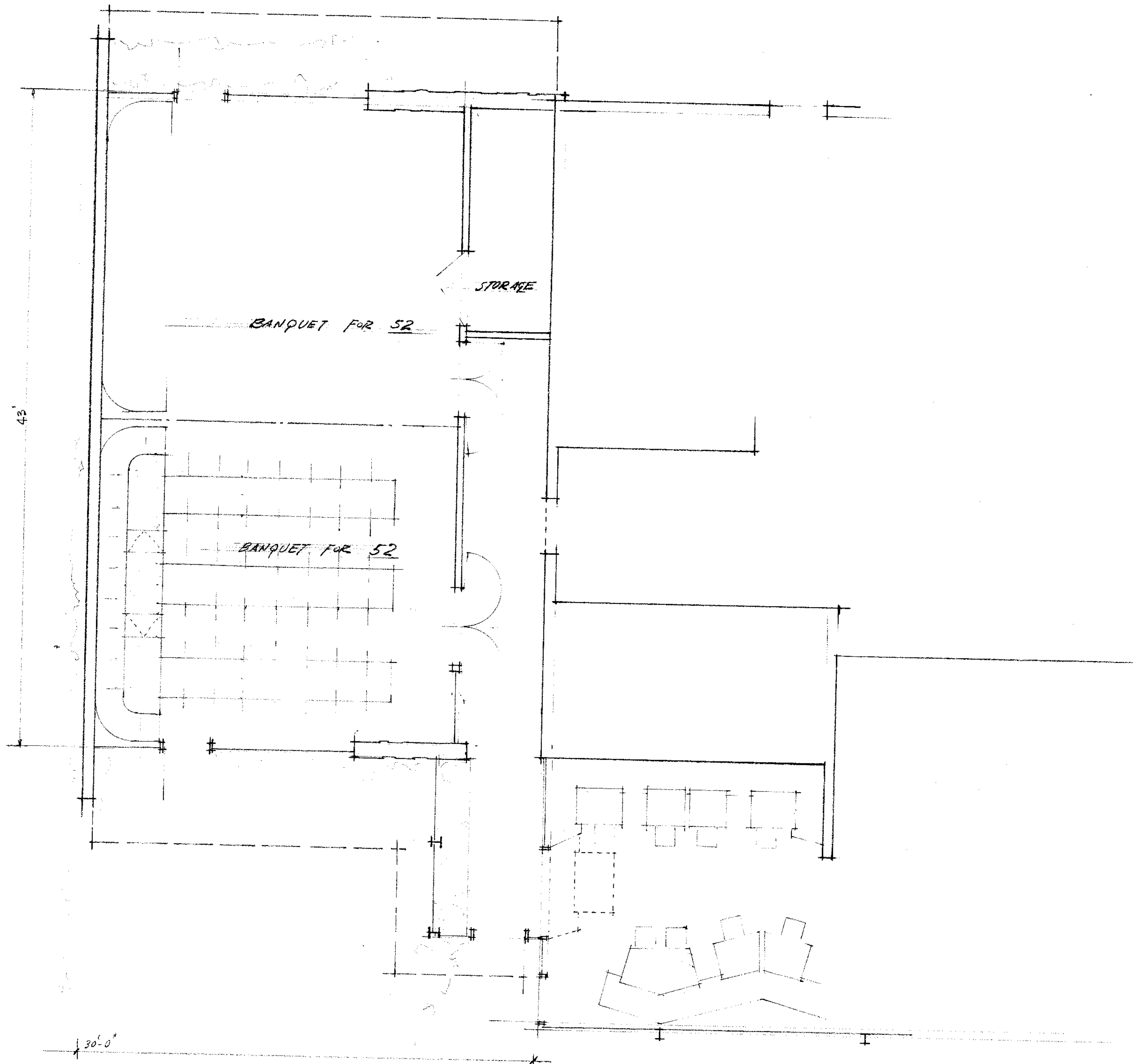
ADDITION TO CORKY'S RESTAURANT
for pete vescio

floor plan / scheme C / scale 1/4" = 1'-0"



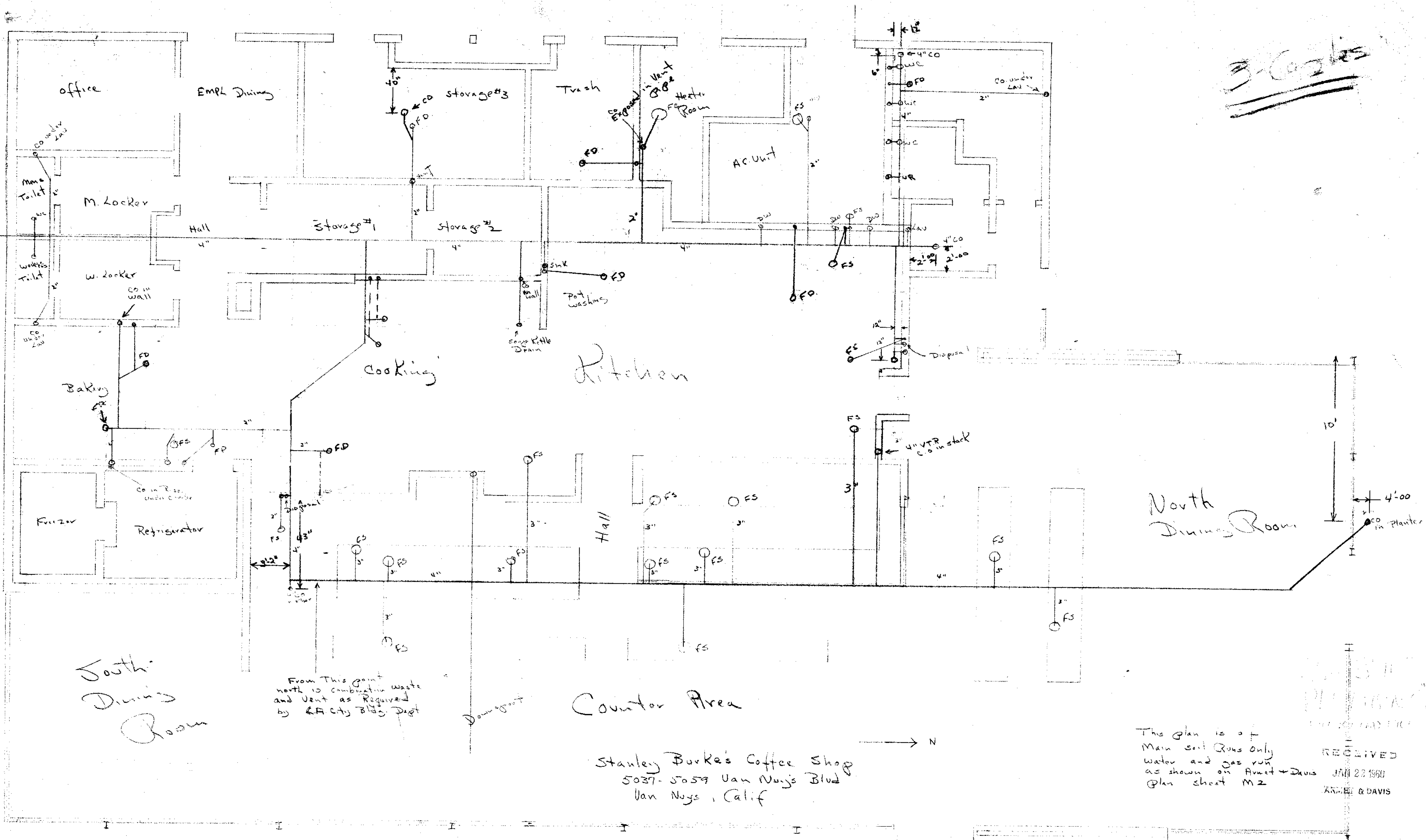
ARMET DAVIS NEWLOVE AIA ARCHITECTS
5767 WILSHIRE BOULEVARD LOS ANGELES CALIFORNIA 90036

JAN. 10, 1976



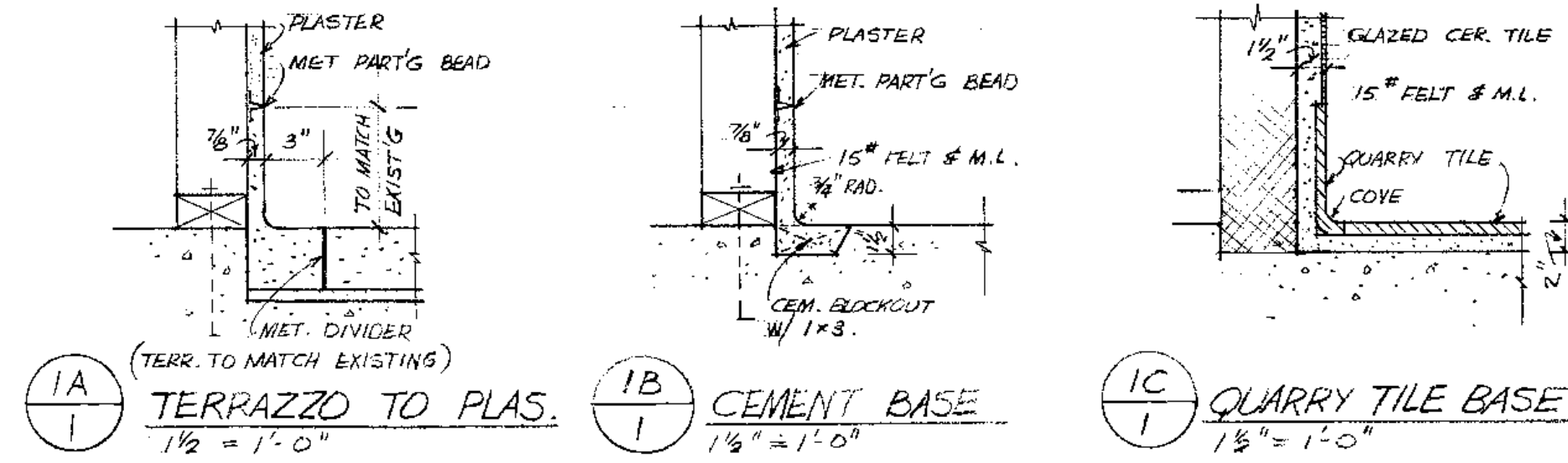
CORKEY'S ADDITION

$\frac{1}{4}'' = 1'-0''$
ARMET & DAVIS AIA. ARCHITECTS 11/18/04



Stanley Burke's Coffee Shop
5037-5059 Van Nuys Blvd
Van Nuys, Calif

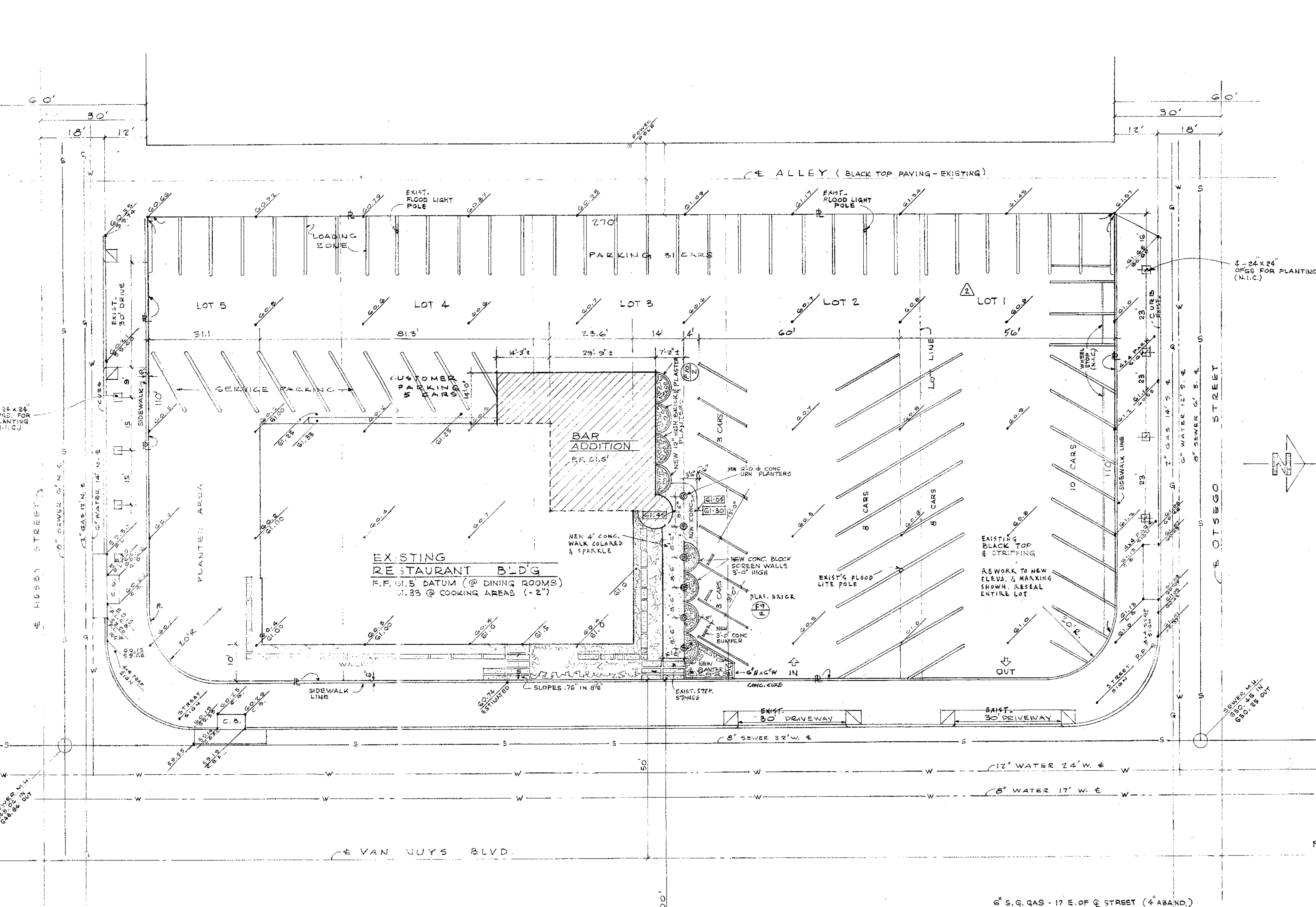
This plan is of
Main soil Runs only
water and gas run
as shown on Arnet + Davis
Plan sheet M2



(A) TERRAZZO TO PLAS. 1/2" = 1'-0"

(B) CEMENT BASE 1 1/2" = 1'-0"

(C) QUARRY TILE BASE 1 1/2" = 1'-0"

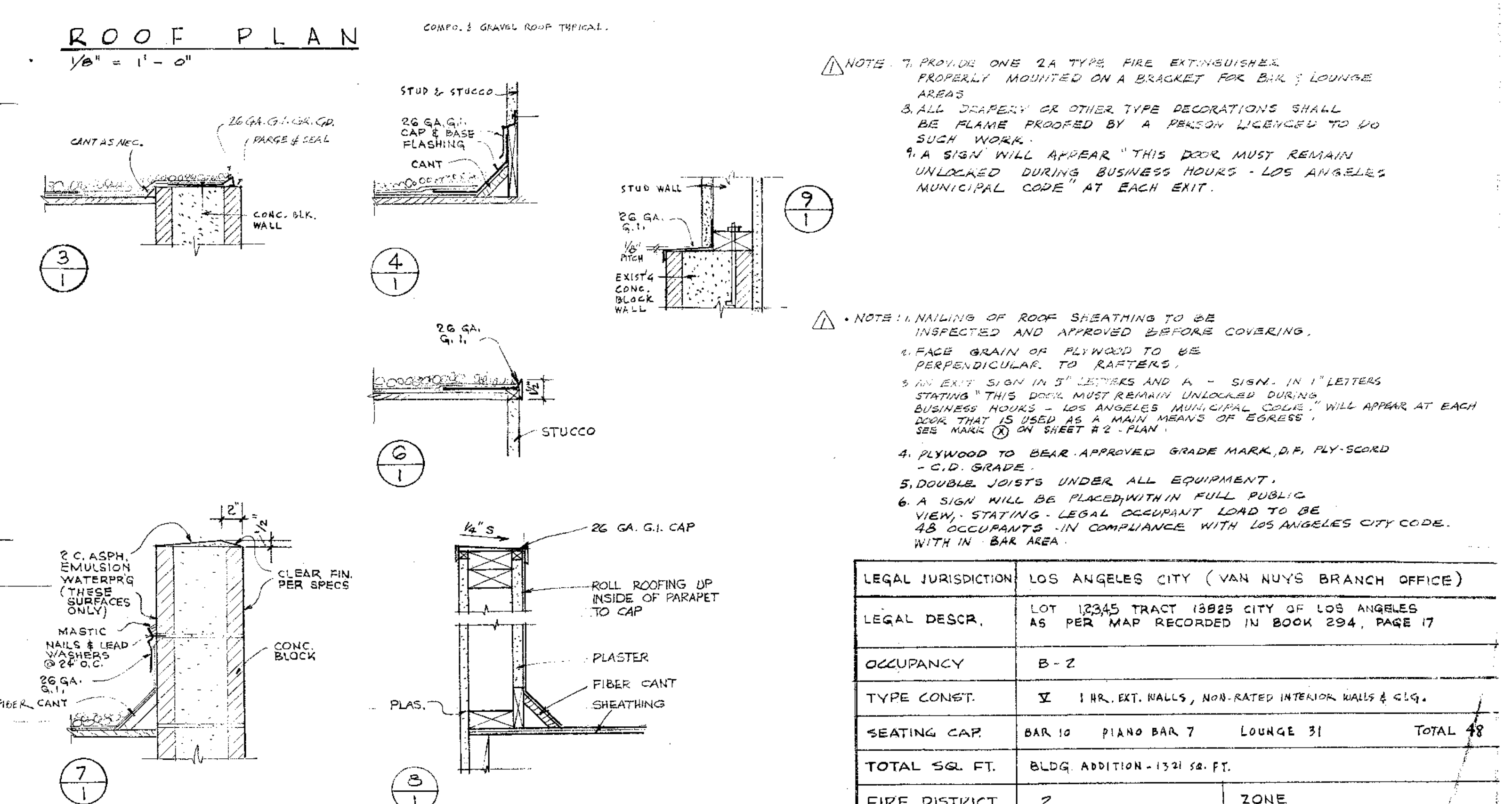
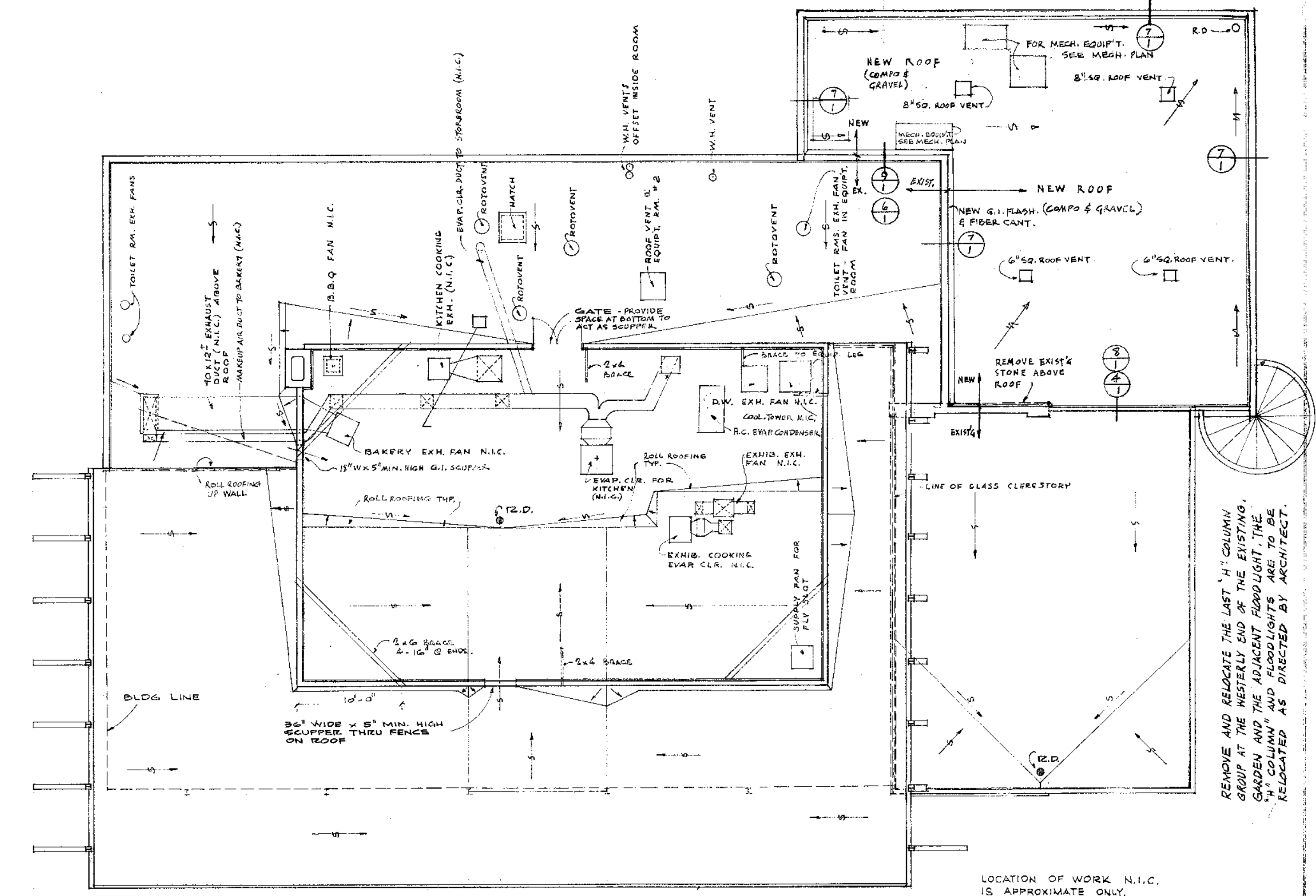


LEGEND:

- Original Fin Grade (Assumed Approx. Natural Grade)
- Exist. Fin Elev.
- S = SEWER LINE
- G = GAS LINE
- W = WATER LINE
- P = PROPERTY LINE

NOTE:

SLOPE DOWN FROM FINISH ELEVATIONS SHOWN AT BLDG. NO LOW OR FLAT AREAS WITHIN PROPERTY LINES

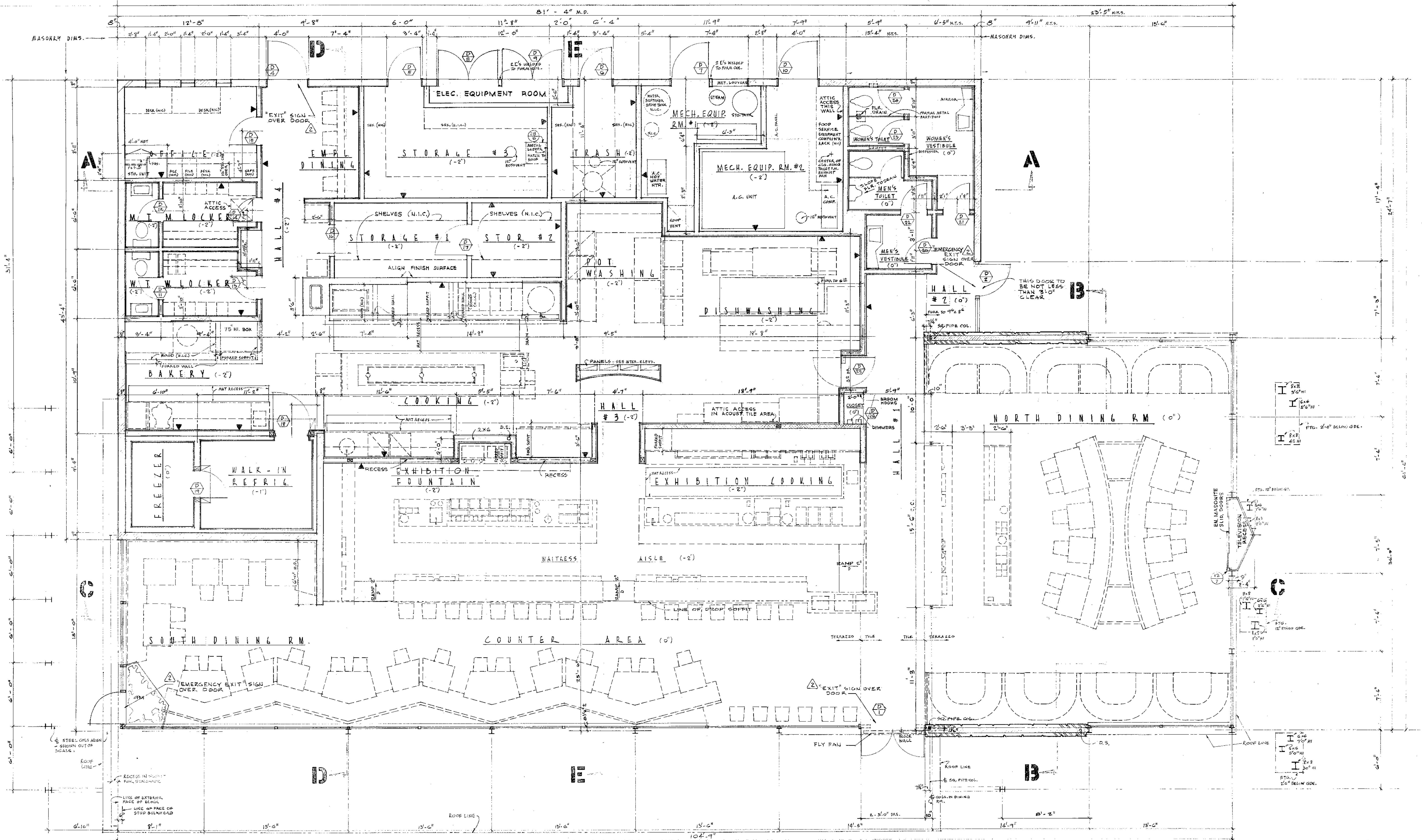


LEGAL JURISDICTION	LOS ANGELES CITY (VAN NUYS BRANCH OFFICE)		
LEGAL DESCR.	LOT 12345 TRACT 13923 CITY OF LOS ANGELES AS PER MAP RECORDED IN BOOK 294, PAGE 17		
OCCUPANCY	B-2		
TYPE CONST.	V 1 BR. EXT. WALLS, NON-RATED INTERIOR WALLS & CLG.		
SEATING CAP.	BAR 10	PIANO BAR 7	LOUNGE 31
TOTAL SQ. FT.	BLDG ADDITION - 1321 SQ. FT.		
FIRE DISTRICT	2	ZONE	
SITE PLAN, ROOF PLAN, ROOF & SITE DETS. SHEET 1			
Stanley Burke's RESTAURANT BAR ADDITION			
5043 VAN NUYS BLVD., VAN NUYS, CALIF.			
LESSON - HOMER E. FULLER			

ARMET & DAVIS A.I.A. ARCHITECTS
2440 WEST THIRD STREET
LOS ANGELES 57, CALIFORNIA

DATE: MAR. 7, 1960
DRAWN BY: EM
CHECKED BY: HLE
JOB NO.: 53-163

REVISION



- NOTES:**
1. ALL EXTERIOR OPENINGS INTO FOOD ESTABLISHMENT AREAS TO BE SELF-CLOSING, EXCEPTING EXIT DOORS.
 2. OCCUPANT LOAD SIGN SHALL BE POSTED IN EACH ASSEMBLY ROOM.
 3. ENTIRE BUILDING IS MECHANICALLY VENTILATED SEE SHEETS AC-1 & AC-2.
 4. VENTILATION FOR KITCHEN, FOOD PREPARATION ROOMS, RANGE HOODS & EXHAUST VENTS FOR COOKING FACILITIES ARE N.I.C. AND WILL BE PROVIDED BY EQUIPMENT CONTRACTOR IN ACCORDANCE WITH SECTION 91.0808(8) L.A. CITY BLDG. CODE.
 5. CONTRACTOR SHALL CALL FOR ROOF SHEATHING INSPECTION BEFORE ROOFING.
 6. ALL PLYWOOD TO BE STAMPED BY THE DOUGLAS FIR PLYWOOD ASSOCIATION.
 7. FIRE EXTINGUISHER SHALL BE PROVIDED BY LESSEE AS REQUIRED BY L.A. F.D.
 8. AIR CONDITIONING TO PROVIDE 16 AIR CHANGES PER HOUR.

FLOOR PLAN SCALE $\frac{1}{4}'' = 1'-0''$

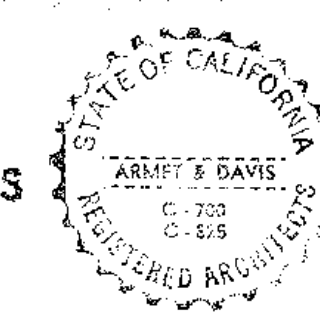
NOTE: SEE SHEET FS-2 FOOD SERVICE EQUIPMENT DRAWINGS, FOR CERAMIC TILE WORK OCCURRING ON EQUIPMENT.

