

# Los Angeles Department of City Planning

## RECOMMENDATION REPORT

### CULTURAL HERITAGE COMMISSION

**CASE NO.:** CHC-2024-1629-HCM  
ENV-2024-1632-CE

**HEARING DATE:** April 4, 2024  
**TIME:** 10:00 AM  
**PLACE:** Edward R. Roybal Board of  
Public Works Session Room  
City Hall, Room 350  
200 North Spring Street  
Los Angeles, CA 90012  
and via Teleconference (see  
agenda for login information)

Location: 5810-5814 S. Normandie Avenue;  
1338-1360 W. 58th Street  
Council District: 9 – Price, Jr.  
Community Plan Area: South Los Angeles  
Land Use Designation: Low II Residential  
Zoning: CM-1-CPIO  
Area Planning Commission: South Los Angeles  
Neighborhood Council: Voices  
Legal Description: Wildasin Tract, Lots FR 32  
and 33-37

**EXPIRATION DATE:** April 11, 2024

**PROJECT:** Historic-Cultural Monument Application for  
CADET RECORDS

**REQUEST:** Declare the property an Historic-Cultural Monument

**OWNERS:** Troy Martinez  
840 Page Street D  
Berkeley, CA 94710  
  
Central & Palo Verde LLC c/o Richard Engel  
P.O. Box 48291  
Los Angeles, CA 90048

**APPLICANT:** Jerold Kress  
1641 N. Benton Way  
Los Angeles, CA 90026

**RECOMMENDATION**      **That the Cultural Heritage Commission:**

1. **Take the property under consideration** as an Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7.
2. **Adopt** the staff report and findings.

VINCENT P. BERTONI, AICP  
Director of Planning

**[SIGNED ORIGINAL IN FILE]**

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Ken Bernstein, AICP, Principal City Planner  
Office of Historic Resources

**[SIGNED ORIGINAL IN FILE]**

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Melissa Jones, City Planner  
Office of Historic Resources

**[SIGNED ORIGINAL IN FILE]**

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Lambert M. Giessinger, Senior Architect  
Office of Historic Resources

**[SIGNED ORIGINAL IN FILE]**

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Andrez Parra, Planning Assistant  
Office of Historic Resources

Attachment:           Historic-Cultural Monument Application

**SUMMARY**

Cadet Records is a one- and two- story light manufacturing building in the Chesterfield Square neighborhood of Los Angeles. Constructed in 1923, the subject property is a vernacular early 20th century manufacturing building designed and built by American Manufacturing Co. to produce their custom wood products. Between 1957 and 1963, the subject property housed Tops Records, the nation's second largest bargain record manufacturer, until being purchased by Los Angeles businessman Jules Bihari and his family when they converted their independent recording business and label Modern Records (formerly Modern Music Records in existence until 1958) into a more profitable bargain records factory and recording studio named Cadet Records. The Bihari family operated out of the subject property from 1963 until 1984, during which time it served as the recording, production, and distribution center for the Bihari family's various companies and bargain record labels that included Custom Record Manufacturing, Crown Records Corporation, Kent Records, and United/Superior Records. The ground floor of the building was used to press records, copy 8-tracks and cassettes for various labels and as a recording studio; offices were on the second floor. Currently, the subject property is occupied by a custom furniture supplier, textile business, and similar entities.

Bargain records recorded less popular and unknown talent, along with reissuing older releases, and were sold at drug stores and five-and-ten cent stores. Like other independent recording companies and bargain record labels at the time, the Bihari family's labels distributed and promoted music by mostly Black and Latino musicians.

Before 1920, Black artists were largely excluded from the recording industry as major record studios did not see records by African Americans as profitable. However, as radio broadcasting drew sales away from record companies, record labels such as Okeh Records turned to Black artists to produce so-called "race records" that featured singers such as Mamie Smith, Bessie Smith, and Ma Rainey. Race records, which were marketed exclusively to Black communities, proved especially lucrative as labels were able to underpay Black artists while retaining the rights to their recordings. Starting in the mid-1920s, White record companies sent traveling scouts with recording equipment into the American South where they profited off one-time, local recordings in churches, hotels, street corners, and homes with Black artists whose names were not known and who never benefited from an ongoing relationship with the labels. Race records remained popular throughout the 1920s, but the onset of the Great Depression, a shortage of material used for vinyl in the 1940s, and a national ban on recording from 1942-1944 decreased their profitability, causing major labels to stop producing them altogether. Following World War II, independent record labels arose to meet the demand for music by Black artists. While continuing many of the exploitative practices of the larger labels, independent record labels such as Chess Records in Chicago, Sun Records in Memphis, Tennessee, and Modern Records (and the Bihari family's subsequent labels) in Los Angeles were able to produce and promote music by minority artists.

Rectangular in plan, the subject property is of wood-frame construction with smooth and textured stucco cladding and has a combination of flat and sloped roofs covered with rolled composition roofing or composition shingles. The primary, west-facing elevation features raised concrete bands containing multiple steel and aluminum sliding windows at both the second and first floors. At the southernmost end of the facade above a door covered with a metal security door, there is a large round disc and ghost sign that reads "Records." There is a concrete eyebrow above the main entrance (covered by a security gate) and a rectangular section of scored concrete detailing on the first floor. The address is painted on the wall at the northern portion of the facade. The north-facing facade is composed of a two-story, seven-bay volume at the front and a one-story

rear volume. The first floor has five large openings that have been infilled, and one large opening with a metal roll-up door. An entrance door consisting of a single, glazed wood door with a large transom that is covered by a security gate is at the westernmost end of the facade. A second entrance is covered by a security door at the fourth bay. At the second floor there are six groupings of three and four windows within slightly recessed rectangular panels. The windows consist of wood casement and aluminum sliders; the casement windows have wood surrounds. The one story volume has a utilitarian facade with no fenestration or detailing. The southern facade is composed of a two-story, seven bay volume and a one-story rear volume with a sloped roof. Both stories of the two-story volume feature slightly recessed panels; the second level panels have one to two windows covered with security bars, while the first level panels have large vents. On the roof there is a screen for telecommunications equipment. Utilitarian in nature, the one-story volume features large vents and a few windows on the first and second floors that are covered by security bars.

Starting out with a job servicing and operating jukeboxes along Central Avenue, the heart of Los Angeles's Black community, Jules Bihari and his brothers, Saul and Joe, founded the independent record label Modern Music Records in 1945 in Bronzeville (now Little Tokyo). Building on their first success with the recording "Swingin' the Boogie" by Black pianist and vocalist Hadda Brooks, the Bihari family grew Modern Records into a major blues and R&B label. By the early 1950s, the Biharis had expanded their business to create other record labels that included RPM Records, Flair Records, Crown Records, and Discos Corona, which was formed in 1963 to record local Latin and Mexican bands playing mariachi and Latin folk music throughout Southern California. Following the cessation of their Modern Records label in the mid-1960s, the Bihari family decided to move towards a new business model of selling bargain records using discounted talent rather than continuing to record and promote potential hit records. Purchasing the subject property, and all the record manufacturing equipment, from the failing Tops Records Company in 1964, the Bihari family significantly expanded the manufacturing capacity, which included updating the building's recording studio; adding more record presses, printing presses, and 8-track and cassette duplication machines; and creating new record labels to manage growing annual releases. New Bihari family labels comprised Kent Records, Riviera Records, United Records, United/Superior Records, Big Orange Records, and others. Of all these labels created while the Bihari family operated out of the subject property, Kent Records was the most significant; the label reissued Modern Records recordings by B.B. King, but also signed new artists such as Ike and Tina Turner, Z.Z. Hill, Johnny Otis, and Lowell Fulson early in their careers. The Biharis successfully ran their various companies from the subject property until they were forced to close in the 1980s due an internal family legal battle.

The subject property has experienced several alterations that include the removal of a top section of partitioning to be replaced with screening in 1940; the addition of a 1,792 square foot storage shed in 1944; a second floor addition of 1,240 square feet in 1945; the demolition and reconstruction of the rear of the building in 1951; the remodel of the front of the building, addition of partitions and toilets, and addition of 2,142 square feet to the rear of the building in 1957; the addition of interior non-bearing partitions in 1966; the construction of new demising walls and a corridor, new partitions and an accessible ramp on the first floor, tenant improvements on the second floor, and the replacement of an exterior wall in 1989; the addition of demising wall and door to create tenant space in 1990; and the addition of partitions to create a telecommunications equipment room in 1998. In addition, security bars were added to some of the windows, a few windows were replaced or infilled, and some of the large bay openings were infilled, all at unknown dates.

## **CRITERIA**

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;
2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

## **FINDINGS**

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property may be significant enough to warrant further investigation as a potential Historic-Cultural Monument.

## **BACKGROUND**

On March 12, 2024, the Director of Planning determined that the application for the proposed designation of the subject property as an Historic-Cultural Monument was complete.



# HISTORIC-CULTURAL MONUMENT NOMINATION FORM

## 1. PROPERTY IDENTIFICATION

Proposed Monument Name: <b>Cadet Records</b>		Former name of property	
Other Associated Names: <b>Tops Records</b>			
Street Address: <b>5810 S Normandie Avenue</b>		Zip: <b>90037</b>	Council District: <b>9</b>
Range of Addresses on Property: <b>5810 S Normandie Ave., 1340-1360 58th St.</b>		Community Name: <b>Chesterfield Park</b>	
Assessor Parcel Number: <b>5002015001</b>	Tract: <b>Wildasin</b>	Block: <b>None</b>	Lot: <b>FR32</b>
Identification cont'd:			
Proposed Monument Property Type:	<input checked="" type="radio"/> <b>Building</b>	<input type="radio"/> <b>Structure</b>	<input type="radio"/> <b>Object</b> <input type="radio"/> <b>Site/Open Space</b> <input type="radio"/> <b>Natural Feature</b>
Describe any additional resources located on the property to be included in the nomination, here:			

## 2. CONSTRUCTION HISTORY & CURRENT STATUS

Year built: <b>1923</b>	<input checked="" type="radio"/> <b>Factual</b> <input type="radio"/> <b>Estimated</b>	Threatened? <b>None</b>
Architect/Designer: <b>American Manufacturing Co</b>	Contractor:	
Original Use: <b>Manufacturing of wood cabinets, doors, sash.</b>	Present Use: <b>Manufacturing of custom wood furniture, cell phone tower equipment</b>	
Is the Proposed Monument on its Original Site?	<input checked="" type="radio"/> <b>Yes</b> <input type="radio"/> <b>No (explain in section 7)</b> <input type="radio"/> <b>Unknown (explain in section 7)</b>	

## 3. STYLE & MATERIALS

Architectural Style: <b>Vernacular, Early 20th Century Commercial</b>		Stories: <b>2</b>	Plan Shape: <b>Rectangular</b>
<i>FEATURE</i>	<i>PRIMARY</i>	<i>SECONDARY</i>	
CONSTRUCTION	Type: <b>Wood</b>	Type: <b>Unknown</b>	
CLADDING	Material: <b>Stucco, textured</b>	Material: <b>Stucco, smooth</b>	
ROOF	Type: <b>Flat</b>	Type: <b>Sawtooth</b>	
	Material: <b>Rolled asphalt</b>	Material: <b>Unknown</b>	
WINDOWS	Type: <b>Casement</b>	Type: <b>Sliding</b>	
	Material: <b>Steel</b>	Material: <b>Aluminum</b>	
ENTRY	Style: <b>Off-center</b>	Style: <b>Recessed</b>	
DOOR	Type: <b>Double</b>	Type: <b>Double</b>	

CITY OF LOS ANGELES  
Office of Historic Resources/Cultural Heritage Commission



# HISTORIC-CULTURAL MONUMENT NOMINATION FORM

## 4. ALTERATION HISTORY

List date and write a brief description of any major alterations or additions. This section may also be completed on a separate document. Include copies of permits in the nomination packet. Make sure to list any major alterations for which there are no permits, as well.

	Included as part of Statement A

## 5. EXISTING HISTORIC RESOURCE IDENTIFICATION (if known)

<input type="checkbox"/>	Listed in the National Register of Historic Places
<input type="checkbox"/>	Listed in the California Register of Historical Resources
<input type="checkbox"/>	Formally determined eligible for the National and/or California Registers
<input type="checkbox"/>	Located in an Historic Preservation Overlay Zone (HPOZ)
<input type="checkbox"/>	Determined eligible for national, state, or local landmark status by an historic resources survey(s)
Other historical or cultural resource designations:	

Contributing feature  
 Non-contributing feature

Survey Name(s):

## 6. APPLICABLE HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):

<input checked="" type="checkbox"/>	1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community.
<input type="checkbox"/>	2. Is associated with the lives of historic personages important to national, state, city, or local history.
<input type="checkbox"/>	3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

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# HISTORIC-CULTURAL MONUMENT NOMINATION FORM



## 7. WRITTEN STATEMENTS

*This section allows you to discuss at length the significance of the proposed monument and why it should be designated an Historic-Cultural Monument. Type your response on separate documents and attach them to this form.*

**A. Proposed Monument Description** - Describe the proposed monument's physical characteristics and relationship to its surrounding environment. Expand on sections 2 and 3 with a more detailed description of the site. Expand on section 4 and discuss the construction/alteration history in detail if that is necessary to explain the proposed monument's current form. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.

**B. Statement of Significance** - Address the proposed monument's historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria you selected in Section 6. You must support your argument with substantial evidence and analysis. The Statement of Significance is your main argument for designation so it is important to substantiate any claims you make with supporting documentation and research.

## 8. CONTACT INFORMATION

### Applicant

Name: Jerold Kress		Company: None	
Street Address: 1641 N Benton Way		City: Los Angeles	State: CA
Zip: 90026	Phone Number: 2132208846	Email: jerold49@yahoo.com	

### Property Owner

Is the owner in support of the nomination?  Yes  No  Unknown

Name: Howard McKenzie or Troy Martinez		Company: Unknown	
Street Address: 840 Page St. D, PO Box 13114 (zip 94712)		City: Berkeley	State: CA
Zip: 94710	Phone Number: Unknown	Email: Unknown	

### Nomination Preparer/Applicant's Representative

Name: Jerold Kress		Company: None	
Street Address: 1641 N Benton Way		City: Los Angeles	State: CA
Zip: 90026	Phone Number: 2132208846	Email: musicbythepoundmovie@gmail.com	





# HISTORIC-CULTURAL MONUMENT NOMINATION FORM

## 9. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

### APPLICATION CHECKLIST

- |   |  |
|---|--|
| <ul style="list-style-type: none"> <li>1. <input checked="" type="checkbox"/> Nomination Form</li> <li>2. <input checked="" type="checkbox"/> Written Statements A and B</li> <li>3. <input checked="" type="checkbox"/> Bibliography</li> <li>4. <input checked="" type="checkbox"/> Two Primary Photos of Exterior/Main Facade (8x10, the main photo of the proposed monument. Also email a digital copy of the main photo to: <a href="mailto:planning.ohr@lacity.org">planning.ohr@lacity.org</a>)</li> </ul> | <ul style="list-style-type: none"> <li>5. <input checked="" type="checkbox"/> Copies of Primary/Secondary Documentation</li> <li>6. <input checked="" type="checkbox"/> Copies of Building Permits for Major Alterations (include first construction permits)</li> <li>7. <input checked="" type="checkbox"/> Additional, Contemporary Photos</li> <li>8. <input checked="" type="checkbox"/> Historical Photos</li> <li>9. <input checked="" type="checkbox"/> Zimas Parcel Report for all Nominated Parcels (including map)</li> </ul> |
|---|--|

## 10. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement, then sign below in the provided space. Either the applicant or preparer may sign.	
<input checked="" type="checkbox"/>	I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.
<input checked="" type="checkbox"/>	I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.
<input checked="" type="checkbox"/>	I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

Jerold Kress
12/29/2023
JEROLD KRESS

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Signature: \_\_\_\_\_

Mail your Historic-Cultural Monument Submittal to the Office of Historic Resources.

Office of Historic Resources  
 Department of City Planning  
 221 N. Figueroa St., Ste. 1350  
 Los Angeles, CA 90012

Phone: 213-874-3679  
 Website: [preservation.lacity.org](http://preservation.lacity.org)

**Statement A**  
**Architectural Description**

Located at the corner of S. Normandie Avenue and 58th Street in the South Los Angeles neighborhood of Los Angeles, the subject property is a 1924 vernacular one- and two-story light manufacturing building measuring approximately 27,200 square feet. There is a paved parking lot at the rear that is enclosed with wrought iron and chain link fencing.

Rectangular in plan, it is of wood-frame construction with smooth and textured stucco cladding and has a combination of flat and sloped roofs covered with rolled composition roofing or composition shingles. The primary, west-facing elevation features raised concrete bands containing multiple steel and aluminum sliding windows at both the second and first floors. At the southernmost end of the facade above a door covered with a metal security door, there is a large round disc and ghost sign that reads "Records." There is a concrete eyebrow above the main entrance (covered by a security gate) and a rectangular section of scored concrete detailing on the first floor. The address is painted on the wall at the northern portion of the facade.

The north-facing facade fronts 58th Street and is composed of a two-story, seven-bay volume at the front and a one-story rear volume. The first floor has five large openings that have been infilled, and one large opening with a metal roll-up door. An entrance door consisting of a single, glazed wood door with a large transom that is covered by a security gate is at the westernmost end of the facade. There is a second entrance covered by a security door at the fourth bay. At the second floor there are six groupings of three and four windows within slightly recessed rectangular panels. The windows consist of wood casement and aluminum sliders; the casement windows have wood surrounds. The one story volume has a utilitarian facade with no fenestration or detailing.

The southern facade is composed of a two-story, seven bay volume and a one-story rear volume with a sloped roof. Both stories of the two-story volume feature slightly recessed panels; the second level panels have one to two windows covered with security bars. The first level panels have large vents. On the roof there is a screen for telecommunications equipment. Utilitarian in nature, the one-story volume features large vents and a few windows on the first and second floors that are covered by security bars.

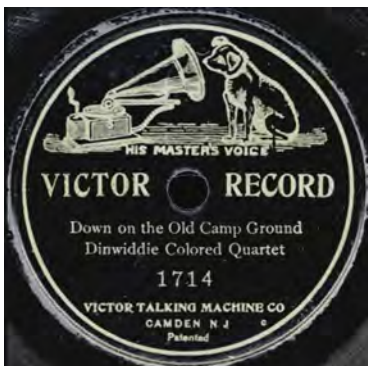
*Alterations*

1923	Demolition of an existing building at the south side of property and addition of 3,825 sq. ft. to the newly constructed building
1936	Addition of an incinerator
1939	Tear off magnesite and replaster
1940	Removal of top section of partitioning and replace with screening
1942	Application of new fiber board to old partitions, pantry, and new floors
1944	Addition of 1,792 sq. ft. storage shed
1944	Extension to front automatic sprinkler system
1945	Second floor addition of 1,240 sq. ft.; installation of automatic sprinklers under new mezzanine
1951	Demolish and reconstruct rear of building
1957	Remodel front of the building due to street widening; add interior partitions and toilets; and add a 2,142 sq. ft. addition to the rear of the building
1965	Interior alterations
1966	Interior non-bearing partitions
1989	New demising walls and corridor; new partitions and accessible ramp on first floor; tenant improvements on second floor; replacement of exterior wall (12' x 90')
1990	Add demising wall and door to create tenant space
1998	Add partitions to create telecommunications equipment room
Unk	Addition of security bars to windows; replacement or infill of some of the windows; infill of some of the large bay openings at the ground floor

## Statement B Statement of Significance

The Cadet Records building at 5810 S. Normandie Avenue meets Historic-Cultural Monument Criterion 1 under the City's Cultural Heritage Ordinance as it "exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community." From 1963 to 1984, it housed Cadet Records, an independent recording company, and its subsidiaries including Custom, Kent, and United-Superior Records, all owned by the Bihari family, which recorded and distributed music written and performed by mostly Black and Latino musicians living in Los Angeles, musicians whose popularity was deemed not profitable by the major record labels. Some well known artists who recorded at the subject property include Lowell Fulson, Vernon Garrett, Jerry Cole and Maxwell Davis. Much of the blues, jazz, Latin, country roots, rockabilly, pop and rhythm & blues written and performed by these artists and others would not have been preserved if not for the recordings made and the records manufactured inside 5810 S. Normandie Avenue. Before Cadet Records occupied the building, Tops Records in 1957 converted the building into their bargain record manufacturing headquarters, the second largest such business in the United States. Besides musicians, workers inside the Cadet Records building included recording engineers, vinyl press operators, truck drivers, photographers and writers, many of whose music industry careers started here. The Bihari family's recordings are still revered and reissued in the United Kingdom, Europe, and Japan, but unfortunately the company's identity and the legacy of their artists are ignored and forgotten in Los Angeles. The music produced by Tops Records in the building is mostly unremarkable, however, as the nation's second largest bargain record business at the time, their contribution to the economy and social history of Los Angeles should not be ignored and significantly adds to the importance of preserving 5810 S. Normandie Avenue.

What follows is how these record companies came to be, why its story is so important to the history of the recording industry in Los Angeles and why this building at the intersection of Normandie and Slauson Avenues in South LA needs to be preserved. First, however, we need to examine the recording industry's long history of discrimination against African-American recording artists (as well as artists from most ethnic minorities).



### **Race Records and the first recordings of African-American musicians**

Before 1920, there was only one recording in the U.S. of an African-American group that sang "without the European influence that marked the work of other earlier recordings" of Black groups.<sup>1</sup> The recording was made in 1901, when the Dinwiddie Colored Quartet recorded six sides for the white-owned Victor Talking Machine Company in Camden, New Jersey. It would be another 19 years before another such recording by an African American singer or group would be recorded. M.T. Hollowell writes in a 2021 article on race music: "Major recording studios, often headed by white people, didn't see the audience, assuming that most black people were too

poor to own record players. These were effective gatekeepers coupled with the hard realities of

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<sup>1</sup> Robert Dixon & John Godrich, *Recording The Blues*, (Stein and Day, 1970), 7.

discrimination and income inequality. Recording equipment was awkward, bulky, and expensive tools of the trade. All these factors made it near impossible for black artists to break into the industry on their own.”<sup>2</sup>



By the 1920s, radio broadcasting began chipping away at record company sales. In search of a new market for their records, the white-owned Okeh Record company listened to a Black salesman who convinced them to record African American Mamie Smith singing a song he wrote for Black audiences. The Okeh recording of That Thing Called Love was an unexpected hit with Blacks and Smith was called back to make another record. This time Mamie Smith recorded Crazy Blues, the first blues record, and it became a bigger hit than her first record.

Within a year, other white-owned recording companies were recording Black artists and selling the records exclusively to Black communities. At first these recordings were referred to as “colored records” but by 1922, Okeh advertised in the Chicago Defender “All the greatest Race stars can be heard on Okeh” and the term stuck. Some of the biggest sellers in the decades that followed were female Black blues singers such as Bessie Smith and Ma Rainey.



### **Race Records made money for white-owned record companies, not Black artists**

Starting in the mid 1920s, the white record companies sent traveling scouts with recording equipment into the American South where they profited off one-time, local recordings in churches, hotels, street corners and homes with Black artists whose names were not known and who never benefited from an ongoing relationship with the labels. What the companies released and marketed to communities of African-Americans included religious sermons, early jazz, jug bands and raw country blues.

Race records made financial sense for the white record labels because it was easier to exploit and underpay Black artists than white ones. Many of their songs had never been published, and labels snagged recording rights along with the recordings. Many artists were put on records with pseudonyms or no names, which meant they weren’t even able to parlay their recording careers into successful performing careers.

### **Race Records were marketed to Blacks, not whites**

Erin Blakemore writes in a recent article on race records: “A Black person might own a shelf full of records by groundbreaking artists like Ma Rainey, Jelly Roll Morton or Duke Ellington, all of whom became best-selling artists on race records. But a white person would have no idea who any of those artists were, though the Race Records had sold thousands of copies. That’s

<sup>2</sup> M.T. Hollowell, The Fascinating History Of Race Music, ([medium.com/@my.tatiana/the-fascinating-history-of-race-records-73160c15f9a3](https://medium.com/@my.tatiana/the-fascinating-history-of-race-records-73160c15f9a3), 2021)



because race records were sold in stores and advertised in publications that catered to African-Americans.”<sup>3</sup>

The popularity of Race Records held fast through the 1920s and into the Great Depression. Though production fluctuated especially during the Second World War, Race Records had a consistent audience. Over 15,000 titles were recorded. This included 10,000 blues tracks, 3,250 jazz tracks, and 1,750 gospel tracks

### **Hard times eventually ends the Race Record era but opens the door for the rise of independent records labels**

The Depression slowed the recording of regional ethnic music into the 1940s when the industry was hit by a shellac shortage (the material used to make 78 RPM records) followed by a national recording ban (1942-1944) spurred by the fear that jukeboxes were killing live music venues. When recording

resumed, the major recording companies had reorganized and recorded even fewer African-Americans leaving the door open for independent record labels to fill the void. At about the same time that the major labels stopped issuing Race Records because they no longer found the music profitable, a large migration of southern, rural Blacks began migrating to major metropolitan cities looking for work. This was especially true in Chicago and Los Angeles where good paying jobs for Black Americans could be found in the auto industry and manufacturing. In Los Angeles, segregation restricted where Blacks could live and own businesses and Central Avenue, the main thoroughfare through the Black community, became the hub of Black entertainment.

### **Jules Bihari, from servicing Juke Boxes on Central Avenue to making records for the Black community**

In the mid 1940s, Jules Bihari arrived in Los Angeles from Tulsa, Oklahoma to start a business servicing jukeboxes up and down Central Avenue. Jules' business was located in Bronzeville, originally a Japanese neighborhood (now Little Tokyo) before its citizens were sent

to internment camps. The Japanese properties were mostly rented to Blacks and it was here that Jules decided to make his first record by hiring a young Black woman from Boyle Heights to record a boogie woogie.



African-American  
Bronzeville Club



The artist was Hadda Brooks, a classically trained pianist, and her recording *Swingin The Boogie* released as Jules's first record on his first record label Modern Music, was a hit. As she explained in a 2000 interview, Jules paid her "\$800 for the recording of a boogie woogie" and continued to record and release her

<sup>3</sup> Erin Blakemore, How 'Race Records' Turned Black Music Into Big Business, (History Channel, History.com, 2023).

records on Modern because they sold well.<sup>4</sup> The success of Jules' recordings of Hadda Brooks allowed him to send for his 6 brothers and sisters in Oklahoma (Saul, Lester, Joseph, Florette, Rosalind & Maxine). Together, the Bihari brothers Jules, Saul, and Joe (with help from Rosalind & Florette) grew Modern Music into a successful record company that supported the entire family, at first mostly recording Black music for the Black community. Some of their early releases like Goodnight My Love by Jessie Belvin became crossover hits with white audiences.

### Record Men and the rise of independent record labels

In the 1940s, independent record labels releasing records mostly by Black artists (at first) sprung up across the US, companies created by who John Broven describes in his essential book *Record Makers and Breakers* as “record men...a diverse breed that scouted, recorded, manufactured, published, promoted, sold” records under tight budgets, giving “unimagined opportunities to artists and musicians of every persuasion...the record manufacturers did it all.”<sup>5</sup>

Los Angeles was second only to New York City in having the largest number of independent record men who ran their own labels. Besides the Bihari Brothers, Los Angeles was home to Art Rupe of Specialty Records, Lew Chudd of Imperial Records, Bob Keen of Del Fi Records, the Messner brothers of Aladdin Records, and others. All these Los Angeles indie labels had their individual claims to fame (for example, Specialty recorded Sam Cooke & all of Little Richard's hits, Imperial recorded Fats Domino out of New Orleans) but none could match the number of years in business nor the amount of product manufactured at Modern Music (& their subsequent labels), all from the hard work and entrepreneurial spirit of one family led by patriarch Jules Bihari.

Independent record labels did two things simultaneously to fill the void of recordings left by the majors: they recorded talent already available in their cities from recent arrivals but they also sent people to find more talent in the south, just like the major labels did in previous decades. In Memphis, Tennessee, record producer Sam Phillips was already recording a lot of this home grown talent and either releasing the music on his own label Sun or offering to sell the masters to labels like the renamed Modern Records and Chess Records (in Chicago). Modern Records sent Joe Bihari on the road with a portable recorder to find talent but he also cut deals with Sam Phillips in Memphis and contracted Ike Turner of St. Louis to find talent. That was how the Biharis signed BB King and electric slide guitarist Elmore James to exclusive contracts.

<sup>4</sup> Brooks, Hadda. Video interview. Conducted by Jerold Kress. October 2000.

<sup>5</sup> John Broven, *Record Makers and Breakers - Voices of the Independent Rock N Roll Pioneers*, (University of Illinois Press, 2010),10.





### **Tops Records and the rise of bargain records**

At the same time Jules Bihari arrived in Los Angeles and began building Modern Records out of his jukebox business, two other businessmen (Carl Doshay and Sam Dickerman) created Tops Record Company in Los Angeles to sell used records at bargain prices. The records were not sold in record stores but rather stocked in racks placed in neighborhood drug stores, five and ten cent stores and Mom & Pop markets.<sup>6</sup> Tops sold millions of used records coast-to-coast this way.

In the mid-1950s, Tops began recording their own records using washed-up talent plus unknown artists who recorded tunes that sounded like current hits. These records were sold at bargain prices and they sold extremely well. Tops continued to expand and became the second largest bargain record company in the U.S. By the late 1950s, Tops significantly expanded their operation by converting a former mattress factory at 5810 S. Normandie Avenue into a vinyl record pressing plant and warehouse to manufacture, store and distribute their product. They continued to expand their operation until the owners sold the company in 1963.



### **The Bihari family's family of Record Labels**

Jules Bihari created Modern Music (later renamed Modern Records) with Hadda Brooks's first release in 1945, but soon decided it made business sense to release records on multiple labels. By the early 1950s the Biharis had RPM, Flair, and Crown labels besides the renamed Modern Records. In a few years only Crown Records survived, but then Jules decided to send the family's recording company in a new direction.

### **The bargain record era of the Bihari Record labels**

In the late 1950s, Jules Bihari decided he could make more money with the Tops Records' business model of selling bargain records rather than continuing to record and promote potential hit records. So he set about converting his family's recording company into a bargain records factory in a big way. This was at the same time as Tops Records was failing so Jules purchased their building at 5810 S. Normandie Avenue in 1964 with all its record manufacturing equipment and expanded the operation, adding more record presses, printing presses for the record

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<sup>6</sup> Mike Callahan, David Edwards, Patrice Eyries, Both Sides Now online story of Tops Records (<https://www.bsnpubs.com/pri/tops.html>).



covers, 8-Track and cassette duplication machines, updating the recording studio, and creating new record labels to handle the increasing number of annual releases. New labels included Kent, Riviera, Custom, United, United-Superior, Big Orange, and others. To supply recordings for these new labels, Jules re-issued and repackaged the company's earlier recordings and made new recordings.



Jules altered the Tops sign on the south-west corner of the building to read Cadet Records, the name for the company that pressed records, 8-Tracks and cassettes in the building's ground floor, and his record presses were often contracted to make records for the major record labels in town creating additional income for the family.

### Not just a recording business, it was family

More than any other independent label anywhere, the Bihari recording company was a family affair: Jules started the label and served as family patriarch, Saul ran the sales department, Joe was initially sent on the road to make field recordings and cut deals with radio stations, Lester ran his own Bihari-owned label Meteor out of Memphis and Chicago, Rosalind was the accountant while Florette is credited with album art work and ran the front desk. (Only one Bihari sibling Maxine was not involved in the company.)



### Discos Corona, budget records for the Latino market

Another unique part of the record company was the recording and selling of Latin music to the Latin community. In 1963, Jules allowed his recording engineer Bill Lazerus to create the label Discos Corona (Crown Records in Spanish). Bill would go on to become a top Hollywood recording engineer, but for the Biharis

he recorded local Latin & Mexican bands playing mariachi and Latin folk music in bars, backyards and restaurants throughout Southern California. As Bill told me, "I recorded what the bands played every night, no royalties would have to be paid and the recordings still sound good today."<sup>7</sup> Like Crown, Discos Corona was also a budget label and the records sold well especially in the communities where the bands performed.



### The Biharis continued the tradition of white-owned record companies ripping off Black artists

The Bihari Brothers continued the tradition of stealing publishing rights from Black artists that began decades earlier in the Race Record era. For example, all of BB King's recordings for the Biharis included one or more of the brothers (using pseudonyms) as co-writers. This allowed the Biharis a revenue source from the licensing and publishing of all BB King

<sup>7</sup> Lazerus, Bill. Video interview. Conducted by Jerold Kress. October 2000.

records. BB King sued the Biharis after leaving the company in 1961 to reclaim some of his publishing royalties.

Though this was a common practice in the recording industry, other Los Angeles labels recording Blacks such as Specialty did not practice such blatant theft from their artists. This is an important part of the racist history of the recording industry and it's another reason to recognize and preserve the Cadet Records building so that this history is not forgotten.

### **The Importance of 5810 S Normandie's Kent Records**

Kent Records was the major Bihari label that came out of 5810 S. Normandie Avenue and it exclusively recorded and released records by African American artists. Kent released new and repackaged blues, soul, rhythm and blues, comedy, and country blues, all aimed at the African-American market in Los Angeles and in other major U.S. cities. Eventually Kent became a budget label but even then it was marketed as Black music for the Black community. Besides recording and issuing LPs and singles by such blues artists as Lowell Fulson, Kent records also released the bulk of LPs by comedian Rudy Ray Moore who became a major black-plotation movie star. In fact, Jules Bihari was a producer on Rudy Ray Moore's fourth feature movie, *Disco Godfather*.

Kent Records was so revered in Europe as a label of Black American music that Ace Records UK adopted the name for their major label that remastered, researched and reissued the bulk of not just Kent Records but all of the African American music recorded by the Biharis, before and during the time the family ran their operation at 5810 S. Normandie Avenue. Ace also releases other collections of Black American music under their Kent label. This Los Angeles music recorded by the Bihari family and produced inside the building at 5810 S. Normandie Avenue is not reissued in Los Angeles or elsewhere in the USA.

### **How recordings made at 5810 S Normandie Avenue helped the artists**

Records sent to radio DJs and played on the radio were the main method local artists became known to the general public beyond the people who saw artists performing in clubs. The records played on the radio helped bring money, more recordings and play dates to the artists. In addition, artists who recorded at Cadet Records sold their records at live performances to bring them more revenue. Further, recordings made at Cadet Records sometimes led to better recording offers by larger labels such as what happened to Shuggie Otis and Jerry Cole.

Here are a few of the artists and employees whose careers were helped or jumpstarted by their work at 5810 S. Normandie Avenue:

Sax player Joe Houston told me he valued the records he made for the Biharis and that the bulk of his recording career was done at the Bihari studios including at Normandie Ave.<sup>8</sup>

Recording engineer Bill Lazerus stated that the Latin bands he recorded for the Discos Corona label would sell their records at their live shows.<sup>9</sup> All these records were recorded at or during

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<sup>8</sup> Houston, Joe. Video interview. Conducted by Jerold Kress. 2013.

<sup>9</sup> Lazerus, Bill. Video interview. Conducted by Jerold Kress. October 2000.

the Normandie Avenue period and all of the records were manufactured at and distributed from 5810 S. Normandie Avenue.

Session guitarist Jerry Cole claimed that his work at the Normandie Avenue studio directly led to more and better paying gigs for him; the recordings jump started his recording career.<sup>10</sup> He was also able to learn the recording business, hone his skills at making quick recordings, putting bands together and playing in a variety of styles, from country, blues to jazz, Latin and pop.

Jerry Cole's psychedelic music recordings at Cadet Records led to him making a cult classic record at Capital. Cole's hot rod and surf instrumental recordings at Cadet Records led to a Capital recording contract. His country records made at Cadet Records led to top session work with famous country artists. After his time working at Cadet Records, Jerry Cole became a member of the famed Hollywood Wrecking Crew session band and played on classic recordings by the Byrds, Aretha Franklin, Motown artists and many more—none of this would have happened if it were not the skills he learned making recordings at the Cadet Records studio.<sup>11</sup>

Recording engineer Bill Lazerus began his career working for the Biharis, and his work at Cadet Records taught him the recording business from mixing sessions, cutting masters with a lathe to working with artists.<sup>12</sup> Bill Lazerus became a top Hollywood recording engineer, and his engineering work on classic rock albums on major labels is revered.

Bill Lazarus told me in a 2000 interview that Sonny Bono started his career in the music business by running presses in the Cadet Records building.<sup>13</sup>

Cadet Records General Manager James Takeda took over the Cadet Records million dollar custom pressing business in the early 1980s to build his own business pressing records and (later) CDs.<sup>14</sup>

ZZ Hills blues recording career was revived by his recordings at Cadet Records which led to bigger and better recording contracts.

Though BB King did not record at Cadet Records, his 13 years of recordings for the Bihari led directly to his major contract with ABC Paramount records. It also helped that the Biharis constantly repressed and repackaged his records at the Cadet Records facility which kept BB King's name and recordings constantly available, both in stores and in jukeboxes.

Soul singer Vernon Garrett's recordings at Cadet Records were important to his live show bookings, and the bulk of Garrett's Los Angeles recordings were made at Normandie Avenue.

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<sup>10</sup> Cole, Jerry. Video interview. Conducted by Jerold Kress. October 2000.

<sup>11</sup> Cole, Jerry. Video interview. Conducted by Jerold Kress. October 2000.

<sup>12</sup> Lazerus, Bill. Video interview. Conducted by Jerold Kress. October 2000.

<sup>13</sup> Lazerus, Bill. Video interview. Conducted by Jerold Kress. October 2000.

<sup>14</sup> Takeda, James. Video interview. Conducted by Jerold Kress. October 2000.

Lowell Folsom's main blues recordings were done at the Cadet Records studio, and the records pressed and packaged there kept Lowell Folsom in constant local demand. Folsom is even pictured on the front cover of one of his record albums standing beside the railroad tracks that ran along the Slauson Avenue side of the Cadet Records building.

Shuggie Otis (son of Johnny Otis) is a revered guitarist and band leader who first appeared on Kent Records in 1969 along with his father on the rare LP *Cold Shot!*. Shuggie also appeared on several more Kent LPs which led to a contract with Epic Records where he released his classic LP *Inspiration Information*.

Many of the artists who only recorded one or two singles at the Normandie facility used these records to promote their careers, hence the word "promo" stamped on these records.

### **Tops & Bihari labels made records that crossed economic and color lines for young people**

Both Tops and the Bihari family record company manufactured budget records in the Cadet Records building, records that were priced significantly cheaper than records sold by major record labels, releasing a broad variety of music at a low price thus making quality music available to people of limited economic means: jazz, blues, R&B, symphonic/easy listening, rock, surf, country & western, mariachi, percussion, pop, folk and children's records—both companies released records in all of these genres. In this way, both companies making records at 5810 S Normandie Avenue democratized music for the masses. As noted, these records were not sold in record stores but in neighborhood storefronts, reaching people in their own communities. Many teens in the 1950's-1970's got their first taste of blues artist John Lee Hooker or jazz giant John Coltrane or found an LP of instrumental surf music by stumbling upon a record rack of \$1 records in a Thrifty Drug store. It's also important to note that these bargain records crossed the color line, meaning kids in South or East Los Angeles could easily buy blues, soul or Latin records from outside their culture that they would otherwise not have had access to. Essentially, the records released by these companies transcended economic and racial barriers.

The Bihari family's recording company in Los Angeles is significant and respected around the world because of their vast roots music catalog dating from the late 1940s, their S. Normandie Avenue Kent Records label (that exclusively released Black artists) and the subsequent massive output of bargain records they manufactured and distributed from the Cadet Records building, many based on the classic Black, hillbilly, country-western & Latin music the Biharis recorded over the previous decades.

### **The end of the Bihari family company**

The family collective continued to run the label successfully under Jules' direction until the early 1980s. By then family drama pitted oldest brother Jules against kid brother Joe that resulted in a lawsuit. Jules prevailed and by 1984 closed the company, auctioning off the assets and selling the Cadet Records property and the recording masters, leaving some of the family scrambling for financial support.

**Occupancy History of 5810 S. Normandie Avenue**

- 1922-1930 American Manufacturing and Sales Corp.
- 1931-1935 American Door & Manufacturing Co.
- 1933-1936 Dixon & Chase (woodworking)
- 1934 Walker Mace (wooden box manufacturer)
- 1935 Golden Gate Amusement Co. (vending machines)
- 1935 Dixon Glass Co.
- 1936 Machinery Sales and Trading Co.
- 1937 Henry P Dixon (doors)
- 1938-1956 Sealy Mattress Co.
- 1957-1963 Tops Records/Cavendish Record Mfg Co.
- 1960 Precision Radiation Instrument Inc.
- 1960 Radio Craftsmen
- 1963-1973 Continental Records (Bihari Family Business)
- 1964 Tone Printing-Plate (Bihari Family Business)
- 1965-1969 Custom Record Mfg (Bihari Family Business)
- 1967-1969 Crown Records Inc. (Bihari Family Business)
- 1965-1973 Cadet Records Inc. (Bihari Family Business)
- 1973 Custom Tape Duplicators (Bihari Family Business)
- 1987 Custom Games
- 1989 L. J. Hooker International (manufacturing)

Today, the ground floor of the building is occupied by at least two wood shops manufacturing custom wood furniture and cabinets for Grimaldi Imports.

### **History of the land surrounding 5810 S Normandie Avenue**

The building at 5810 S Normandie Avenue sits on the western edge of where the Wildasin Tract ends and the Chesterfield Square district begins (there is a sign for Chesterfield Square at the N/E corner of the building).

At least 13,000 years ago the Paleoamerican ancestors of the Chumash arrived in Southern California. Around 3,500 years ago, the ancestors of the Tongva arrived and by 500 CE, the Tongva occupied most of the southern half of the area. Spain took possession of California in 1542 and, after 1771, divided most of the land here into ranches administered by the missions. The lands of Chesterfield Square & the Wildasin Tract were part of an area of public lands that were located between the Pueblo de Los Angeles in the east and ranchos to the west. By 1850, the US had conquered California and it was admitted into the union.

#### *The Wildasin Tract*

John Wildasin was born in 1851 in Muscatine County, Iowa, and ran his father's cattle business from 1875 until 1884. In 1884, John Wildasin married Magdalena Crusius, moved to Los Angeles and bought a forty acre plot of land near Slauson and Normandie Avenues. The tract had good railroad access via the Santa Fe line along Slauson Ave. The Wildasins raised dairy cattle, alfalfa, fruit and other produce. In later years, Wildasin subdivided the property and sold several lots, but maintained the family residence between 57th and 58th Streets, just east of Normandie Ave.

The earliest Sanborn map (1910) shows 3 Wildasin Tracts including one named after Amelia Wildasin (1848-1937) who never lived in Los Angeles and is buried in Oakdale Cemetery, Iowa.

The neighborhoods of the Wildasin Tract started to change in the 1930s. More houses began to appear, and farming eventually gave way to light industry. Today, the Wildasin lands include houses dating back to the 1930s, apartment buildings, auto repair shops, and other small businesses. The old Wildasin homestead is long gone, replaced by a large apartment house. However, what does remain is the Foster Planing Mill at 1258 58th Street, on the same block that the Cadet Records building occupies.

#### *Chesterfield Square*

In 1912, brothers Charles List and R.D. List bought and subdivided a development they named Chesterfield Square west of the Wildasin Tract. Streets were paved and the Los Angeles Railway's Division 5 yellow car house was built nearby.

Chesterfield Square's location was just north of the Atchison, Topeka, and Santa Fe Railroad's Harbor Subdivision line, which connected downtown Los Angeles to a port in Redondo Beach. In the 1920s, to capitalize on the oil boom, it was extended to Torrance, Wilmington, and Long Beach. Mostly used by freight trains, it also served as a passenger rail.

Sales of homes in Chesterfield Square took off in the 1910s and 1920s fueled by real estate and oil booms. It was mostly built out by the end of the decade and today the neighborhood still

comprises homes built in the popular styles of that era including Spanish Colonial Revival and Craftsman homes.

### *The demographics*

In the 1940s, World War II helped transform Los Angeles into an important manufacturing center. Thousands of working-class Southerners moved to neighborhoods of South Los Angeles. Though white immigrants were able to live just about anywhere, Blacks were confined to roughly 5% of the city's area, mostly to the neighborhoods of Watts and South Central. In 1947, racially restrictive covenants were found unconstitutional and Black Angelenos spread west of South Central into Chesterfield Square. By 1960, the previously separate Black populations had merged to form one large, contiguous Black majority region that became known as "South Central," named after the neighborhood which had flourished along South Central Avenue. Following the 1965 Watts Uprising, upwardly mobile Blacks increasingly left the area. Black nationalist activists were replaced by teenage gangs. Street violence and crime increased throughout Chesterfield Square and the Wildasin Tract. In the 1970s, much of South Los Angeles's industry dried up and immigrants from Central America and Mexico settled in the area. Currently, the area is still considered a high crime area but it is slowly getting better. It is still a majority Black community.

### *The Neighborhood Today*

The neighborhood surrounding 5810 S Normandie Avenue is undergoing significant renewal. Not only has a new car wash business opened up across the street from the Cadet Records Building, but on the old rail right-of-way along Slauson Avenue, LA Metro is building a "Rail to Rail" path that will connect the Metro K Line Fairview Heights Station, the Metro J Line Slauson Station, and the Metro A Line Slauson Station." This is a \$143-million project that Metro proclaims "will inject new life and vibrancy into a historically disadvantaged area, and is expected to be completed in late 2024."