- LEGEND:**
- LOAD BEARING STEEL STUDS
 - INDICATES CERAMIC TILE FINISH
 - CONCRETE BLOCK
 - BRICK
 - STONE
 - WOOD STUD
 - LET-IN DIAGONAL BRACE

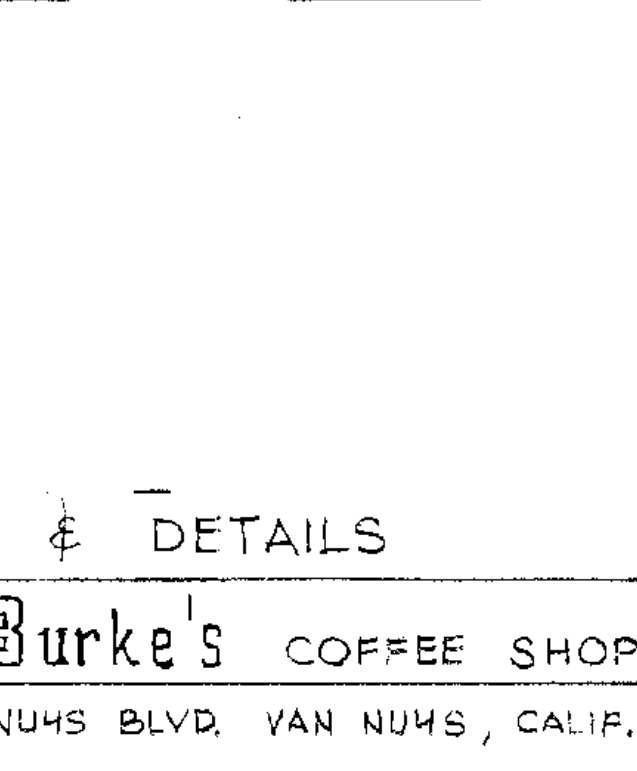
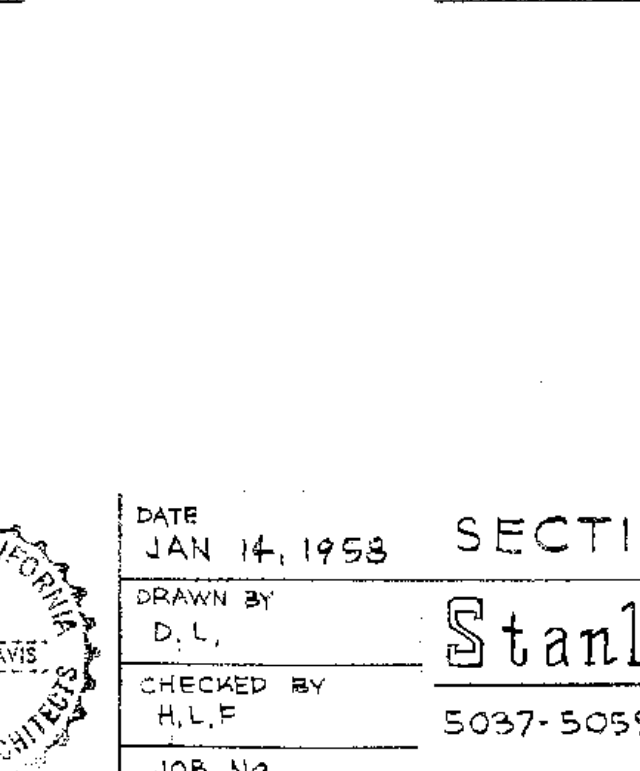
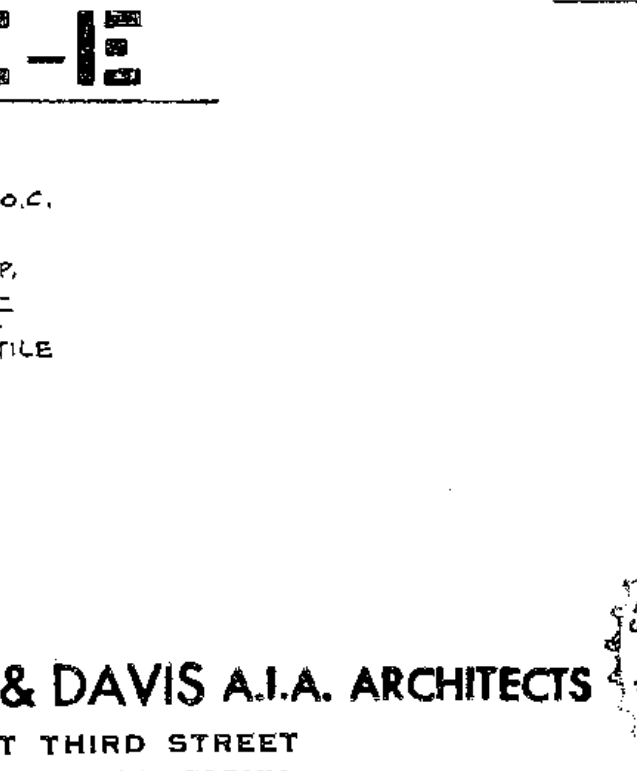
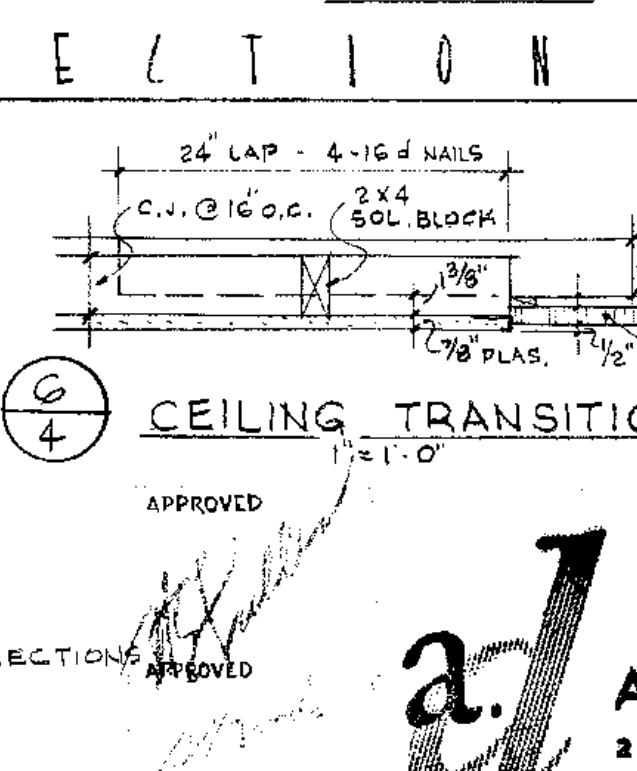
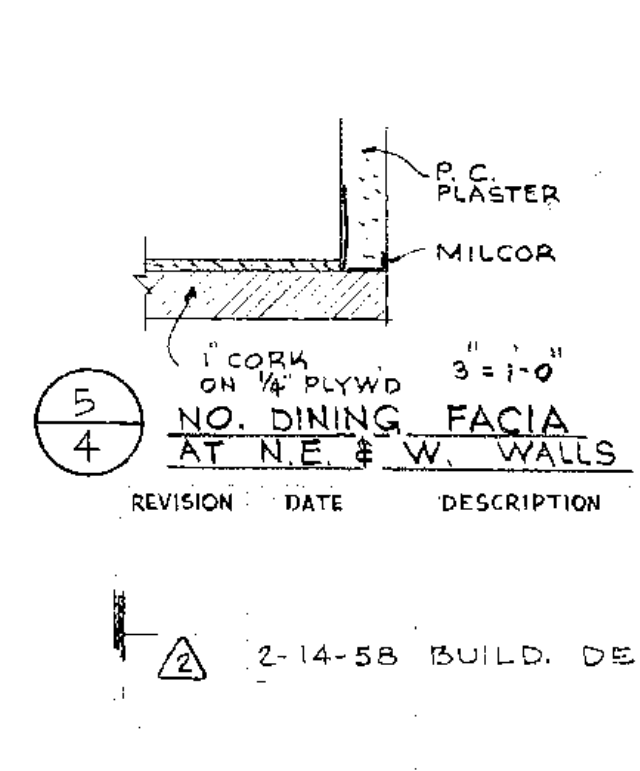
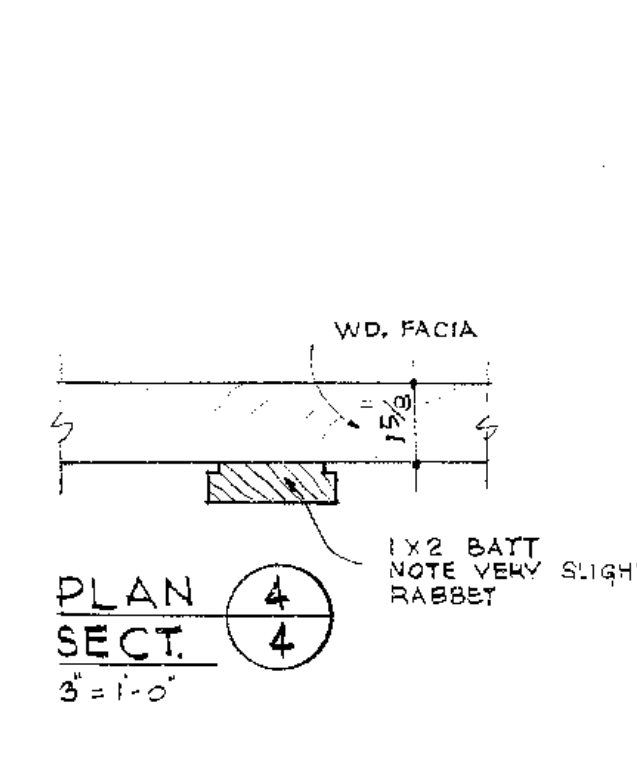
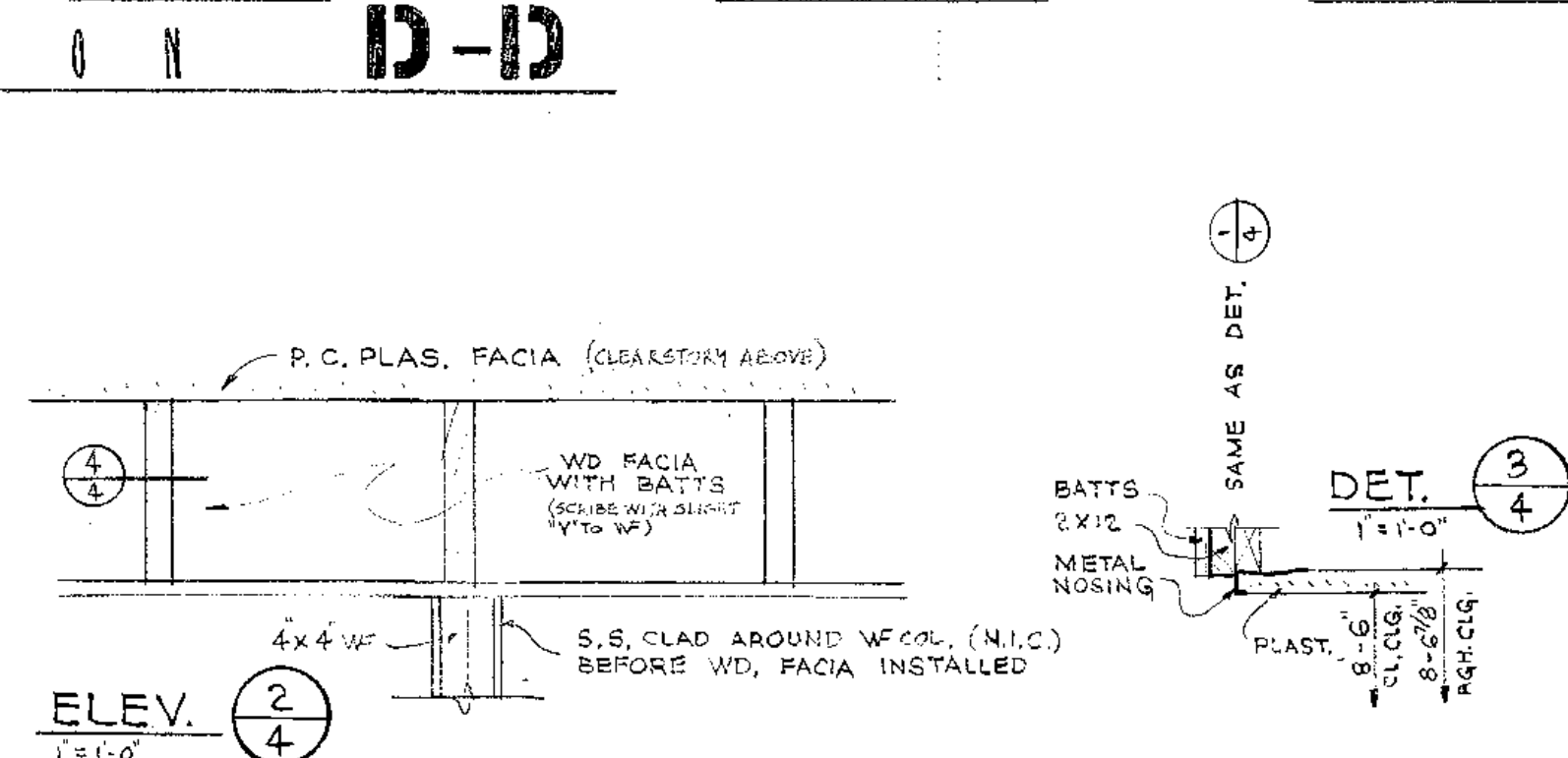
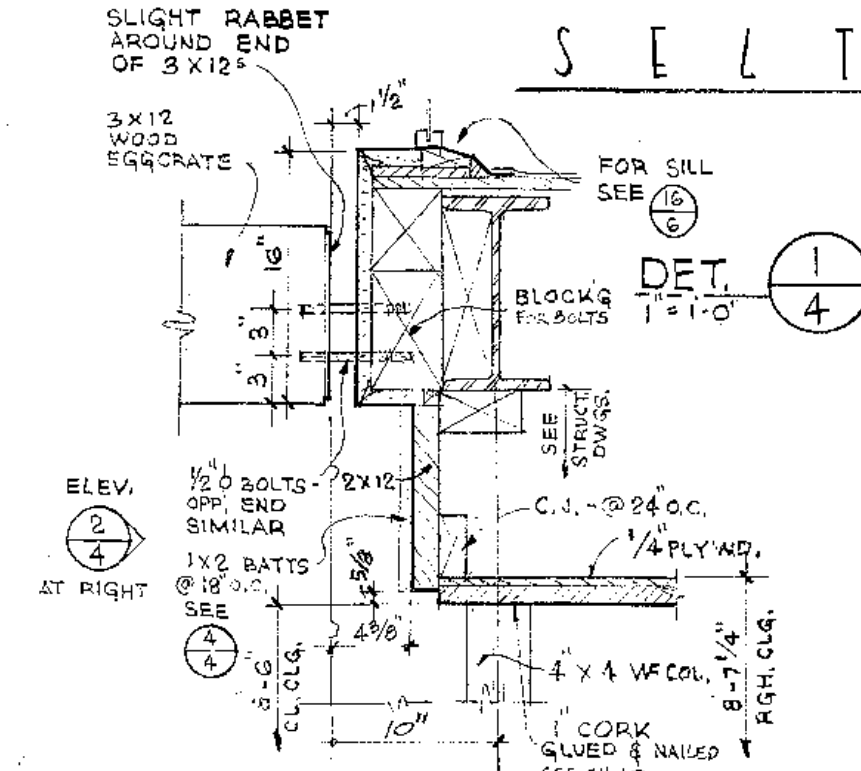
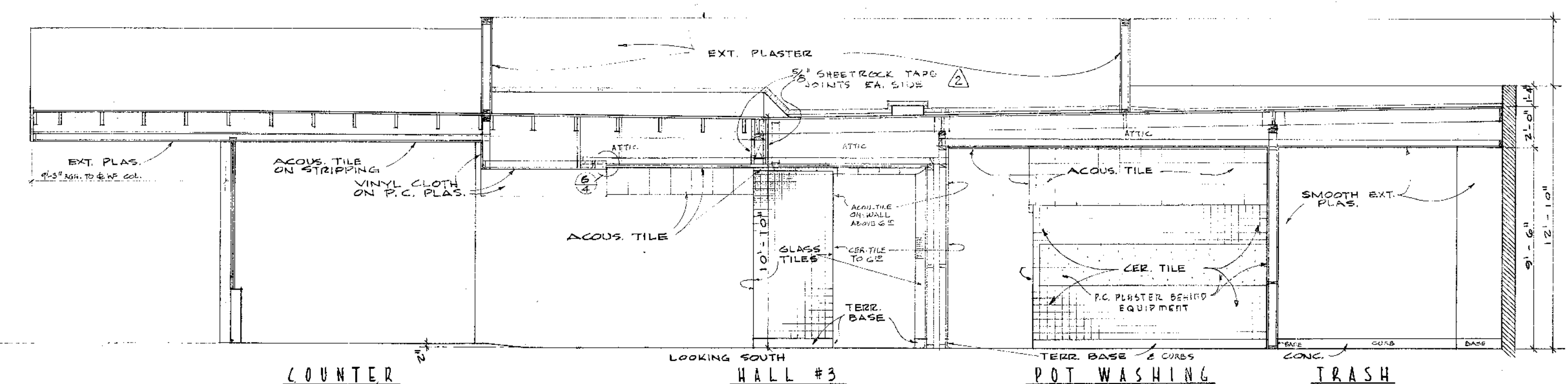
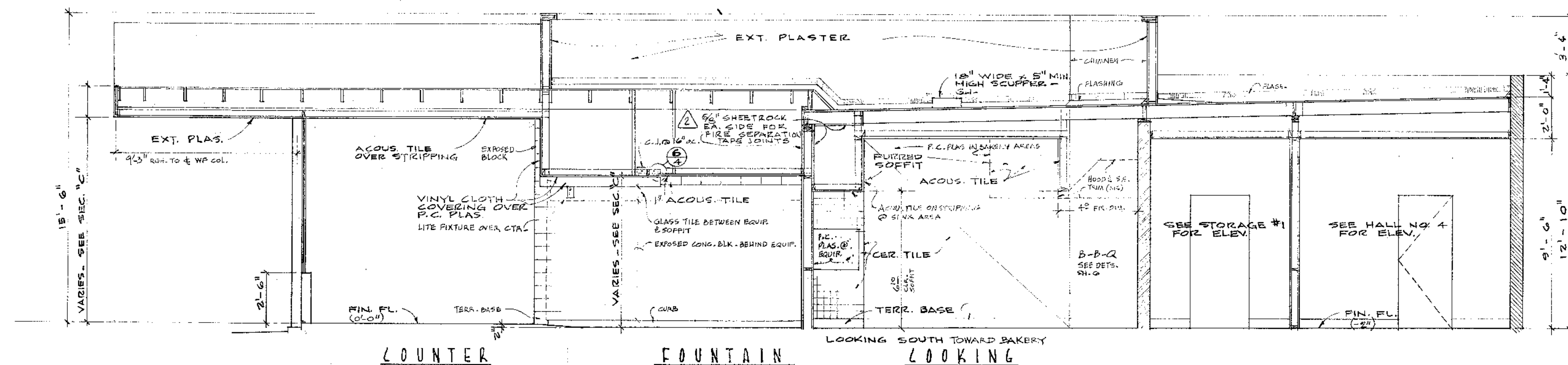
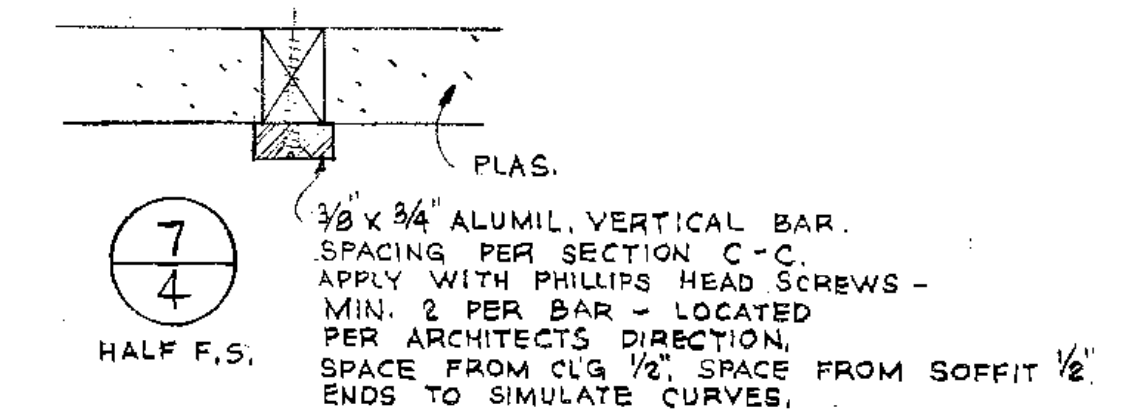
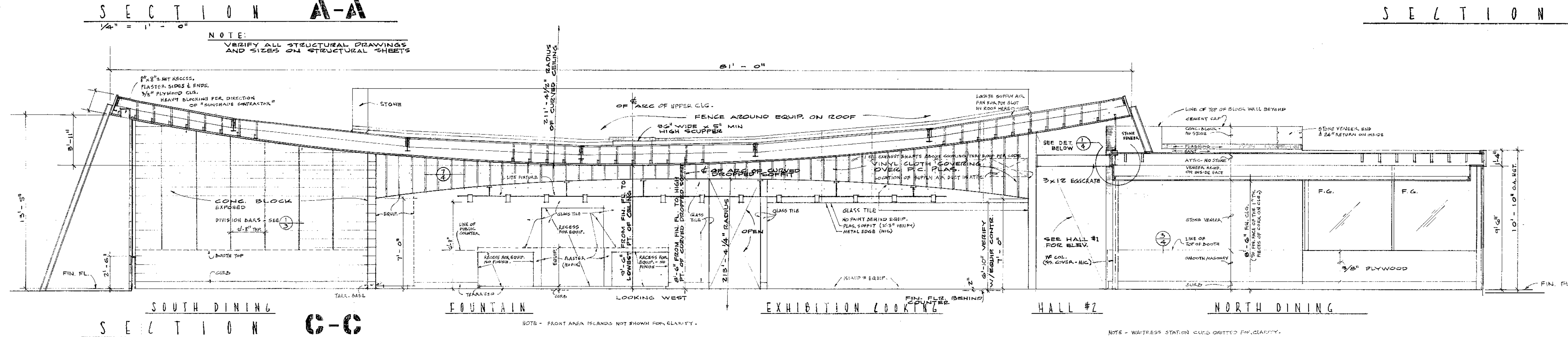
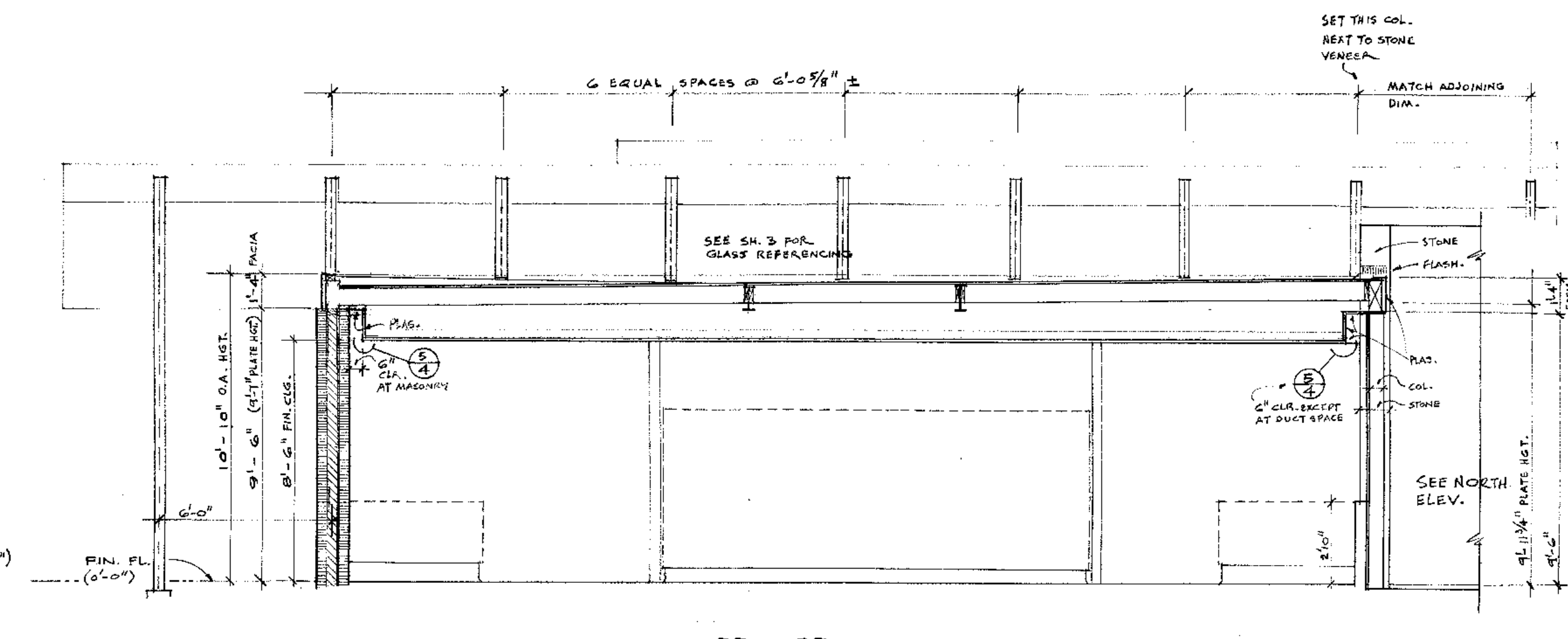
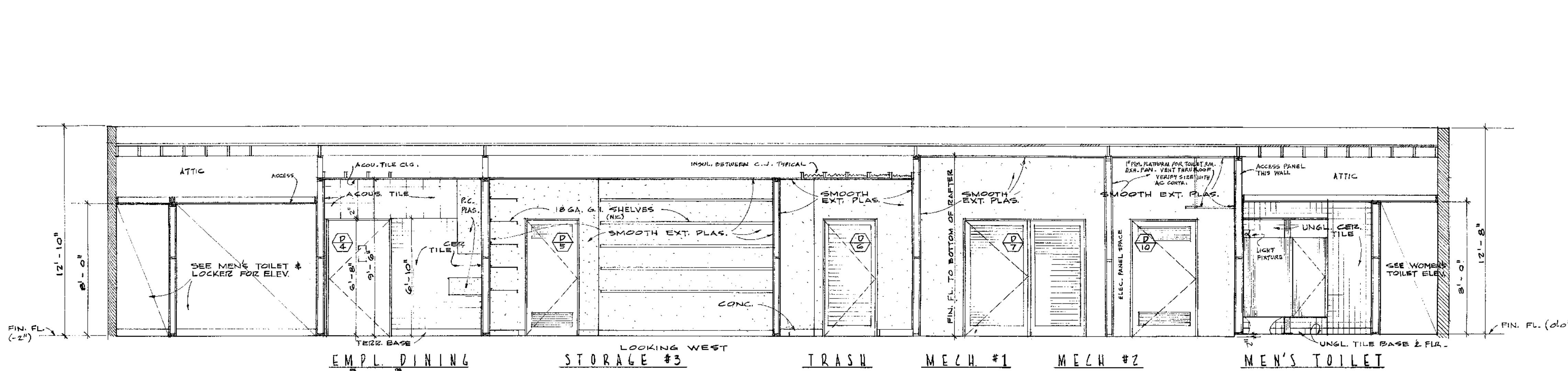
REVISION	DATE	DESCRIPTION
2	2-14-58	BUILDG. DEPT. CORRECTIONS

APPROVED
[Signature]
APPROVED

ARMET & DAVIS A.I.A. ARCHITECTS
2440 WEST THIRD STREET
LOS ANGELES 57, CALIFORNIA



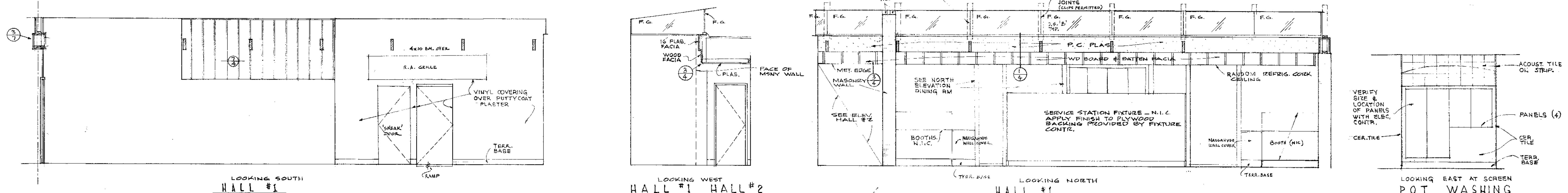
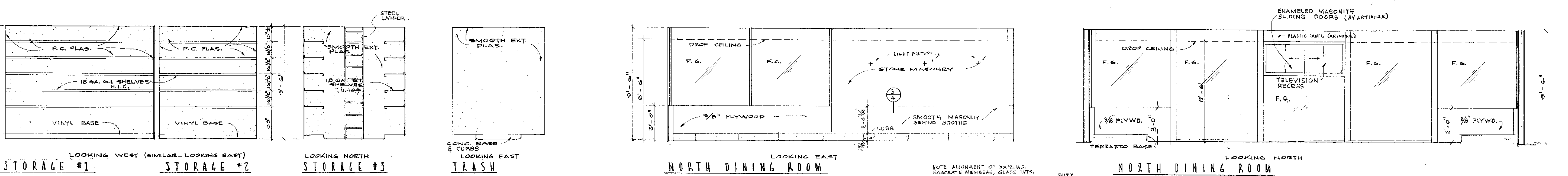
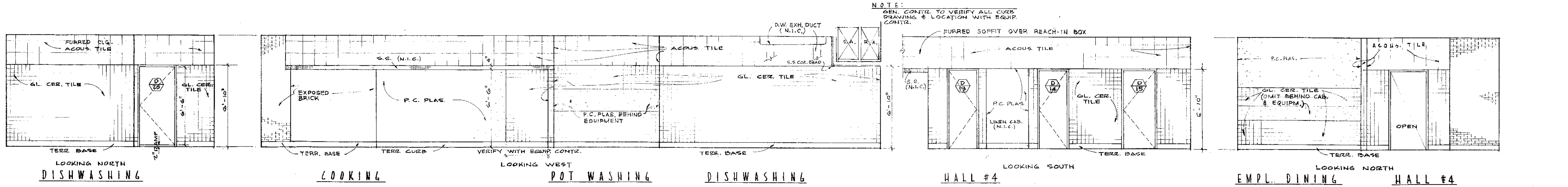
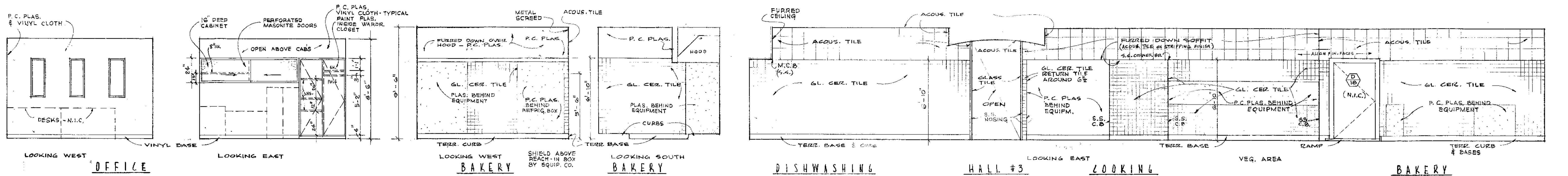
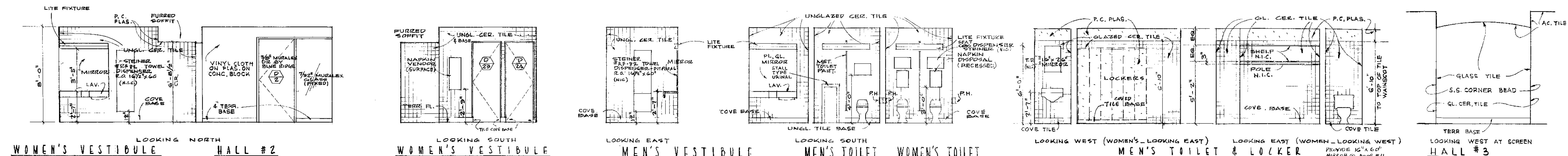
DATE JAN. 14, 1958	FLOOR PLAN
DRAWN BY D.L.	Stanley Burke's COFFEE SHOP
CHECKED BY H.L.F.	5037-5059 VAN NUYS BLVD., VAN NUYS, CALIF.
JOB No. 2519	LESSOR: HOMER E. FULLER