In addition to the Metro project, the City of Los Angeles has plans to build "the Slauson Connect Recreation Center" alongside the Cadet Records building that will "rise from the strip of land along the north side of Slauson Avenue between Budlong Avenue in the east and Normandie Avenue in the west." This new rec center will include the new bike and pedestrian paths and will feature "a childcare center, after school programs, classrooms, and a new rooftop garden" along with "a new park space, a garden, a multipurpose plaza, picnic tables, public restrooms, and a children's play area."

**In closing**

Originally known as Modern Music, the Bihari family started their independent recording business in 1946 in Los Angeles' Little Tokyo district with the recording of Boyle Heights native Hadda Brooks and ended it some 40 years later in the building at 5810 S. Normandie Avenue, re-recording many of the original Black artists the company helped make famous in the 1950s. The Bihari family's recording company spent their longest tenure in this building, where they created a unique one-stop record manufacturing factory in which everything from recording to distribution happened under one roof. The Biharis were helped considerably by the work in 1957 of Tops Records when they converted the former mattress factory into their bargain records headquarters. The music recorded and manufactured here contributed to American culture and the culture of Los Angeles but unfortunately it's lost to the citizens of this city. Though still revered and reissued in the UK, Europe and Japan, much of the local music recorded and manufactured here by the Bihari family and the legacy of independent recording companies like Cadet Records and Tops Records is ignored by the American recording industry and by Los Angeles music institutions like the Grammy Museum. Now the City of Los Angeles has a chance to change this, to do the right thing, and recognize our home grown independent recording industry and the local artists they recorded. Los Angeles should take the lead from Memphis, Tennessee which has preserved the original independent recording studios of Sun Records and Stax Records, as well as from Chicago, Illinois which has preserved the Chess Records studio and Cincinnati, Ohio which has declared the King Record studios an historical monument. It's time for Los Angeles to do the same!



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Ace Records UK. CD & Vinyl restoration/collections from the vaults of the Bihari Brothers record companies including Modern, Crown and Kent Records, <https://acerecords.co.uk/for-dancers-40>

45Cat.com, Kent Records Singles, <https://www.45cat.com/label/kent-us>

For more information on the Metro project: <https://www.metro.net/projects/railtorivera/>

For more information on the LA City rec center project: <https://la.urbanize.city/post/reccenter-and-linear-park-planned-rail-corridor-south-la>

### Video Interviews conducted by Jerold Kress 2002/2010 (Clips available upon request):

Hadda Brooks (Modern Records first artist)

Jerry Cole (session guitarist and band leader for Crown Records)

James Takeda (general manager of 5810 S Normandie Ave Cadet Records building & other Bihari owned sites)

Bill Lazerus (Bihari brothers recording engineer, tape librarian, master recording producer)

Peter Bihari (son of Jules Bihari).

Joe Houston (saxophonist/Bihari Brothers recording artist).

Jimmy McCrackin (singer-songwriter-band leader/Bihari Brothers recording artist).

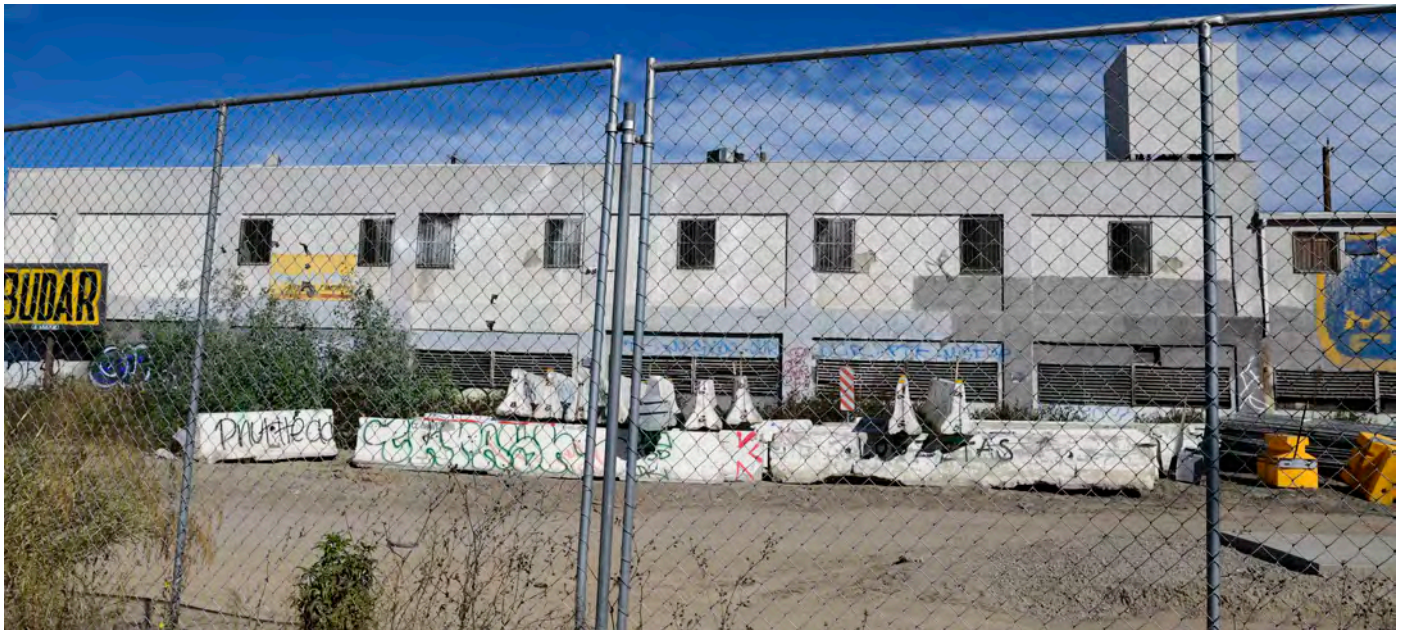
Jim Dawson (author of books, articles, liner notes).



Main Facade of Cadet Records. 2020. (J. Kress)



Main Facade Cadet Records ghost sign. 2020. (J. Kress)



Slauson Avenue side of Cadet Records, railroad tracks removed. 2023 (J. Kress)



58th Street side of Cadet Records showing sawtooth roof/skylights. 2023 (J. Kress)



Former loading dock, back of Cadet Records. 2023 (J. Kress)



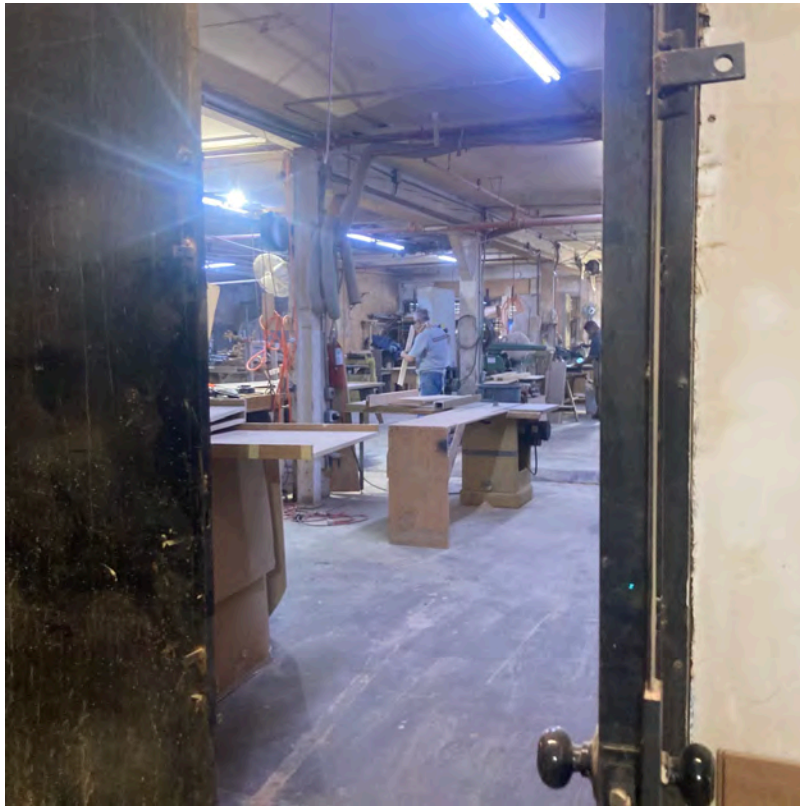
First floor hallway inside Cadet Records showing where record presses, recording studio and other equipment were located. 2023 (J. Kress)



Freight elevator inside Cadet Records. 2023 (J. Kress)



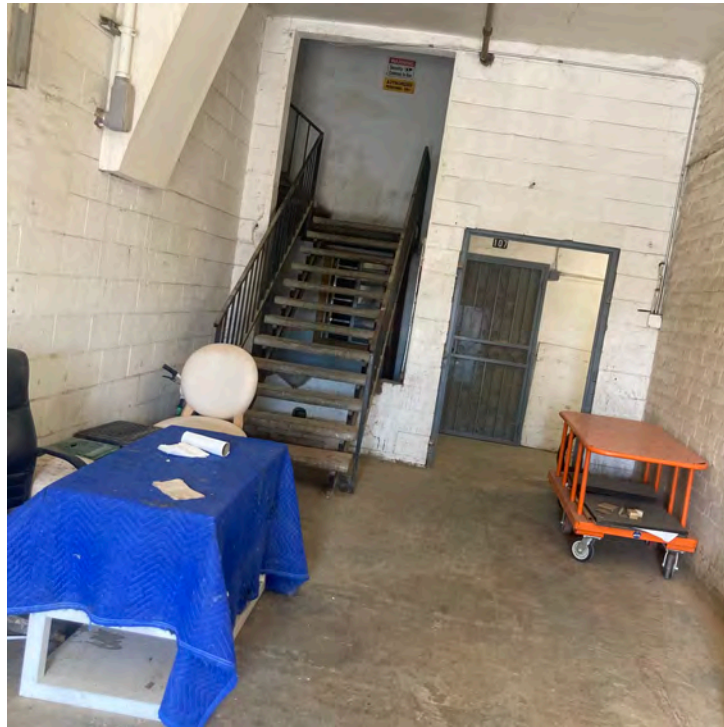
Metal door inside Cadet Records. 2023 (J. Kress)



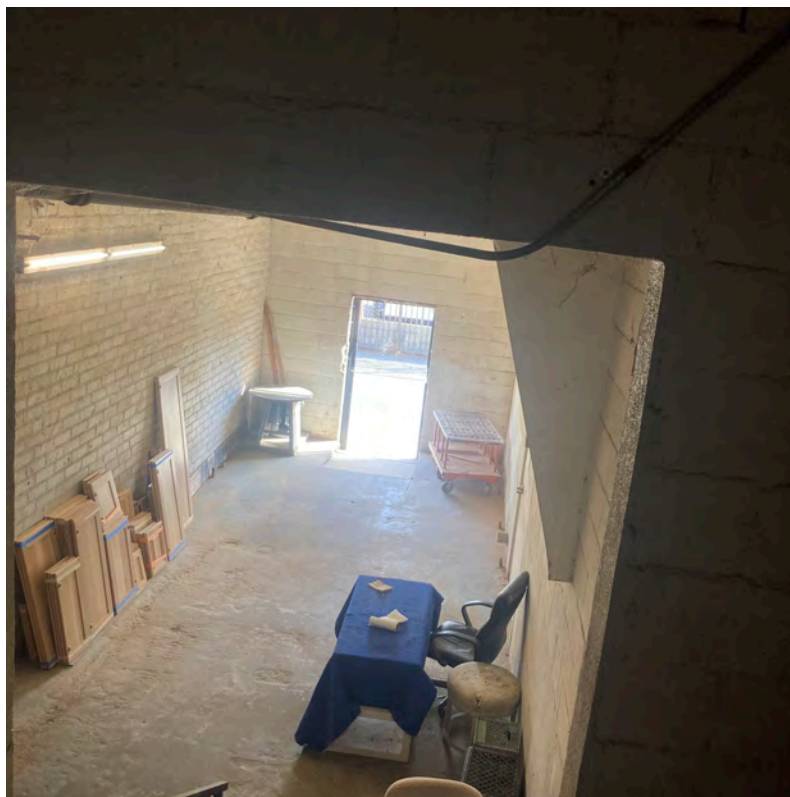
Wood shop. Previous location of record presses, recording studio, photo studio. 2023 (J. Kress)



Second hallway leading towards back. 2023 (J. Kress)



Stairs to second floor where record company offices were located. 2023. (J. Kress)



View from second floor towards back where loading dock was located. 2023 (J. Kress)





Grimaldi Intern'l Custom Furniture entrance on 58th Street, the company currently occupying the ground floor. 2023.



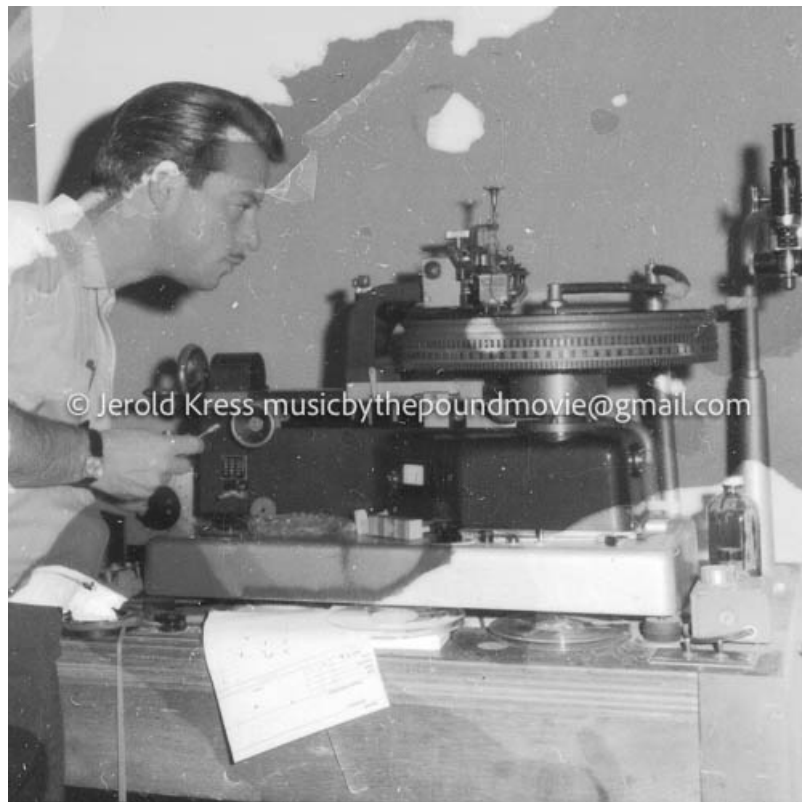
Tops Records occupying the Sealy Mattress factory at 5810 S. Normandie before Cadet Records. Circa 1959. (Photo credit unknown)



Cadet Records sign a few years after the company closed. 1987. (J. Kress)



Jules Bihari's upstairs office, circa 1960s. (Bill Lazerus)



Cutting a metal master near the recording studio and pressing plant. Circa 1965. (Bill Lazerus)



Recording engineer Bill Lazarus in the control booth. Circa 1965. (Bill Lazarus)



The Tape Library, upstairs in the Cadet Records Building. Circa 1967. (Bill Lazarus)



Lowell Folsom with the Sweethearts, recording studio downstairs. Circa 1960s. (Bill Lazarus)



First floor photo studio. Photographing the cover of a Disco Corona LP. Circa late 1960s. (Bill Lazarus)

# PUBLIC AUCTION

By Order of the Owner, Retiring From Business,  
**CADET RECORDS INC.**

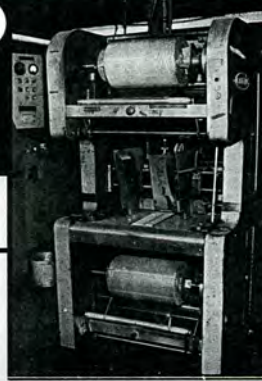
## RECORD MANUFACTURING PLANT

PLASTIC INJECTION MOLDING • PRESSES •  
MACHINE SHOP • PRINTING • TAPE DEPT.  
LABELLING • PACKAGING • PLATING

**WED., APRIL 18,** at 11:00 A.M.  
5310 S. Normandie Ave., LOS ANGELES, CALIF.



1 of 2 Reed Prentice Injection Molding Presses



1 of 2 Cryovac Wrap Machines

(2) REED PRENTICE 200 Ton, 10 oz., 300 Ton Injection Molding Presses.  
KAWAGUCHI KS175-9, 9 oz., 175 Ton Injection Molding Press.  
NISSEI H550, 500 Ton Injection Molding Press.  
(2) NISSEI TS2000K, 200 Ton, 10 oz. Injection Molding Presses.  
(2) IMPCO HA12-300, HA8-275, 300 Ton & 275 Ton Injection Molding Presses.  
(6) Plastic Grinders; Chillers.  
(46) HYSCO 16" Width x 24" Depth, 4 Post, Hydraulic Presses.  
(6) LENEED 18" Width x 24" Depth, 4 Post Hydraulic Presses, Approximately  
3 1/2" Posts, 10" Ram.  
(4) LENEED 18" x 34", 4 Post Hydraulic Presses, 3 1/2" Posts, 10" Ram.  
(15) A1-BE Horizontal 220H Extruders.  
(4) ARAGON Vertical Extruders.

Continued.



1 of 15 Al-Be Extruders

## OSTRIN & OSTRIN AUCTIONEERS

9869 SANTA MONICA BLVD. • BEVERLY HILLS, CALIF. 90212 • (213) 277-0414

CA LIC #227

Photographs & a list of equipment being liquidated from the interior of Cadet Records, 1984. (Courtesy of Ed Pickering, former associate of Cadet Records.)

Inspection: Monday & Tuesday, April 16th & 17th, 10:00 a.m. to 4:00 p.m.

Complete Hydraulic Pumping System, w/Motors, Lines, Reserve Tanks, Etc.  
**MEHLE 38TC** Series 15, 25" x 38" (w/26" Adjust Print) 2 Color Offset Press.  
**MEHLE 28** Single Color Offset Press.  
**MULTI-LITH** Offset Press.  
**STANDARD T12-5** Guillotine Knife.  
**LAWSON REGENT** W. 42" Power Paper Cutter.  
**FMC, 405, 26"** Glue Machines.  
**(2) CRYOVAC** Shrink Wrap Machines.  
 Thermal Oven; (2) Automatic Labellers.  
**STANDARD R12-5** Paper Box Machine w/Crathern RJ-5 Automatic Spotter.  
**FMC** Die Cutting Press.  
**NYGREN DAHLY** Single Paper Drill.  
**BRIDGEPORT** 1 1/2 h.p., V-RAM Model "J" Milling Machine.  
**LOGAN 15"** Engine Lathe.  
**HAVEL 8 1/2" x 15"** Surface Grinder.  
**FEINMECHANIK GMBH** Precision Drill Grinder Arbor Press.  
 Drill Press.  
**NIAGRA** Ring & Circle Shear.  
 (2) 18" Lapping Machines.  
 (4) 36" x 144" Plating Tanks.  
**(2) BUTCHER 1500 AMP** Rectifiers.  
 (2) G.E. 5000 Amp Rectifiers.  
 Anodes.  
 Bus Bar.  
 Heaters.  
**(6) NEW JERSEY MACHINE CO.** Pony Label Machines.  
**SHAWLUN A-3** Shrink Wrap w/Turner.  
**BWANS** Convey-q-mat.  
 3 h.p. Vertical Air Compressor.  
**(30) ALPHA** Magnetic 8-Track Recorder Decks.  
 (3) Tape Mastering Consoles.  
 Complete Cassette Duplicating System w/10 Slaves  
 (32) Ampex etc., 4 Track, 8 Track & Cassette Mastering Deck & Slaves w/Bias Supply & Amplifiers  
 (8 Track Consoles Can Be Converted To Cassette Use)  
**(3) GRANDY** 8 Track System Converts to Cassette Systems.  
 GD7143 Cassette Tape Consoles.  
**(6) AMPEX** Transfer Decks.  
 8-Track Mastering Console.  
 4-Track Console.  
 Speakers.  
 Electronic Test Equipment.  
**BROWN 19" x 23"** (Wide Angle) Process Camera.  
**ROBERTSON 24"** Process Camera w/Goertz Red Dot Lens.  
**DOUTHITT** Vacuum Frame.  
**SCAP1** Direct Repro-Copy to Negative Plate-Maker.  
**FILMO** Type.  
**IBM** Composer w/18 Fonts.  
 Line-up Tables, Files.  
 Timer, Chair.  
 Supplies, Benches.  
 Office Desks.  
 Complete Boiler System. Cooling Towers.  
 Boilers, Pumping Stations.  
 Gauges, Lines.  
 Water Recovery System. Controls; etc.  
**CLARK 4000 lb.** Electric Fork Lift.



1 of 2 Mehle Offset Presses



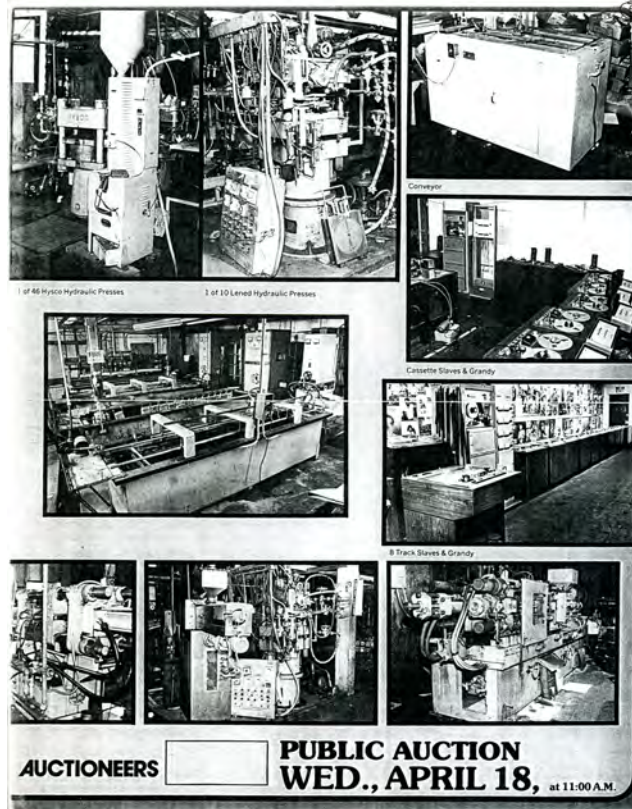
Shrink & Wrap Machine



Ampex Transfer & Master Unit

## OSTRIN & OSTRIN AUCTIONEERS

CA LICENSE #227 (213) 277-0414



Photographs & a list of equipment being liquidated from the interior of Cadet Records, 1984. (Courtesy of Ed Pickering, former associate of Cadet Records.)

## PUBLIC AUCTION

By Order of the Owner, Retiring From Business, CADET RECORDS INC.