DATE JAN 14, 1958
DRAWN BY D.L.
CHECKED BY H.L.F.
JOB NO. 2519
LESSOR: HOMER E. FULLER

SECTIONS & DETAILS
Stanley Burke's COFFEE SHOP
5037-5059 VAN NUYS BLVD. VAN NUYS, CALIF.
SHEET 41

ARMET & DAVIS A.I.A. ARCHITECTS
2440 WEST THIRD STREET
LOS ANGELES 57, CALIFORNIA



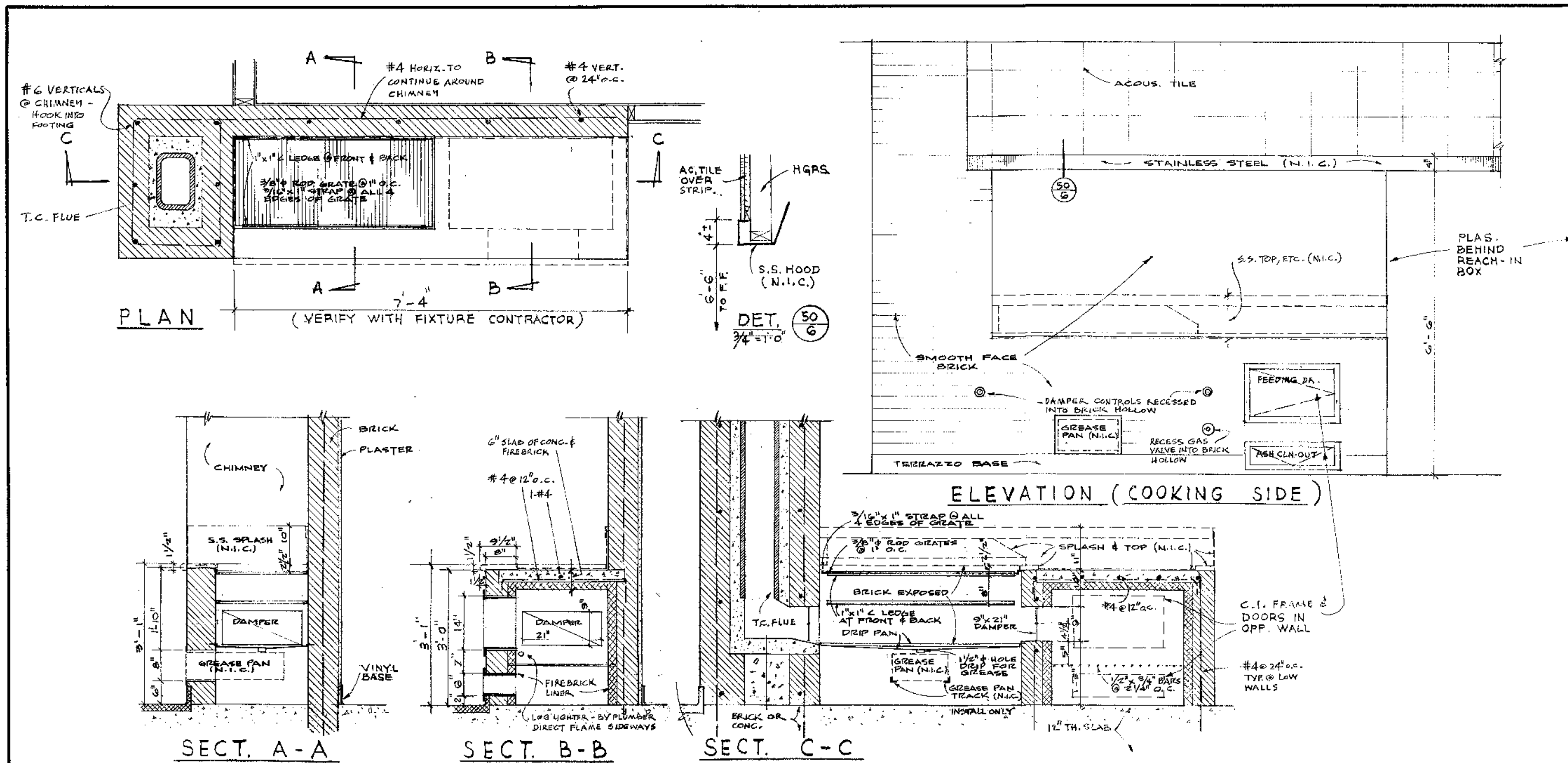
REVISION	DATE	DESCRIPTION	APPROVED

ARMET & DAVIS A.I.A. ARCHITECTS
 2440 WEST THIRD STREET
 LOS ANGELES 57, CALIFORNIA... DUNKIRK 8-0347

DATE
JAN. 14, 1958
 DRAWN BY
D.L.
 CHECKED BY
H.L.F.
 JOB NO.
2519

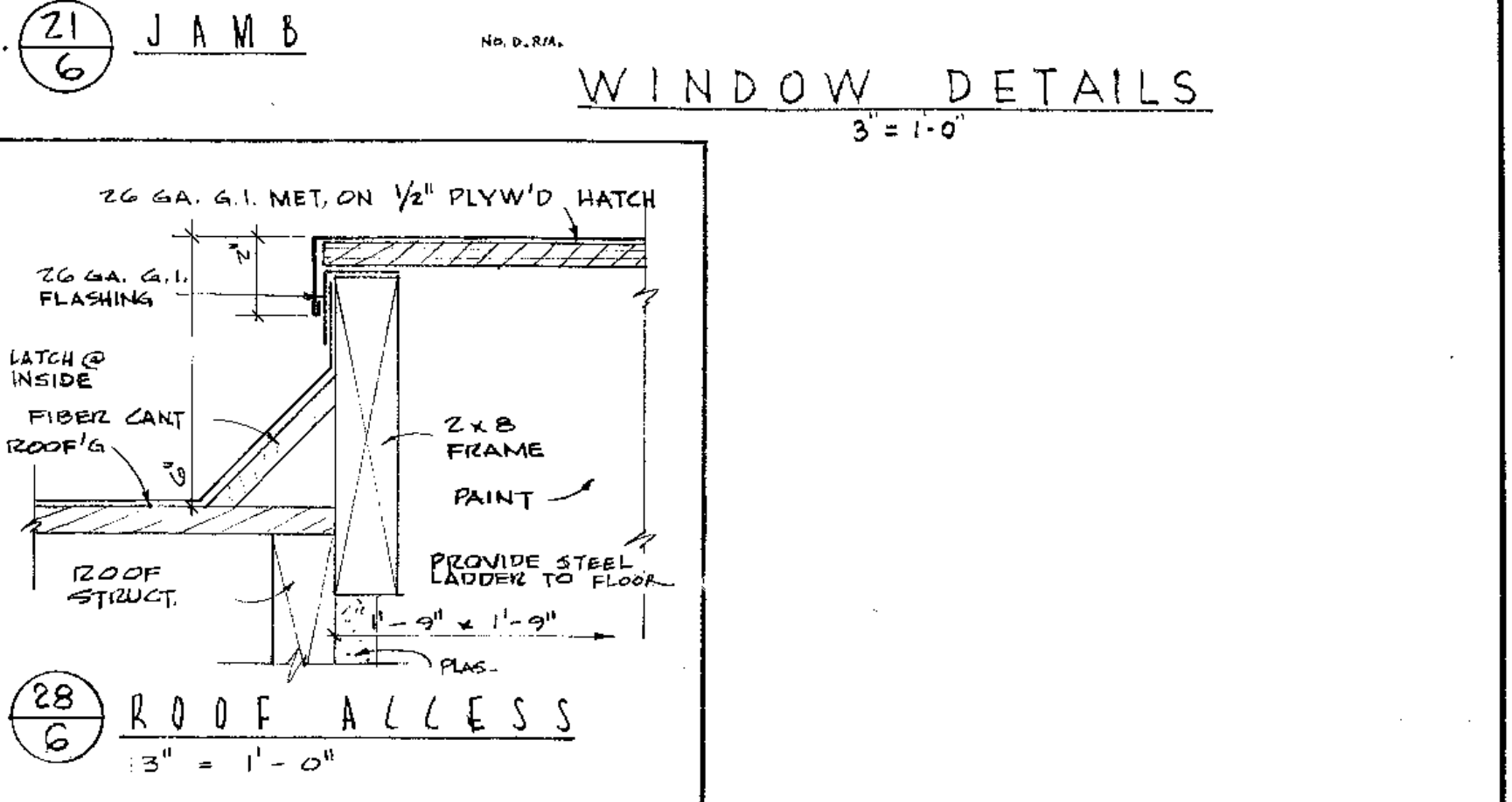
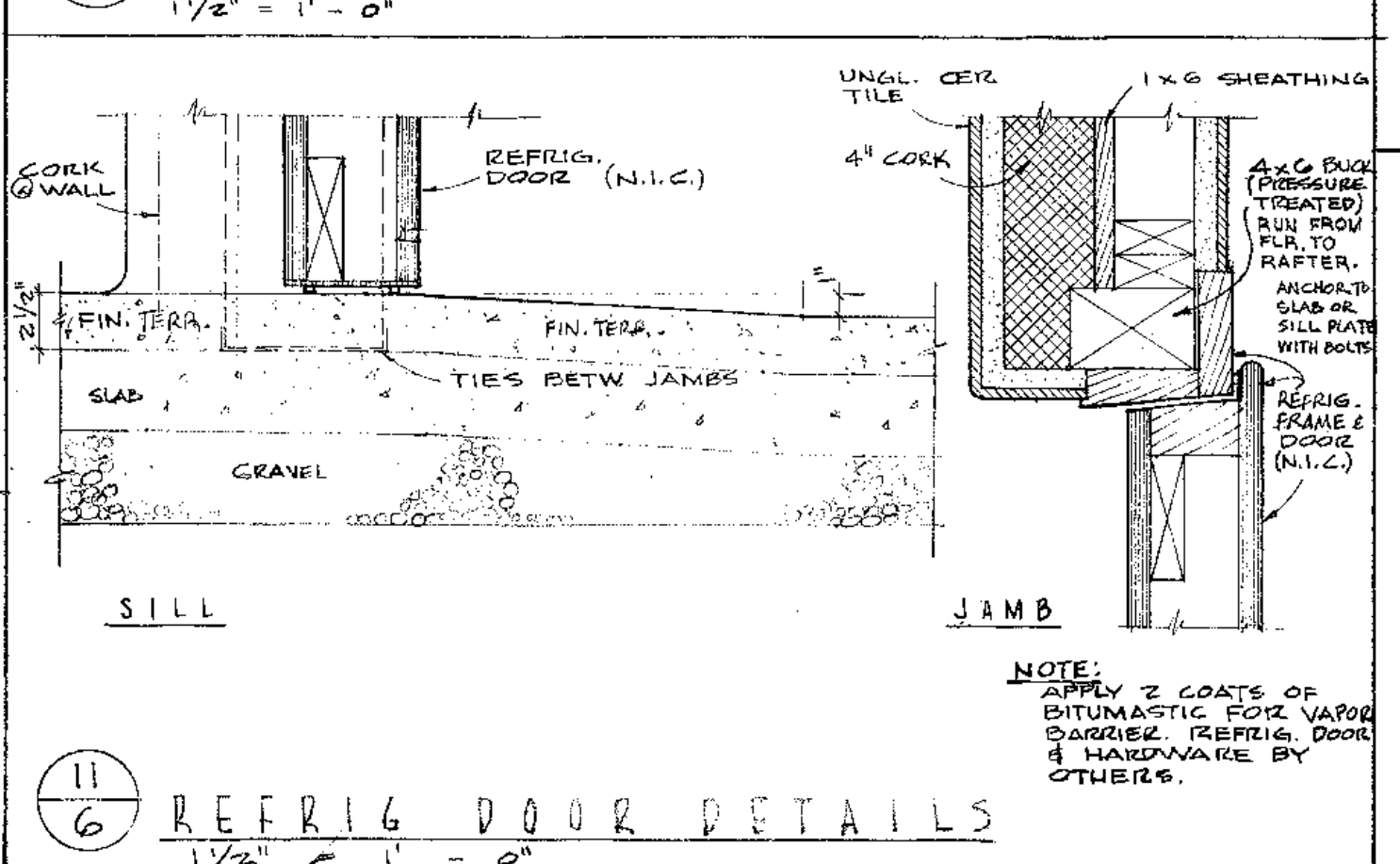
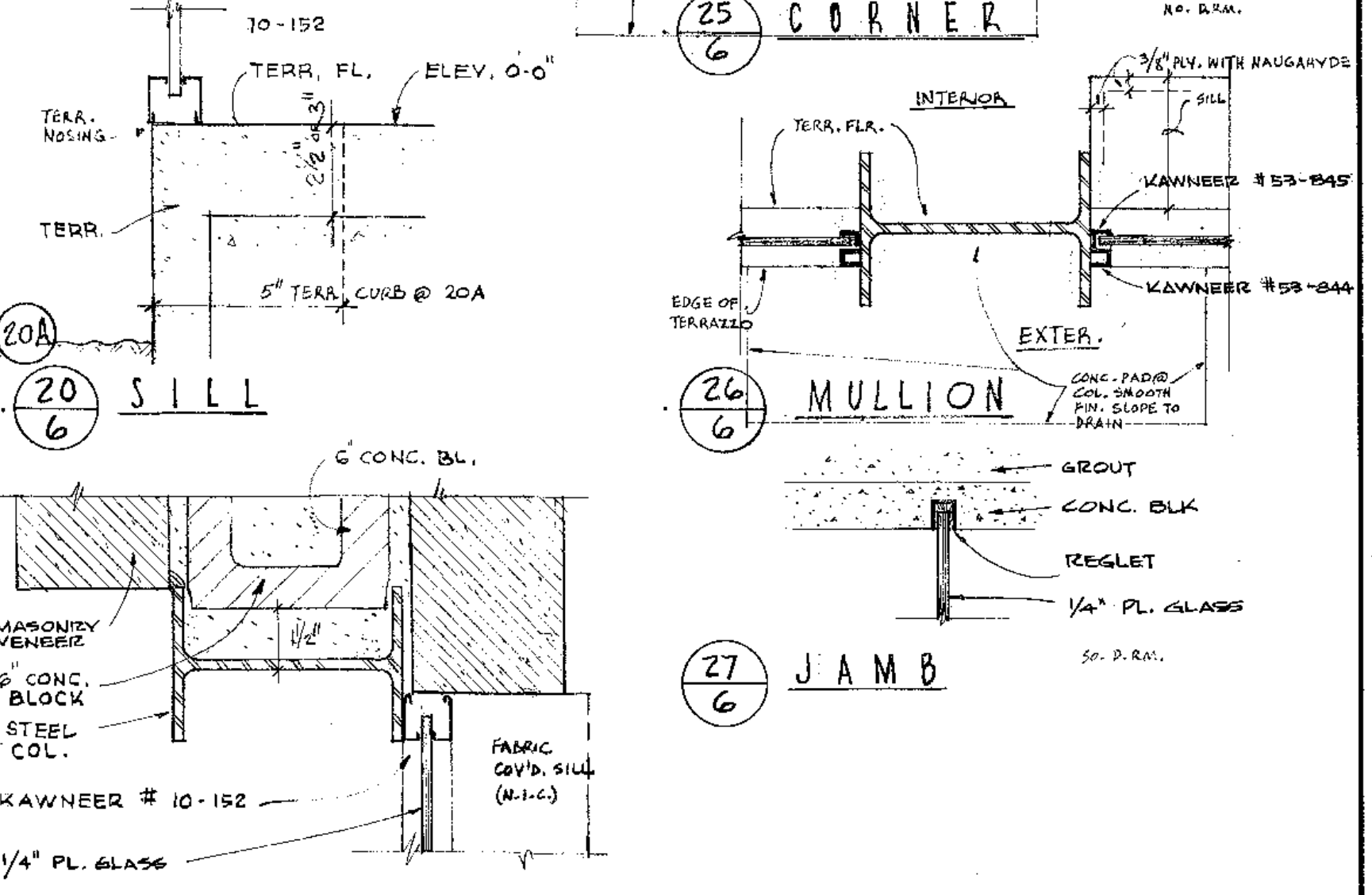
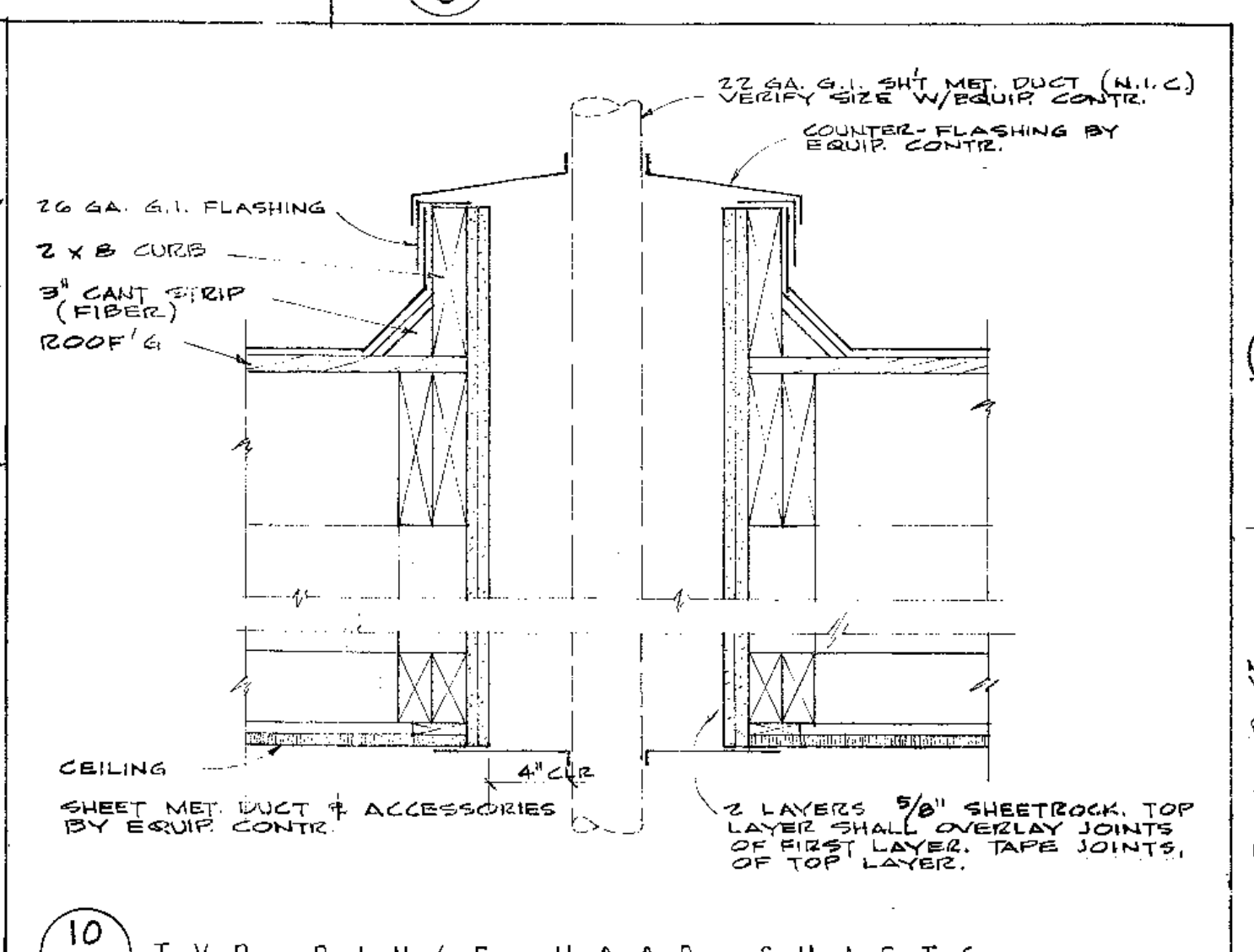
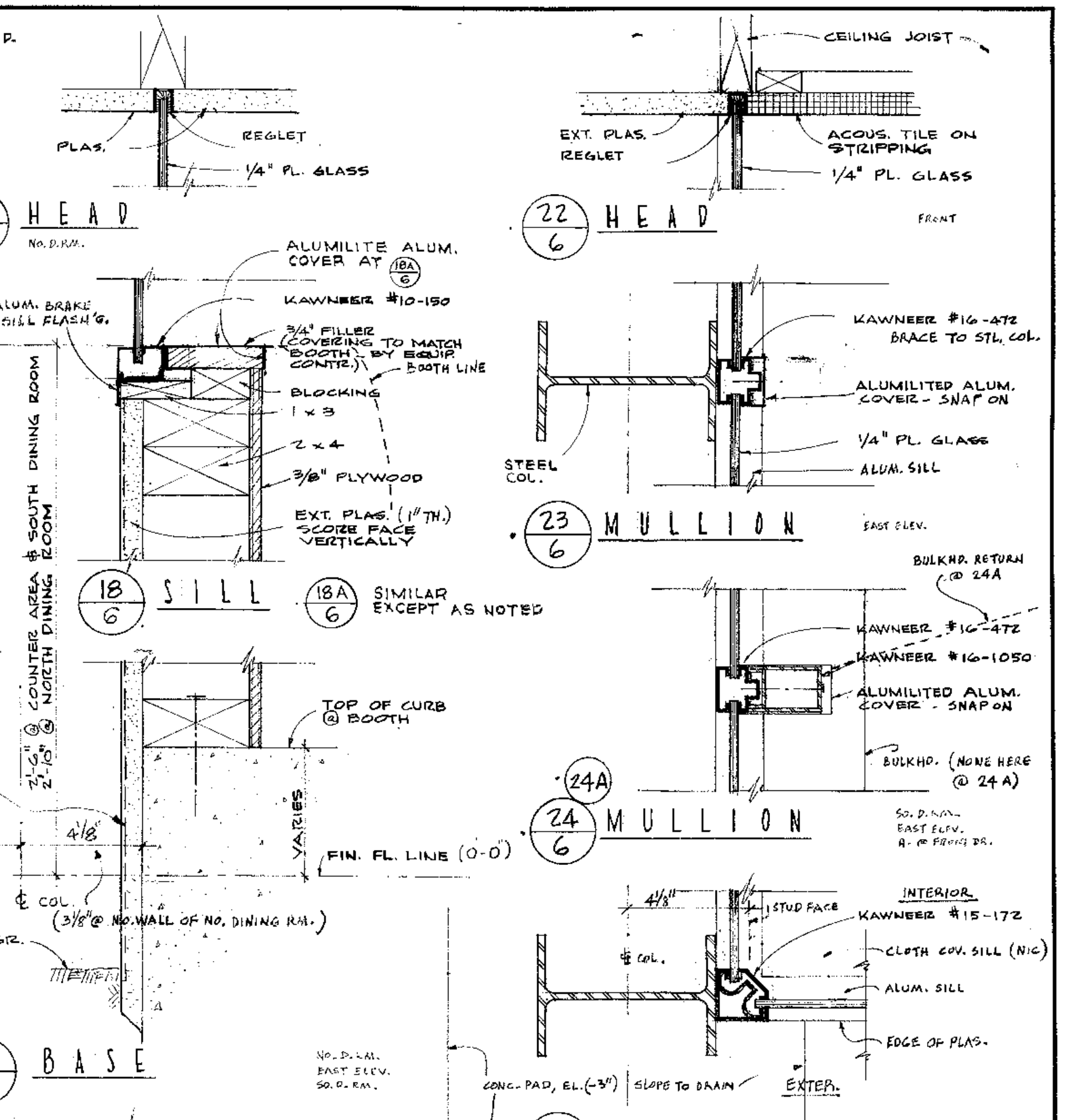
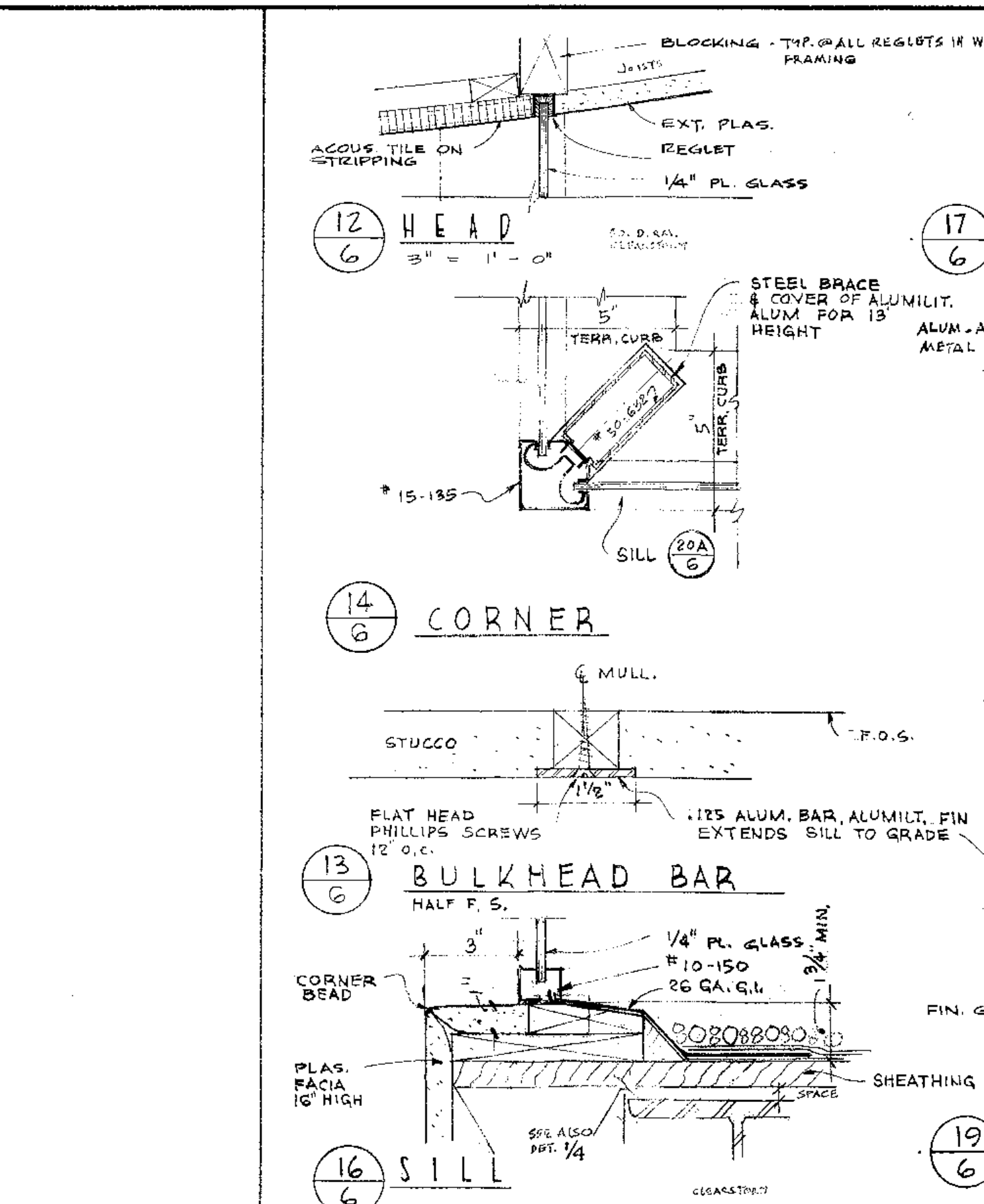
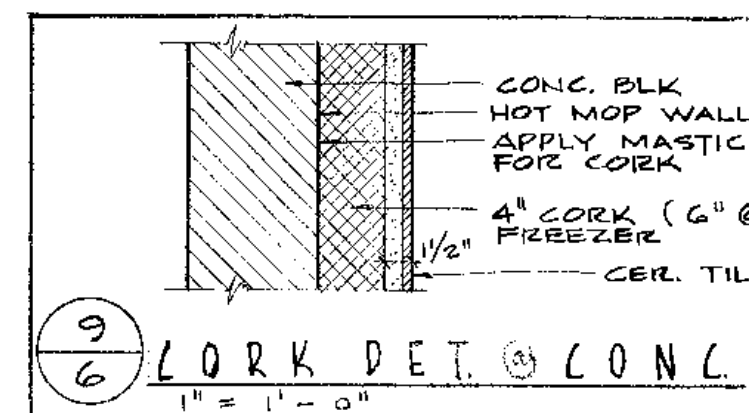
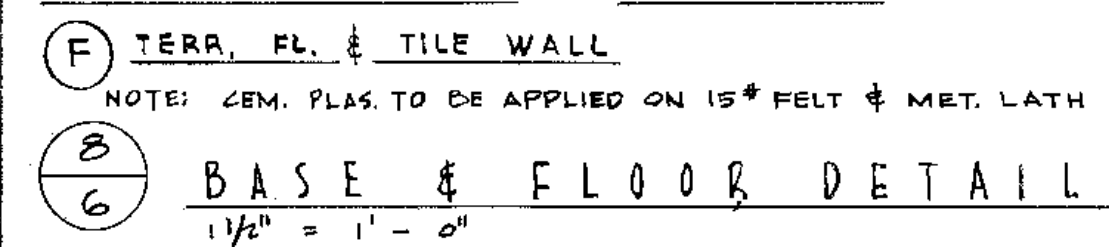
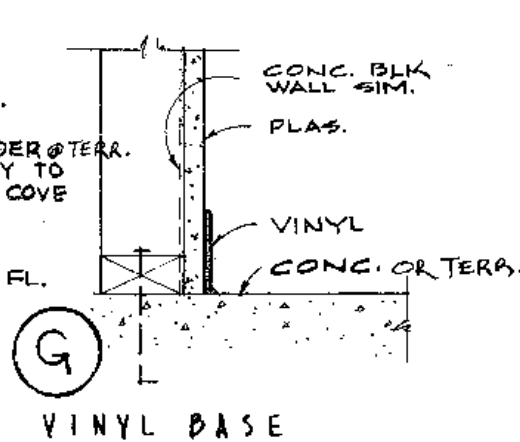
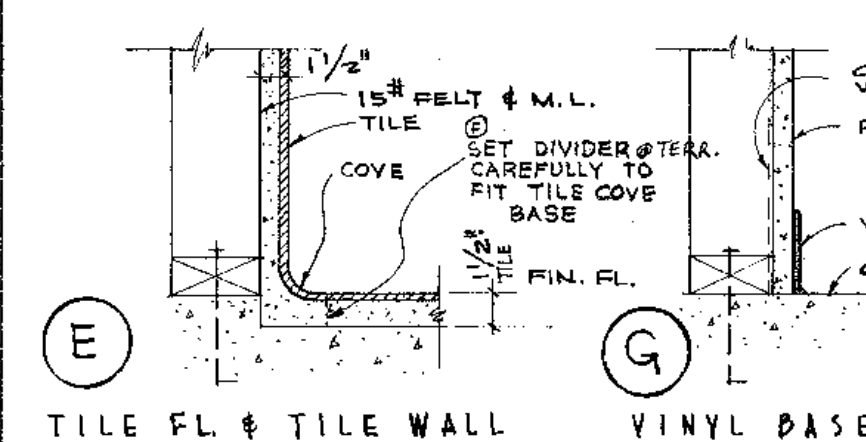
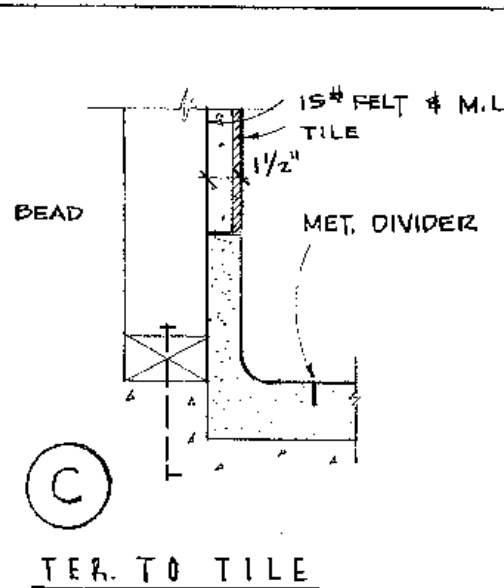
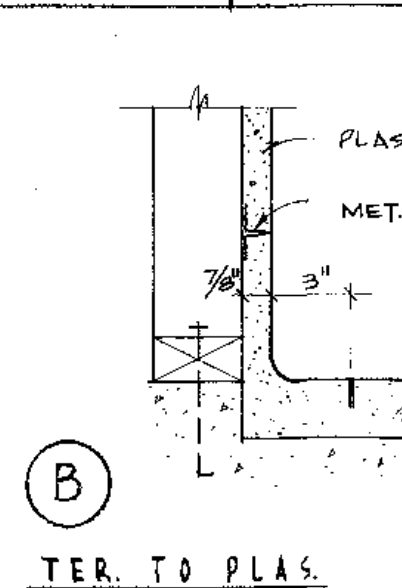
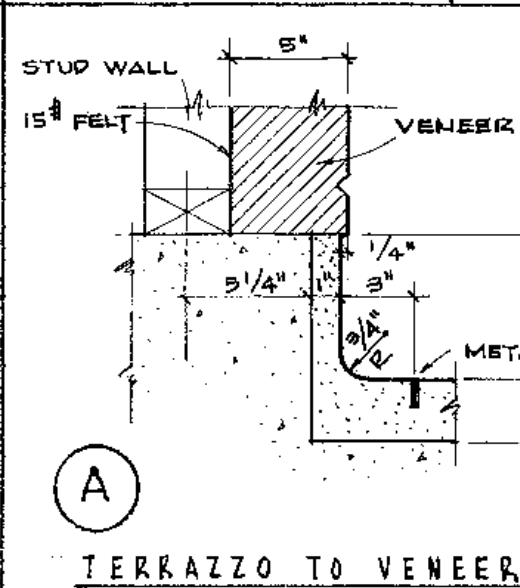
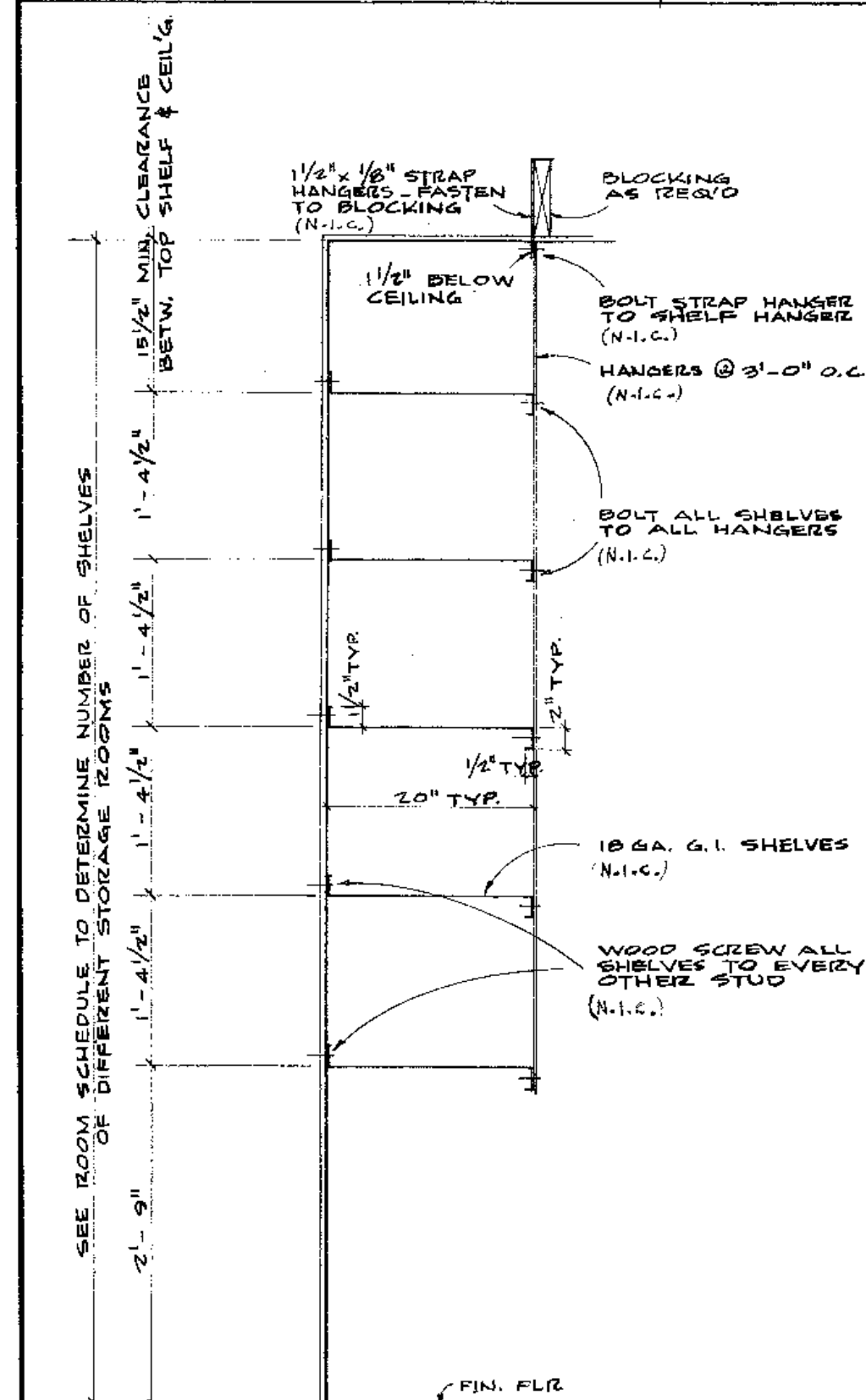
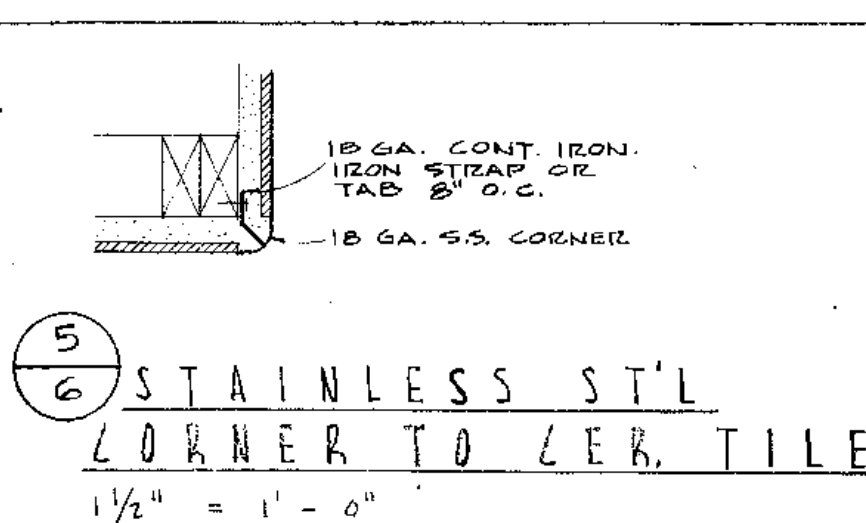
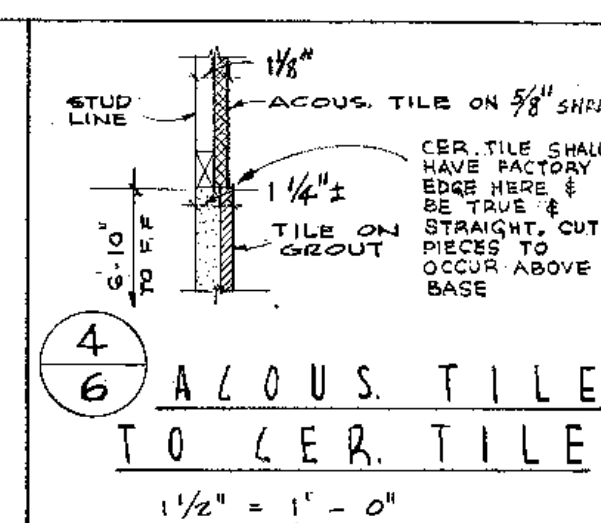
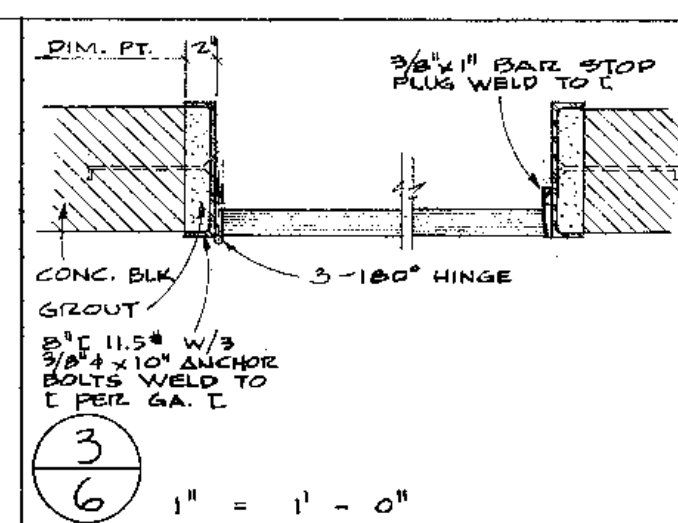
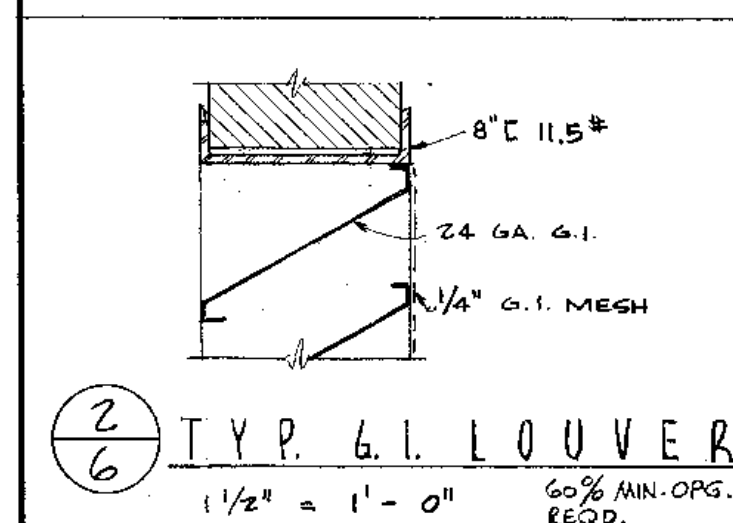
INTERIOR ELEVATIONS
Stanley Burke's COFFEE SHOP
 5037-5039 VAN NUYS BLVD., VAN NUYS, CALIF.
 LESSOR: HOMER, E. FULLER

SHEET
5
 OF 10



1 BARBEQUE DETAILS
1/2" = 1'-0"

PROVIDE STRAPS BOLTED TO RAFTERS PER L.A. CITY BLDG. CODE.

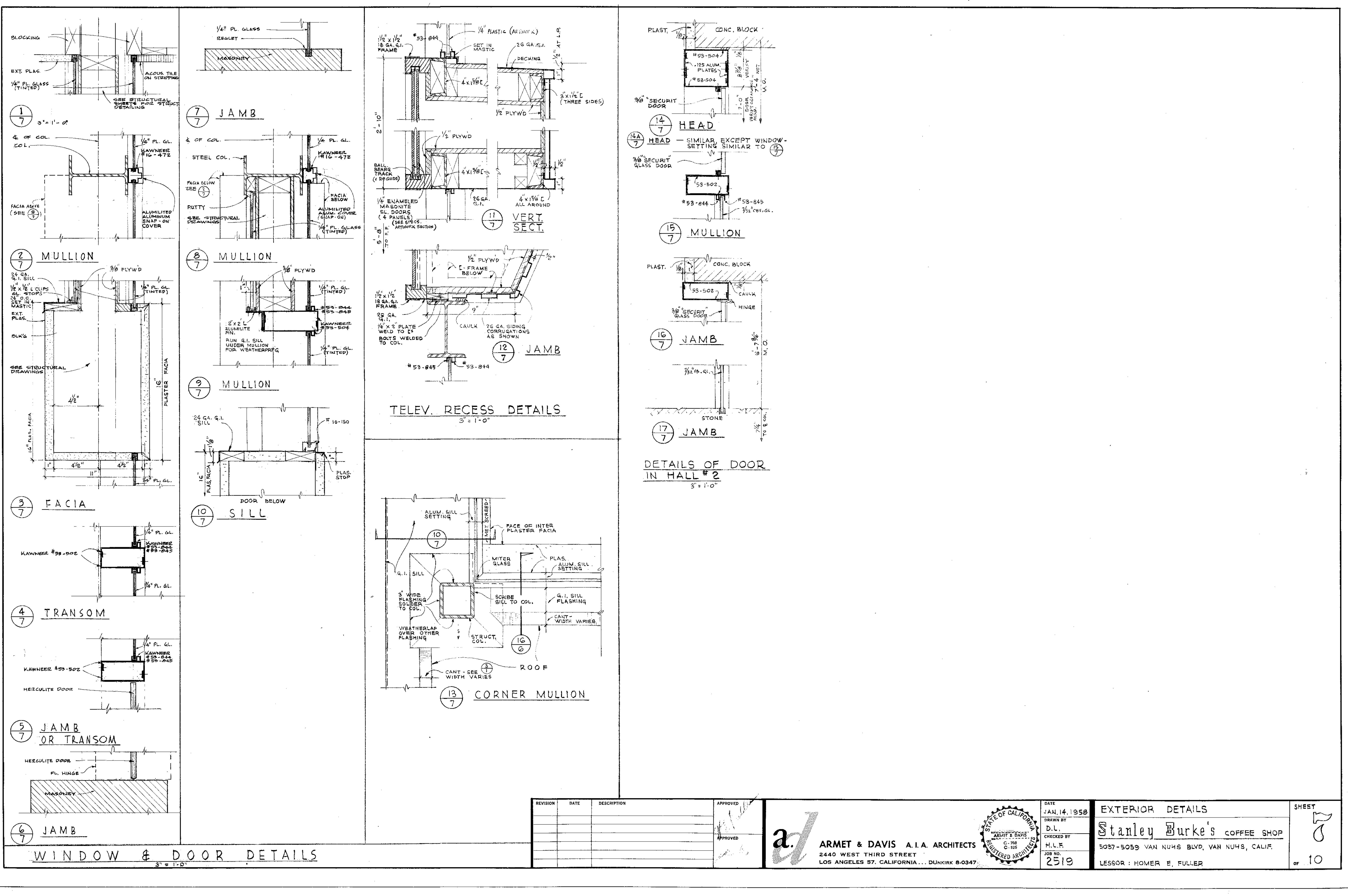


REVISION	DATE	DESCRIPTION

APPROVED
ARMET & DAVIS A.I.A. ARCHITECTS
2440 WEST THIRD STREET
LOS ANGELES 57, CALIFORNIA... DUNKIRK 8-0347

MISCELLANEOUS DETAILS
Stanley Burke's COFFEE SHOP
5037-5039 VAN NUYS BLVD. VAN NUYS, CALIF.
LESSOR: HOMER E. FULLER

SHEET
6
TO

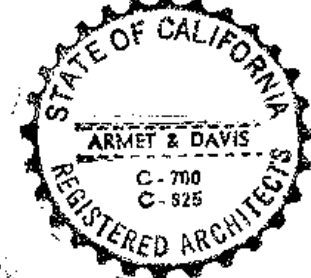


WINDOW & DOOR DETAILS

REVISION	DATE	DESCRIPTION	APPROVED



ARMET & DAVIS A.I.A. ARCHITECTS
2440 WEST THIRD STREET
LOS ANGELES 57, CALIFORNIA... DUNKIRK 8-0347



DATE
JAN. 14, 1958
DRAWN BY
D.L.
CHECKED BY
H.L.F.
JOB NO.
2519

EXTERIOR DETAILS

Stanley Burke's COFFEE SHOP

5037-5059 VAN NUYS BLVD, VAN NUYS, CALIF.

LESSOR: HOMER E. FULLER

SHEET

7

OF 10

DOOR SCHEDULE

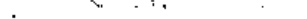
UNLESS OTHERWISE SPECIFIED IN THE CONTRACT DOCUMENTS AND
AS APPLICABLE TO THE CONTRACT DOCUMENTS.

REMARKS	
①	ALL DOORS EXCEPT WOOD TO BE COVERED & PER BLDG CODE WAIVER APPLIES
②	CHANGE OF FLOOR & BASE MATERIALS AND WALL FINISHES AT DOORWAY SHALL OCCUR UNDER OR AT DOORS.

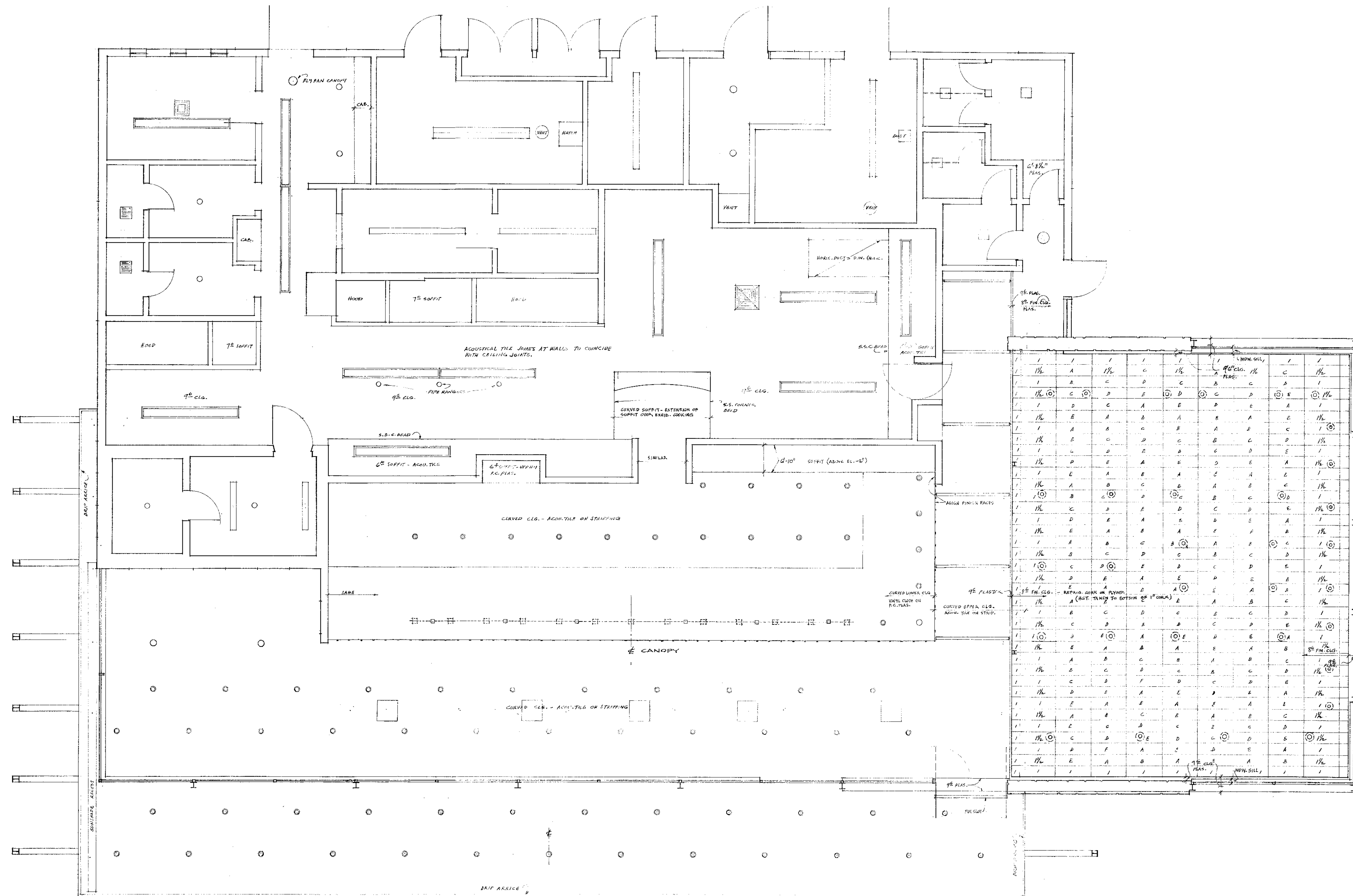
DR. NO.	TYPE	DESCRIPTION						DETAIL NOS.				REMARK REFERENCE	REMARKS	
		SIZE	TH.	CORE	FACES	EDGE	GL.	HEAD	JAMB	SILL	OTHER			
	D													1. UNDERCUT DOOR JAMB
	I													2. FELT OR MOHAIR SEAL AT JAMB & HEAD
	D													3. SCREEN DOOR CLOSE
2	I													4. CLOSURE (ON INSIDE)
														5. PANIC BOLT ASSEMBLY
														6. PUSH & PULL HANDLE
														7. FLOOR HINGE
														8. THRESHOLD
														9. NO FRAME
														10. METAL FRAME
														11. H.W. FRAME AND TRIM
														12. INHS. FILE DOOR ASSEMBLY
														13. LIGHTED EXIT SIGN
														14. EXIT SIGN OVER PLASTIC LETTERS ON FLUORIGLASS PLATE
														15. SIGN OVER DOOR THIS DOOR SHALL REMAIN UNLOCKED DURING BUSINESS HOURS
														16. ROOM FINISH ONE SIDE - SHARK DIE
														17. WOOD SIDING ONE SIDE ON JOB
														18. WOOD SIDING TWO SIDES ON JOB
														19. BOLTS WALL ONE SIDE ON JOB
														20. BOLTS WALL TWO SIDES ON JOB
														21. VINYL CLOTH ONE SIDE ON JOB
														22. VINYL CLOTH TWO SIDES ON JOB
														23. ROOM FINISH ON DOOR FRAME
														24. FORMICA TWO SIDES & 5% EDGE ON JOB
														25. FORMICA TWO SIDES & ONE EDGE ON JOB
														26. HARDWOOD VENEER ONE SIDE
														27. HARDWOOD VENEER TWO SIDES
														28. NATURAL FINISH, GLAZE - ONE SIDE
														29. NATURAL FINISH, GLAZE - 2 SIDES
														30. PAINTED FINISH - ONE SIDE
														31. PAINTED FINISH TWO SIDES
														32. EHL CLAD
														33. PAINT FRAME
														34. GLAZE FINISH ON FRAME
														35. HOLD OPEN IN CLAMP
														36. MANUAL HOLD OPEN
														37. ISOLATION ONE SIDE
														38. ISOLATION TWO SIDES

[illegible][illegible]

ARMET & DAVIS A. I. A. ARCHITECTS
2440 WEST THIRD STREET
LOS ANGELES 57, CALIFORNIA

DATE 7/26/94	TIME 8:00 AM	LOCATION STATION	UNIT NO. 1000
DRAWN BY D.			
CHECKED BY	Stanley Burke's COFFEE SHOP		
JOB NO.	WE SELL THE FINEST ROASTED COFFEE		

OF



1" = 1" TH.	1" = 1" TH.	1" = 1" TH.
1 1/2" = 1 1/2" TH.	1 1/2" = 1 1/2" TH.	1 1/2" = 1 1/2" TH.
1" = 1" TH.	1" = 1" TH.	1" = 1" TH.
1 1/2" = 1 1/2" TH.	1 1/2" = 1 1/2" TH.	1 1/2" = 1 1/2" TH.
PATTERN	PATTERN	PATTERN

PATTERN TO BE LAID OUT BY ARCHITECT.

REFLECTED CEILING PLAN
1/4" = 1' - 0"

REVISION	DATE	DESCRIPTION	APPROVED

ARMET & DAVIS A.I.A. ARCHITECTS
2440 WEST THIRD STREET
LOS ANGELES 57, CALIFORNIA... DUNKIRK 8-0347

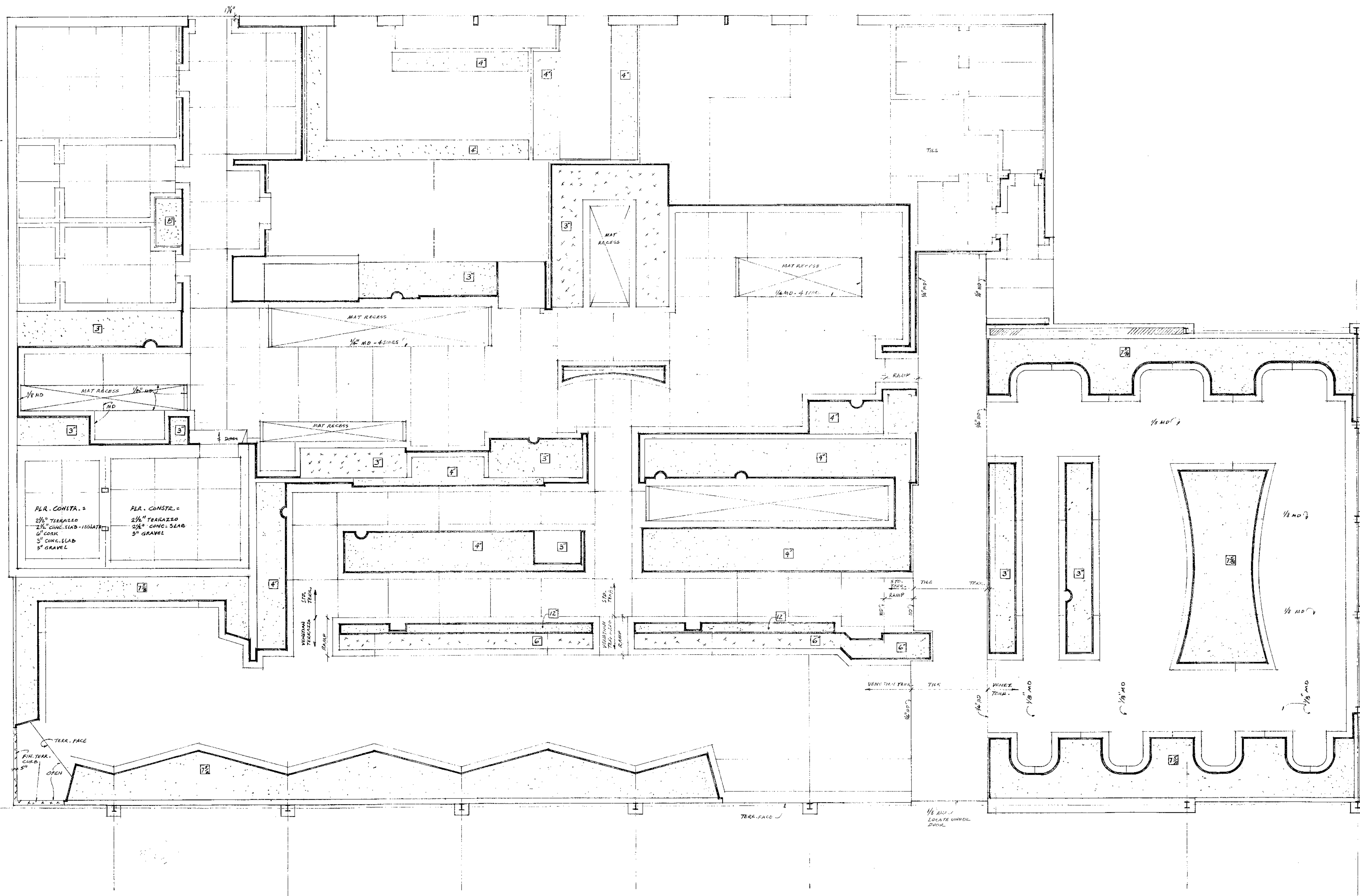
DATE
JAN. 14 1953

DRAWN BY
D.L.

CHECKED BY
H.L.F.

JOB NO.
2519

REFLECTED CEILING PLAN	
Stanley Burke's COFFEE SHOP	
5037-5057 VAN NUNES BLVD., VAN NUNES, CALIF.	
LESSOR = HOMER E. FULLER	



LEGEND :

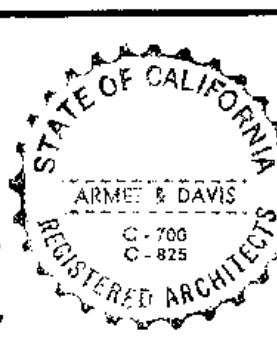
- TERRAZZO BASE
- HGT. OF ISLAND OR CURB ABOVE ADJACENT FLOOR.
- RGR. CONC. CURB — FINISH SMOOTH & LEVEL
- FINISH TERRAZZO TOP
- METAL DIVIDER — ALUMINUM (1/4" UNLESS SPECIFIED OTHERWISE)

NOTE :

REFER TO FOOD SERVICE EQUIP. DWG. #5.

REVISION	DATE	DESCRIPTION	APPROVED

ARMET & DAVIS A.I.A. ARCHITECTS
 2440 WEST THIRD STREET
 LOS ANGELES 57, CALIFORNIA ... DUNKIRK 6-0347



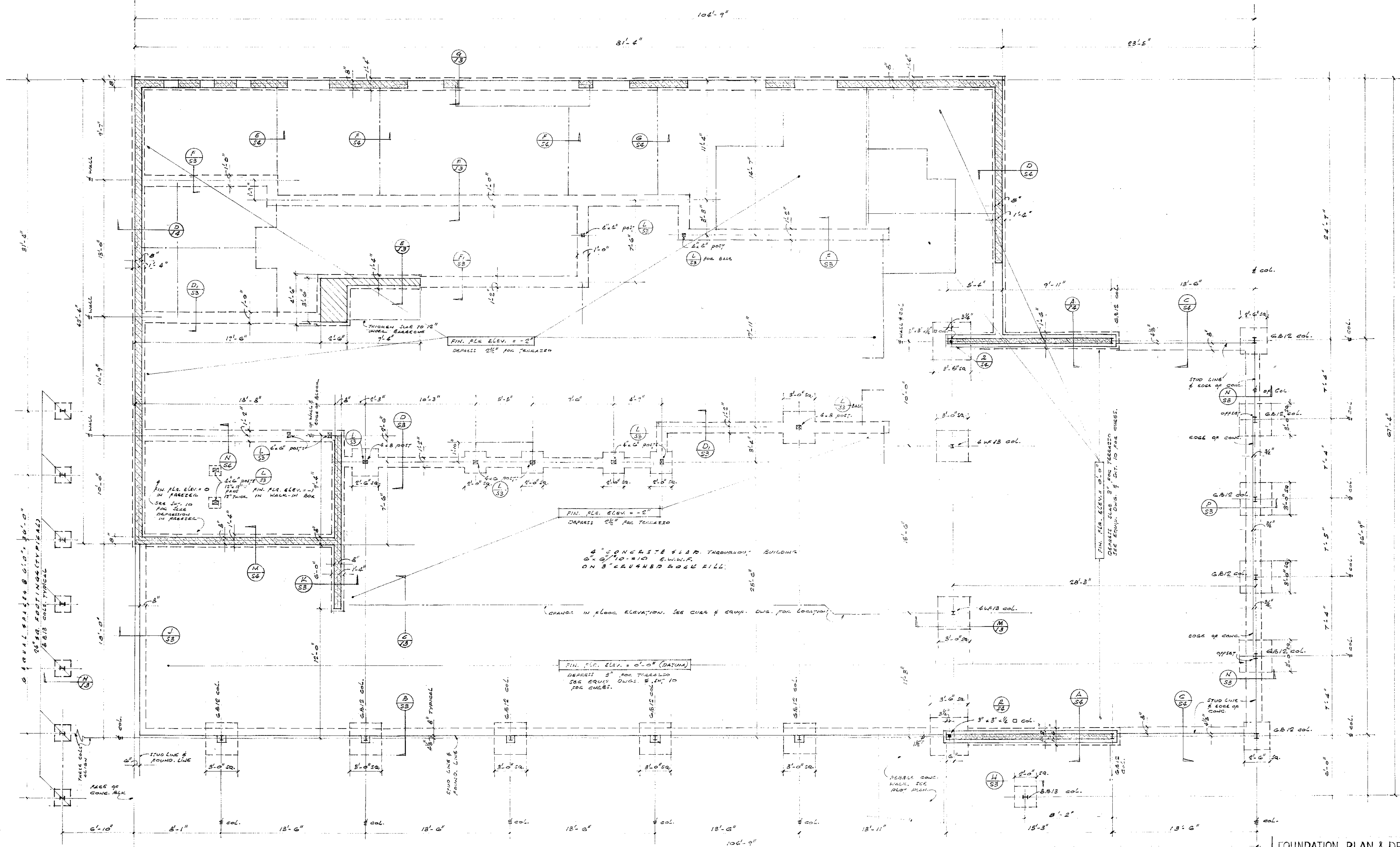
DATE	JAN. 14, 1958
DRAWN BY	
CHECKED BY	H. L. F.
JOB NO.	2519

SLAB CONDITIONS: BASES, ISLANDS

Stanley Burke's COFFEE SHOP

5037-5059 VAN NUYS BLVD, VAN NUYS, CALIF.

LESSOR : HOMER E. FULLER



FOUNDATION PLAN

1/2" = 1'-0"

CONTRACTOR SHALL VERIFY ALL DIMENSIONS, DEMONSTRATIONS, CURBS, INTERIORS, ETC. WITH ARCHT. BEFORE DIGGING. REPAIR & GRIND WITH MACH. IF EQUIP. DUG.