**RECORD  
MANUFACTURING PLANT**

PLASTIC INJECTION MOLDING • PRESSES •  
MACHINE SHOP • PRINTING • TAPE DEPT.  
LABELLING • PACKAGING • PLATING

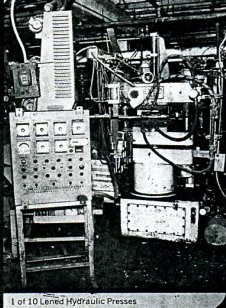
**WED., APRIL 18, at 11:00 A.M.**

5310 S. Normandie Ave., LOS ANGELES, CALIF.

**OSTRIN & OSTRIN**  
AUCTIONEERS  
9869 SANTA MONICA BOULEVARD  
BEVERLY HILLS, CALIFORNIA 90212  
(213) 277-0414

DIRECTIONS: Harbor Free-way to Slauson, West to Normandie.

Calif. Lic. No. 227



1 of 10 Leneb Hydraulic Presses

**OSTRIN & OSTRIN**  
AUCTIONEERS  
9869 SANTA MONICA BOULEVARD  
BEVERLY HILLS, CALIFORNIA 90212

**AUCTION**


**WED.,**

**APRIL 18, at 11:00 A.M.**

5310 S. Normandie Ave.,  
LOS ANGELES, CALIF.

**TERMS OF SALE**

A deposit of 25% in cash, certified or cashier's check, company check or acceptable, irrevocable purchase order is required of each bidder, balance to be paid according to terms announced at the sale, unless special arrangements are made with the auctioneers. All descriptions are believed correct, but no guarantees or warranties are made by the auctioneers. Everything will be sold on an "as-is-where-is" basis. Auctioneer will not be responsible for advertising discrepancies or errors.




Pickering Audio-Tronics  
535 S. Normandie Ave  
Los Angeles, Ca

7111

FIRST CLASS MAIL

**All Applications must be filled out by Applicant**

BOARD OF PUBLIC WORKS  
**DEPARTMENT OF BUILDINGS**

# 3 Application to Alter, Repair or Demolish

*11/11*

To the Board of Public Works of the City of Los Angeles:  
Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.  
Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.  
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in each permit.

REMOVED FROM	REMOVED TO
Lot <u>37</u> Block _____	Lot _____ Block _____
Tract _____	Tract _____
<i>Wildasin 37</i>	
Book _____ Page _____ F. B. Page _____	Book _____ Page _____ F. B. Page _____
From No. <u>5597</u> or <u>200</u> or _____	Street _____
To No. <u>5600</u> or _____	Street _____

(USE INK OR INDELIBLE PENCIL)

- What purpose is the present Building now used for? Mfg. Shop and office
- What purpose will Building be used for hereafter? Same
- Owner's name: H. P. Wilson or Cajon Mfg. Co. Phone: Van 9340
- Owner's address: 5810 Mamandla Ave.
- Architect's name: Cajon Mfg. Co. Phone: Van 9340
- Contractor's name: Same Phone: Same
- Contractor's address: Same Mfg. Co. 5810 Mamandla Ave.
- VALUATION OF PROPOSED WORK (including Plumbing, Gas Fitting, Sewers, Casework, Staircase, Painting, Finishing, etc.) \$ 6000.00
- Class of present Building: D No. of rooms at present: one to the floor
- Number of stories in height: 2 Size of present Building: 37 x 90
- State how many buildings are on this lot: \_\_\_\_\_
- State purpose buildings on lot are used for: Mfg. of Dash 2 Doors  
(Garment House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

*The request to modify one story that was filed on the south side of the building was to be made a continuation of the same building for the purpose of construction exactly as the one already there after the plans are filed for same from last application.*

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

**OVER** 11/11/23 (Sign here) Ramon Mfg. Co.  
(Owner or Registered Agent)

FOR DEPARTMENT USE ONLY			
PERMIT NO. <u>59743</u>	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. <u>11/11/23</u> <u>W. W. [Signature]</u> Plan Examiner	Application checked and found O. K. <u>30</u> <u>W. W. [Signature]</u> Clerk	Stamp here when permit is issued <b>RECEIVED</b> <b>DEC 11 1923</b> <b>RECORDS</b>

*W. W. Carpenter*  
*H. P.*

12-11-1923



2

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Application for the Erection of a Building

CLASS "D" To the Board of Building and Safety Commissioners of the City of Los Angeles... Application is hereby made to the Board of Building and Safety Commissioners...

Lot No. Tract

Location of Building: 5810 So. Normandie Ave. Approved by City Engineer

USE INK OR INDELIBLE PENCIL

- 1. Purpose of building: Commercial Building, Showings... Families... Rooms...
2. Owner (Print Name): ARE MFG. CO. Phone...
3. Owner's address: 5810 So. Normandie Ave.
4. Certificated Architect: State License No. Phone...
5. Licensed Engineer: State License No. Phone...
6. Contractor: Archer Blue Light & Elec. Corp. State License No. 12004 Phone No. 1800
7. Contractor's address: 7431 So. Compton Ave.
8. VALUATION OF PROPOSED WORK: including all labor and material and all permanent... \$ 775.00
9. State how many buildings NOW on lot and give use of each. one on lot B. m...
10. Size of lot: 32' No. Stories: 1 Height to highest point: 32' One lot...
11. Type of soil: Sandy Foundation (Material): 6x11 max Depth in ground: 12"
12. Width of footing: Width of foundation wall: 18" Size of redwood sill...
13. Material exterior wall: Size of studs: (Exterior) (Interior bearing)...
14. Joist: First floor... Second floor... Rafters... Material of roof...
15. Chimney (Material)... Size Flue... No. inlets each flue... Depth footing in ground...

I have carefully examined and read the above completed Application and know the same is true and correct, and hereby certify and agree that if a permit is issued all the provisions of the Building Ordinance and State Laws will be complied with...

Sign here: Archer Blue Light & Elec. Corp. By: [Signature]

FOR DEPARTMENT USE ONLY PERMIT NO. 35527 Plans Specifications and Application checked and approved... DEC 14 1936

12-14-1936



316-Form 1

USE INK OR INDELIBLE PENCIL

3

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles: Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit: First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any alley, way or other public place or portion thereof. Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles. Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM Lot Tract REMOVED TO Lot Tract

Present location of building: 5810 So. NORMANDIE AVE. New location of building: Between what cross streets: Slauson and 58th St. Approved by City Engineer Deputy

- 1. Purpose of PRESENT building: DANATHUS FACTORY Families Rooms
2. Use of building AFTER alteration or moving: Same Families Rooms
3. Owner (Print Name): Szaaly Mathness Co. of So Calif. Phone
4. Owner's Address: 5810 So. NORMANDIE AVE.
5. Certificated Architect: State License No. Phone
6. Licensed Engineer: State License No. Phone
7. Contractor: State License No. Phone
8. Contractor's Address:
9. VALUATION OF PROPOSED WORK: \$ 50.00
10. State how many buildings NOW on lot and give use of each: One
11. Size of existing building: Number of stories high: Height to highest point:
12. Class of building: Material of existing walls: Wood Exterior framework: Steel
Describe briefly and fully all proposed construction and work: Remove Top Section of Partitioning and replace with Screening.

2-5-40 Fill in Application on other Side and Sign Statement (OVER) FOR DEPARTMENT USE ONLY PERMIT NO. 26413 PLANS Inspected by: R.A. Potts - 6

7-5-1940



**3** **CITY OF LOS ANGELES**  
**DEPARTMENT OF BUILDING AND SAFETY**  
**BUILDING DIVISION**  
**APPLICATION TO ALTER, REPAIR, MOVE OR DEMOLISH**  
**A BUILDING OF TYPE \_\_\_\_\_**

REMOVED FROM \_\_\_\_\_ REMOVED TO \_\_\_\_\_

Lot \_\_\_\_\_ Lot \_\_\_\_\_

Tract \_\_\_\_\_ Tract \_\_\_\_\_

Present location of building } 5810 So. Normandie Ave.  
(House Number and Street)  
 New location of building } Same  
(House Number and Street)

Approved by City Engineer \_\_\_\_\_  
 Deputy \_\_\_\_\_

**USE INK OR INDELIBLE PENCIL**

1. Purpose of building Manufacturing Machine Families \_\_\_\_\_ Rooms \_\_\_\_\_  
(Work, Dwelling, Apartment House, Hotel or other purpose)

2. State how long building has been used for present occupancy None

3. Use of building AFTER alteration or moving \_\_\_\_\_ Families \_\_\_\_\_ Rooms \_\_\_\_\_

4. Owner (Print Name) SEALY MATTRESS CO. Phone \_\_\_\_\_

5. Owner's Address 5810 So. NORMANDIE AVE P. O. LOS ANGELES, CALIF.

6. Certified Architect \_\_\_\_\_ State License No. \_\_\_\_\_ Phone \_\_\_\_\_

7. Licensed Engineer \_\_\_\_\_ State License No. \_\_\_\_\_ Phone \_\_\_\_\_

8. Contractor AUTOMATIC SPRINKLERS OF THE PACIFIC State License No. 4204 Phone 622-27

9. Contractor's Address 507 ALHAMBRA AVE. LOS ANGELES

10. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent fixtures, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) \$ 540.00

11. State how many buildings NOW on lot and give use of each. 1 - Machine Manufacturing

12. Size of existing building  Number of stories high \_\_\_\_\_ Height to highest point \_\_\_\_\_

13. Material Exterior Walls \_\_\_\_\_ Exterior framework \_\_\_\_\_  
(Wood, Steel or Masonry) (Wood or Steel)

14. Describe briefly all proposed construction and work:  
Option to install Automatic Sprinkler System

Fill in Application on other Side and Sign Statement (Over)

FOR DEPARTMENT USE ONLY					
Permit No.	Builder's Lot	Key Lot	Lot No.	Check	Fee
17683	_____	_____	_____	Pl. row story Pl. side story	7.00
PLANS	Plans and Specifications checked	Appropriation checked and approved	Stamp here when Permit is issued	_____	_____
9/22/44	For Plans Fee	Plans OK	Inspector	SPRINKLER specified required	Valuation included Yes - No

9-22-1944

Blg. Form 3  
**3**  
 CITY OF LOS ANGELES  
 DEPARTMENT OF BUILDING AND SAFETY  
 BUILDING DIVISION  
 APPLICATION TO ALTER, REPAIR, MOVE OR DEMOLISH  
 A BUILDING OF TYPE

REMOVED FROM		REMOVED TO	
Lot		Lot	
Tract		Tract	
Present location of building (House Number and Street)	5910 So. Normandie Ave		Approved by City Engineer
New location of building (House Number and Street)	Same		
Between what cross streets	SANDY & 59TH STS		
Deposited			

USE INK OR INDELIBLE PENCIL

- Use of existing building: MATTRESS FACTORY Families \_\_\_\_\_ Rooms \_\_\_\_\_  
(Store, Dwelling, Apartment House, Hotel or other purpose)
- State how long building has been used for present occupancy: 10 YEARS
- Use of building AFTER alteration or moving: Families \_\_\_\_\_ Rooms \_\_\_\_\_
- Owner (Print Name): GRAY MATTHEWS Co. Phone \_\_\_\_\_
- Owner's Address: 5910 So. Normandie Ave P. O. ALLIANCE
- Certificated Architect: State License No. \_\_\_\_\_ Phone \_\_\_\_\_
- Licensed Engineer: State License No. \_\_\_\_\_ Phone \_\_\_\_\_
- Contractor: ANTONIO COVAREZ & SONS BUILDING State License No. 25245 Phone LA 0857
- Contractor's Address: 5507 ALHAMBRA AVE LOS ANGELES
- VALUATION OF PROPOSED WORK (Including all labor and material and all payments for lighting, heating, ventilation, water supply, sewage line, fire protection, electrical wiring and elevator equipment hereof or thereon) \$ 400.05
- State how many buildings NONE NOW to be demolished and give use of each. (Store, Dwelling, Apartment House, Hotel or other purpose)
- Size of existing building: 120 x 200 Number of stories high 2 Height to highest point 32.55
- Material Exterior Walls: FRAME Exterior framework: WOOD  
(Wood, Steel or Masonry) (Wood or Steel)
- Describe briefly all proposed construction and work:  
INSTALL AUTOMATIC SPRINKLERS UNDER NEW MATTRESS

Fill in Application on other Side and Sign Statement (Over)

FOR DEPARTMENT USE ONLY					
PERMIT No.	Side Lot	Key Lot	Lot Size	City	Block
13990					
PLANS	Plans and Specifications checked	Plans, Specifications and Applications reviewed and approved	Application checked and approved	City Engineer	Inspector
	City Engineer	Inspector	City Engineer	Inspector	Inspector

9-18-1945

**3** CITY DIV. APPLICATION TO ALTER, REPAIR, or DEMOLISH AND FOR A Certificate of Occupancy CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Form No. 1  
 ELVIN E. YOAKUM ELECTRICAL INSPECTOR  
 Lot No. 32-37 incl.  
 Tract Wildman Tract  
 Location of Building 5810 S. Normandie Ave. (House Number and Street)  
 Between what cross streets S.E. corner of Normandie & Harrison  
 Approved by City Engineer [Signature]  
 Deputy [Signature]

**USE INK OR INDELIBLE PENCIL**

1. Present use of building *Matheson factory* Families \_\_\_\_\_ Rooms \_\_\_\_\_  
Shops, Dwelling, Apartment House, Hotel or other purpose
2. State how long building has been used for present occupancy *35 years* Families \_\_\_\_\_ Rooms \_\_\_\_\_
3. Use of building AFTER alteration or moving *same* Families \_\_\_\_\_ Rooms \_\_\_\_\_
4. Owner *Scaly Matheson Co.* Phone \_\_\_\_\_
5. Owner's Address *5300 S. Normandie Ave., O. L.A.*
6. Certificated Architect *None* State License No. \_\_\_\_\_ Phone \_\_\_\_\_
7. Licensed Engineer *John E. Machel* State License No. *3701* Phone *DUR 7193*
8. Contractor *Narice Const. Co.* State License No. \_\_\_\_\_ Phone *VA 9767*
9. Contractor's Address *848 Linden St.*

10. VALUATION OF PROPOSED WORK Including all labor and material and all permanent fixtures, heating, ventilation, wiring, fire, plumbing, air sprinkler, electrical wiring and elevator equipment, Division of Inspection. \$ *6000.00*

11. State how many buildings NOW on lot and give use of each *1 Matheson factory*

12. Size of existing building *135 x 250* Number of stories high *1* Height to highest point *25'*

13. Material Exterior Walls *Wood & stucco* Exterior framework *wood*  
(Wood, Steel or Masonry) (Wood or Steel)

14. Describe briefly all proposed construction and work  
*Demolish & Reconstruct 36' x 20' x 9'-6" room  
 Garnet room at rear of building*

**NEW CONSTRUCTION** *AND OF*  
 15. Size of Addition *36' x 20'* Site of Lot *31' x 77'* Number of Stories when complete \_\_\_\_\_  
 16. Footing Width *12"* Depth in Ground *12"* Width of Wall *6"* Size of Floor Joists \_\_\_\_\_  
 17. Size of Studs *2 x 4* Material of Floor *Conc.* Size of Rafters *2 x 8* Type of Roofing *Comp.*

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

DISTRICT OFFICE *30 ML* Sign by *Scaly Matheson Co.*  
 By *John E. Machel*  
 FOR DEPARTMENT USE ONLY

PLAN CHECKING		OCCUPANCY SURVEY		Investigation Fee \$	
Valuation \$ <i>6000</i>	Area of Bldg Sq. Ft.	Area of Bldg Sq. Ft.	Cost of Occupancy Fee \$	Bldg. Permit Fee \$	Total \$ <i>2145</i>
Fee \$ <i>15.00</i>	Fee \$	Fee \$	Per. long story	Per. side story	Cost
TYPE <i>I</i>	Maximum No. Occupants <i>416</i>	Trade Use	Lot Size <i>135 x 250</i>		
GROUP <i>5-5</i>	Plans and Specifications checked	Zone <i>M1</i>	Foot. Height <i>20</i>	District Map No. <i>4734</i>	
Per. Floor Use <i>Residential</i>	Correction Allowed	Width, Line <i>Normandie</i>	Street Widening	Application checked and approved	
File with <i>Handwritten</i>	Public Regulations and Application checked and approved	Height <i>10</i>	Per. <i>Handwritten</i>	City	
		Obstructions <i>No</i>	Specialties Specified (Required)	Valuation included	

DO NOT WRITE BELOW THIS LINE

TYPE OF RECEIPT	DATE ISSUED	TRACER NO. (M)	RECEIPT NO.	CODE	FEE PAID
Plan Checking	DEC - 1		1A1419R		
Supplemental Plan Checking					
Building Permit	DEC 9 1951		1A 2720		

12-1-1951

APPLICATION TO REPAIR - DEMOLISH AND FOR CHANGE OF OCCUPANCY				DEPT. OF BUILDING AND SAFETY	
CITY OF LOS ANGELES		BLK.	TRACT	DIST. MAP	
3-36-37		Wildasin		4734	
ADDRESS 5810 S. Normandie			APPROVED B	ZONE M-1	
BETWEEN CROSS STREETS Slauson AND 58th St.			FIRE DIST. II 65/60		
4. PRESENT USE OF BUILDING Mattress Factory			NEW USE OF BUILDING OFFICE & STGE.		
5. OWNER Tops Music Enterprises Inc.			COR. LOT REV. COR. x		
6. OWNER'S ADDRESS 1332 S. Flower St.			LOT SIZE 135 x 250		
7. CERT. ARCH.			STATE LICENSE PHONE		
8. LIC. ENGR. David Witherly			STATE LICENSE PHONE CE 6198 WE 11849		
9. CONTRACTOR Owner			STATE LICENSE PHONE		
10. CONTRACTOR'S ADDRESS			P.O. ZONE 10 Normandie		
11. SIZE OF EXISTING BLDG. 135' x 802' 6"			STORIES 2 HEIGHT 23'		
12. MATERIAL EXT. WALLS: <input checked="" type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK <input checked="" type="checkbox"/> STUCCO <input type="checkbox"/> BRICK <input type="checkbox"/> CONCRETE			ROOF CONST. <input checked="" type="checkbox"/> WOOD <input checked="" type="checkbox"/> STEEL <input type="checkbox"/> CONC. <input type="checkbox"/> OTHER		
3 5810 S. Normandie			DISTRICT OFFICE L. A.		
VALIDATION T.A. 70721		APR-11-57 20306 C-2 CK 20.00			
TYPE GROUP MAX. OCC. I G-1 137 15		MAY--3-57 25693 B-1 CK 27.00			
C. OF O. ISSUED INSPECTOR		P.C. \$20.00	S.P.C.	B.P. 27.00	I.F. O.S. C/O
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. \$8,000			DWELL. UNITS		
14. SIZE OF ADDITION			VALUATION APPROVED		
15. NEW WORK: EXT. WALLS ROOFING Remodel front due to st. widen. Harper & inter. partitions & toilets			APPLICATION CHECKED PLANS CHECKED		
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.			CORRECTIONS VERIFIED		
SIGNED: David Witherly			PLANS APPROVED		
This Form When Properly Validated is a Permit to Do the Work Described.			APPLICATION APPROVED		
M-7730			INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.		

4-11-1957



**APPLICATION TO ALTER - REPAIR - DEMOLISH  
AND FOR CERTIFICATE OF OCCUPANCY**

CITY OF LOS ANGELES DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT 32-35		BLK.	TRACT Wildasin Tr.		DIST. MAP 4734
2. BUILDING ADDRESS 5810 So. Normandie Ave.				APPROVED IB	ZONE M-1
3. BETWEEN CROSS STREETS 58th St.		AND Slauson Ave.		FIRE DIST. IT 65 60	
4. PRESENT USE OF BUILDING Record Mfrgr.			NEW USE OF BUILDING Same		
5. OWNER Tops Records		PHONE		COR. LOT X	
6. OWNER'S ADDRESS 1332 So. Flower St.		P.O.		ZONE	
7. CEM. ARCH.		STATE LICENSE		PHONE	
8. LIC. ENGR. David Witherly		STATE LICENSE CE 6108		PHONE WE 11849	
9. CONTRACTOR Owner		STATE LICENSE		PHONE	
10. CONTRACTOR'S ADDRESS		P.O.		ZONE	
11. SIZE OF EXISTING BLDG. 135 X 202'6"		STORIES 1&2	HEIGHT 23	NO OF EXISTING BUILDINGS ON LOT AND USE	
12. MATERIAL EXT WALLS: <input checked="" type="checkbox"/> WOOD STUCCO <input type="checkbox"/> METAL BRICK <input type="checkbox"/> CONC. BLOCK CONCRETE		ROOF CONST. <input checked="" type="checkbox"/> WOOD CONC. <input type="checkbox"/> STEEL OTHER	ROOFING Compo	SPRINKLERS REQ'D. SPECIFIER No	
3 5810- So. Normandie Ave		DISTRICT OFFICE		L. A.	
VALIDATION LA 73399		AY-14-57 27819		CASHIER'S USE ONLY 2 CK 20.00	
TYPE Z		GROUP E-3	MAX. OCC. JUN--7-57 32997	A - 1 CK 33.00	
C. OF O ISSUED INSPECTOR		P.C. \$20.00	S.P.C.	B.P. 33.00	I.F. O.S. C/O
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.		\$10,000			DWELL. UNITS
14. SIZE OF ADDITION 34'8" X 63'		STORIES 1	HEIGHT 20'8"	VALUATION APPROVED <i>David Witherly</i>	PARKING SPACES
15. NEW WORK: EXT. WALLS Block		ROOFING Exist. Compo		APPLICATION CHECKED Kennedy	GUEST ROOMS
Interior changes		PLANS CHECKED		PLANS APPROVED <i>David Witherly</i>	FILE WITH LA70741
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.		CORRECTIONS VERIFIED		CONT. INSP.	
SIGNED <i>David Witherly</i>		APPLICATION APPROVED <i>Chu</i>			

This Form When Properly Validated is a Permit to Do the Work Described.