Stanley Burke's COFFEE SHOP
5037-5059 VAN NUYS BLVD., VAN NUYS, CALIF.
LESSOR: HOMER E. FULLER

REVISION DATE DESCRIPTION

APPROVED

APPROVED

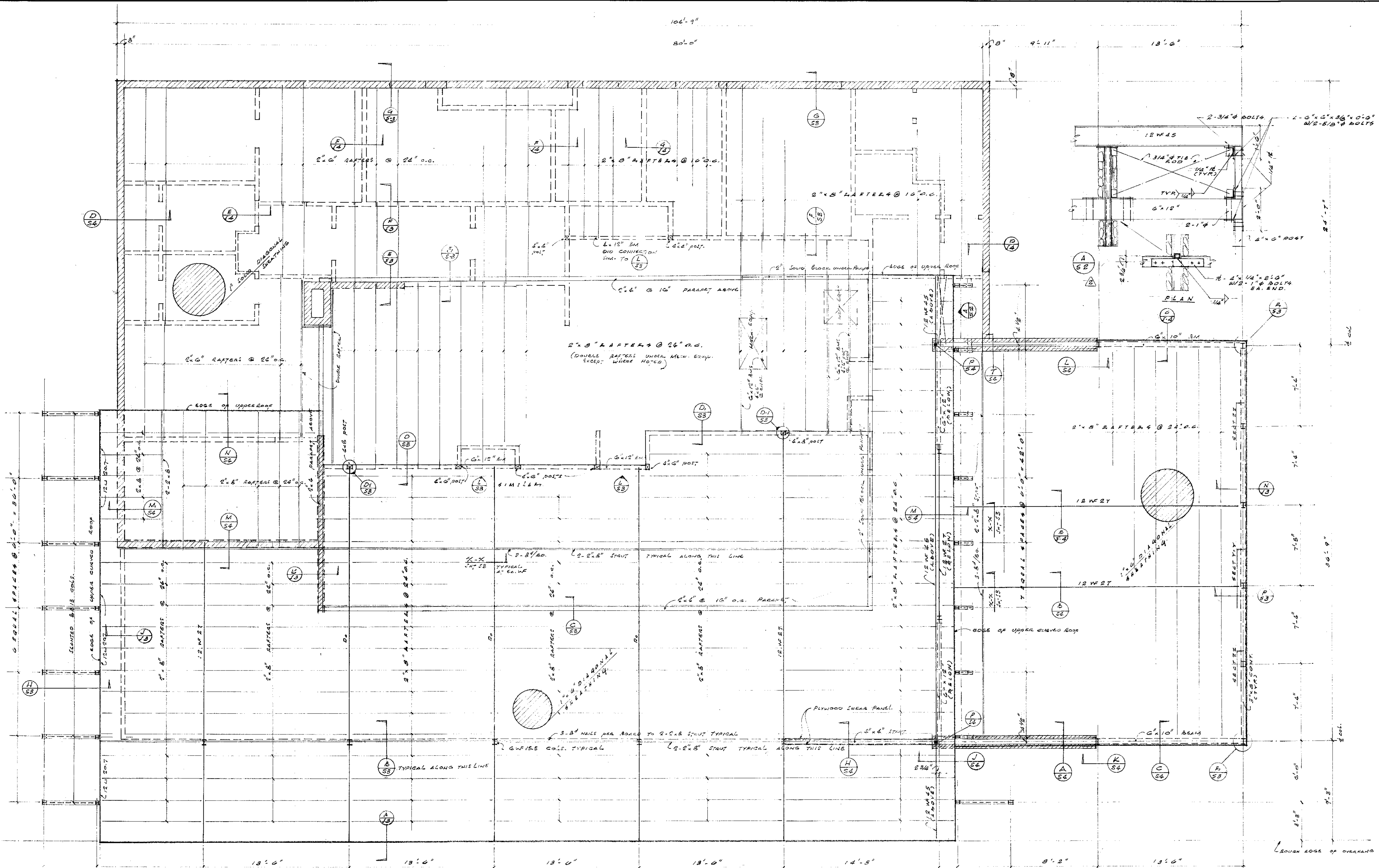
a.d.

ARMET & DAVIS A.I.A. ARCHITECTS
2440 WEST THIRD STREET
LOS ANGELES 57, CALIFORNIA

STATE OF CALIFORNIA
REGISTERED ARCHITECTS
ARMET & DAVIS
C-700
C-835

DATE JAN. 14, 1958
DRAWN BY
CHECKED BY
JOB NO. 2519

OF 4



REVISION	DATE	DESCRIPTION
1	2-14-58	BLOG DEPT. COLLECTIONS

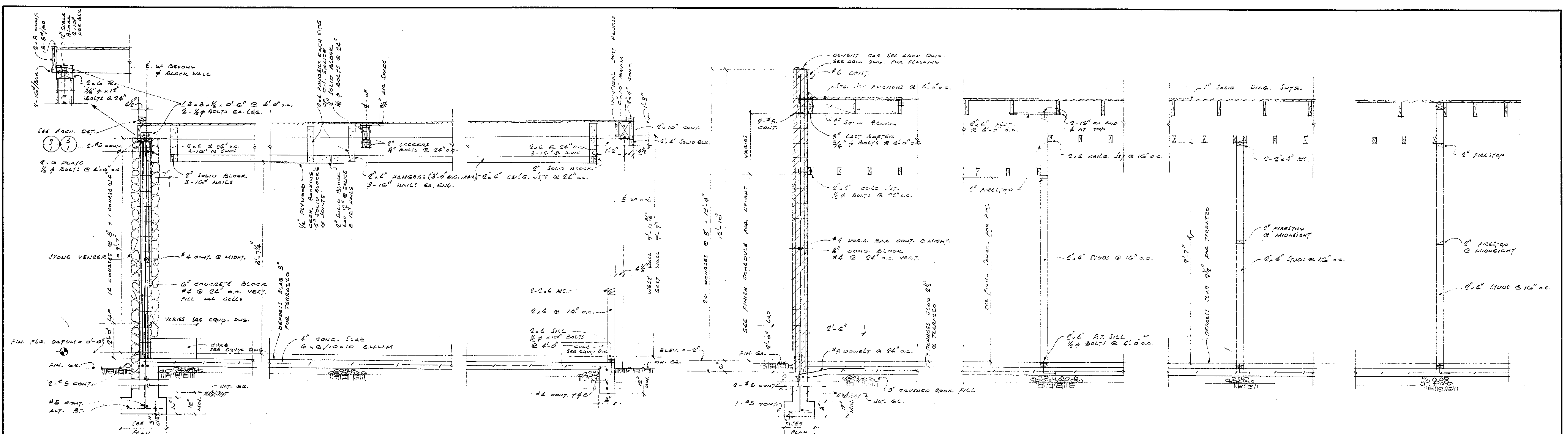
APPROVED

 APPROVED

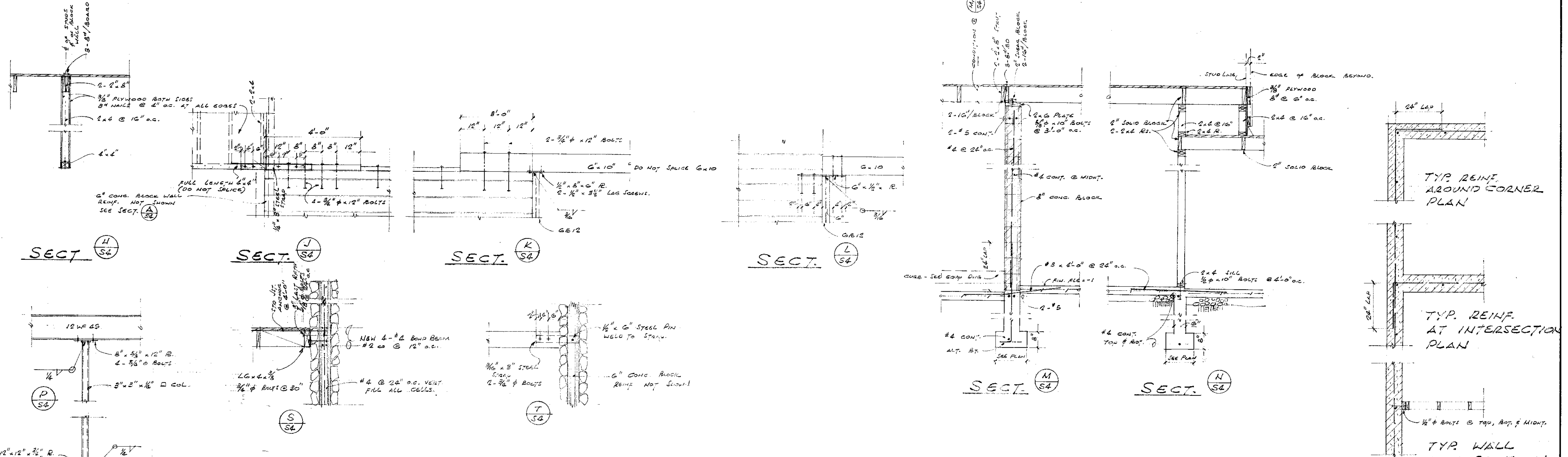
a. ARMET & DAVIS A.I.A. ARCHITECTS
 2440 WEST THIRD STREET
 LOS ANGELES 57, CALIFORNIA... DUNKIRK 8-0347

STATE OF CALIFORNIA
 ARCHITECT
 C-700
 C-52

DATE JAN. 14, 1958 DRAWN BY	ROOF FRAMING PLAN	SHEET S2
CHECKED BY H.L.F. JOB NO. 2519	Stanley Burke's COFFEE SHOP 5037-5059 VAN NUYS BLVD., VAN NUYS, CALIF. LESSOR: HOMER E. FULLER	OF 4



SECT. A S4 SECT. B S4 SECT. C S4 SECT. D S4 SECT. E S4 SECT. F S4 SECT. G S4



SECT. H S4 SECT. I S4 SECT. J S4 SECT. K S4 SECT. L S4 SECT. M S4 SECT. N S4



SECT. S S4 SECT. T S4

ALL SECTIONS SCALE 1/2" = 1'-0"

REVISION	DATE	DESCRIPTION	APPROVED

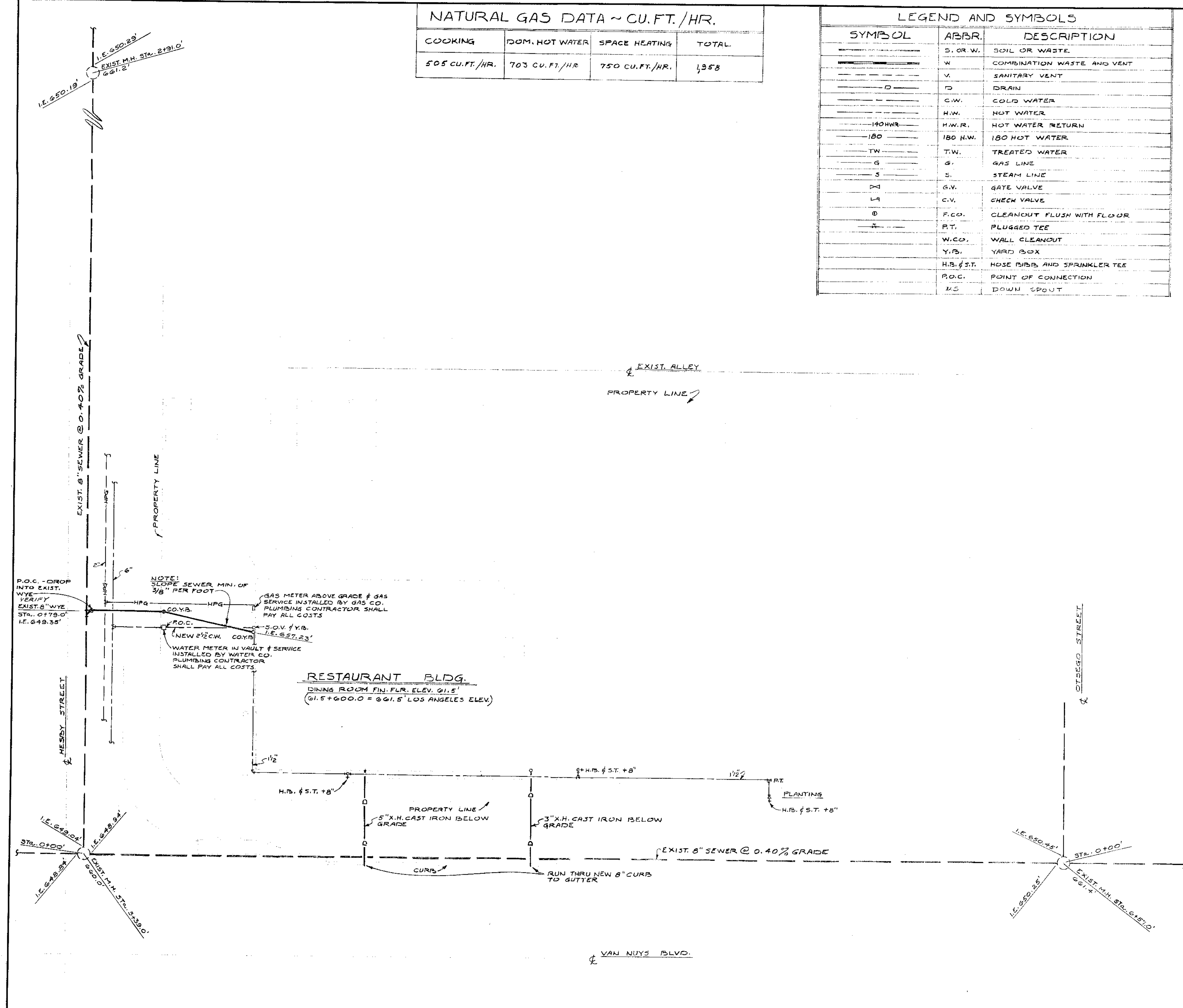
ARMET & DAVIS A.I.A. ARCHITECTS
 2440 WEST THIRD STREET
 LOS ANGELES 57, CALIFORNIA... DUNKIRK 8-0347

SECTIONS
Stanley Burke's COFFEE SHOP
 5037-5057 VAN NUYS BLVD., VAN NUYS
 LESSOR: HOMER E. FULLER

NATURAL GAS DATA ~ CU. FT. / HR. Table with 4 columns: COOKING, DOM. HOT WATER, SPACE HEATING, TOTAL. Values: 505, 703, 750, 1,958.

LEGEND AND SYMBOLS Table with 3 columns: SYMBOL, ABBR., DESCRIPTION. Lists various plumbing symbols and their abbreviations and descriptions.

PLUMBING SCHEDULE Table with 4 columns: MARK NO., DESCRIPTION, CONNECTIONS, REMARKS. Lists 26 items including water closets, urinals, lavatories, floor drains, faucets, etc.



WATER HEATER Table with 7 columns: DESIG., LOCATION, MAKE, MODEL, BTU/HR. INPUT, TEMP. RISE, REC. GAL./HR. Item 19: MECH. EQUIP. ROOM #1, LAARS, LC-14, 613,000, 125°F, 490 G.P.H. @ 120° TEMP. RISE.

HOT WATER STORAGE TANK Table with 7 columns: DESIG., LOCATION, MAKE, SIZE, CAPACITY, FINISH, REMARKS. Item 20: MECH. EQUIP. ROOM #1, LAARS, 36" x 114" HIGH, 500 GAL., INSULATED, STORE H.W. @ 185°F.

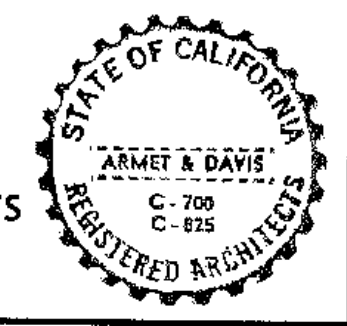
CIRCULATING PUMP Table with 7 columns: DESIG., LOCATION, MAKE, MODEL, CAPACITY, POWER, REMARKS. Item 25: MECH. EQUIP. ROOM #1, LAARS, 1/2" x 1/2", 376 P.H. @ 26' H.D., 1/2 H.P., 220V, 60~. Item 26: MECH. EQUIP. ROOM #1, BELL & GOSSETT, 1/2" x 1/2", 106 P.H. @ 12' H.D., 1/4 H.P., 115V, 60~.

PLOT PLAN SCALE 1/8" = 1'-0"

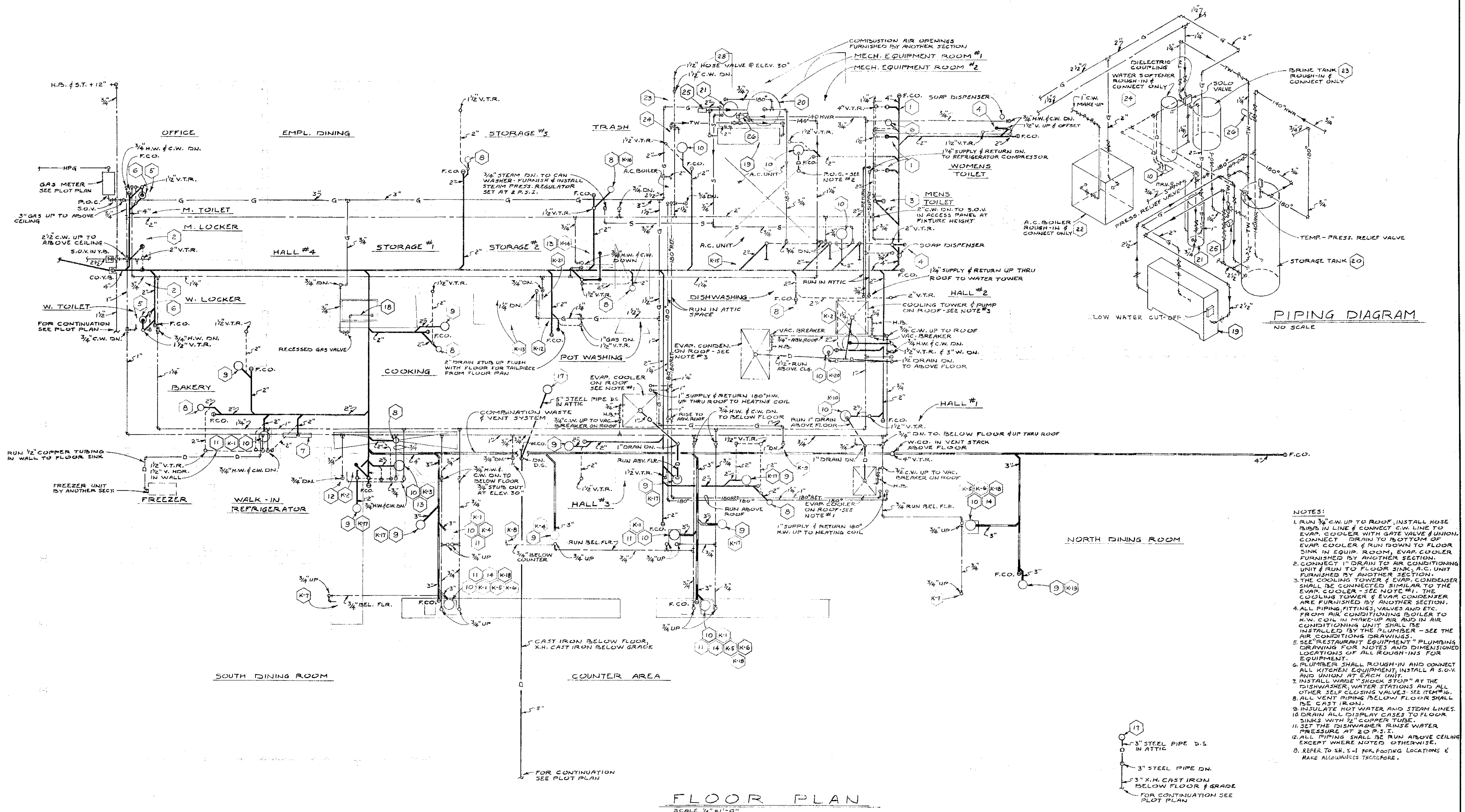
JOHN E. DENTON MECHANICAL ENGINEER 3704 WEST THIRD STREET LOS ANGELES 5, CALIFORNIA DUNKIRK 8-2123

Table with 4 columns: REVISION, DATE, DESCRIPTION, APPROVED. Includes a signature and date.

ARMET & DAVIS A.I.A. ARCHITECTS 2440 WEST THIRD STREET LOS ANGELES 57, CALIFORNIA



PLUMBING PLOT PLAN & SCHEDULE Stanley Burke's COFFEE SHOP 5037-5059 VAN NUYS BLVD., VAN NUYS, CALIF LESSOR: HOMER E. FULLER M1



FLOOR PLAN
SCALE 1/4" = 1'-0"

JOHN E. DENTON
MECHANICAL ENGINEER
3704 WEST THIRD STREET
LOS ANGELES 5, CALIFORNIA
DUNKIRK 8-2125

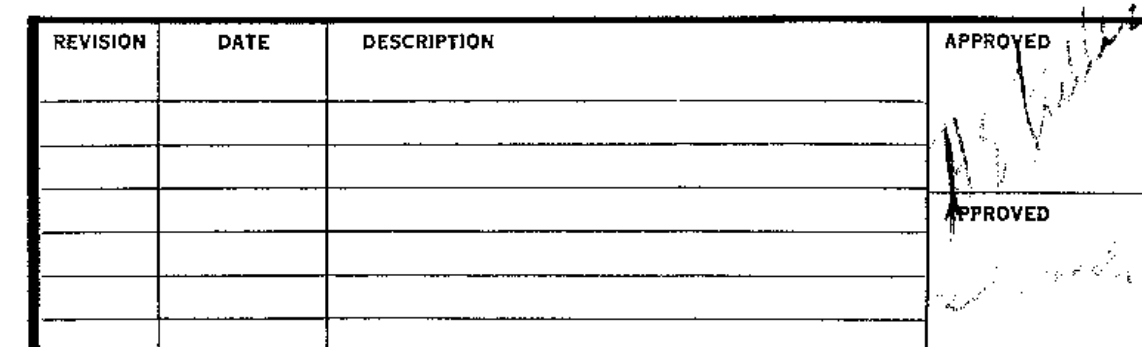
REVISION	DATE	DESCRIPTION	APPROVED

ARMET & DAVIS A.I.A. ARCHITECTS
2440 WEST THIRD STREET
LOS ANGELES 57, CALIFORNIA... DUNKIRK 8-0347

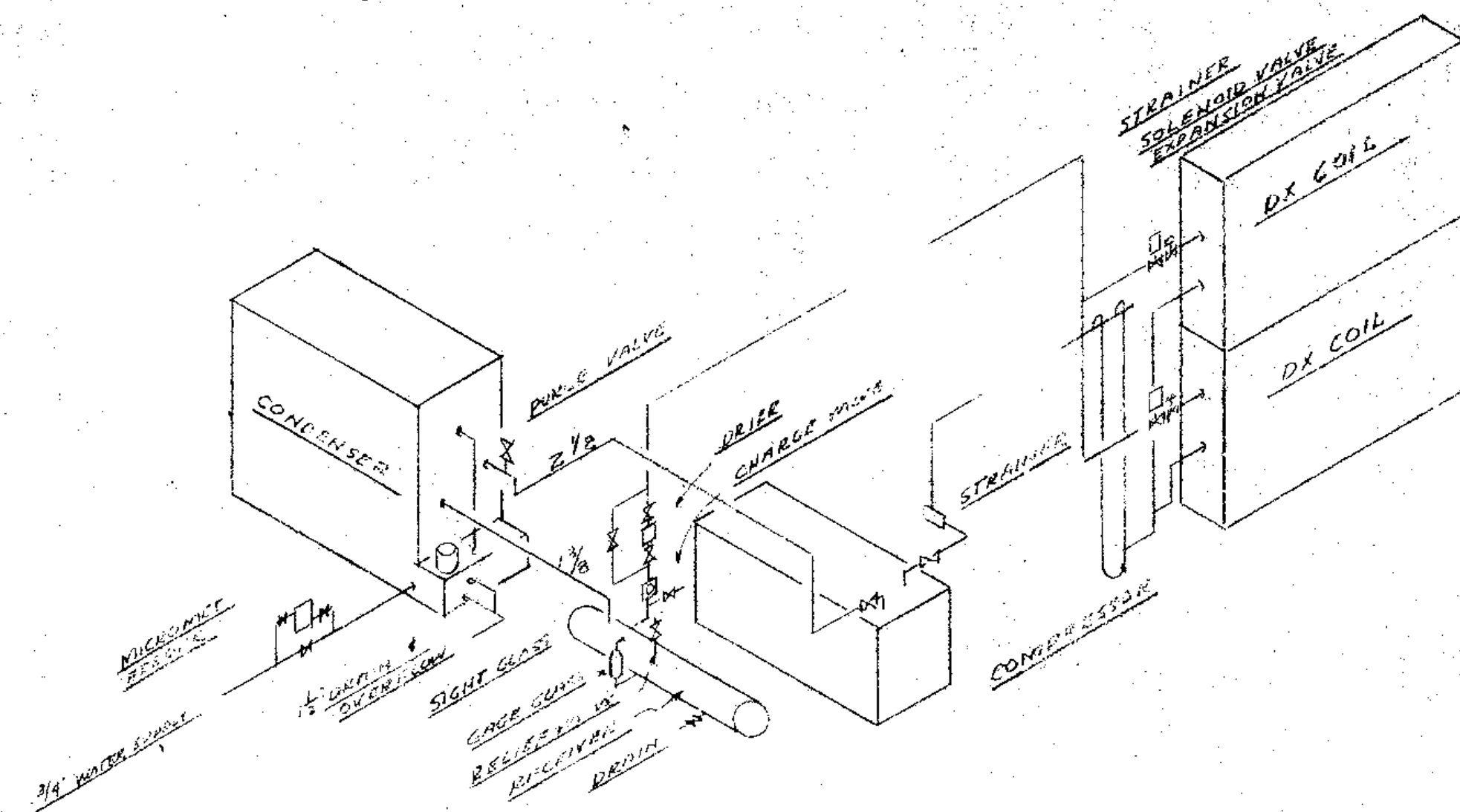
DATE
JAN 17, 1958
DRAWN BY
DJM
CHECKED BY
JED
JOB NO.
2519

PLUMBING FLOOR PLAN
Stanley Burke's COFFEE SHOP
5037-5059 VAN NUYS BLVD., VAN NUYS, CALIF.
LESSOR: HOMER E. FULLER

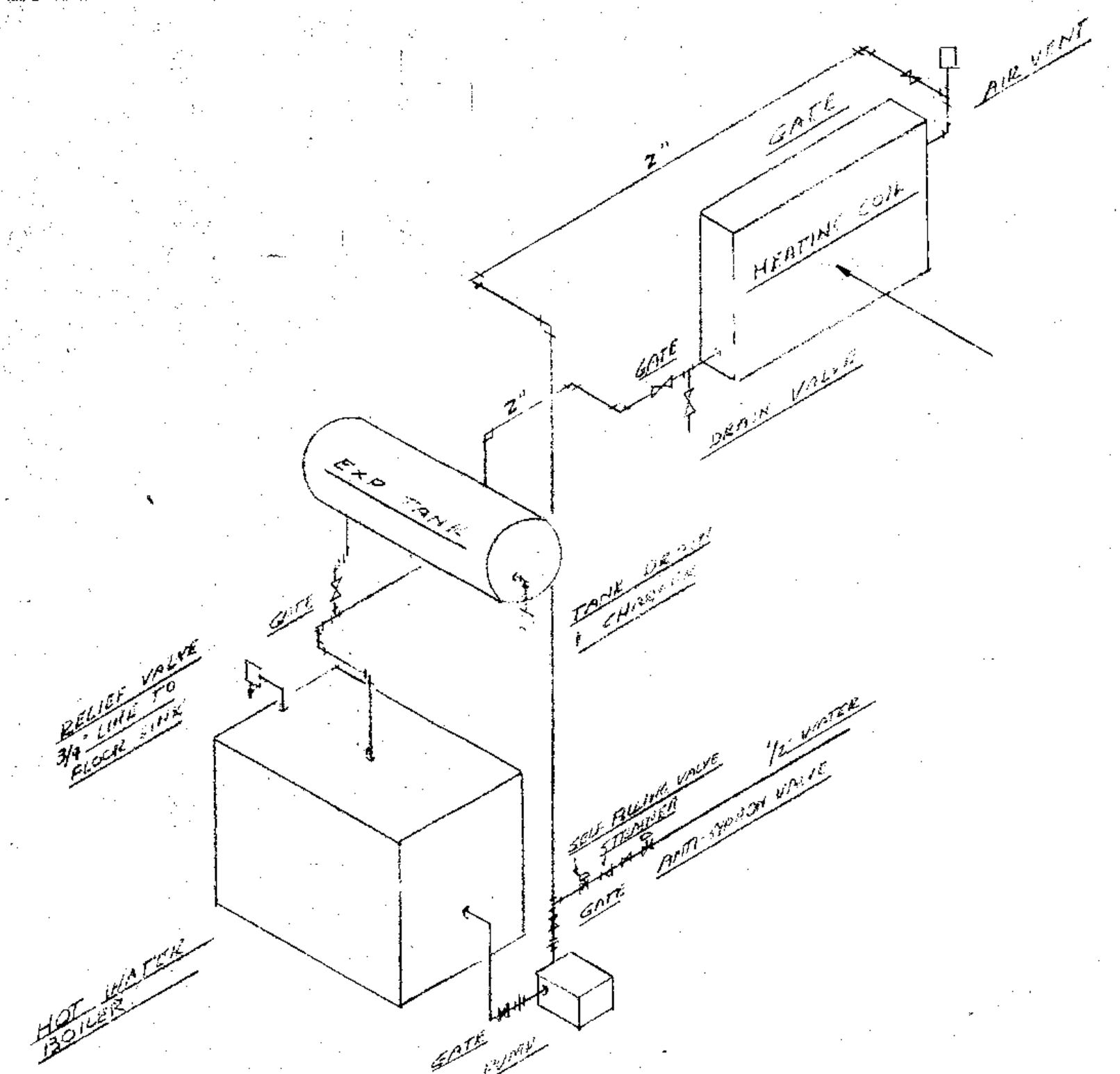
M2



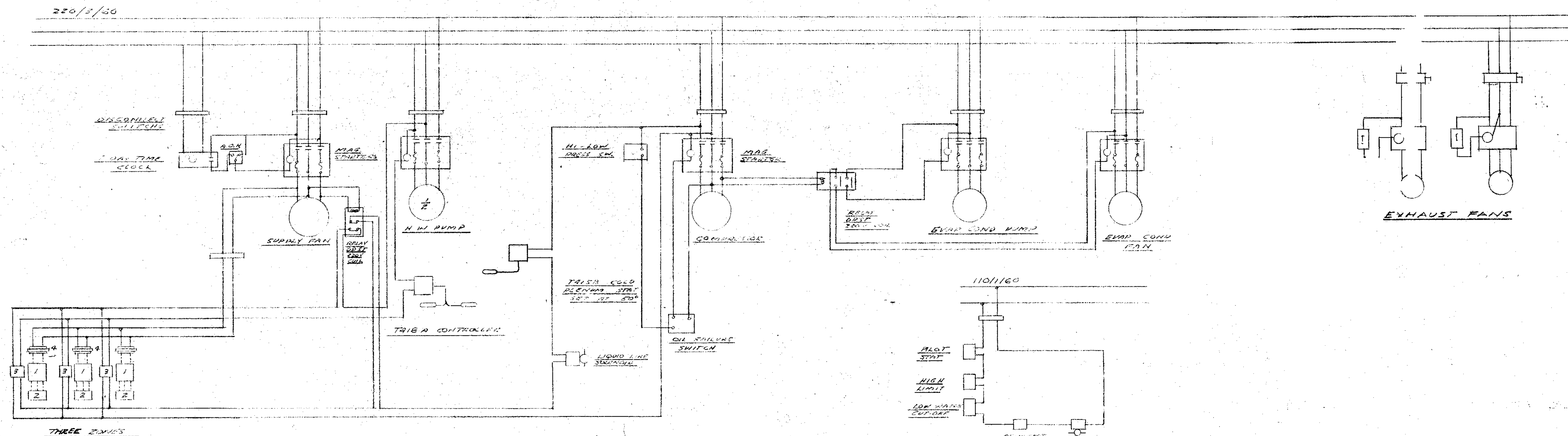
DATE JAN 13, 1958	AIR CONDITIONING PLAN & DIAGRAMS		
DRAWN BY D.B.	Stanley Burke's COFFEE SHOP		ACT 1
CHECKED BY H.F.	5037-5059 VAN NUYS BLVD, VAN NUYS, CALIF.		
JOB NO. 2519	LESSOR: HOMER E. FULLER		OF