Form B-3 M-8296 INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

6-7-1957

3 APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY																			
CITY OF LOS ANGELES						DEPT. OF BUILDING AND SAFETY													
1. LEGAL LOT		BLK.	TRACT		DIST. MAP														
					4739														
2. BUILDING ADDRESS				APPROVED		ZONE													
5810 S. Normandie						M-1													
3. BETWEEN CROSS STREETS				AND		FIRE DIST													
58th				Slauson		II 60													
4. PRESENT USE OF BUILDING		NEW USE OF BUILDING		INSIDE		KEY													
<del>Factory</del> <i>Record Mfg.</i>		<del>Factory Tape Records</del> <i>Same</i>																	
5. OWNER		PHONE		COR. LOT		REV. COR.													
Cavendish Record Mfg.		RI 93278				NoLegal													
6. OWNER'S ADDRESS		P. O.		ZONE		LOT SIZE													
1834 S. Figueroa		L.A.																	
7. CERT. ARCH.		STATE LICENSE		PHONE															
8. LIC. ENGR.		STATE LICENSE		PHONE		REAR ALLEY													
David T. Witherly		WE 11849				SIDE ALLEY													
9. CONTRACTOR		STATE LICENSE		PHONE		BLDG. LINE													
Mid Town Plumbers						10'													
10. CONTRACTOR'S ADDRESS		P. O.		ZONE		AFFIDAVITS													
1911 S. Maple		L.A.		11															
11. SIZE OF EXISTING BLDG		STORIES	HEIGHT	NO OF EXISTING BUILDINGS ON LOT AND USE		BLDG. AREA													
		12																	
12. MATERIAL		WOOD		METAL		CONG. BLOCK		ROOF CONST.		WOOD		STEEL		ROOFING		SPRINKLERS			
EXT. WALLS:		<input type="checkbox"/> STUCCO		<input checked="" type="checkbox"/> BRICK		<input type="checkbox"/> CONCRETE		<input type="checkbox"/> WOOD		<input type="checkbox"/> CONG.		<input type="checkbox"/> OTHER				REQ'D. SPECIFIED			
3 5810 S. Normandie												DISTRICT OFFICE							
												L.A.							
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.												\$1000.00				DWELL. UNITS			
14. SIZE OF ADDITION		STORIES		HEIGHT		VALUATION APPROVED		PARKING SPACES											
none						Watson													
15. NEW WORK:		EXT. WALLS		ROOFING		APPLICATION CHECKED		GUEST ROOMS											
Con. pit		for		clarification		Wold *													
C. OF D. ISSUED						PLANS CHECKED		FILE WITH											
								73899/57											
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.												CORRECTIONS VERIFIED							
SIGNED <i>David Witherly</i>												PLANS APPROVED							
This Form When Properly Validated is a Permit to Do the Work Described.												APPLICATION APPROVED				INSPECTOR			
TYPE	GROUP	MAX. DCC.	P.C.	S.P.C.	B.P.	I.F.	O.S.	C/O											
V	ES	Band	2.00		6.00														
VALIDATION		JUN-26-57		CASHIER'S USE ONLY		37011		C - 2 CK		2.00									
LA75537		JUN-26-57				37012		C - 1 CK		6.00									

Form B-3

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.  
2. Plot Plan Required on Back of Original.

6-26-1957

Form B-957r

CITY OF LOS ANGELES  
**Certificate of Occupancy**

**NOTE:** Any change of use or occupancy must be approved by the Department of Building and Safety.

Issued

**April 24, 1958**

Address of Building

**5810 S. Normandie**

Permit No. and Year

**LA 70741-1957**

This certifies that, so far as ascertained by or made known to the undersigned, the building at above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, as to permitted uses; Ch. 9, Arts. 1, 3, 4, and 5; and with applicable requirements of State Housing Act,—for following occupancies:

**Remodeling and conversion of an existing  
2 story, type V, 135' x202'6" mattress  
factory to an office and storage building.  
G-1 Occupancy.**

G. E. MORRIS,  
Superintendent of Building



By A. E. HEWITT ah

4-24-1958

Form B-953a

CITY OF LOS ANGELES  
**Certificate of Occupancy**

NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety.

Issued: **November 3, 1958**  
 Address of Building: **5810 S. Normandie**  
 Permit No. and Year: **LA 73899-1957**

This certifies that, so far as ascertained by or made known to the undersigned, the building at above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, as to permitted uses; Ch. 9, Arts. 1, 3, 4, and 5; and with applicable requirements of State Housing Act,—for following occupancies:

**1 story, type V, 35' x 63' boiler and machine room addition to an existing 1 and 2 story, type V, 135' x 202'6" manufacturing plant. Q-1/E-3 Occupancy**

G. E. MORRIS,  
Superintendent of Building

By A. C. HERITTT ab

11-3-1958

**2** APPLICATION TO RELOCATE BUILDING AND FOR CERTIFICATE OF OCCUPANCY  
CITY OF LOS ANGELES LAMC Div 54 Ch 9 Art 1 DEPT. OF BUILDING AND SAFETY B&S Form B-2

**INSTRUCTIONS:** 1. Applicant to Complete Numbered Items Only.  
2. Plot Plan Required on Back of Original.

1. LEGAL FROM LOT	TRACT	TO LOT, STATE TRACT	DIST. MAP	SEWER (Available) (Not Available) CRITICAL SOIL						
17	Zoebeleins	33, 34, 35, 36, 37 Wildasin	4734							
2. PRESENT ADDRESS			ZONE							
146 West 37th Place			M-1-1							
NEW ADDRESS			APPROVED							
5810 South Normandie Avenue			RV							
3. BETWEEN CROSS STREETS			FIRE DIST.							
58th Street AND Slauson Avenue			II							
4. PRESENT USE OF BLDG.			INSIDE							
Cooling tower (36) Same			KEY							
5. OWNER			(COR. LOT) xx							
Jules Bihari OL 5-5342			REV. COR.							
6. OWNER'S ADDRESS			LOT SIZE							
1435 South La Cienega Avenue, LA 90034			240 x 135							
7. CERT. ARCH. OR LIC. ENG.			STATE LICENSE NUMBER							
8. CONTRACTOR			REAR ALLEY							
Owner			SIDE ALLEY							
9. SIZE OF BLDG.			BLDG. LINE							
12' x 16'	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE							
		76"	1 manufacturing bldg.							
10. NEW WORK (DESCRIBE)			AFFIDAVITS							
As in the proposed cooling tower.			#644							
2 5810 South Normandie Avenue			DISTRICT OFFICE							
			LA							
11. MATERIAL			DATE APPROVED							
<input type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK <input type="checkbox"/> ROOF <input type="checkbox"/> WOOD <input type="checkbox"/> STEEL <input type="checkbox"/> EXT. WALLS <input type="checkbox"/> STUCCO <input type="checkbox"/> BRICK <input type="checkbox"/> CONCRETE <input type="checkbox"/> CONST. <input type="checkbox"/> CONC. <input type="checkbox"/> OTHER			5-22-64							
12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.			CASH BOND							
\$ 1,600.00			SURETY BOND							
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance. The issuance of this permit will not violate any deed restrictions of record. The purchase of either site or building for relocation purposes until this application is approved is at my own risk. This is an application only and does not guarantee approval. The building when relocated must be repaired so as not to be detrimental to property within 1000 feet of the new site, and I have read reverse side of application. _____ MUST BE SIGNED BY OWNER THIS FORM WHEN PROPERLY VALIDATED IS A PERMIT TO DO ALL THE WORK DESCRIBED. THIS PERMIT EXPIRES 120 DAYS FROM ISSUANCE DATE.			VALUATION APPROVED							
			Encinas	DWELL. UNITS						
			Wong*	SPACES PARKING						
			Magel	GUEST ROOMS						
			CORRECTIONS VERIFIED	FILE WITH						
			PLANS APPROVED	SEWER CAP. PER.						
APPLICATION APPROVED			FILE NUMBER							
			11405							
Type	Group	Max. Occ.	P.C. No.	S.P.C.	G.P.I.	B.P.	I.F.	R.F.	Miles	A.F.
V	Misc.		546			546				
structure										
CASHIERS USE ONLY										
MAY-20-64 4 6 7 0 2 E 15 - CS 35.00										
JUN-14-64 27192 E 067859 2 15 - CK 5.46										
JUN-14-64 27193 E 067859 2 15 - CK 8.40										
P.C. No. GRADING CRIT. SOIL CONS.										

6-4-1964

**3 APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY** BAS Form B-3

CITY OF LOS ANGELES DEPT. OF BUILDING AND SAFETY

**INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only 2. Plot Plan Required on Back of Original.**

1. LEGAL DESCR.		LOT	BLK.	TRACT	CENSUS TRACT	
2. PRESENT USE OF BUILDING (13) <i>Commercial</i>		NEW USE OF BUILDING (13) <i>Same</i>		ZONE		
3. JOB ADDRESS 5810 S. Normandie Ave						
4. BETWEEN CROSS STREETS 58th St.		AND		Slauson Ave		INSIDE COR. LOT KEY REV. COR.
5. OWNER'S NAME Cadet Records Inc		PHONE 750-3310		LOT SIZE		
6. OWNER'S ADDRESS 5810 S. Normandie Ave		P.O. BOX		ZIP		
7. ARCHITECT OR DESIGNER		STATE LICENSE NO.		PHONE		
8. ENGINEER		STATE LICENSE NO.		PHONE		
9. CONTRACTOR Owner		STATE LICENSE NO.		PHONE		
10. SIZE OF EXISTING BLDG.		STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE		
		2	30	one commercial		
11. MATERIAL OF CONSTRUCTION		EXT. WALLS	ROOF	FLOOR		
		plaster	comp	wood		
12. JOB ADDRESS 5810 S. Normandie Ave						
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.		\$		1200		
14. NEW WORK (Describe)		Interior Alterations				

NEW USE OF BUILDING <i>Same</i>		SIZE OF ADDITION		STORIES	HEIGHT	FLOOD
TYPE	GROUP	SPRINKLERS REQ'D	VALUATION APPROVED	CONS.		
<i>H.C.</i>	<i>G-1</i>	TOTAL	PLANS APPROVED	ZONED BY		
BLDG. AREA	MAX. OCC.	SPACES REQ'D	PLANS APPROVED	FILE WITH		
<i>N.C.</i>		PARKING	CONT. INSP.	INSPECTOR		
DWELL. UNITS	QUEST. ROOMS	CONC. INSP.	APPLICATION APPROVED			
P.C. No.	<i>CL 9221</i>					
P.C.	<i>442</i>	S.P.C.	G.P.I.	B.P.	<i>680</i>	I.F.
				O.S.	C/O	TYPYST
						<i>tn</i>

	06-1-65	52554 E	• 5399	Z - 2 CS	4.42
	06-1-65	52555 E	• 5399	Z - 1 CS	16.80

**STATEMENT OF RESPONSIBILITY**

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed *Valerio Nwai* (Owner or Agent)

	Name	Date
Bureau of Engineering		
ADDRESS APPROVED		
SEWERS AVAILABLE		
NOT AVAILABLE		
DRIVEWAY APPROVED		
HIGHWAY DEDICATION REQUIRED		
COMPLETED		
FLOOD CLEARANCE APPROVED		
Conservation		
APPROVED FOR ISSUE		
FILE #		
Plumbing		
PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED		
Planning		
APPROVED UNDER CASE #		
Fire		
APPROVED (TITLE 19) (L.A.M.C.-5700)		
Traffic		
APPROVED FOR		

10-1-1965

BAS Form B-3

### 3 APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES DEPT. OF BUILDING AND SAFETY

*AC-1*

**INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only  
2. Plot Plan Required on Back of Original.**

1. LEGAL DESC. 32thru37		BLK. Mldasin	TRACT	CENSUS TRACT
2. PRESENT USE OF BUILDING 13 offices		NEW USE OF BUILDING 13 same		DIST. MAP 4734
3. JOB ADDRESS 5810 S. Normandie Ave.				ZONE M-1-1
4. BETWEEN CROSS STREETS Slauson Ave. AND 58th St.				FIRE DIST. II 60/80
5. OWNER'S NAME Jules Bihari		PHONE		INSIDE COR. LOT
6. OWNER'S ADDRESS 5810 S. Normandie		P.O. BOX ZIP		KEY REV. COR. 240x135
7. ARCHITECT OR DESIGNER <del>owner</del> NONE		STATE LICENSE NO. PHONE		REAR ALLEY
8. ENGINEER <del>owner</del> NONE		STATE LICENSE NO. PHONE		SIDE ALLEY /
9. CONTRACTOR <del>owner</del>		STATE LICENSE NO. PHONE		BLDG. LINE /
10. SIZE OF EXISTING BLDG. 125x200		STORIES 2	HEIGHT 20'	AFFIDAVITS 644
11. MATERIAL OF CONSTRUCTION		EXT. WALLS	ROOF	FLOOR
12. JOB ADDRESS 5810 S. Normandie Ave.		STUCCO COMP. WOOD		DISTRICT OFFICE IA
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. \$ 750,900				GRADING /
14. NEW WORK: (Describe) interior non-bearing partitions no structural changes				CRIT. SOIL /
NEW USE OF BUILDING SAME		SIZE OF ADDITION		STORIES
TYPE DWELL. UNITS		GROUP G-1	SPRINKLERS REQ'D	VALUATION APPROVED
BLDG. AREA N.I.C.		MAX. OCC. N.I.C.	TOTAL	PLANS CHECKED
GUEST ROOMS		SPACES	REQ'D	PLANS APPROVED
P.C. No. mm496		CONT. INSP. N.I.C.	APPLICATION APPROVED	
P.C. 3, 3B	S.P.C.	G.P.I.	B.P. 5, 3B	I.F. /
				O.S. /
				C/O /
				TYPIST KS

APR-12-66	20205 E	•22954	Z - 2 CS	3.58
APR-12-66	20206 E	•22954	Z - 1 CS	5.50

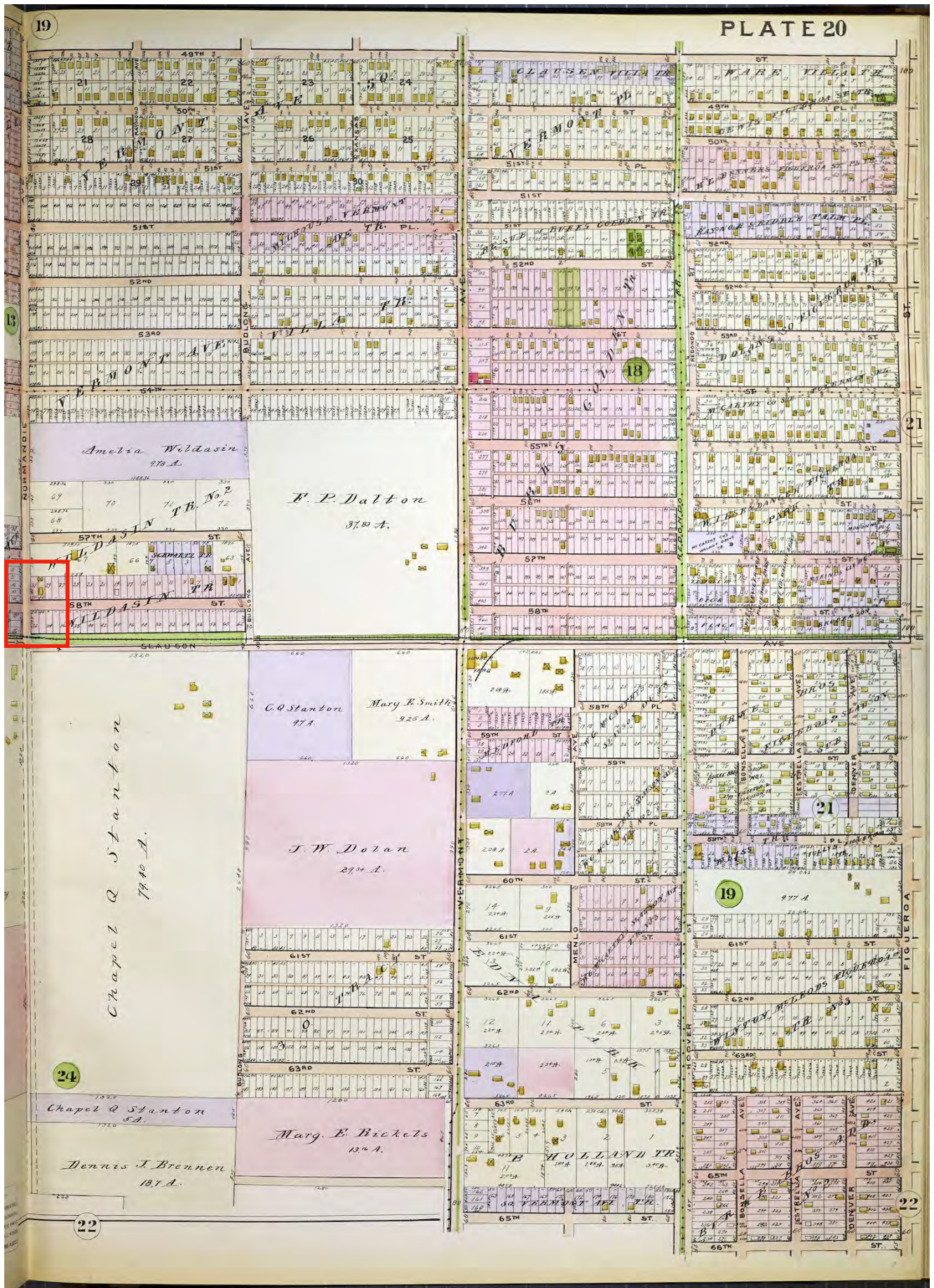
**STATEMENT OF RESPONSIBILITY**

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

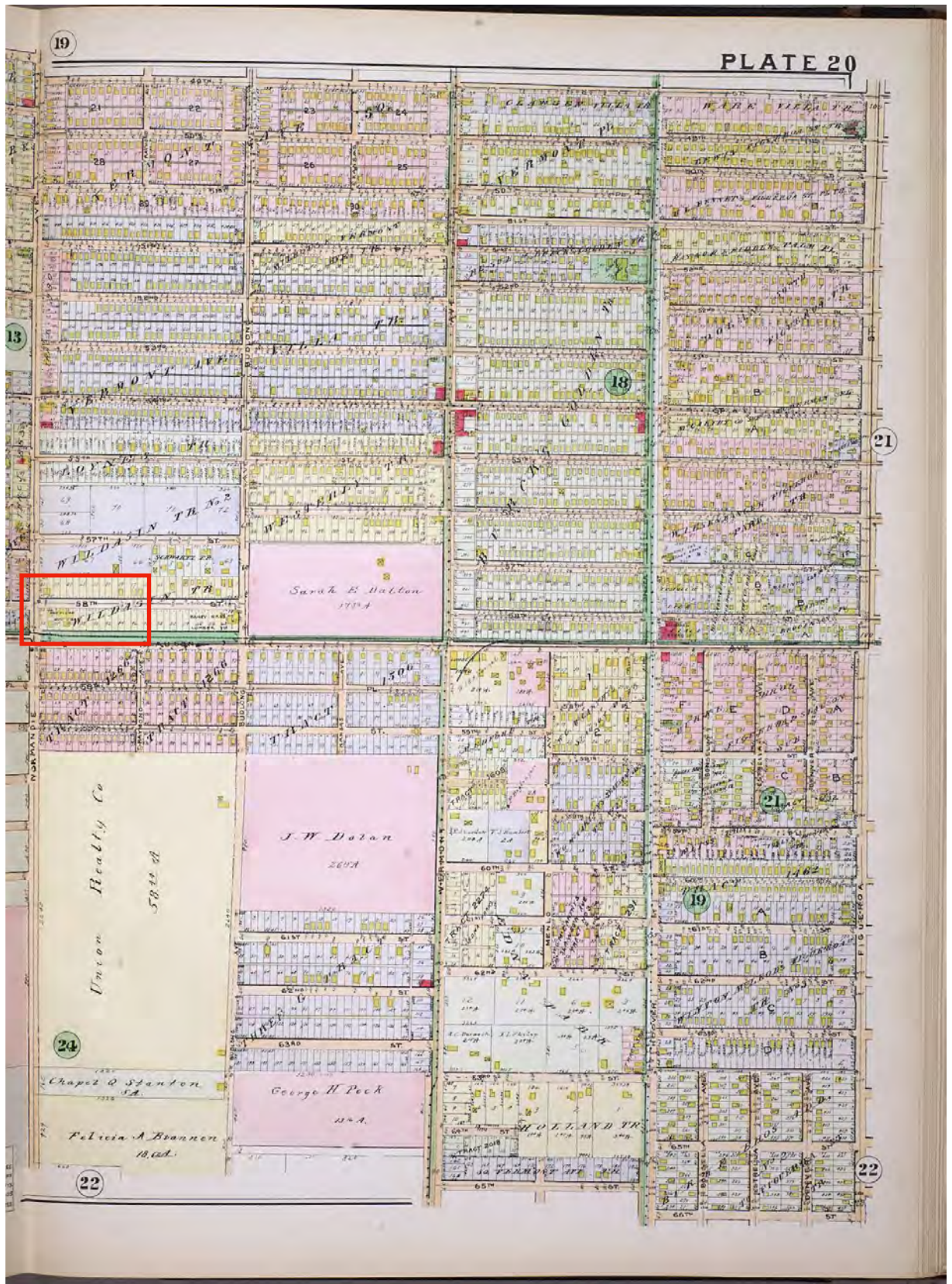
"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

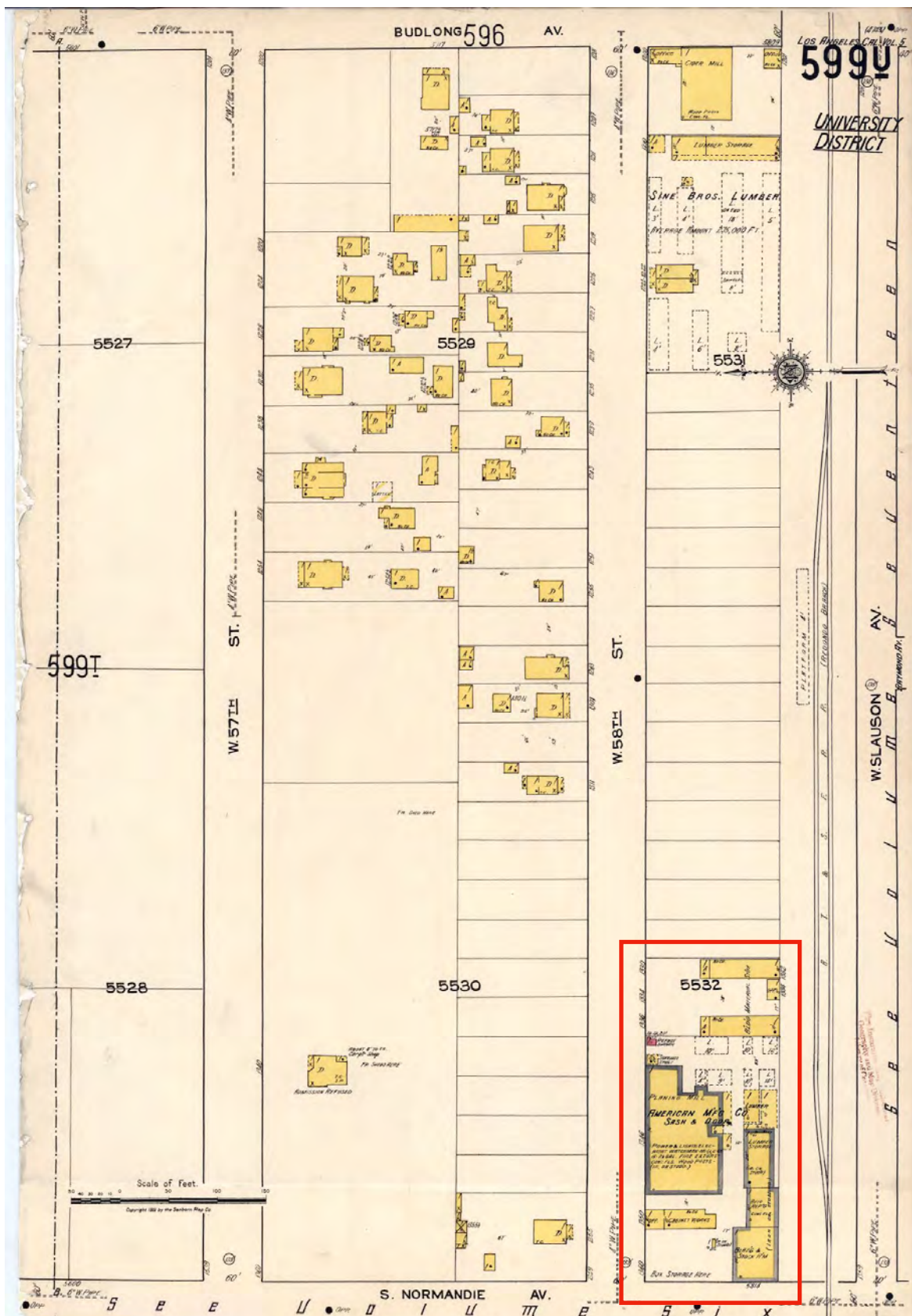
Signed <i>Jules Bihari</i> (Owner or Agent)	Name	Date
Bureau of Engineering	ADDRESS APPROVED	
	SEWERS AVAILABLE	
	NOT AVAILABLE	
	DRIVEWAY APPROVED	
	HIGHWAY DEDICATION REQUIRED	
	COMPLETED	
	FLOOD CLEARANCE APPROVED	
Conservation	APPROVED FOR ISSUE	
	FILE #	
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED	
Planning	APPROVED UNDER CASE #	
Fire	APPROVED (TITLE 19) (L.A.M.C.-5700)	
Traffic	APPROVED FOR	