REFRIGERATION PIPING DIAGRAM
NO SCALE

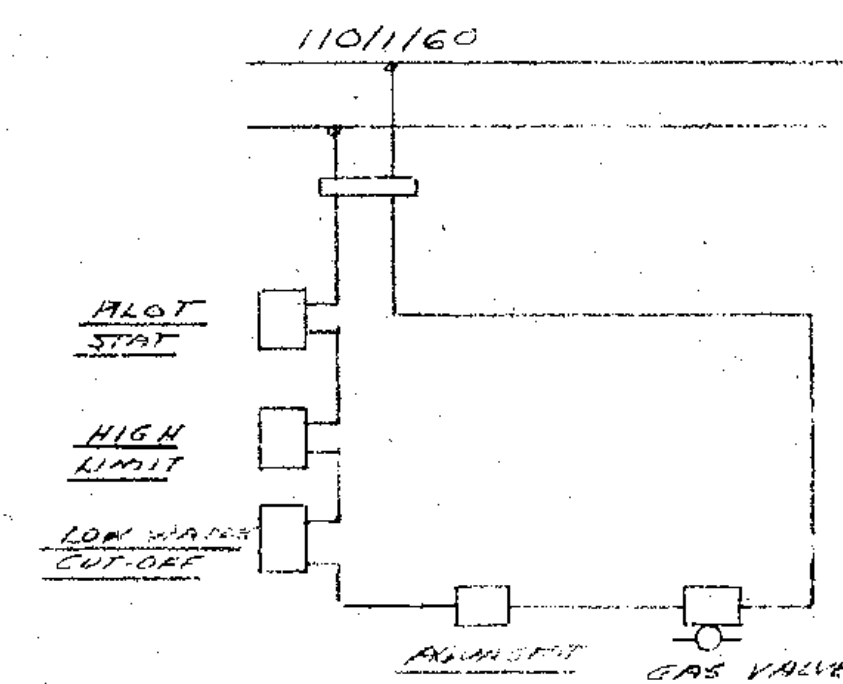


HOT WATER PIPING DIAGRAM
NO SCALE

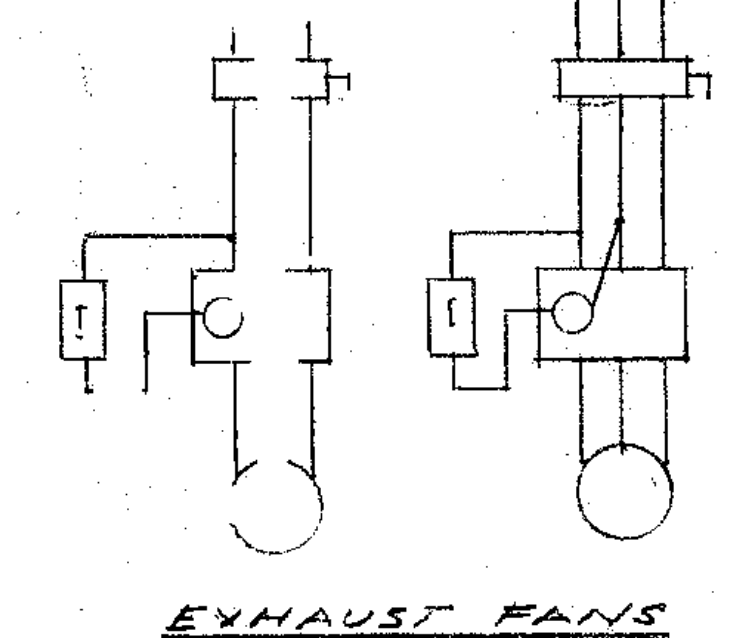


- LEGEND
- 1. M9045 0.00000 MOTOR
 - 2. T821A ZONE THERMOSTAT
 - 3. Q224 AUXILIARY SWITCH
 - 4. 220/24 30V2 TRANS

SCHEMATIC WIRING DIAGRAM
FOR AIR CONDITIONING SYSTEM



BOILER WIRING DIAGRAM

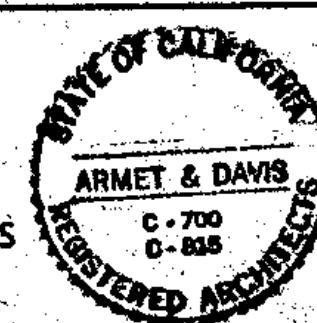


EXHAUST FANS

REVISION	DATE	DESCRIPTION	APPROVED



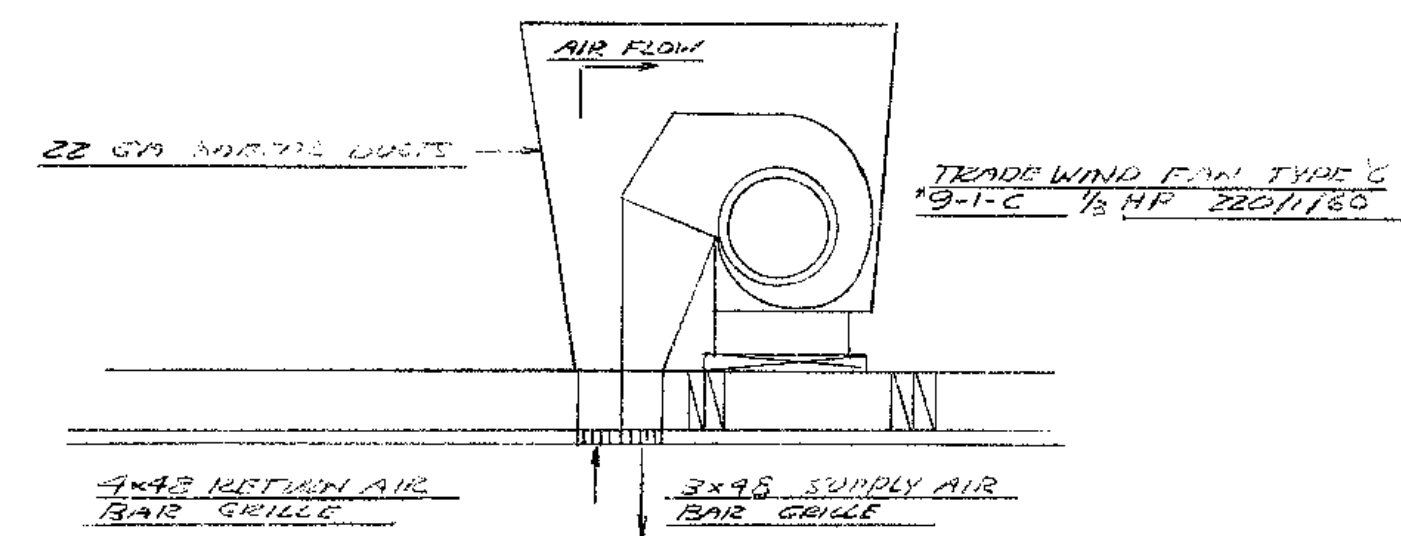
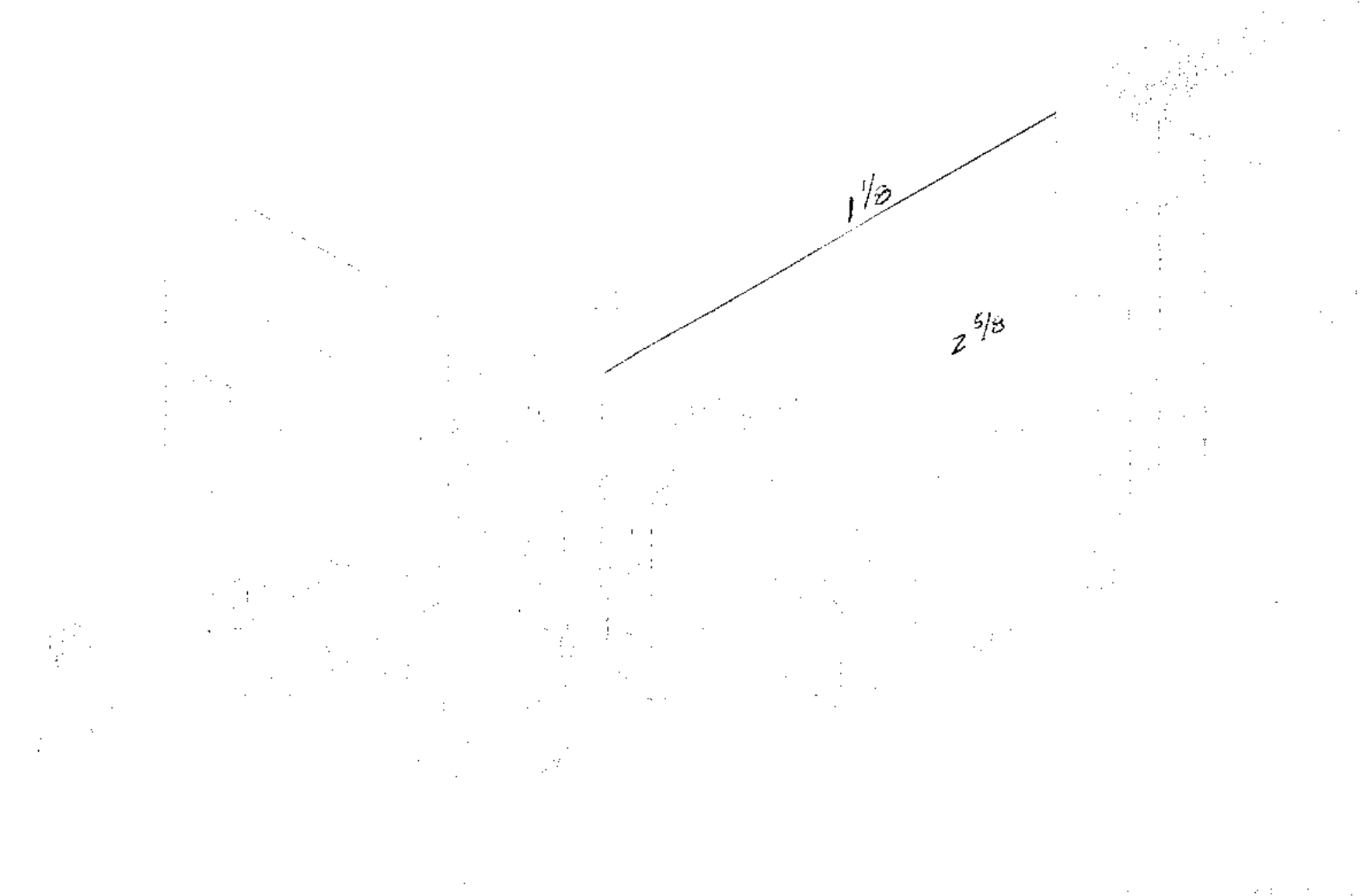
ARMET & DAVIS A.I.A. ARCHITECTS
2440 WEST THIRD STREET
LOS ANGELES 57, CALIFORNIA



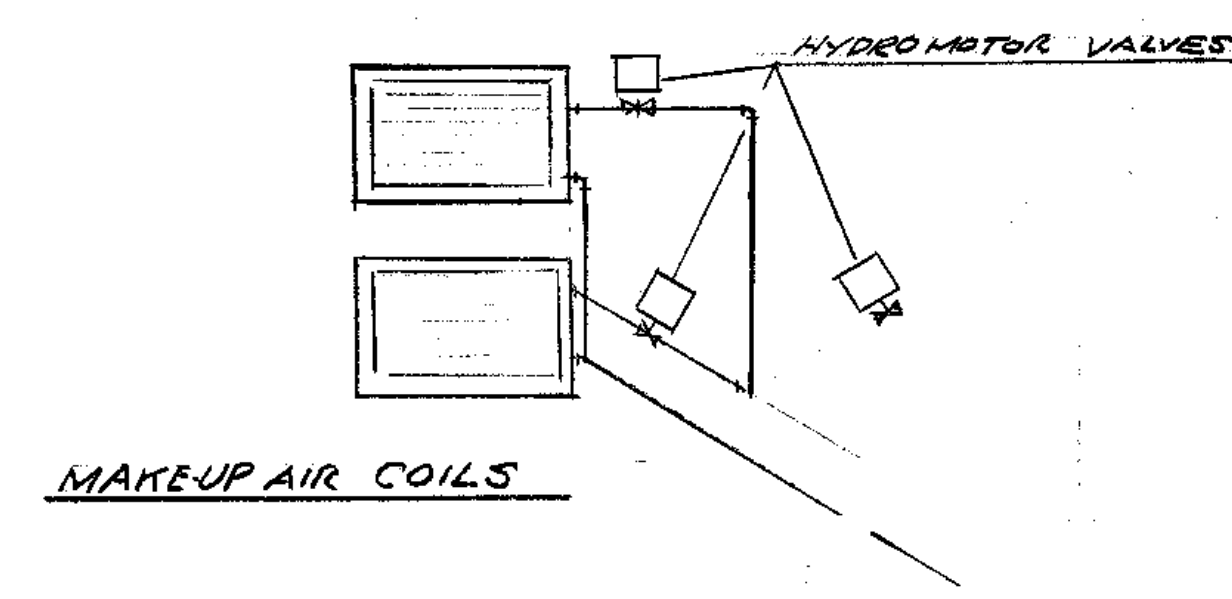
DATE
DRAWN BY
D.B.
CHECKED BY
ECO
JOB NO.
2734

AIR COND. - RAMS

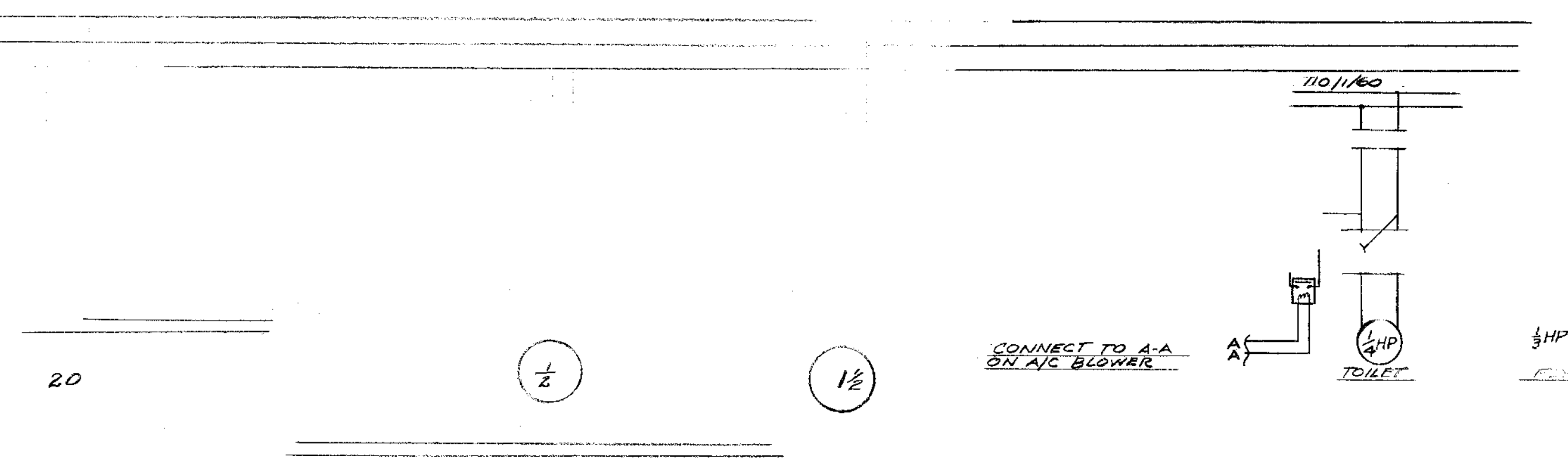
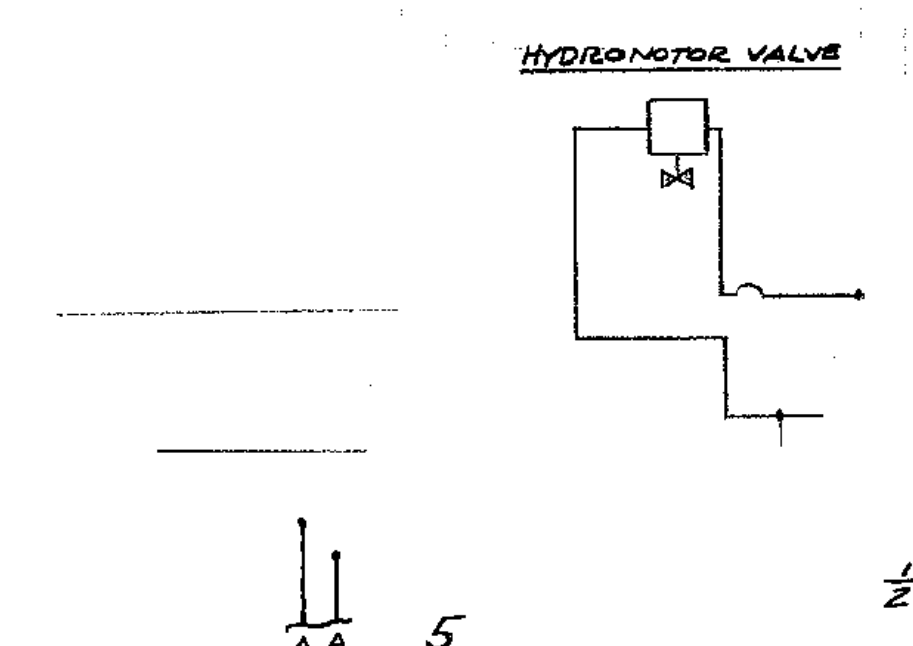
AC 2



RECESSED FLY FAN DETAIL
SCALE 1/4" = 1'-0"



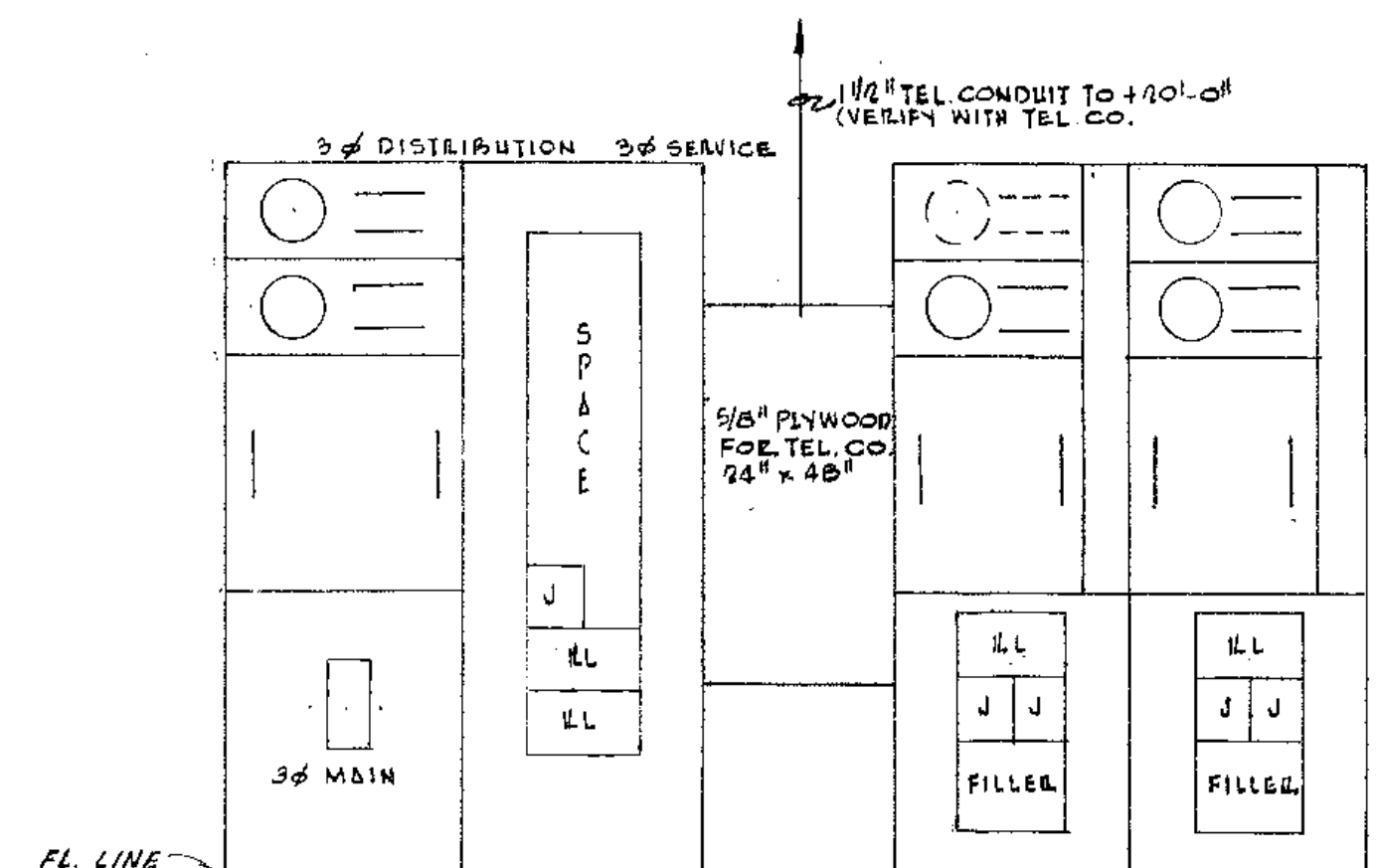
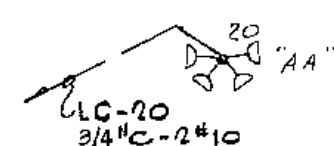
COIL IN MZH UNIT



NOTE:
2-TRADEWIND CLIPPERS SHOWN ON SHEET
SHALL BE WIRED THRU LIGHT SWITCH

Handwritten signature/initials

1/13/55	AIR COND. WORK DIAGRAMS
Stanley Burke's COFFEE SHOP	
5037-5059 VAN NUYS BLVD., VAN NUYS, CALIF.	
LESSOR: HOMER E. FULLER	



ELEVATION
MAIN ELECTRIC & TEL SERVICES
SCALE 1/2" = 1' - 0"

P L O T P L A N
SCALE $\frac{1}{16}'' = 1' - 0''$

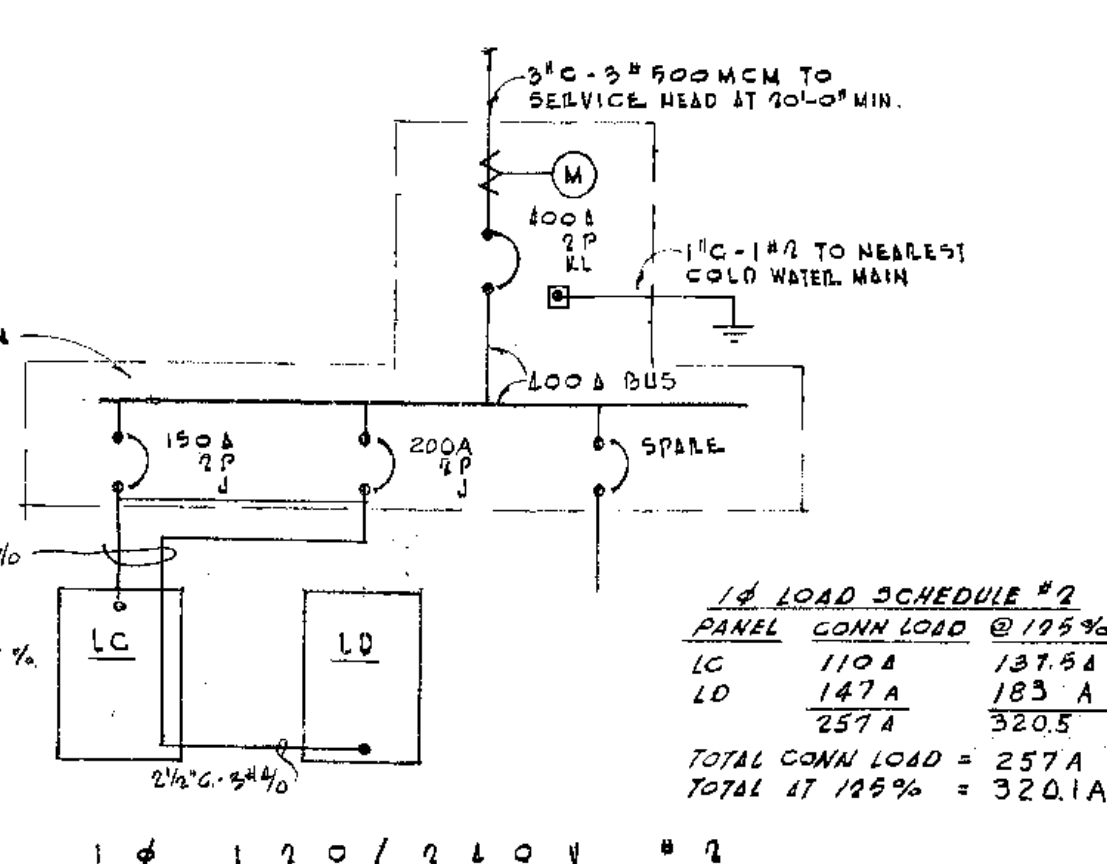
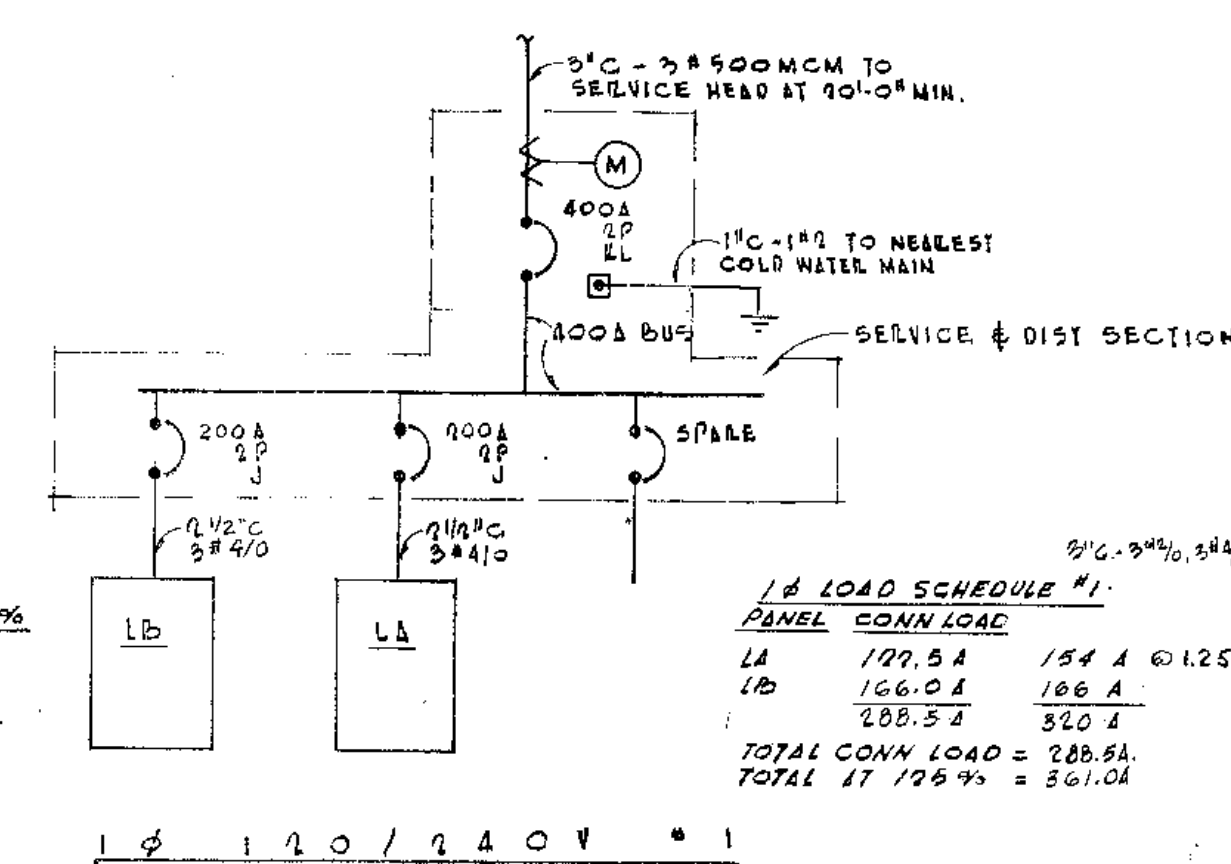
△

LD 225A-BUS

	NEON	1200	15A-1P	SIGN-EAST FACIA SPACE
	NEON	1200		SIGN-EAST FACIA SPACE
		9600	100A-1P 20A-1P	SIGN TOWER SPACE
		9600	20A-1P 20A-1P	SIGN TOWER SPACE
		3500 3500	30A-1P 30A-1P	ELECTRONIC OVEN
		3500 3500		
			20A-1P	SPACE

TOTAL 17600 17600 147A

CIRCUIT 1-PH ON #60 BULLETIN #920-150A-1P CONTACTOR CONTROLLED BY 30A-SF-DT TIME CLOCK & UNDER REFRIGERATE DOOR.



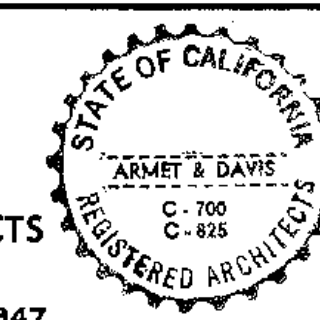
ONE LINE DIAGRAM

3 ϕ 240V NO SCALE

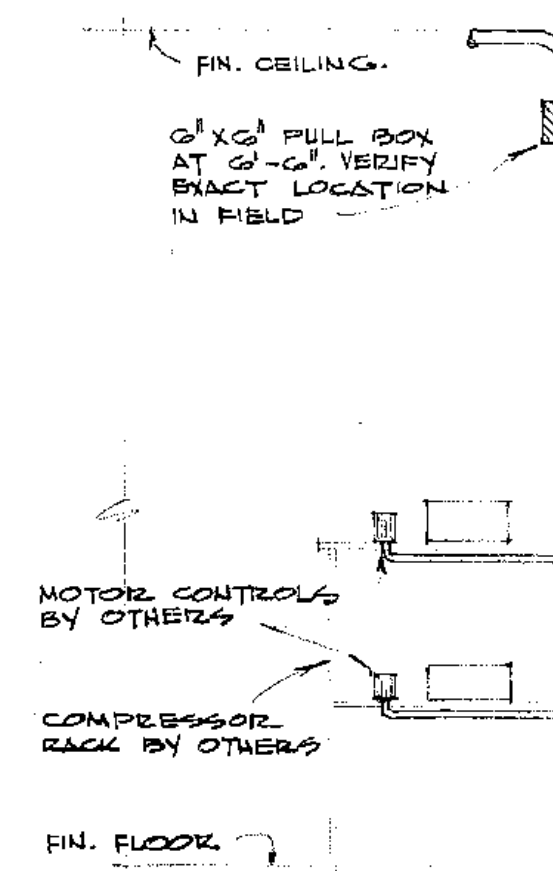
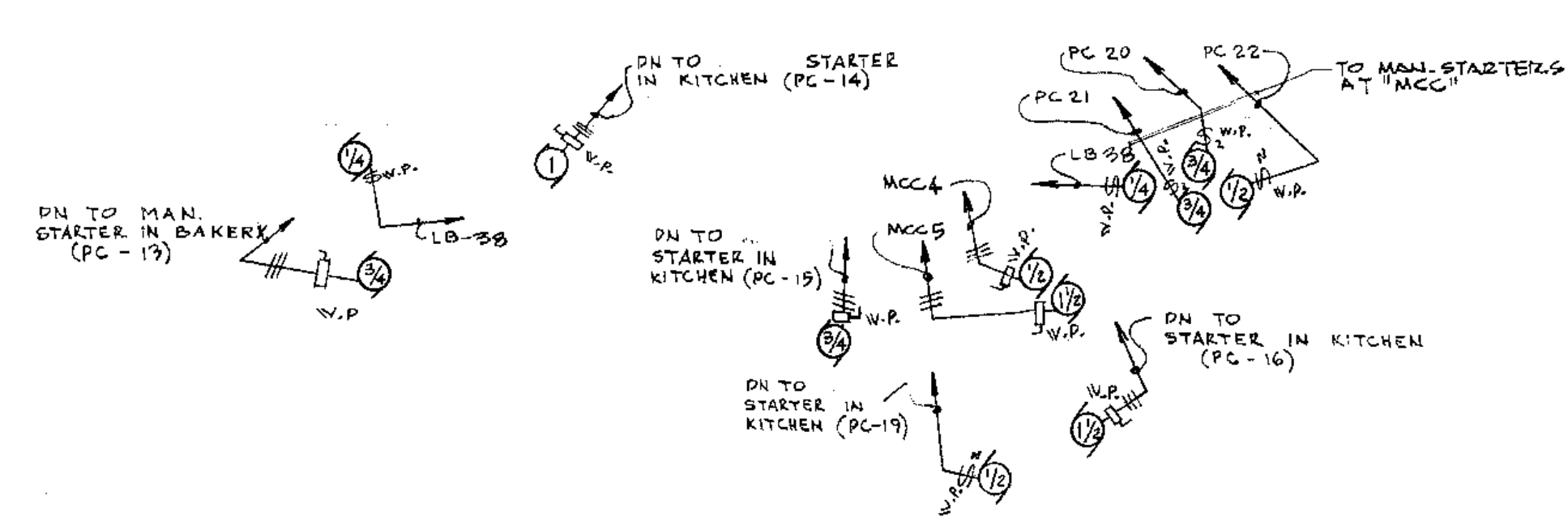
ONE LINE DIAGRAMS

APPROVED
APPROVED

ARMET & DAVIS A. I. A. ARCHITECTS
2440 WEST THIRD STREET
LOS ANGELES 57, CALIFORNIA... DUNKIRK 8-0347



DATE	PLOT PLAN	SYMBOLS	SHEET
JAN 14 1958	SINGLE LINE	DIAGRAMS	
DRAWN BY	Stanley Burke's COFFEE SHOP		
CHECKED BY			
JOB NO.	5037-5057 VAN NUYS BLVD. VAN NUYS, CALIF.		E-1
2519	LESSOR: HOMER E. FULLER		
			OF 4

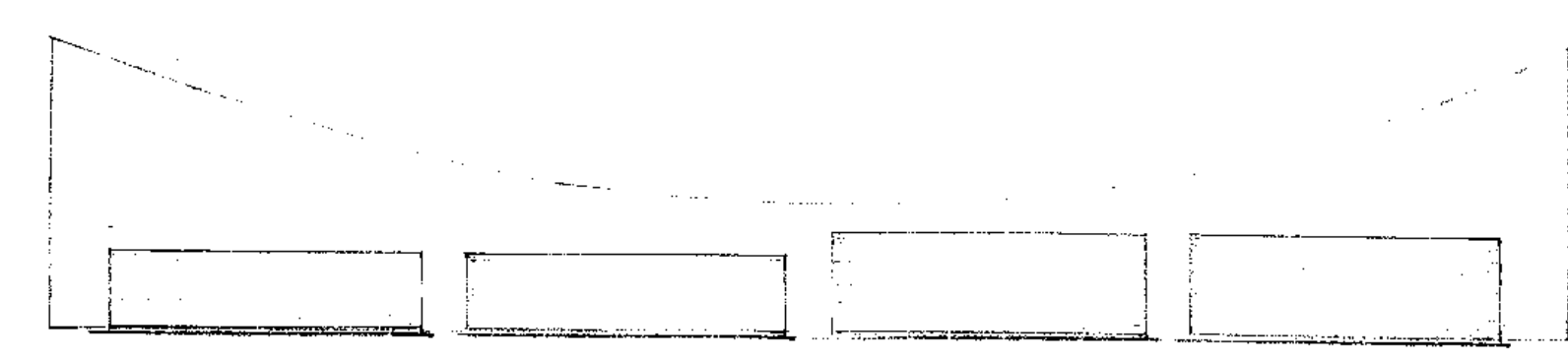


MOTOR CONTROL CENTER "MCC"					
NO	H.P.	EQUIPMENT	B.R.	FULL LOAD	STARTER
1	5	SUPPLY FAN	30-3P	15	SIZE 1
2	20	COMPRESSOR	100	52	3
3	1/2	H.V. PUMP	15	2	1
4	1/2	SWAP COND. PUMP	1	5	1
5	1/2	EVAP. COND. FAN	1	2	1
TOTAL				76 A.	

STARTERS ARE COMBINATION TYPE

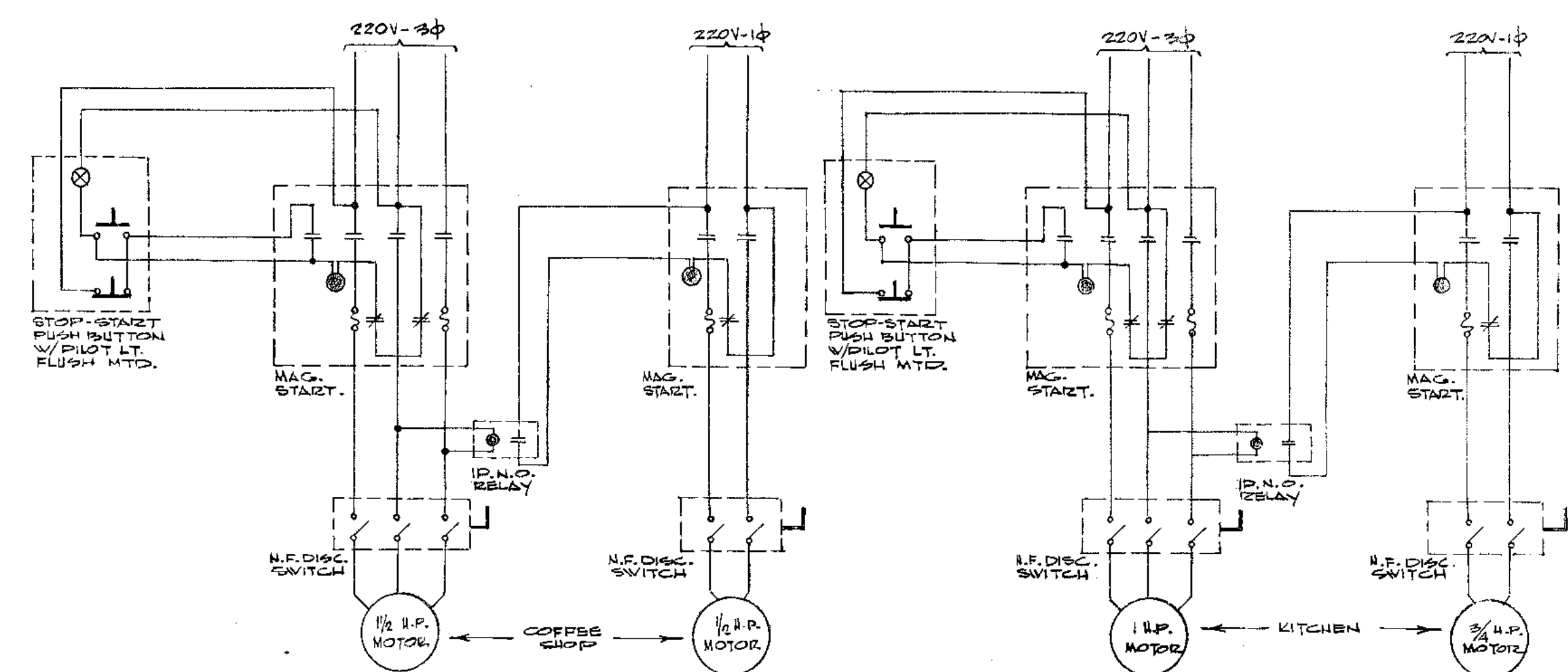
PA				400A-BUS		LOCATION	
1	70	3	FEYER	12		EXHIBITION COOKING LINE	
2	70	3	"	12			
3			SPARE				
4	70	3	BROILER	18		CULINARY	
5	30	3	DISPOSAL	3			
6	20	3	COMPRESSOR	2			
7	15	3	CONVEYOR	1/2		ICE FLAKER	
8	20	3	PUMP MOTOR	2			
9	30	3	DISPOSAL	3			
10	70	3	DONUT KETTLE	12		DISH WASHER	
11			"				
12			"				
13	20	2	TOASTER	2.65		VEG. PREP.	
14	2	"	"	2.65			
15	2	"	"	2.65			
16	2	"	"	2.65		BAKERY	
17	15	2	STRIP HEATER	6.5			
18	15	2	"	6.5			
19	2	"	"	1.5		SPARE	
20	2	"	"	1.5			
21	2	"	"	1.5			
22	2	"	"	1.5		SERVING LINE UP	
23	20	3	SPARE				
24	20	3	"				
TOTAL				293.2A + 125% = 298A.			

SECTION TABU C
COMP. RACK
NOT TO SCALE

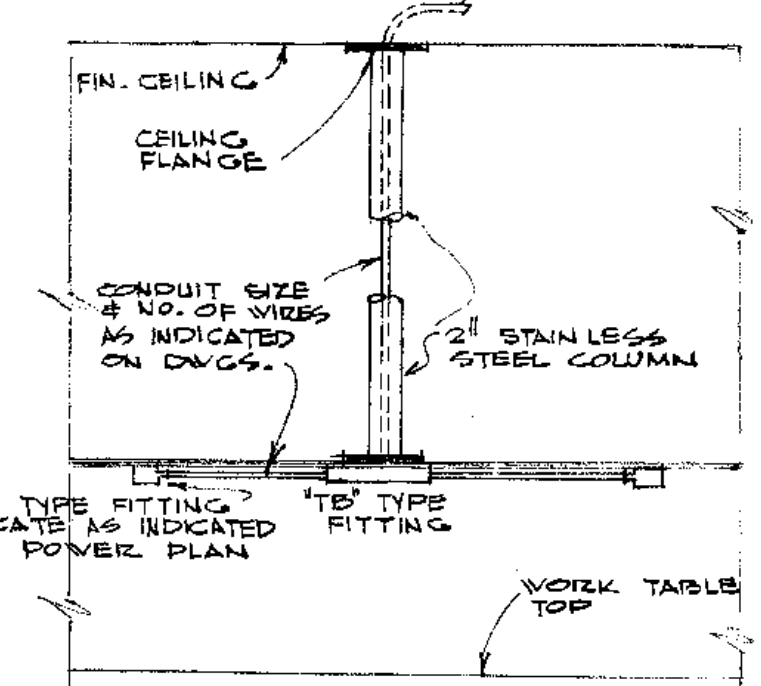


SECTION THRU DIVIDE
SCALE 1" = 1'-0"

PB				225A-BUS		LOCATION	
1	20	2	CONV. OUTLET	3/4	5.1	BAKERY	
2	20		AUTO. DEFROST	3	12.5		
3	20		CONV. OUTLET	1/2	5		
4	20		"	1/2	5	VEG. PREP.	
5	15		HOT FUDGE	0.5	2.5		
6	20		CONV. OUTLET FLK. POLISHER	1/2	5		
7	20		"	1/2	5	KITCHEN	
8	15		STRIP HEATER	2	8.3		
9	20		CONV. OUTLET FLK. POLISHER	1/2	5		
10	15		SOUP WELL - STRIP HEATERS	4.2		DISH STORAGE	
11	15		ROLL WARMER	1	4.2		
12	20		TOASTER OUTLET	2.65	11		
13	15		STRIP HEATERS	1	4.2	CORRIDOR NORTH	
14	20		CONV. OUTLET	2 3/4	9.2		
15	20		"	2 3/4	9.2		
16	15		SOUP WELL - STRIP HEATERS	2	8.3	WORK TABLE	
17	15		ROLL WARMER	1	4.2		
18	20		TOASTER OUTLET	2.65	11		
19	20		CONV. OUTLET FLK. POLISHER	1/2	5	SERVICE STATION #1	
20	70	3	OVEN	18.6	44		
21	15	3	"				
22			"			BAKERY	
23			"				
24			"				
TOTAL				168A + 125% = 170A.			

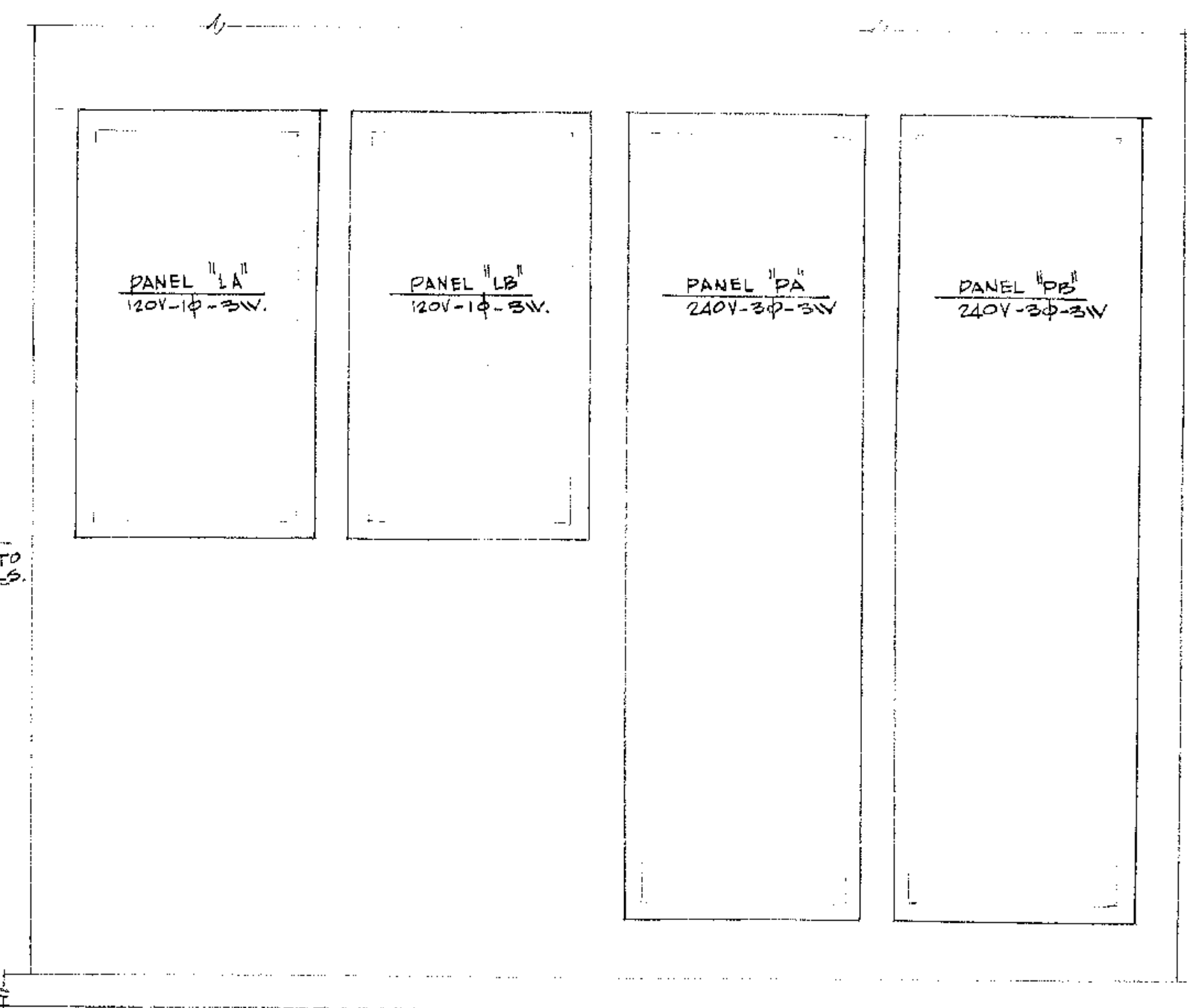


EXHAUST AND MAKE-UP AIR SYSTEM
NOT TO SCALE



NOTE: STUD CONDUIT DOWN TO FROM FIN. CEILING COMPLETE WITH COUPLING. AFTER STAINLESS STEEL COLUMN IS INSTALLED EXTEND TO "T" FITTING AND INSTALL "P" BOXES AND ELECTRICAL DEVICES. ALL CONDUIT UNDER POT KACKS TO BE RIGID WITH THREADED ENDS AND FITTINGS. (TYP. 2 COL.)

SECTION TABU COOKING TABLE
HINGING POT RACK
NOT TO SCALE



ELEV. OF DIST. PANELS
SCALE 1" = 1'-0"

PC				400A-BUS		LOCATION	
1	15	3	COMPRESSOR #1	1/2	5	MACH. RM. #2	
2			"	1/2	5		
3			"	1/2	3.5		
4			"	1/2	3.5	ROOF	
5			"	1/2	3.5		
6			"	1/2	3.5		
7			"	3/4	5.1	ROOF	
8			"	1/2	3.7		
9			"	3/4	5.1		
10			"	1/2	3.7	MACHINE #2	
11			"	1/2	3.7		
12			"	3/4	5.1		
13	3		EXH. FAN BAKERY	1/4	2.8	ROOF	
14			"	"	3.5		
15			EVAP. COOLER "	"	4.6		
16			EXHIB. FAN EXHIB. COOK	1/2	3	SPARE	
17	15	2	COMPRESSOR #1B		3.6		
18			"			SPARE	
19	15	2	"	1/4	2.7		
20			TOVER PUMP	3/4	5.1	SPARE	
21			"	3/4	5.1		
22			HAND MOTOR	1/2	3.7		
23			"			SPARE	
24			"	1/2	3.7		
25			"				
26			"			SPARE	
27			"				
28			"				
TOTAL				168.0A + 12.5% = 170A.			

REVISION	DATE	DESCRIPTION	APPROVED
1	2-11-58	GENERAL REVISION	
2			
3			
4			
5			

ARMET & DAVIS A.I.A. ARCHITECTS
2440 WEST THIRD STREET
LOS ANGELES 57, CALIFORNIA... DUNKIRK 8-0347

ROOF PLAN. PANEL SCHEDULE
Stanley Burke's COFFEE SHOP
5037-5059 VAN NUYS BVD, VAN NUYS, CALIF
LESSOR: HOMER E. FULLER

1E-2
OF 4

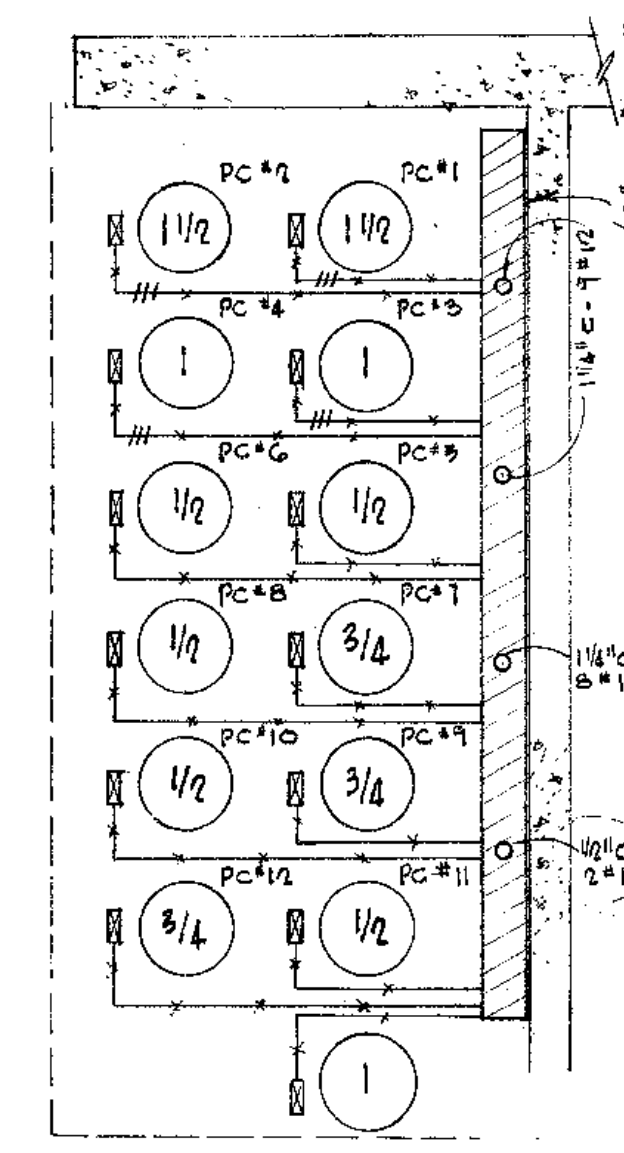
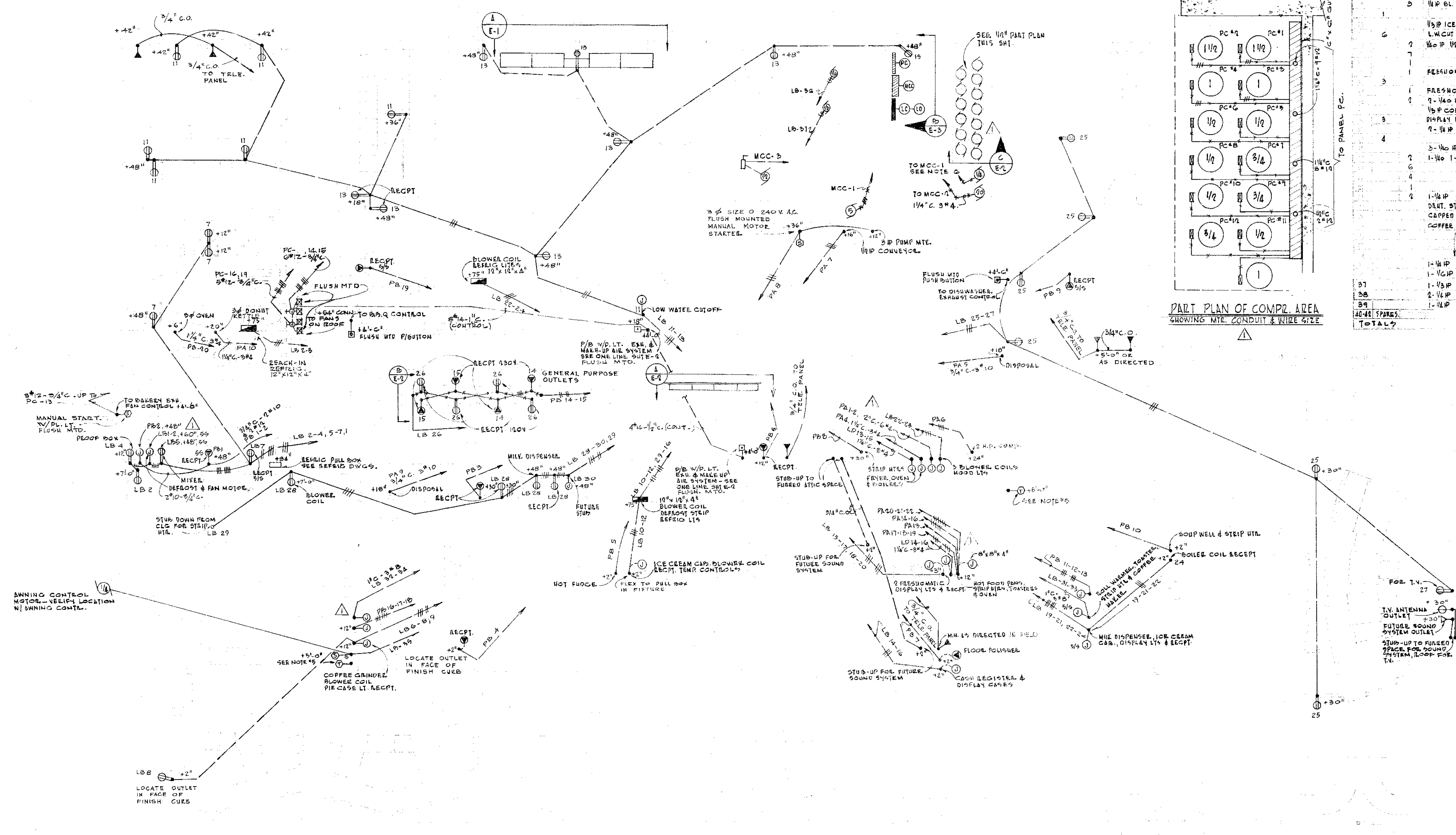
- NOTES
1. FURNISH AND INSTALL SWITCH, CONDUIT & WIRE AND CONNECT TO HOOD LITES SUPPLIED BY KITCHEN EQUIP. MANUFACTURER.
 2. VERIFY EXACT LOCATION OF ALL LTG. FIXTURES WITH ARCHITECT.
 3. FOR WIRE AND CONDUIT SIZES FOR SERVICES AND RESISTORS TO POWER & LIGHTING PANELS. SEE ONE LINE DIAGRAMS SHEET #1.
 4. PROVIDE SHOP DRAWING FOR DIMMER PANEL.
5. INSTALL TYPE AND BETWEEN TO END SURFACE MOUNTED FLUORESCENT FIXTURES,

[illegible]

a.d. **ARMET & DAVIS A.I.A. ARCHITECTS**
2440 WEST THIRD STREET
LOS ANGELES 57, CALIFORNIA... DUNKIRK 8-0347

STATE OF CALIFORNIA
ARMET & DAVIS
A.I.A. ARCHITECTS
C. 625
REGISTERED ARCHITECTS

DATE JAN 14, 1958	LIGHTING PLAN	SHEET
DRAWN BY	Stanley Burke's COFFEE SHOP	E-3
CHECKED BY H.L.F.	5037-5059 VAN NUYS BLVD, VAN NUYS, CALIF.	
JOB NO. 2519	LESSOR: HOMER E. FULLER	4



		1500	20A-1P BAKERY REFRIG
2	1	740	WALK-IN FREEZER
		90	BAKERY REFRIG.
		1100	BAKERY
		900	"
		684	SEE STA #1
5	3	900	BAKERY (L.E.M.S.)
		680	SEE STA #1
1	3	180	SEE STA #1
		684	EQUIP. MOUNTAIN
6	2	1200	OFFICE & E.L.M.S.
		840	EQUIP. MOUNTAIN
7	1	1260	SERVICE AREA
		180	CASH REGISTER
3	1	1400	EQUIP. COOKING
		640	DISPLAY CASE
		640	EQUIP. COOKING
		1400	"
2	1	360	SEE STA #1
		684	EQUIP. COOKING
3	2	360	SEE STA #2
		940	SEE STA #2
4	2	1104	EQUIP. COOKING
		340	SEE STA #1
		360	SEE STA #1
		680	SEE STA #1
		1080	NORTH AREA
		720	KIT WORKTABLE
		1000	T.V. DINING RM.
		1030	UT & WALK-IN
		709	SEE AREA #1
		1680	WALK-IN FREEZER
		1500	SEE STA #1
		1500	SEE STA #1
		7900	SEE STA #1
		552	20A-1P DINING
		943	MECH. RM. #1
		684	"
		1104	20A-1P FLY FANS (ROOF)
		542	EXH. FANS (ROOF)
37		19526	10117 = 166A
38			
39			
40-41 SPARES			
TOTALS			

- NOTES
- FOR REFRIG. CONDUIT RUNS SEE SHEET 9 OF KITCHEN EQUIP. MANUFACTURERS DRAWINGS.
 - SEE ELECTRICAL NOTES ON SHEET 7 OF KITCHEN EQUIP. DRAWINGS FOR GENERAL NOTES.
 - VERIFY ALL LOCATIONS WITH KITCHEN EQUIP. DRAWINGS.
 - FOR WIRE & CONDUIT SIZES TO POWER PANEL - SEE ONE LINE DIAGRAMS SHEET E-1.
 - FURNISH & INSTALL 1/2" & THERMOSTAT WIRE AS REQ'D FROM STAYS TO MCC.
 - SEE A/C WIRING DIAGRAM FOR W/H EXH. FAN CONNS IN MCC.
 - ALL MOTORS SHALL HAVE MOTOR RUNNING PROTECTION WHETHER INDICATED ON DRAWINGS OR NOT.
 - PROVIDE LOCKOUT DOGS ON ALL CIRCUITS WHERE MOTORS ARE NOT WITHIN SIGHT OF BREAKERS. WHERE NO FUSE DISCONNECTS ARE USED, THEY SHALL BE LOCKABLE IN THE OFF POSITION.