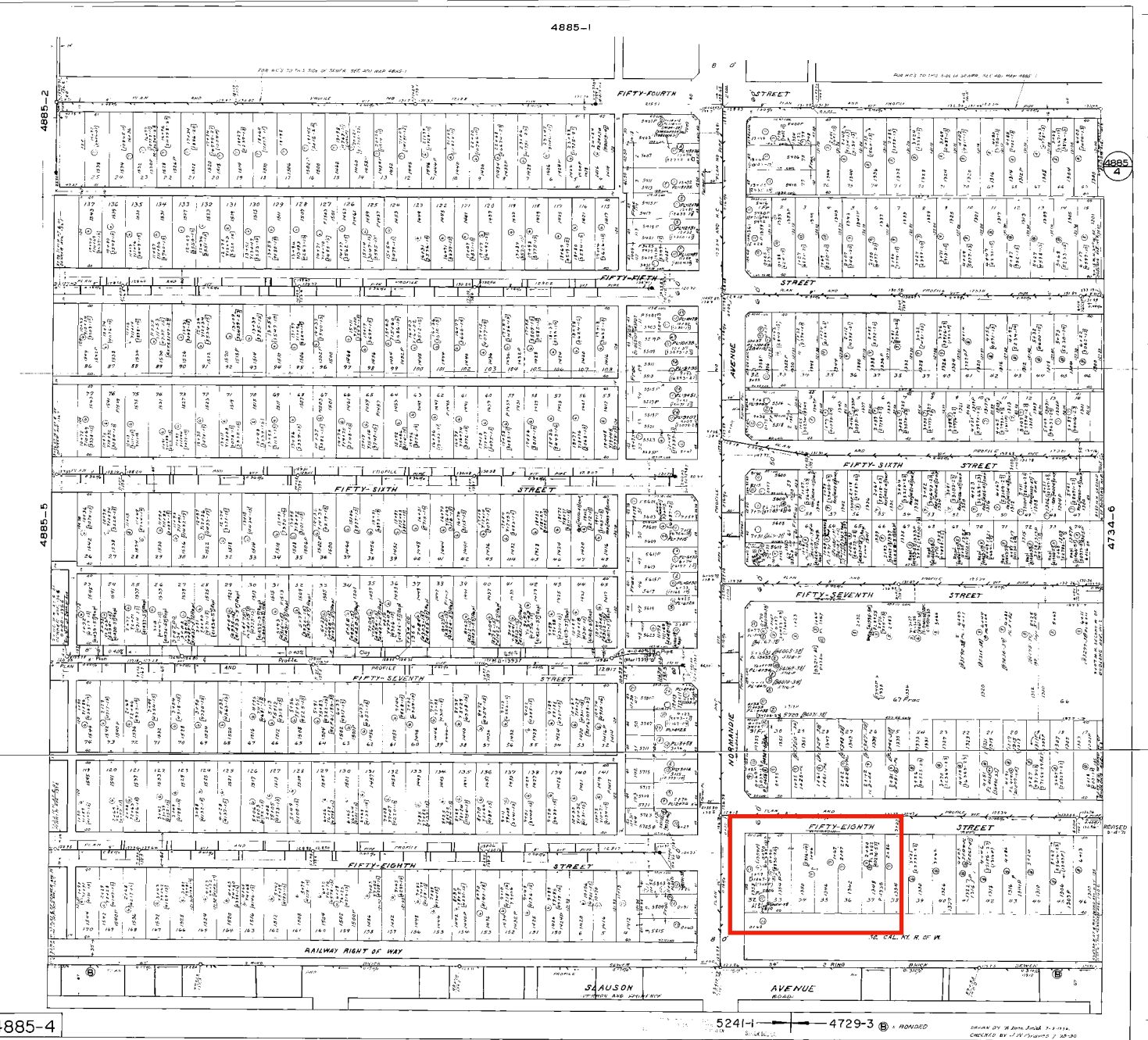
4-12-1966

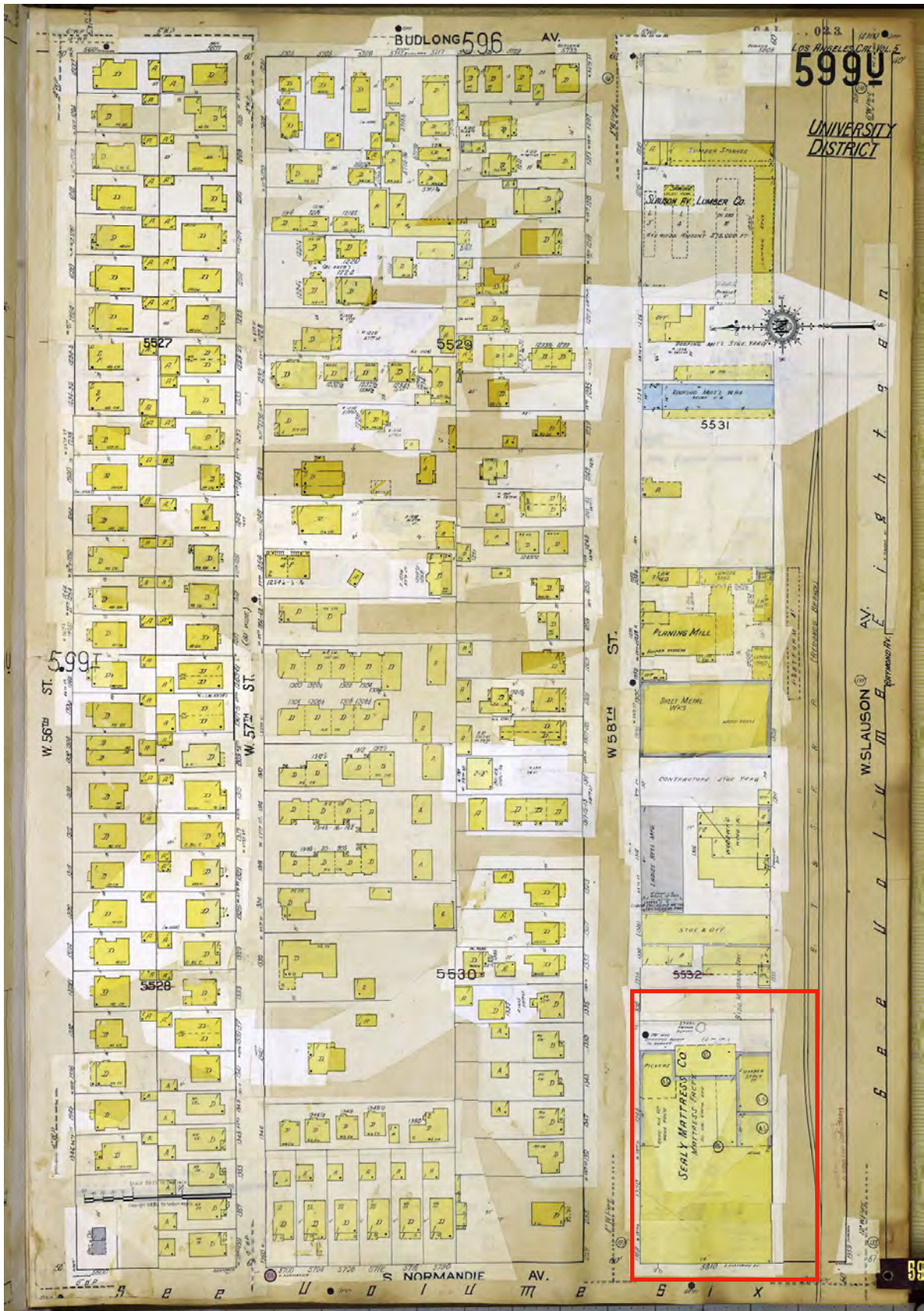


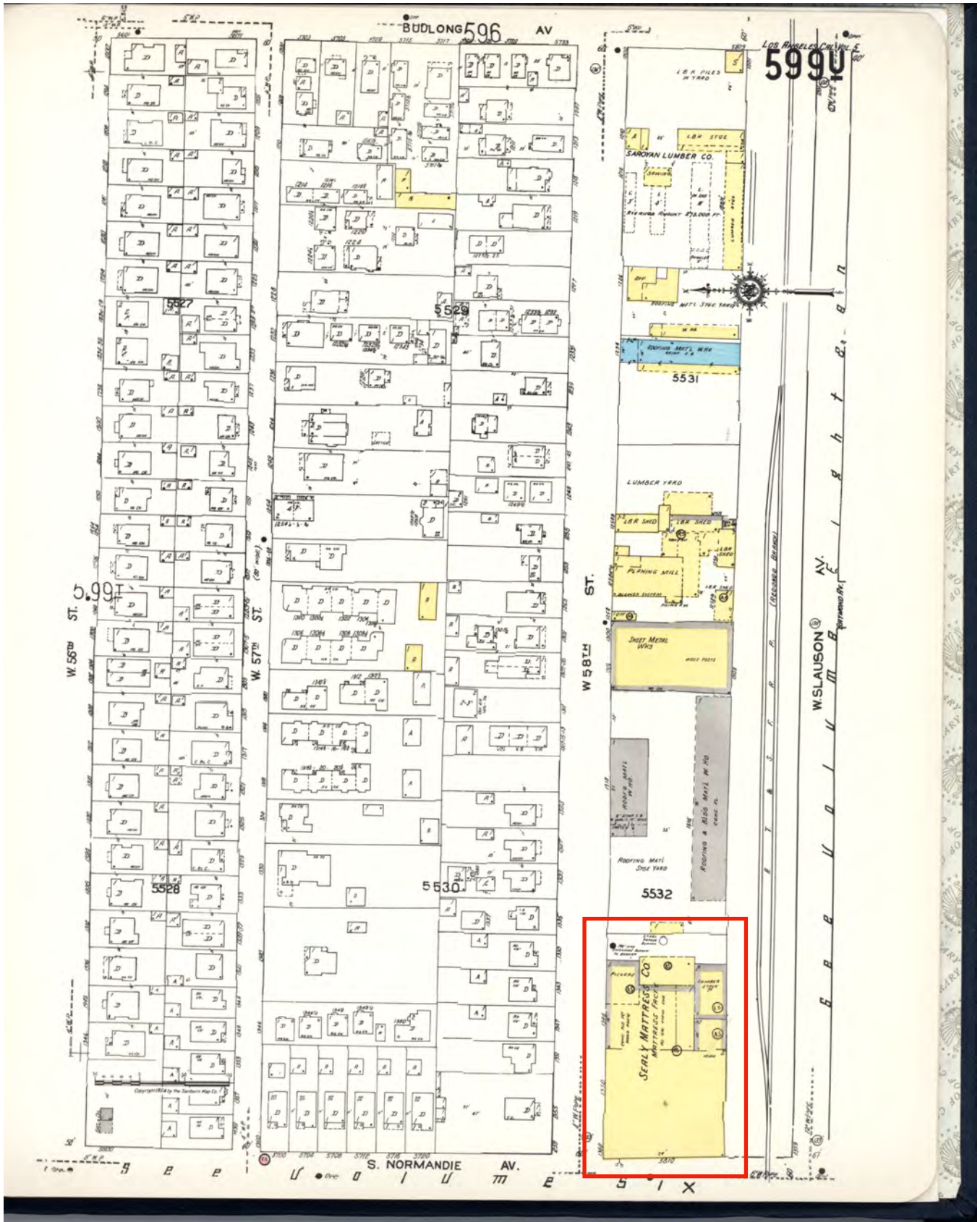


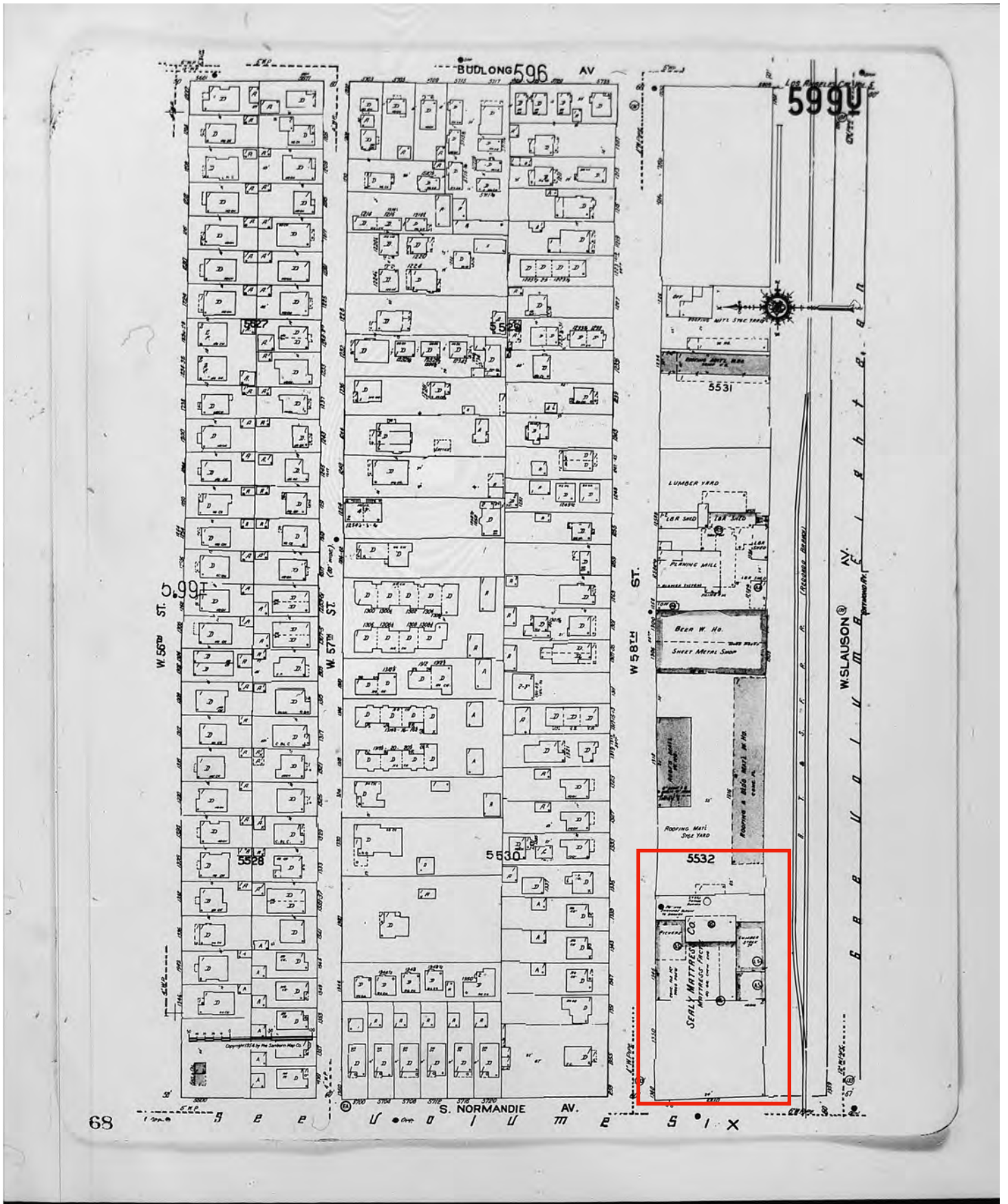


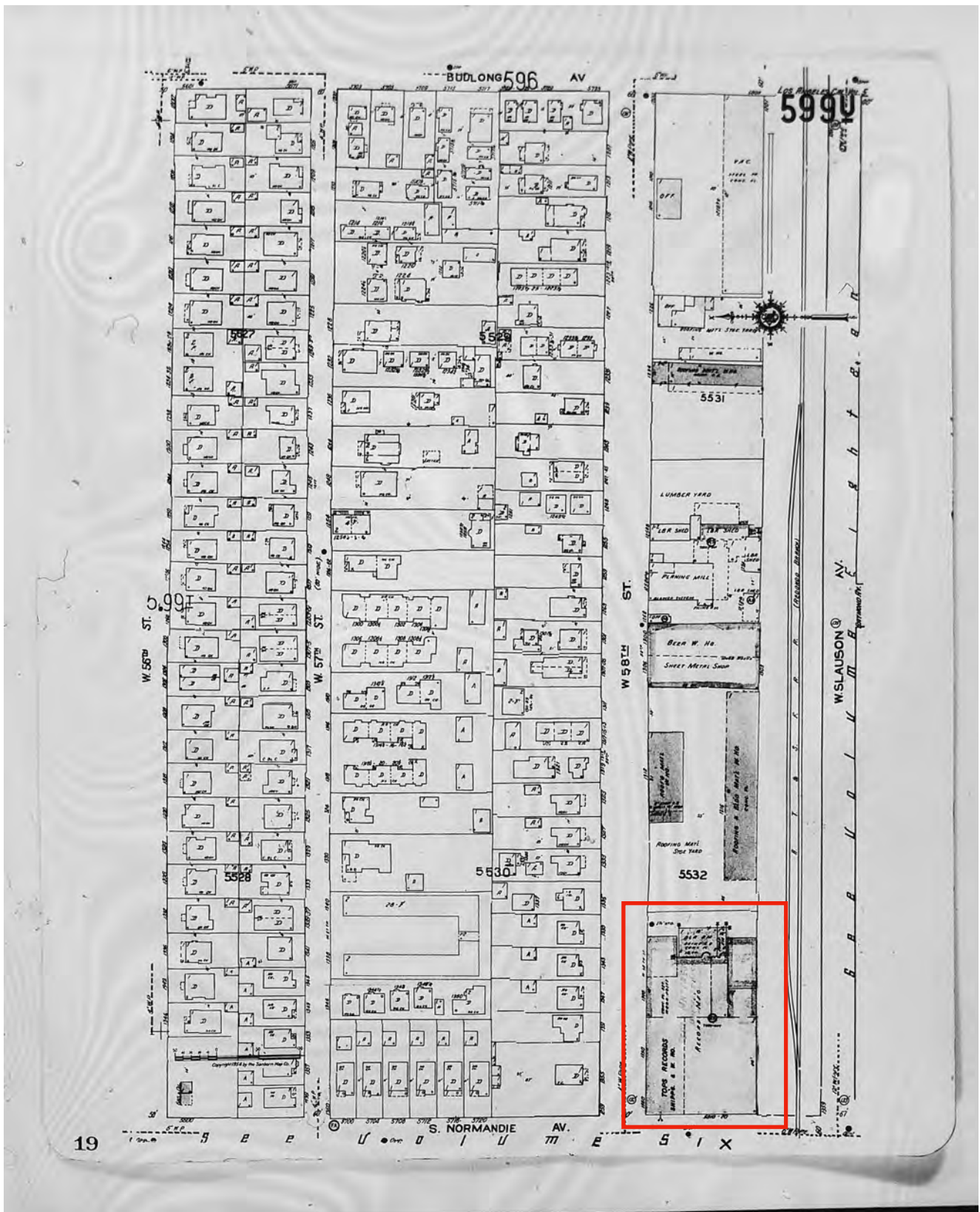


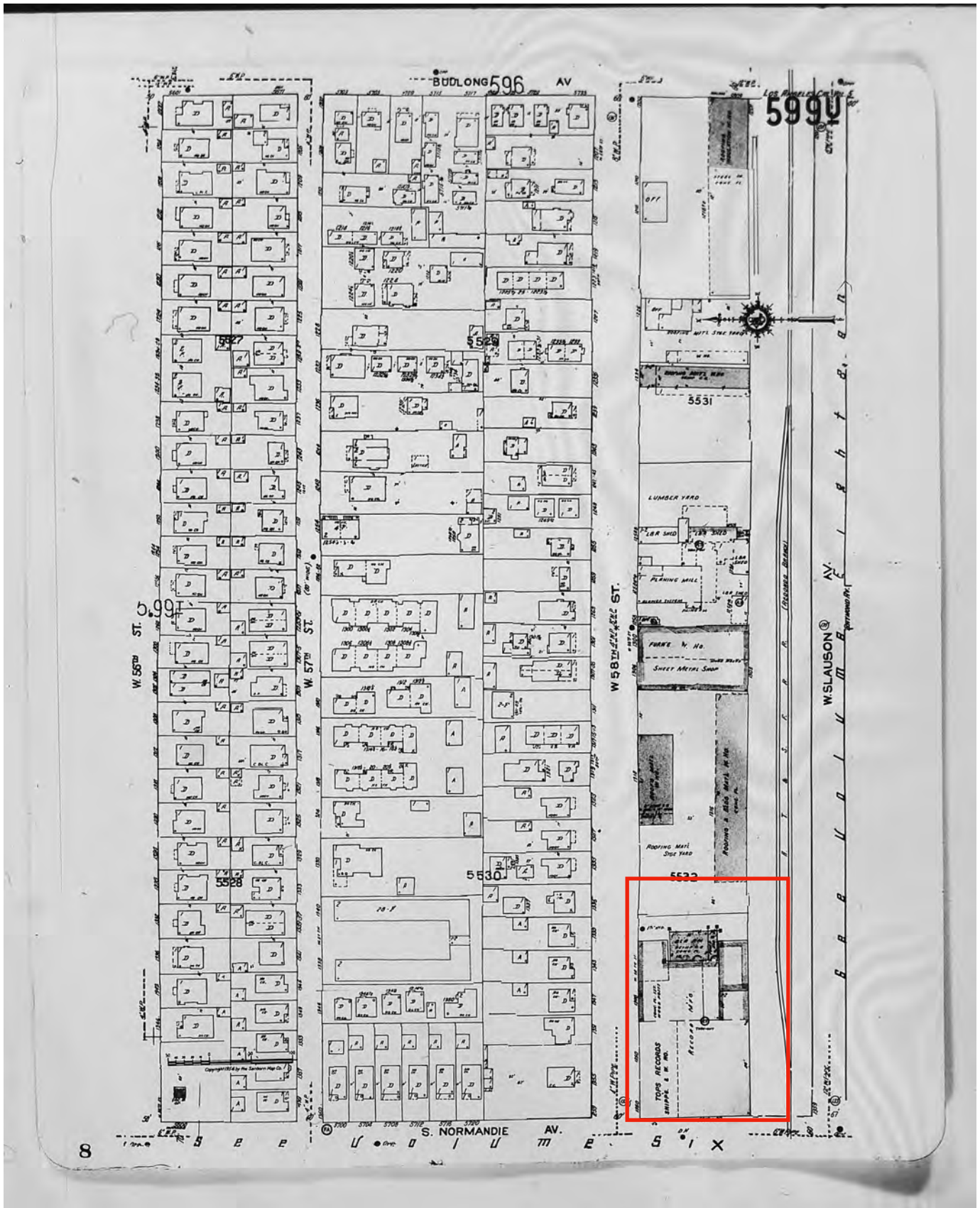




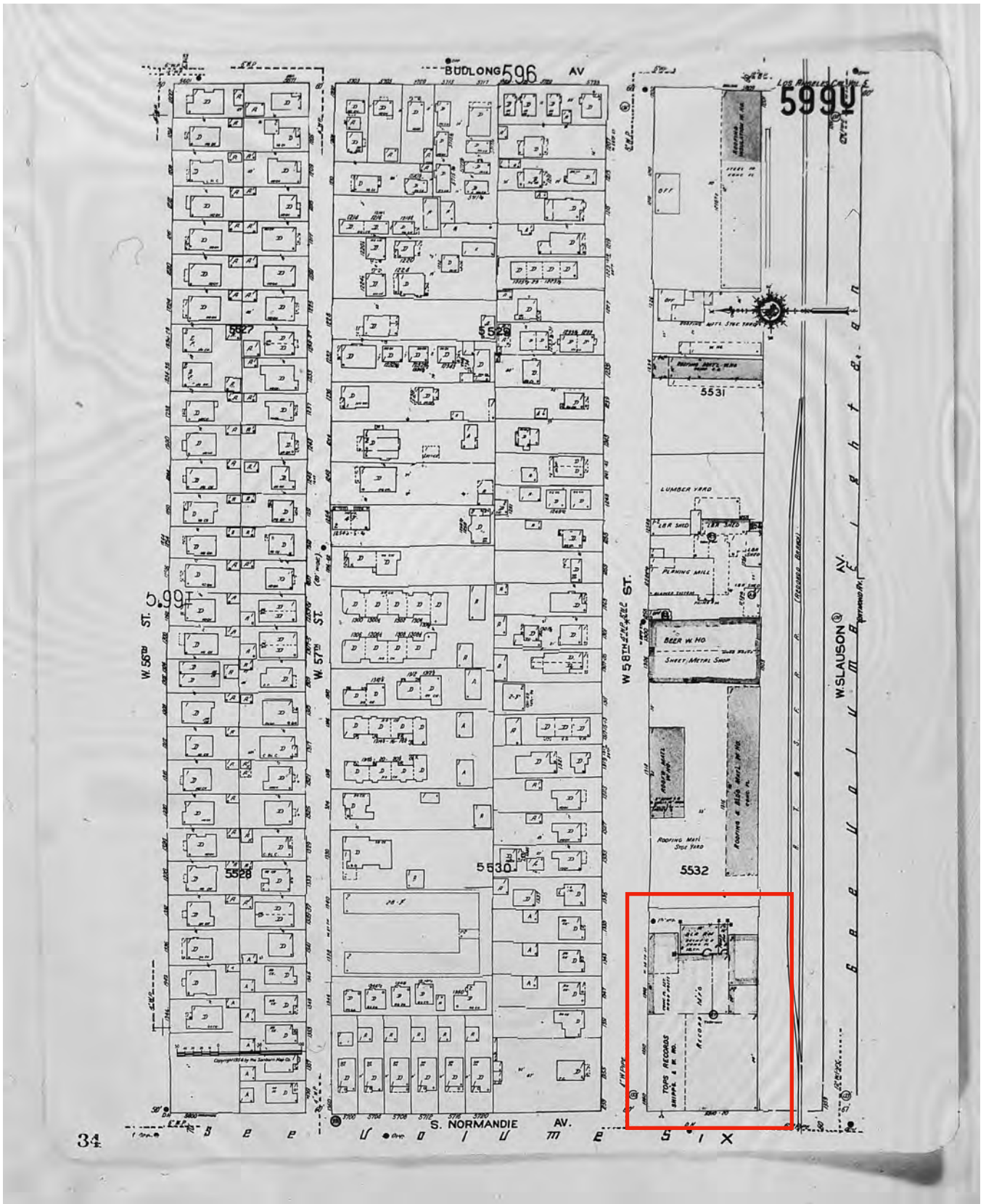












387

**VIAMI**  
TELEPHONE 826774

**THE WAY TO HEALTH**  
709 Black Building  
357 South Hill

**AMERICAN HARDWOOD CO.** Edward E Tackler Prop and Mgr. Domestic and Foreign Woods, 1900 E 15th (1/2 block east of Alameda) Tel Humbolt 1347 (See left side lines and page 256)

**AMERICAN-HAWAIIAN STEAMSHIP CO.**  
" Hawaiian Steamship Co McCormick, McPherson & Lapham agts Berth 159 ws of Blig 1 Wilim  
" Historical Society C F Ryan Mgr, 815 S Hill rm 307  
" Home Welfare Exhibits The F B Davison pres Jas Gippin sec-treas 112 W 9th rm 900

**AMERICAN HOSPITAL ASSOCIATION.** E H Grant Pres, F A Grant Sec, suite 1203 Haas Bldg, 219 W 7th, Tel 873631  
" House fur rms 226 E 2d  
" Ice Machine Co W M Griffith v-pres-mgr 106 W 3d rm 620  
" Import Co H M Chapman pres 420 S San Pedro 4th fl  
" Industrial & Bond Corp 607 S Hill rm 486  
" Institute of Banking Los Angeles Chapter Mrs E B Putnam sec 721 S Hill 2d fl

**AMERICAN INSURANCE UNION OF COLUMBUS, OHIO.** Cyrus N Carson State Mgr, Life Insurance, Suite 418 Bank of Italy Bldg, 648 S Olive

**AMERICAN KNITTING MILLS.** T Arimatsu Prop, Manufacturers of High Grade Knit Goods, 244 E 1st

**AMERICAN LADY AND LYRA CORSETS.** Sold by the Broadway Department Store, Bway, 4th and Hill

**AMERICAN LA FRANCE FIRE ENGINE CO.** A M Donaher Mgr, Fire Extinguishers and Fire Dept Supplies, 1303 Washington Bldg, 311 1/2 S Spring  
" Laundry Co W H White pres 1705 Hooper av

**AMERICAN LAUNDRY MACHINERY CO.** Albert Matthews Sales Mgr, 331-333 E 3d, Tel Met 6932 and 6933  
" Legion Building 327 1/2 S Hill  
" Legion Hollywood Post No 42 E T Ferguson Adjt 1634 N El Centro av  
" Legion Los Angeles Post No 3 246 S Hill  
" Legion Victory Post No 54 327 1/2 S Hill  
" Letter Co W K Marshall pres 411 S Main rm 464

**AMERICAN LOAN SOCIETY.** Frank N Fish Pres. Geo X Hickerson V-Pres. Harry E Spieker Sec, Building Loans, 1047-1049 S Hill  
" Lumber Co (J L Frudden A L Crowe) 7309 Santa Monica Blvd  
" Magnesium Co T H Wright pres 311 1/2 S Spring rm 1307

**AMERICAN MANGANESE & STEEL CO.** Buck & Stoddard, California Representatives, Manganese Steel Castings, 3354 E Slauson av

**AMERICAN MANUFACTURING CO.** F A Dixon Pres, H P Dixon Gen Mgr, Manufacturers of Detail Sash and Doors, American Ironing Board, Cabinet and Millwork, 5810 S Normandie av

**AMERICAN METER CO.** (See Pacific Meter Works of American Meter Co) 2136 Atlantic

**AMERICAN MORTGAGE COMPANY.** Frank N Fish Pres, Geo X Hickerson V-Pres, Harry E Spieker Sec-Treas, Mortgage Investments, 1047-1049 S Hill (See page 242)

" Motor Chemical Corp C G Sperry Pres C J Milliron V-Pres J C Nesselhauf Sec-Treas Nox-All Auto Products, 1358 W Washington

**AMERICAN MULTIGRAPH SALES CO.** THE, O C Haney Div Sales Mgr, 121 E 4th rm 1  
" Music Co (Max Schiresohn) 359 N Main  
" Mutual Benefit Assn W B Cogle mgr 1435 S Central av  
" Narcotic Crusade Inc Angela C Kaufman pres Harry B Russ exec sec 740 S Bway rm 1106  
" National Insurance Co of Galveston Texas A L Hawkes supt 112 W 9th rm 831  
" National Insurance Co of Galveston Tex (Ordinary Dept) B L Millican mgr 124 W 4th rm 686  
" National Insurance Co of Galveston Texas J E Abr supt 714 S Hill rm 510  
" Oil Company W H Davis jr pres A L Washburne v-pres V L Smith sec-treas 756 S Bway rm 827

**AMERICAN**  
" Oil Operating Syndicate 560 S Main rm 600  
" Oil Syndicate 560 S Main rm 600  
" Oilfields Co I W Fuqua pres W D Stewart v-pres W C Genor sec-treas, 510 S Spring rm 1034  
" Olive Co Geo Turner Welles sec 523 W 6th rm 431 factory 1701 E Adams  
" Optical Co G J McLoughlin br mgr 512 S Bway  
" Packing & Provision Co S H Chambers mgr whol meats 1150 E 1st  
" Paper Box Co Inc M A Hirsch pres 1149 S San Pedro  
" Paper Co (S F and M J Goldman Hyman Anenberg) 1910 E 1st  
" Patriotic League E A Hanger sec 219 W 7th rm 1012

**AMERICAN PETROLEUM CO.** I W Fuqua Pres, T J Crumpton V-Pres, W D Stewart V-Pres, W C Genor Sec-Treas, P M Goertz Asst Sec-Treas, 1034 Security Bldg, 510 S Spring

**AMERICAN PHOTO SERVICE.** (F E Reibold) Wholesale Kodak Finishing, 901 McComas Bldg, 120 E 3th  
" Photo Slide Co T E Wheeler pres, W V Wheeler v-pres, M J Sheridan sec-treas advertising 1121 S Los Angeles  
" Publishing Co W P Maurer mgr 510 S Spring rm 419  
" Pump Co A R Blackman mgr 420 E 3d  
" Radiator Co R M Clark Mgr 406 S Main rm 345

**AMERICAN RADIATOR REPAIRING AND MANUFACTURING CO.** (R C Green) Body, Fender and Tank Repairing, 632 Mateo, Tel 825035  
" Railway Employees Publishing Co T E Sturdevant mgr 132 N Bway rm 304

**AMERICAN RAILWAY EXPRESS CO.** J F Baker Gen Mgr, South Pacific Dept 345 S San Pedro, T A Woods Supt Southern California Division 545 S San Pedro, M Thompson Supt L A Division 545 S San Pedro, F C Rockey Agt 416 S Central av, Santa Fe 3d and Santa Fe av, Union Pacific 1st and Myers, City Office 723 S Olive, Branches 5607 Pasadena av, 4674 Hollywood Blvd and 1624 Calumena av  
" Railway Express Co A Lear agt 1927 Glendale Blvd  
" Railway Express Co Elston C Whittlesey Agt 6714 Venice Blvd  
**AMERICAN RAILWAY EXPRESS CO.** Guy Crowley Agt, Sherman Way ne cor Canoga, Owensmouth

**AMERICAN RAILWAY EXPRESS CO.** C W Johnson Agt, 614 S Mesa, S Pedro

**AMERICAN RAILWAY EXPRESS CO.** M Thompson Supt L A Division 545 S San Pedro  
" Railway Express Co Claim Bureau 645 S San Pedro  
" Railway Express H E White Agt 1020 2d San Fndo

**AMERICAN RAILWAY EXPRESS CO.** W W May Agt, 319 Santa Monica Blvd, Sawtelle  
" Railway Express Co J B Thomas agt Ocean av se cor Altoona pl Terminal