SCALE 1/8" = 1'-0"

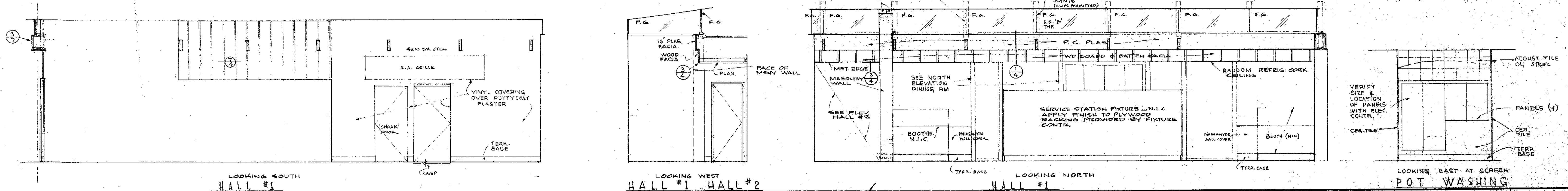
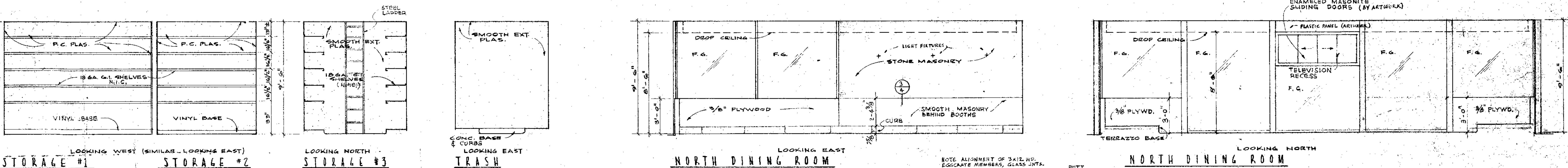
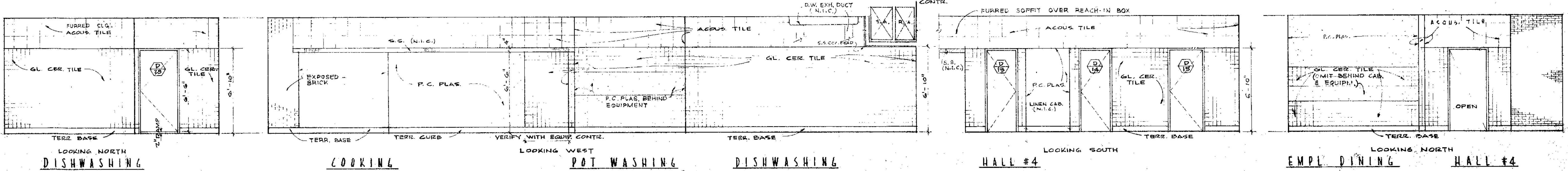
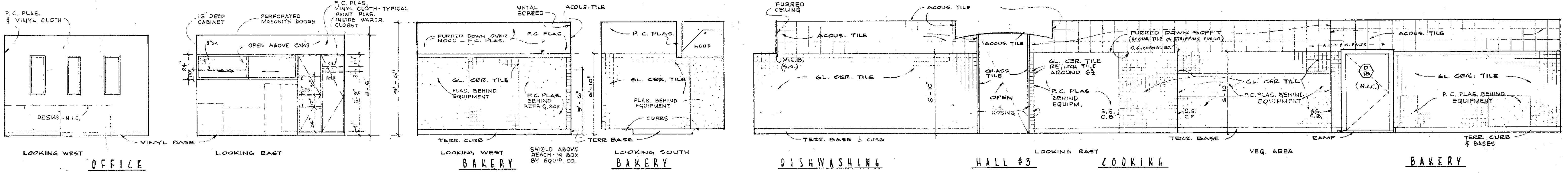
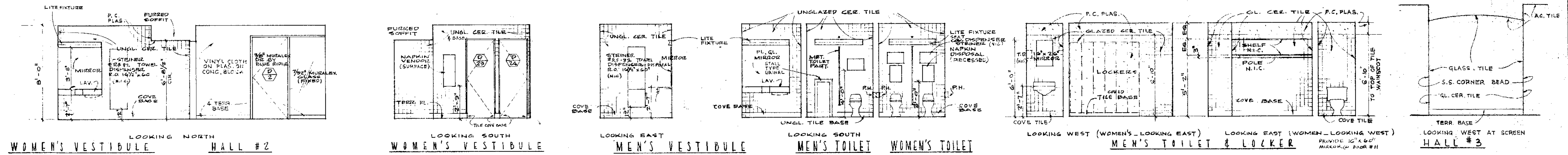
REVISION	DATE	DESCRIPTION	APPROVED
1	1-11-50	GENERAL REVISION	

ARMET & DAVIS A.I.A. ARCHITECTS
 2440 WEST THIRD STREET
 LOS ANGELES 57, CALIFORNIA... DUNKIRK 8-0347

DATE
 JAN. 14, 1950
 DRAWN BY
 CHECKED BY
 H.L.F.
 JOB NO.
 2519

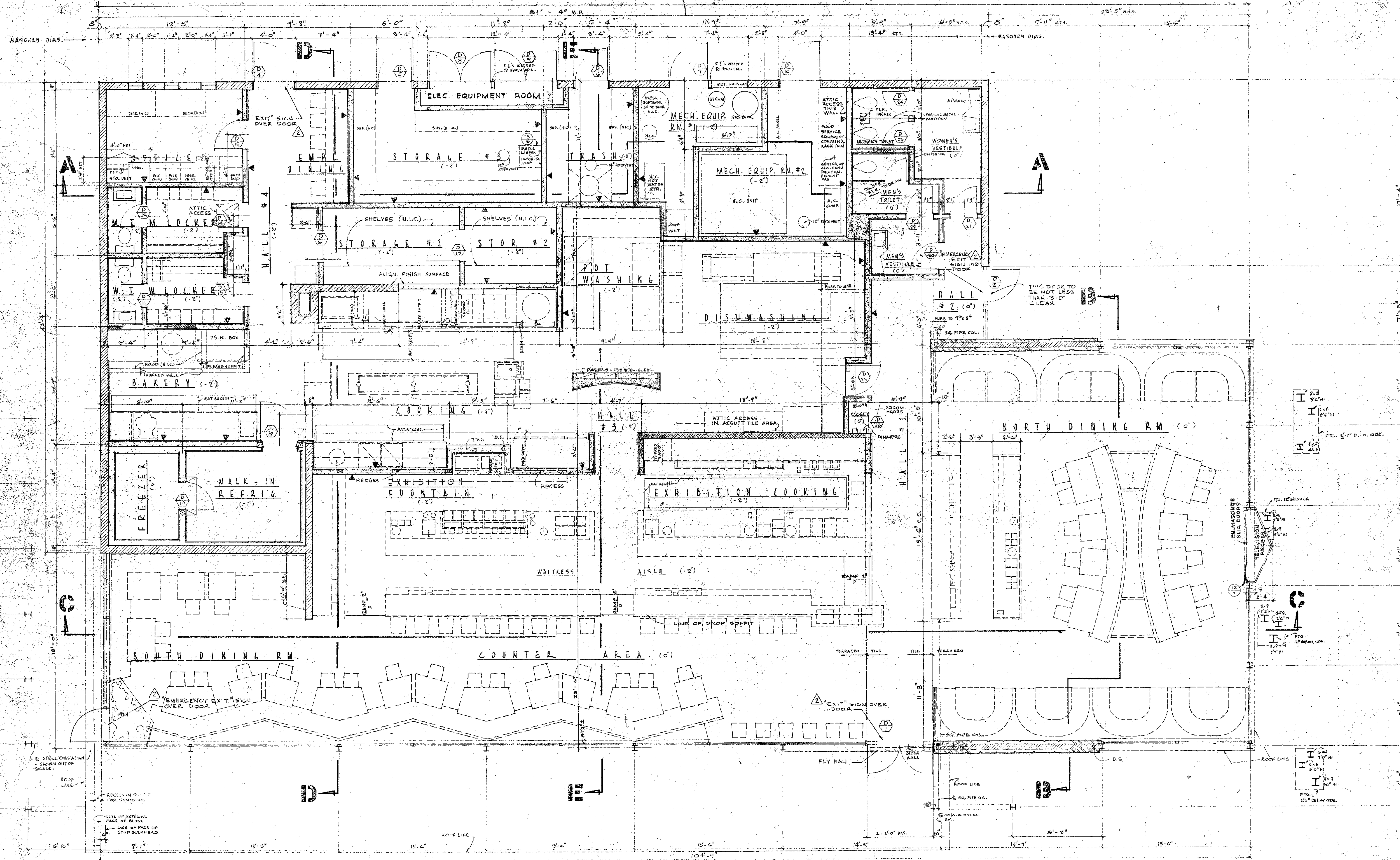
POWER PLAN
Stanley Burke's COFFEE SHOP
 5037-5039 VAN NUYS BLVD, VAN NUYS, CALIF.
 LESSOR: HOMER E. FULLER

E-4
 OF 4



REVISION	DATE	DESCRIPTION	APPROVED	DATE	INTERIOR ELEVATIONS	SHEET
				JAN. 14, 1958	Stanley Burke's COFFEE SHOP	5
				DRAWN BY	5037-5039 VAN NUYS BLVD., VAN NUYS, CALIF.	
				CHECKED BY	LESSOR: HOMER E. FUELER	
				H.L.F.		
				JOB NO.		
				2519		

ARMET & DAVIS A.I.A. ARCHITECTS
2440 WEST THIRD STREET
LOS ANGELES 57, CALIFORNIA... DUNKIRK 8-0347



FLOOR PLAN SCALE 1/4" = 1'-0"

NOTE: SEE SHEET FS-2, FOOD SERVICE EQUIPMENT DRAWINGS, FOR CERAMIC TILE WORK OCCURRING ON EQUIPMENT.

- LEGEND:
- LOAD BEARING STEEL STUDS
 - INDICATES CERAMIC TILE FINISH
 - CONCRETE BLOCK
 - BRICK
 - STONE
 - WOOD STUD

LET IN DIAGONAL BRACE

REVISION	DATE	DESCRIPTION
2	2-14-58	BUILDING DEPT. CORRECTIONS

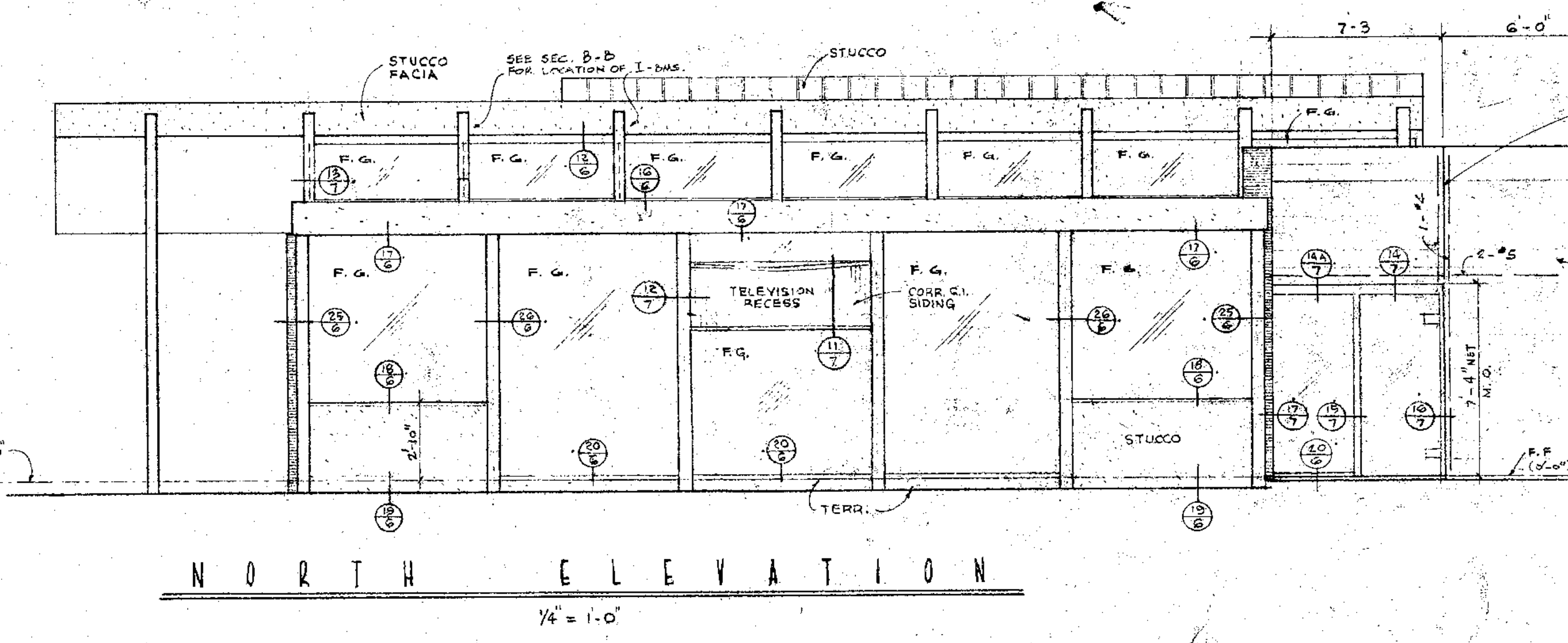
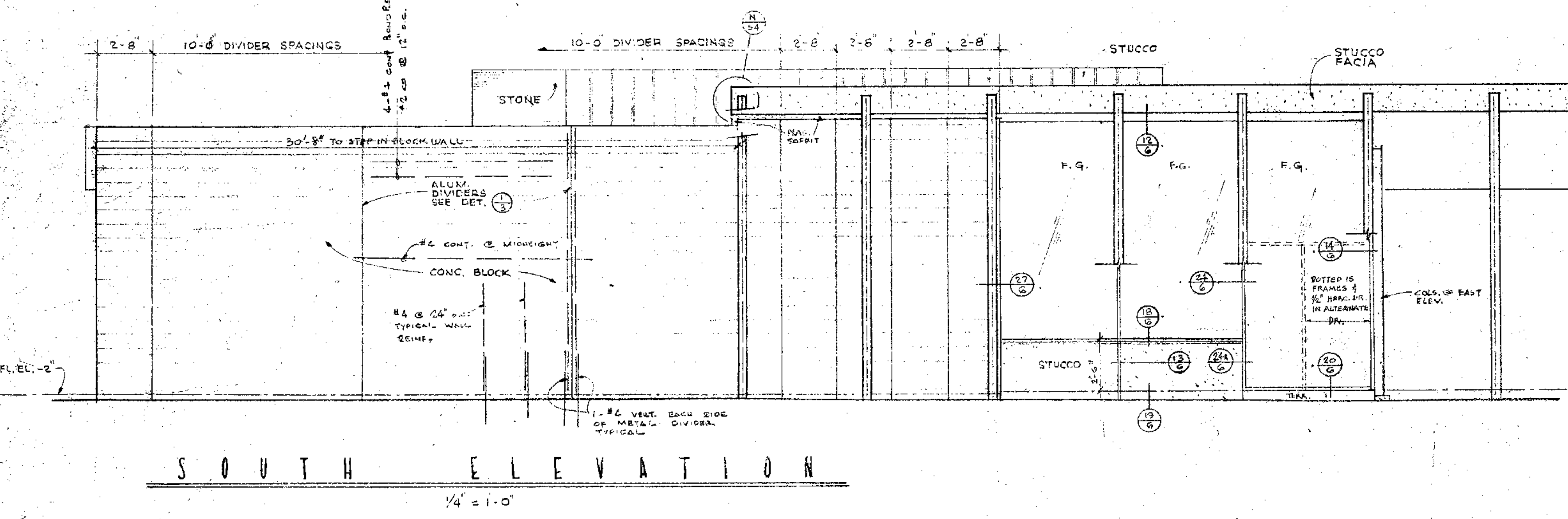
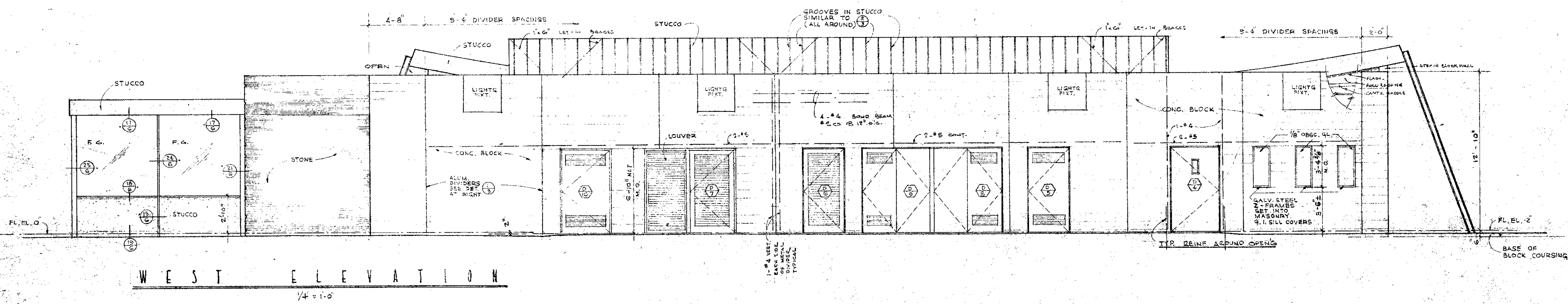
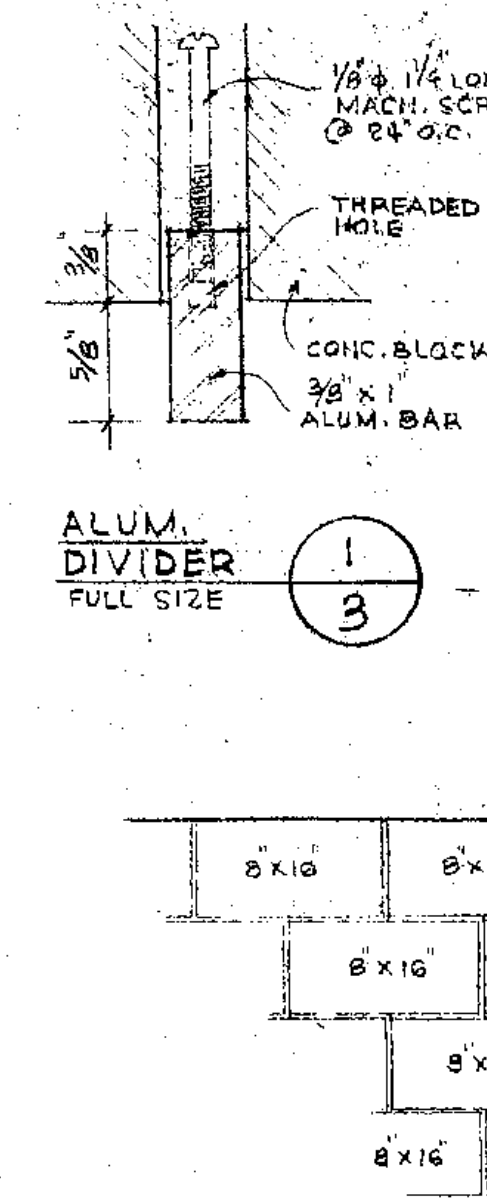
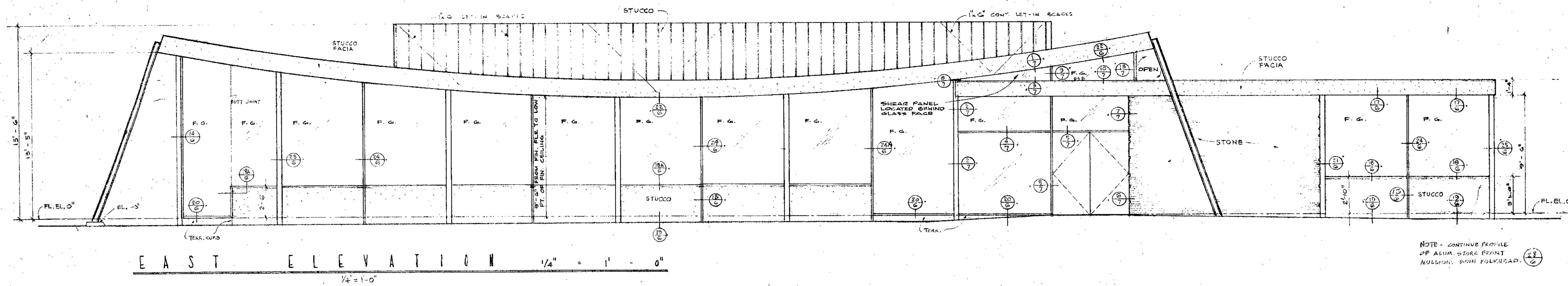
APPROVED
Armet & Davis
2/14/58

ARMET & DAVIS A.I.A. ARCHITECTS
2440 WEST THIRD STREET
LOS ANGELES 57, CALIFORNIA

STATE OF CALIFORNIA
ARMET & DAVIS
C. 1958
REGISTERED ARCHITECTS

DATE JAN. 14, 1958
DRAWN BY D.L.
CHECKED BY H.L.P.
JOB NO. 2513

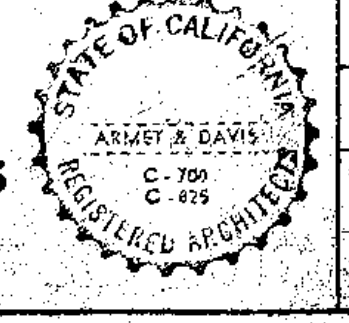
FLOOR PLAN
Stanley B
5037-5059 VAN NU
LESSOR HOMER E.



NOTE - DATUM 0'-0" IS AT

REVISION	DATE	DESCRIPTION	APPROVED	DATE	EXTERIOR - E
				JAN. 14, 1958	Stanley B.
				DRAWN BY	5037-5059 VAN NUN
				CHECKED BY	JOB NO.
				H.L.P.	2519
				LESSOR: HOMER F. P.	

ARMET & DAVIS A.I.A. ARCHITECTS
2440 WEST THIRD STREET
LOS ANGELES 57, CALIFORNIA





City of Los Angeles Department of City Planning

4/24/2020 PARCEL PROFILE REPORT

PROPERTY ADDRESSES

5037 N VAN NUYS BLVD

ZIP CODES

91403

RECENT ACTIVITY

CHC-2020-2789-HCM

ENV-2020-2790-CE

CASE NUMBERS

CPC-8146

CPC-2008-3125-CA

CPC-2007-3036-RIO

CPC-1986-784-GPC

CPC-1980-29515

ORD-184381

ORD-183145

ORD-183144

ORD-167939-AREA8-SA5015

ORD-158247-AREA8-SAH15

ORD-111248

ENV-2016-1787-ND

ENV-2007-3037-ND

ND-83-189-ZC-HD

Address/Legal Information

PIN Number	171A151 162
Lot/Parcel Area (Calculated)	6,940.1 (sq ft)
Thomas Brothers Grid	PAGE 562 - GRID A3
Assessor Parcel No. (APN)	2263033046
Tract	TR 13825
Map Reference	M B 294-17
Block	None
Lot	5
Arb (Lot Cut Reference)	None
Map Sheet	171A151

Jurisdictional Information

Community Plan Area	Van Nuys - North Sherman Oaks
Area Planning Commission	South Valley
Neighborhood Council	Sherman Oaks
Council District	CD 4 - David E. Ryu
Census Tract #	1289.10
LADBS District Office	Van Nuys

Planning and Zoning Information

Special Notes	None
Zoning	C2-1VL-RIO
Zoning Information (ZI)	ZI-2358 River Improvement Overlay District
General Plan Land Use	General Commercial
General Plan Note(s)	Yes
Hillside Area (Zoning Code)	No
Specific Plan Area	None
Subarea	None
Special Land Use / Zoning	None
Design Review Board	No
Historic Preservation Review	No
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Other Historic Survey Information	None
Mills Act Contract	None
CDO: Community Design Overlay	None
CPIO: Community Plan Imp. Overlay	None
Subarea	None
CUGU: Clean Up-Green Up	None
HCR: Hillside Construction Regulation	No
NSO: Neighborhood Stabilization Overlay	No
POD: Pedestrian Oriented Districts	None
RFA: Residential Floor Area District	None
RIO: River Implementation Overlay	Yes
SN: Sign District	No
Streetscape	No
Adaptive Reuse Incentive Area	None
Affordable Housing Linkage Fee	

Residential Market Area	Low
Non-Residential Market Area	Medium
Transit Oriented Communities (TOC)	Not Eligible
RPA: Redevelopment Project Area	None
Central City Parking	No
Downtown Parking	No
Building Line	None
500 Ft School Zone	No
500 Ft Park Zone	Active: Van Nuys/Sherman Oaks Park/Recreation Center Active: Sherman Oaks East Valley Adult Center

Assessor Information

Assessor Parcel No. (APN)	2263033046
Ownership (Assessor)	
Owner1	FULLER REALTY CORP
Address	23679 CALABASAS RD STE 944 CALABASAS CA 91302
Ownership (Bureau of Engineering, Land Records)	
Owner	FULLER REALTY CORP
Address	18309 SHERMAN WAY #B-111 RESEDA CA 91335
Owner	FULLER REALTY CORP
Address	19309 SHERMAN WAY #B-111 RESEDA CA 91335
APN Area (Co. Public Works)*	0.643 (ac)
Use Code	2100 - Commercial - Restaurant, Cocktail Lounge - Restaurant, Cocktail Lounge, Tavern - One Story
Assessed Land Val.	\$423,673
Assessed Improvement Val.	\$663,542
Last Owner Change	02/20/1969
Last Sale Amount	\$0
Tax Rate Area	13
Deed Ref No. (City Clerk)	5-683
Building 1	
Year Built	1958
Building Class	CX
Number of Units	1
Number of Bedrooms	0
Number of Bathrooms	2
Building Square Footage	9,995.0 (sq ft)
Building 2	No data for building 2
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5
Rent Stabilization Ordinance (RSO)	No [APN: 2263033046]

Additional Information

Airport Hazard	None
Coastal Zone	None
Farmland	Area Not Mapped
Urban Agriculture Incentive Zone	YES
Very High Fire Hazard Severity Zone	No
Fire District No. 1	No
Flood Zone	None
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	None
High Wind Velocity Areas	No

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
 (*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Special Grading Area (BOE Basic Grid Map A-13372) No

Wells None

Seismic Hazards

Active Fault Near-Source Zone

Nearest Fault (Distance in km)	5.9640216
Nearest Fault (Name)	Hollywood Fault
Region	Transverse Ranges and Los Angeles Basin
Fault Type	B
Slip Rate (mm/year)	1.00000000
Slip Geometry	Left Lateral - Reverse - Oblique
Slip Type	Poorly Constrained
Down Dip Width (km)	14.00000000
Rupture Top	0.00000000
Rupture Bottom	13.00000000
Dip Angle (degrees)	70.00000000
Maximum Magnitude	6.40000000

Alquist-Priolo Fault Zone No

Landslide No

Liquefaction Yes

Preliminary Fault Rupture Study Area No

Tsunami Inundation Zone No

Economic Development Areas

Business Improvement District None

Hubzone Not Qualified

Opportunity Zone No

Promise Zone None

State Enterprise Zone None

Housing

Direct all Inquiries to Housing+Community Investment Department

Telephone (866) 557-7368

Website <http://hcidla.lacity.org>

Rent Stabilization Ordinance (RSO) No [APN: 2263033046]

Ellis Act Property No

Public Safety

Police Information

Bureau Valley

Division / Station Van Nuys

Reporting District 963

Fire Information

Bureau Valley

Battalion 10

District / Fire Station 88

Red Flag Restricted Parking No

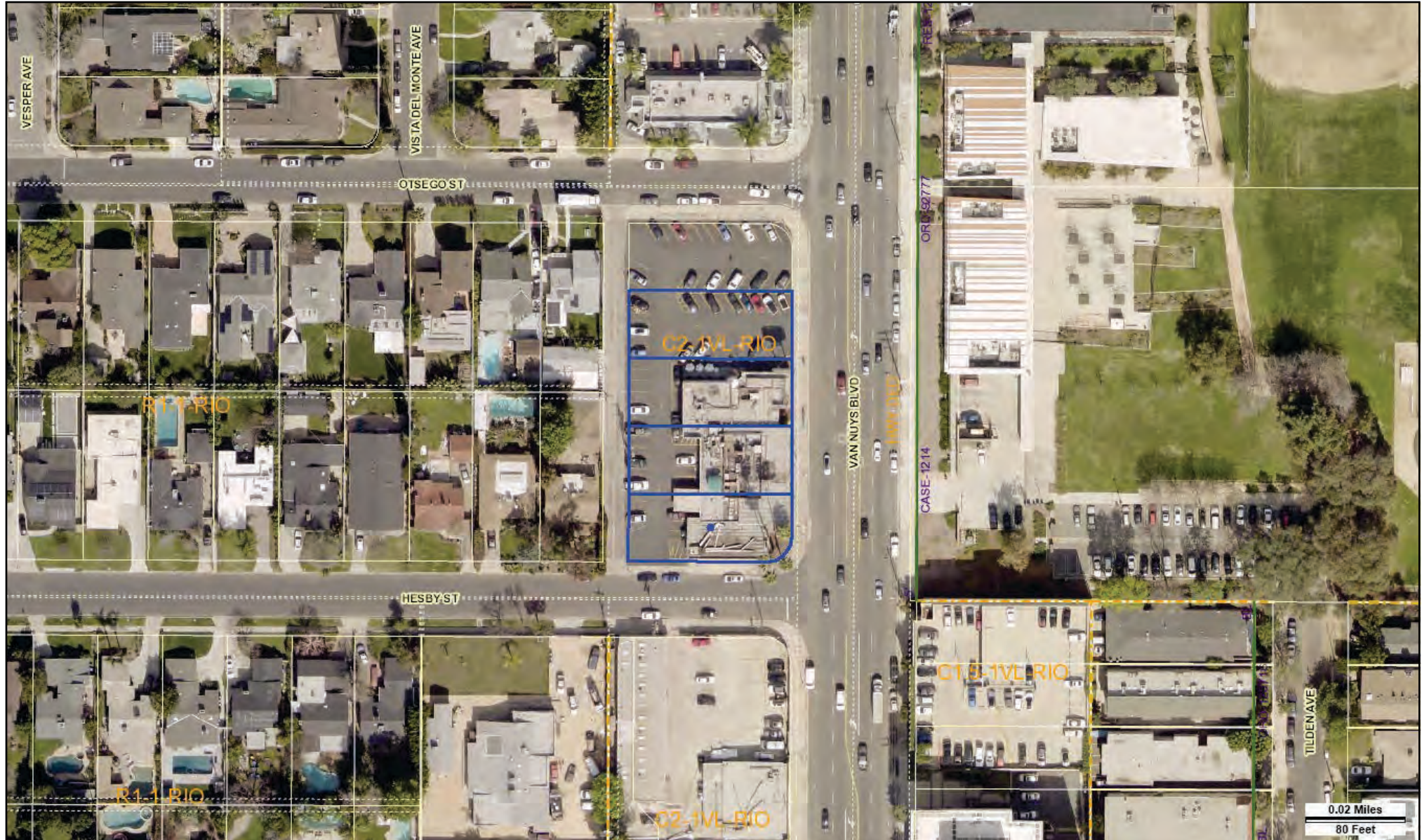
CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

Case Number:	CPC-2008-3125-CA
Required Action(s):	CA-CODE AMENDMENT
Project Descriptions(s):	THE ADDITION OF A RIVER IMPROVEMENT OVERLAY (RIO) DISTRICT AS SECTION 13.12 OF THE L.A.M.C. IN RESPONSE TO THE LOS ANGELES RIVER REVITALIZATION MASTER PLAN (LARRMP) THAT WAS ADOPTED IN MAY 2007. THIS SUPPLEMENTAL USE DISTRICT WOULD ESTABLISH STANDARDS FOR NEW DEVELOPMENT ALONG WATERWAYS
Case Number:	CPC-2007-3036-RIO
Required Action(s):	RIO-RIVER IMPROVEMENT OVERLAY DISTRICT
Project Descriptions(s):	THE ESTABLISHMENT OF AN ORDINANCE THAT FACILITATES DEVELOPMENT WITHIN THE LA-RIO BOUNDARIES TO ENHANCE THE WATERSHED, URBAN DESIGN AND MOBILITY OF THE AREA. THESE BOUNDARIES ARE ADJACENT TO, NOT INSIDE, THE LOS ANGELES RIVER ON LAND ALREADY ZONED FOR DEVELOPMENT.
Case Number:	CPC-1986-784-GPC
Required Action(s):	GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)
Project Descriptions(s):	AB-283 PROGRAM - GENERAL PLAN/ZONE CONSISTENCY - VAN NUYS - NORTH SHERMAN OAKS COMMUNITY PLAN AREA - COMMUNITY WIDE ZONE CHANGES AND COMMUNITY PLAN CHANGES TO BRING THE ZONING INTO CONSISTENCY WITH THE COMMUNITY PLAN. INCLUDES CHANGES OF HEIGHT AS NEEDED. REQUIRED BY COURT AS PART OF SETTLEMENT IN THE HILLSIDE FEDERATION LAWSUIT. (MIKE YOUNG)
Case Number:	CPC-1980-29515
Required Action(s):	Data Not Available
Project Descriptions(s):	
Case Number:	ENV-2016-1787-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Descriptions(s):	ENVIRONMENTAL NEGATIVE DECLARATION
Case Number:	ENV-2007-3037-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Descriptions(s):	THE ESTABLISHMENT OF AN ORDINANCE THAT FACILITATES DEVELOPMENT WITHIN THE LA-RIO BOUNDARIES TO ENHANCE THE WATERSHED, URBAN DESIGN AND MOBILITY OF THE AREA. THESE BOUNDARIES ARE ADJACENT TO, NOT INSIDE, THE LOS ANGELES RIVER ON LAND ALREADY ZONED FOR DEVELOPMENT.
Case Number:	ND-83-189-ZC-HD
Required Action(s):	HD-HEIGHT DISTRICT ZC-ZONE CHANGE
Project Descriptions(s):	Data Not Available

DATA NOT AVAILABLE

CPC-8146
ORD-184381
ORD-183145
ORD-183144
ORD-167939-AREA8-SA5015
ORD-158247-AREA8-SAH15
ORD-111248



Address: 5037 N VAN NUYS BLVD

APN: 2263033046

PIN #: 171A151 162

Tract: TR 13825

Block: None

Lot: 5

Arb: None

Zoning: C2-1VL-RIO

General Plan: General Commercial