**AMERICAN RAILWAY EXPRESS CO.** R E Kidd Agt, Sherman Way nw cor Friar, Van Nuys

**AMERICAN RAILWAY EXPRESS CO.** R C Bedford Agt, 337 Canal av, Wilim

**AMERICAN RAILWAY JOURNAL.** American Railway Employees Publishing Co Publishers, R A Edwards Managing Editor, The Railroad Man's Paper of the Western Territory, 303-304 Thorpe Bldg, 132 N Bway  
" Red Cross L A Chapter D C Mac Waters chairman hdqrs 213 S Bway rm 321  
" Red Cross, L A Chapter (Home Service Section) Mrs Annie Lloyd Welbourn chairman 213 S Bway rm 321  
" Refining & Mfg Co Inc R C Halstead pres C E Small v-pres A J Spencer sec, oils and greases 143 N Utah  
" Reforestation Association Mabel L Mills sec 304 S Bway rm 443  
" Refrigerating Co Meade Goodloe mgr 1839 W Slauson av  
" Registered Pharmacists W W McCune mgr 411 S Main rm 401  
" Ribbon & Carbon Co W E Sibertson Mgr 411 S Main rm 401  
" Rubber M Co Leland Bros Co mgrs belting 304 E 3d  
" Sand & Gravel Co R J Schirm pres-mgr 841 Ducommun

**AMERICAN RUBBER STAMP & PRINTING CO.** (Otis D Chancey, George J Dreyer), Rubbers Stamps, Corporation and Notary Seals, Stock and Bond Certificate Printers, Engravers and Embossers, 210-211 Union League Bldg, 333 W 2d cor Hill, Tel 110-67 (See page 333)

**AMERICAN SAW & KNIFE WORKS.** (J E Blankinship & Sons), Planer Knives, Paper Cutters, Band and Circular Saws, Butchers' Cutlery, Repairing and Grinding, 248 E 17th  
" Securities Co J E Nelson mgr stocks and bonds 610 S Bway rm 329  
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 Sales C W Hegeman mgr brokers 115 S Spring R 413  
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**AMERICAN SEAMLESS TUBE CORP A W Campbell Pres, A J Carr v-Pres-Gen Mgr, F L Feisthamel v-Pres, O C Cummings v-Pres-Sec-Treas, Oil Well Suppl and Tubular Goods, 810 Petroleum Securities Bldg, 714 W 10th, Phone Trinity 7555**  
**AMERICAN SEAMLESS TUBE CORPORATION, Buck & Stoddard California Representatives, 3354 E Slauson av, Phone Delaware 1137**  
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 Silk Mills G R McClane dist mgr 228 W 4th R 428  
 Smelting & Refining Co H E McGowan mgr 2445 Hunter  
 Society Bakery Engineers W F Ireland sec 213 S Bway R 314  
 Society of Compositors Authors and Publishers Philip Cohen res counsel 411 W 7th R 812  
 Soda Fountain Co A H Henson mgr 145 S San Pedro  
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 Typewriter Exchange C S Hefflon pres C E Gleason mgr 732 S Spring  
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**AMERICAN UNION INSURANCE CO OF NEW YORK, Arthur F Nicoll Special Agt, 1116 Insurance Exchange Bldg, 318 W 9th, Phone Broadway 6039**  
**AMERICAN WALL PAPER & PAINT CO INC, Kenton A Miller V-Pres, Julia Pidgeon Secy, E D Davis Genl Mgr, Wholesale Wall Paper, Paints, Varnishes, Enamels, Brushes and Paper Hanger Supplies, 954-959 S Main, Phone Trinity 3847 (see page 357)**  
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 Wire & Iron Works J A Gahlau mgr 335 S San Pedro  
 Woodworking Co A C Shippen mgr 117 N Av 18  
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**AMERICAN AUTOMOBILE INSURANCE CO.** (Southern California Branch Office) H. B. Cruise Mgr., 424 S. Bway, Phone Trinity 2341  
**AMERICAN AUTOMOBILE OWNERS ASSOCIATION, INC.**, P. H. Cameron Pres., T. P. Stevenson Sec., Auto Club Service and Insurance, 1953 S. Figueroa, Phone Westmore 4074  
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**AMERICAN BANK BUILDING.** Mrs. Mae Johnston Mgr., 128 W 2d, Office R 203, Phone Tucker 5335  
 "Bank Protection A Mcintosh mgr 738 Ceres  
 "Bankers Insurance Co E G Gibson claim adj 112 W 9th  
**AMERICAN BANKERS INSURANCE CO.** Accident, Health and Life, Suite 420 Broadway Central Bldg, 424 S Bway, Phone Tucker 8023, also 432 Rives-Strong Bldg, 112 W 9th, Phone Vandike 4405  
 "Baptist Home Mission Society Abbie Rosestiel Rider field sec 313 W 3d R 302  
 Baptist Home Mission Society Abbie Rosestiel sec 313 W 3d R 302  
 "Baptist Publication Society 313 W 3d R 413  
 "Baptist Publication Society Book Store P G Palmer mgr 313 W 3d R 510  
 "Barber College (W T Briscoe) 324 E 5th and 129 E 2d  
 "Beauty Care (J Lazos, Thos Mannus) 5174 Hwood blvd  
 "Beauty Equipment Corp Ben Blum mgr 910 S Olive  
**AMERICAN BODY WORKS (Abt G Dube)** Truck and Delivery Bodies Manufactured and Repaired, Special Bodies Built to Order, 1015 E Manchester av, Phone Delaware 1488  
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 "Building Maintenance Co (Samul Haskins) 707 S Bway R 436  
 "Business Clock Co (Max Welser, S C Brader-son) time clocks 805 W 11th  
 "Business Service C V Staats mgr 453 S Spring  
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 "Car Co (Bernard Most) 1045 S Los Angeles  
 "Car & Foundry Motors Co, B L Graves westn dist mgr 910 S Main R 818  
 "Cast Iron Co, Lester Long mgr 412 W 6th R 1111  
 "Chemical Products Co W J McNamara sec-treas, H A Jones mgr soap, 2193 Venice blvd  
 "Cinematographer (Monthly) Foster Goss editor 6341 Hwood blvd R 1219  
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 "College Society Inc, F C Quinn pres-treas, A E McManus v-pres, E A Fridley sec, 1151 S Bway R 431  
 "Cordial Co G O Mittenedorf mgr 1709 N Spring  
 "Cotton Corp L J Levison pres 115 Llewellyn  
 "Credit Reporters M L Reider mgr collns 333 W 2d R 407  
 "Credit Title Co Harry Friedman br mgr 958 S Grand av  
 "Crude Oil Co W F West pres 458 S Spring R 723  
 "Dancer Ruth E Howard editor 707 S Bway R 536  
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 "Desk Co Inc, F R Feichtans pres F A Miller sec-treas, 700 S Sichel  
 "Discount Corp, Camil Kress pres, loans, 1650 N Vine  
 "District Telegraph Co, A E Walper mgr, 610 S Spring R 203  
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**AMERICAN DYE WORKS.** A H Kornblum Pres, Leon Braus Sec, Washington and Griffith avs, Phone Westmore 5351; Branches 321 W 6th and 222 W 7th  
 "Educational Society of St Louis, A R Hewitt mgr, 424 S Bway R 507  
 "Electric Co (J E Reseide) 2429 S Vermont av  
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 "Engraving & Electrotype Co, S W Crabb mgr, 227 W 1st  
 "Express Co, L H Gellan mgr, 724 S Olive

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 "Finance & Commerce Co, (Chas Schmidt mgr, imptrs, 608 Santa Fe av  
 "Floor Co (D E Staaf, L F Wolff) hdwood Brs, 3445 S Hill  
 "Florists Exchange, Gebhard Prechtl mgr, 754 Wall  
 "Foreign Missionary Society, Rev A W Rider field sec, 313 W 3d R 505  
**AMERICAN FOUNDRY (Dominic and Samuel Rosetta), General Foundry Work,** 906 Date, Phone Vandike 9003  
**AMERICAN FRUIT GROWERS INC OF CALIFORNIA, H Hazeltine Pres, F T Fogg V-Pres, N F Jacobs Sec,** 1328 E 8th, Phone Trinity 3577  
**AMERICAN FURNITURE CO (John Schwartz)** New and Second-Hand Furniture Carpets and Stoves, Hotel and Apartment House Furnishings, 518-26 E 1st, Phone Mutual 8713  
 "Garage and Machine Shop (H M Kates) 224 W 11th  
 "Gear & Transmission Co (H W Langbein) 1410 S Los Angeles  
 "Glass Co, Sant Suptin mgr, 1317 S Figueroa  
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 "Glue Co, W R Allin mgr, 2454 Hunter  
 "Green Cross Mabel L Mills sec, 304 S Bway R 428  
 "Grinding Co, H S Montgomery supt, clay prods, 3132 Alameda  
 "Hammer Corp, Paul Young mgr, 615 W Washin  
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 "House furn rms 228 E 2d  
 "Hugue Moxie Co Inc, Mrs Maude G Kress v-pres, H L Signor sec-treas, 4073 W Pico  
 "Import Co, H M Chapman sis mgr, 420 S San Pedro, R 10  
 "Institute of Banking (Los Angeles Chapter) Mrs. E B Putnam sec, 742 S Hill 2d fl  
 "Institute of Mentism, Mrs A D Robinson pres, A D Dinanore sec, H T Robinson treas, A V Segura mgr, 431 N Belmont 43  
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 "Laundry Machinery Co, The, L F Tiemann local mgr, 1442 E 4th  
 "Lawn Sprinkling Co, A W and S J Carter, 6815 Melrose av  
 "Legion (Service Dept) D M Cadin dir, 1816 S Figueroa 4th fl  
**AMERICAN LEGION, HOLLYWOOD POST NO 43, E T Ferguson Adjt,** 1634 N El Centro av, Phone Hempstead 2767  
 "Legion Los Angeles Post, No. 8, R W Hollway asst adjt, 1816 S Figueroa R 800  
 "Legion Weekly Bulletin, E B Risdon editor, 877 S San Pedro R 304  
 "Letter Co (W R Marshall) 124 W 4th R 454  
 "Line, W F Oulson act, 510 S Spring R 100  
**AMERICAN LOAN SOCIETY,** Frank N Fish Pres, Geo X Hixonson V-Pres, A O Kellner W. Pres, Roy H Fish Sec-Treas, Frank L Gregory Asst Sec-Treas, Building Loans, 1047-1049 S Hill, Phone Westmore 9131  
 "Lumber Co (J I Frudden, A L Crowe) 7300 Santa Monica Blvd  
 "Macintosh Co, H H Wright pres, G G Fuller sec, chemical, 416 W 8th R 1119  
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**AMERICAN MANGANESE STEEL CO, H A McPherson Plant Mgr,** A R Le Master office Mgr, Producers of Manganese Steel Castings, 5505 Downey Road VERNON, P O Box 4428  
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 "J M and S V Covas) Monuments, Vault, Tablets, Tombstones, 1212 E 9th, Phone Thimwal 1243 and Met 2627  
 "Mattress & Mfg Co Inc, J P Dickens pres, W H Broome sec-treas, 1825 S Bway  
**AMERICAN MEAT SLICING CO, Aaron King Dist Sales Mgr, Meat Slicing Machines,** 216-218 E 9th, Phone Tucker 8723  
 "Mechanical Works, Moses Schlatter pres, E E Anderson sec-treas, auto accessory mfrs, 2538 San Fernando rd  
**AMERICAN METER CO INC (See Pacific Meter Works of American Meter Co Inc),** 2118 Atlantic, Phone Trinity 4051  
**AMERICAN MORTGAGE COMPANY, Frank N Kellner V-Pres, Roy H Fish Sec-Treas, Frank L Gregory Asst Sec-Treas, Mortgage Investments,** 1447-1049 S Hill, Phone Westmore 9131 (See page 239)  
 "Motor Chemical Corp, C G Sherry pres, 1358 W Washin  
**AMERICAN MULTIGRAPH SALES CO THE, Norman Selby Div Sales Mgr, Multigraphing, Printing and Photo Machines,** 121 E 5th R 4, Phone Met 7740  
 "Music Co, Max Schiresohn mgr, 359 N Main  
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 "National Co, C J Berthout rep in 215 W 6th R 1119  
 "National Insurance Co, C H Sheneman supt 714 S Hill R 510  
 "National Insurance Co M M Waddle mgr 704 S Spring R 408  
 "National Insurance Co of Galveston, Tex, C H Rowlands supt 112 W 9th R 831  
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 "Oil Well Engineering Co, J A Mather pres, I C Bourhard slmgr, 714 W 10th R 715  
 "Olive Co, M E Post pres, C H Session v-pres, 2193 Venice blvd  
 "Optical Co, G J McLaughlin br mgr, 512 S Bway 5th fl  
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 "Packaging Co, Milton Hirsch pres, H A Cole mgr, 750 E 12th  
 "Paper Co (S F and M J Goldman) 2153 Sacramento  
 "Plywood Corp, J F Lomasney dist mgr, 923 E 3d  
**AMERICAN PORTLAND CEMENT COMPANY,** Brian S Young Pres, Max O Miller V-Pres, U J Rogers Sec, Mfrs of White and Mouse Colored Portland Cement, Hydraulic and Water-proof Cement, Owners and Mfrs of Houghton Method of Building Construction, 206-67 Sixth Bldg, 6105 Broadway, Phone Vandike 5802 (See page 168)  
 "Potash & Chemical Corp, S W Austin mgr, 805 W 10th E 819  
 "Poultry & Provision Co, br 1214 W 7th, main store 627 Naomi  
 "Printing Co (Joe Smith) 1240 S Main R 411  
**AMERICAN PUMP COMPANY, A R Blackman Mgr,** Pumps, American Centrifugal and Monarch Pressure System, 420 E 3d, Phone Mutual 5728  
 "Rabbit Association, S G Patterson genl mgr, R R Myers mgr fur dept, 447 S Hewitt  
 "Radiator Co, Dewitt Clark mgr, 600 S Grand at R 1214  
 "Radiator Co (Saml Bean, Sam J Hurwitz) 108 E 8th  
**AMERICAN RADIUM PRODUCTS CO, Nell M Jones Pres, Dr Robt D Emery Medical Dir,** Manufacturers of the Radium-Spa, A Containe for Making Water Radio Active, 920 W 6th, Phone Vandike 7785  
**AMERICAN RAILWAY EXPRESS CO, J F Baker Genl Mgr, South Pacific Dept,** 545 S San Pedro, Phone Mutual 0261, Mark Thompson Supt Southern California Division, 545 S San Pedro, Deposits Sou Pac 416 S Central av, Santa Fe 3d and Santa Fe av, City Office 823 S Flower, Branches 6007 Pasadena av, 1248 N Vine and 7112 and 8608 Santa Monica blvd  
**AMERICAN RAILWAY EXPRESS CO, L P Bengman Supt, L A Division,** 416 S Central av, Phone Mutual 0261  
**AMERICAN RAILWAY EXPRESS CO, Guy Crowley Agt, Sherman Way ne cor Canoga Owensmouth  
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See INDEX TO STREETS to locate a specific street address

\* Apartment, Room, or unit

LOS ANGELES NEW HAMPSHIRE - NORMANDIE

Sec. 13

Table with columns for street names (NEW HAMPSHIRE, AVE SO, CONT., NORMANDIE, AVE SO, CONT., NORMANDIE, AVE SO, CONT., NORMANDIE, AVE SO, CONT.) and corresponding business listings with addresses and phone numbers.

Los Angeles Street Address Directory, 1963, July

Los Angeles Street Address Directory 1963

See INDEX TO STREETS to locate a specific street address

\* Apartment, Room, or unit

Table with columns: NORMANDIE, AVE SO, CONT., NORMANDIE, AVE SO, CONT., NORMANDIE, AVE SO, CONT., NORMANDIE, AVE SO, CONT., NORMANDIE, AVE SO, CONT. Lists various business listings and addresses.

Cadet Records Building

Business Listings

Sec. 5 LOS ANGELES MENLO - NORMANDIE

\* Apartment, Room, or unit

See INDEX TO STREETS to locate a specific street address

Table with columns: MEMLO, AVE, CONT., NEW HAMPSHIRE, AVE SO, CONT., NEW HAMPSHIRE, AVE SO, CONT., NORMANDIE, AVE SO, CONT., NORMANDIE, AVE SO, CONT. The table lists numerous business listings with their respective addresses and contact information.

Los Angeles Street Address Directory, 1965, April

Los Angeles Street Address Directory 1965

**TAPE SERVICES**

*Continue from page 88*

Toole & Co. Inc., PO Drawer 52339, Houston, Tex. 77052. Tel: (713) 228-7551. Pres.: J. Doug Toole.  
 Branches: Miami, Fla., Tim Holbrook, 72 N.W. 79 St. Zip: 33150. Tel: (305) 751-0211; Atlanta, Ga., Ron Lambert, 3295 Roswell Rd. Zip: 30305. Tel: (404) 233-5347; Metairie, La., Royce Ballard, 3745 Jean Pl. Zip: 70003. Tel: (504) 887-0111.  
 Bradley Wayne & Assocs., 2622 Irving Blvd., Dallas, Tex. 75207. Tel: (214) 631-6780. Pres.: Bradley Wayne.  
 Tony Weinberg & Assocs., PO Drawer 34719, Dallas, Tex. 75234. Tel: (214) 241-6946. Pres.: Tony Weinberg.  
 Ron Wolpoe Assocs., 2600 Park Ave., Bridgeport, Conn. 06604. Tel: (203) 366-3390.

**PACKAGING & LABELING**

**CALIFORNIA**

• **LOS ANGELES METROPOLITAN AREA (Area Code 213)**  
 Concert Recording, 3318 Platt Ave., Lynwood, Zip: 90262. Tel: 639-1341. Pres. & Gen. Mgr.: William G. Johnson; Sales Mgr.: Mrs. Margaret Thomas.  
 Custom Tape Corp., 5810 S. Normandie Ave. Zip: 90044. Tel: 753-2481. Pres.: Joe Bihari; Sales Mds. Mgr.: Bob Demain; Gen. Mgr.: Don Macmillan.  
 Hurst Tape & Label, 2444 San Fernando Rd. Zip: 90065. Tel: 223-4122. Owner: Sam Allenberg.  
 Radio Recorders Div., EMC Corp., 7000 Santa Monica Blvd., Hollywood, Zip: 90038. Tel: 463-3282. VP & Gen. Mgr.: J. Greenheld.  
 Home office: Minneapolis-St. Paul, Minn., EMC Corp.  
 T D K Electronics Corp., 6151 W. Century Blvd. Zip: 90045. Tel: OR 0-5515.  
 Home office: New York, N. Y.  
 • **MONROVIA (Area Code 213)**  
 Avery Label Co., 1616 S. California Ave. Zip: 91016. Tel: 357-1131. Gen. Mgr.: Richard

Pearson; Sales Mgr.: Joseph H. Walker; Adv. Mgr.: Ted Knorr.

• **SAN FRANCISCO & BAY AREA (Area Code 415)**

Gopher Prods. Corp., Box 812, Berkeley. Zip: 94701. Tel: 843-5836. Pres. & Gen. Mgr.: Burt Perkins.

**FLORIDA**

• **MIAMI METROPOLITAN AREA (Area Code 305)**

South Eastern Recs. Mfg. Corp., 170 W. 29 St., Hialeah. Zip: 33012. Tel: 887-7710, 888-2365/7411. Pres.: Mateo San Martin; Gen. Mgr.: Arturo Avendano; Sales Mgr.: Frank Garcia.  
 Universal Rec'g & Dist. Corp., 655 W. 83 St., Hialeah. Zip: 33012. Tel: 757-3741.

**ILLINOIS**

• **CHICAGO METROPOLITAN AREA (Area Code 312)**

T D K Electronics Corp., 2906 W. Peterson Ave. Zip: 60645. Tel: 973-1222. Pres.: Y. Ohtoshi; Gen. Mgr.: K. Hironoto; Sales Mgr.: Y. Hiro-saka  
 Home office: New York, N. Y.  
 Universal Rec'g & Dist. Corp., 655 W. 83 St., Hialeah. Zip: 33012. Tel: 757-3741.

**INDIANA**

• **SOUTH BEND (Area Code 219)**  
 Custom Electronics, PO Box 755. Zip: 46624. Pres.: Thomas W. Zoss.  
 • **TERRE HAUTE (Area Code 812)**  
 Woodburn Printing, 25 S. Sixth St. Zip: 47808. Tel: (812) 232-0164. Pres.: R. Woodburn; Gen. Mgr.: D. Pendergast.

**MARYLAND**

• **BALTIMORE METROPOLITAN AREA (Area Code 301)**  
 Recordings Inc., McCormick Rd. & Schilling Circle, Cockeysville. Zip: 21030. Tel: 661-3443. VP & Gen. Mgr.: Burgess Macneal Jr.

**MASSACHUSETTS**

• **BOSTON METROPOLITAN AREA (Area Code 617)**  
 Data Packaging Corp., 205 Broadway, Cambridge. Zip: 02139. Tel: 868-6200. Pres.: Otto Morn-ingstar; Sales Mgr.: Lloyd Pomber.

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• **DETROIT METROPOLITAN AREA (Area Code 313)**

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Creative Artists, 6 Van Ness Rd. Zip: 13905. Tel: 797-3909. Opns. Mgr.: Jonathan Solak.

• **FREEPORT, L.I. (Area Code 516)**

Royal Sound Co. Inc., 409 N. Main St. Zip: 11520. Tel: 868-2880. Pres.: Mervin A. Dayan.

• **NEW YORK CITY (Area Code 212)**

George Alexander Printing Co., 36-25 Prince St., Flushing. Zip: 11354. Tel: 886-5600. Pres.: Key Devejian.  
 Kalfman Press, 52-35 Barnett Ave., Long Island City. Zip: 11104. Tel: 457-7700. Pres.: Max Verebay; Gen. Mgr.: Abraham Garde; Sales Mgr.: Vincent LaSala.  
 MacMurray Press, 22 Jones St. Zip: 10014. Tel: WA 4-1530. Pres.: Max Finesmith.  
 Queens Lithographing Corp., 52-35 Barnett Ave., Long Island City. Zip: 11104. Tel: 457-7700. Pres.: Jack Heckl; Gen. Mgr.: Abraham Garde; Sales Mgr.: Vincent LaSala.  
 T D K Electronics Corp., 82 Wall St. Zip: 10005. Tel: 425-7070. Exec VP: Hajime Kawamura; Sales Mgr.: Akira Otsuka; Sales Rep.: Michael Salvitelli.  
 Branches: Los Angeles, Calif.; Chicago, Ill.  
 Woodside Graphics, 52-35 Barnett Ave., Long Island City. Zip: 11104. Tel: 457-7700. Contact: Dick Roth.

*continued on page 92*

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 Labels: Kaleidoscope, Studio One.  
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 Kamel, see East Wind.  
 Kanawha Recs., PO Box 7791, Jacksonville, Fla. 32210. Mgr.: K. Davidson; Sales Mgr.: S. L. Davidson; Assoc.: Tom Cooper.  
 Labels: Kanawha, Blue Hill, Folk Promos.  
 Kangaroo, 302 E. Dewey Ave., San Gabriel, Calif. 91776. Tel: (213) 288-5435. Owners: Les & Toni Kangas.  
 Labels: Kangaroo, Koo-Koo.  
 Kanwic, see High Fidelity.  
 Otto Kapell Co., Box 399, Paris, Tenn. 38242. Tel: (901) 642-5852/4951. Contact: Mrs. Marjorie Jackson.  
 Label: Kapell.  
 Kapp, see MCA, Kapp Div.  
 Karale, see Audio Fidelity.  
 Karen, see Atlantic, Atco Div.  
 Karma Inc., 610 Stemmons Tower West, Dallas, Tex. 75207. Tel: (214) 638-1889. Pres.: Nancy Coplin; VP Sales & Mktg.: Don Gillespie; A&R Exec. Prod'r, Sec'y-Treas.: Sam Coplin.  
 Kasenetz Katz Assoc., 200 W. 57 St., New York, N.Y. 10019. Tel: (212) 765-5720. Pres.: Jerry Kasenetz; VP: Jeff Katz; Gen. Mgr. & A&R: Phil Schindler; VP A&R: Hy Gold.  
 Label: Super K (distributed by Buddha/Kama Sutra).  
 Kasin, see Met Richmond.  
 Kathy, see Wine.  
 Kaycee-Soul, see Kaytown.  
 Kaydan Recs. Inc., 12240 Ventura Blvd., Studio City, Calif. 91604. Tel: (213) 762-0966, 877-0472. Pres.: Stacy Keach; VP: Mary Keach; Exec. Sec'y: Frankie Newton; Pub.: Janet Manicalchi; Promo.: Ernie Newton.  
 Labels: Kaydan, Campus, Travelanguage.  
 Kayden, 267 Haddon Ave., Collingswood, N.J. 08108. Tel: (609) 858-1633, 854-7050, 667-1278. Pres.: Kathy Dennis; VP Sales & Promo.: Peter Paull.  
 Labels: Kayden, General Guard, Merben.  
 Int'l reps.: Canada (Quality), worldwide except for Canada (EMI).  
 Kaymar, see Accent Sound.  
 Kaytown Sound Prod'ns, PO Box 1208, 1401 N. Eighth St., Kansas City, Kan. 66117. Tel: (913) 342-3477; (816) 753-0378. A&R & Prod'n Mgr.:

L. M. Brown.  
 Labels: Kaytown, Kaycee-Soul, Soulaire, Soul-search.  
 Keane, see 49th State Hawaii.  
 Keene, see Ken Keene.  
 Ken Keene & Assoc. Inc., PO Box 6329, New Orleans, La. 70111. Tel: (212) 989-7200. Contact: Ellen C. Connolly.  
 Labels: (Owned) KWK, Keene, Keela, Rock Revival; (distributed) Caution, Nar-Ken, Speedy.  
 Keeta, see Ken Keene.  
 Kelit-Aurora Rec. Corp., 241 W. 18 St., New York, N.Y. 10011. Tel: (212) 989-7200. Contact: Ellen C. Connolly.  
 Kelton, see Summit Dists.  
 Ken-Del Prod'ns Inc., 111 Valley Rd., Richardson Park, Wilmington, Del. 19804. Tel: (302) 655-7488. Pres.: H. Edwin Kennedy; VP Sales, Mktg. & Promo.: Marjorie Kennedy.  
 Label: KD.  
 Kent, see Kent Modern.  
 Kent-Modern Recs., 5810 S. Normandie Ave., Los Angeles, Calif. 90044. Tel: (213) 753-2481. Pres.: Saul Bihari; VP & Sales Mgr.: Morry Alexander.  
 Branch: New York, N.Y., Crown East, 6 W. Broadway. Zip: 10007. Tel: (212) DI 9-3900.  
 Sales Mgr.: Robert K. Herrington.  
 Labels: Bright Orange, Contessa, Crown, Custom, Discos Corona, Fax, Kent, Modern, Mother Goose, Robin Hood, United.  
 Cartridge 8-tr. & cassette: Modern, Cartucho Moda, Fax, Flair, Mother Goose self-mfd.  
 Int'l rep.: Worldwide (Paradiso in Connecticut).  
 Kenwood, see Nashboro.  
 Kenya, see Worlthy.  
 Kerr Recs. Inc. (div. of Gib Kerr Ents. Inc.), 999 N. Doheny Dr., Suite 309, Los Angeles, Calif. 90069. Tel: (213) 274-6635. Pres.: Gib Kerr; A&R Dir.: Ed Bant; PR Dir.: Judy Charbonneau.  
 Labels: Kerr, Spotlight.  
 Int'l reps.: Australia (EMI), Canada (RCA).  
 Keyboard, see Band Box.  
 Key Recs., 8422 W. Fourth St., Los Angeles, Calif. 90048. Tel: (213) 651-2940. Owner: Vick Knight Sr.  
 Keyser-Century Corp., 2600 Springbrook Rd., Saugus, Calif. 91350. Tel: (213) 365-3991. Pres.: Richard B. Keyser; VP: A. P. McGuire; Mktg. Dir.: Guy E. Disch; Commercial Sales: Dale M. Davis; Creative Prods.: Carl D. Grainger.  
 Branch: Delaware City, Del., PO Box 311. Zip: 19706. Tel: (302) 834-4551. Gen. Mgr.: Howard Hill.  
 Labels: Altair, Century.  
 Kick, see Jamaka.  
 Kid Cuz'n, PO Box 722, Radio City Sta., New York, N.Y. 10019. Tel: (212) CI 5-7793. Sales

Mgr.: Nat Courtney; A&R Prod'r: Johnny Ad-worth.  
 Kiderian Recs. Corp., 4926 W. Gunnison St., Zip: 60630; 316 S. Wabash, Chicago, Ill. 60604. Tel: (312) 545-0861, 427-6439. Pres. & Promo.: Raymond Peck; VP, Pub. & Adv.: Ginger Wadpian; Pop A&R: George Peck; Classical A&R: Bob Beck; Sales & Mktg.: Gail Peck; Tape: Joe Swiatek.  
 Labels: (Owned) Kiderian, Black Beauty, Dick-Hike, Gail, Ginger, Illinois Prod'g Corp. (ILL), Ray Peck Prod'ns, St. Lewis; (distributed) Alpha-Vern, Beck-Peck, Good-Luck, Recordgraph. Cassette: Kiderian, Black Beauty, Dick-Hike, Gail, Ginger, ILL (Illinois Prod'g Corp.), St. Lewis self-mfd.  
 Kilgore, PO Box 641, Leesville, La. 71446. Tel: (318) 239-3215. Pres.: John Kilgore; Sales & Promo.: Grady Metoyer.  
 Branch: Alexandria, La., Box 365. Zip: 71301.  
 Mgr.: Grady Laik.  
 Labels: (Owned) Kilgore, Greyfox; (distributed) Soultrain of Louisiana.  
 Kinetic, see CBS, Epic Div.  
 King, see Starday-King.  
 Kingdom, see Behlolly.  
 King Leo, see MGM.  
 Kingsway Prod'ns, 6430 Sunset Blvd., Hollywood, Calif. 90028. Tel: (213) 466-6121. Pres.: Earle Williams.  
 Labels: Audio Bible Studios, Kingsway.  
 Cassette: Self-mfd.  
 King Walk, 1815 Foucher St., New Orleans, La. 70115. Tel: (504) 822-1305. Pres.: Earl K. Johnson; VP: George Cain.  
 Kirshner, see RCA.  
 Kismet Rec. Co., 227 E. 14 St., New York, N.Y. 10003. Tel: (212) GR 7-2891. Pres.: A.D. Kornienko.  
 Int'l reps.: Australia (Carinia), Canada (Bout-hillier Musique, Sniderman).  
 Kitten, see Georden.  
 Sid Kleiner Music Ents., Box 282, Rt. 513, Califon, N.J. 07830. Tel: (201) 832-2930. Gen. Mgr.: Sid Kleiner.  
 Labels: Country King, Top-Star.  
 Klime, see KM.  
 Klondike Recs. Inc. (sub. of Holiday Inns Inc.), 3796 Lamar Ave., Memphis, Tenn. 38118. Tel: (901) 362-4231. Pres.: B. B. Cunningham Sr.  
 Knight, see Thunder Rec. Co.  
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D. C. T. Rec'g (1967), 4411 Sunset Blvd., Hollywood 90028. Tel: 461-2841. Owners: Henry L. Waring; Studio Mgr.: Michael Le Doux; Chief Eng.: George Graves.

Dimension Rec'rs (1969), 5505 Melrose Ave., Hollywood 90038. Tel: 464-1195. Owner: Steve Douglas; Studio Mgr.: Greg Venable; Chief Eng.: Juddy Phillips.

E M C Corp. (Radio Rec'rs Div.) (1939), 7000 Santa Monica Blvd., Hollywood 90038. Tel: 463-3282. Studio Mgr.: J. Greenfield; Chief Eng.: H. Harker.

El Dorado Rec'g Studio, 1717 N. Vine St., Hollywood 90028. Tel: 467-6151.

Electro-Vox Rec'g Studios (1931), 5546 Melrose Ave., Hollywood 90038. Tel: 465-2189. Owner, Studio Mgr. & Chief Eng.: Alan M. Gottschalk. Elektra Recs., 962 N. La Cienega. Zip: 90069. Tel: 655-8280.

Fidelity Rec'g Studio (1952), 6315 Yucca, Hollywood 90028. Tel: 464-6277. Owner: Robert M. Fellows; Studio Mgr.: Rick Nuttall; Chief Eng.: Rich Barcellona.

Film City Studios (1947), 6087 Sunset Blvd., Hollywood 90028. Tel: 462-9539. Owner & Mgr.: John S. MacQuarrie; Chief Eng.: Gary Krause. Gaynote Rec'g (1966), 4809 W. Adams Blvd. Zip: 90016. Tel: 731-2949/9057. Owners: Al Nichols, Luster Boatwright; Studio Mgr.: Al Nichols.

Glen Glenn Sound Co. (1937), 6624 Romaine St., Hollywood 90038. Tel: 469-7221. Pres.: Robert G. Goodwin; VP & Chief Eng.: Joseph D. Kelly.

Gold Star Rec'g Studios Inc. (1950), 6252 Santa Monica Blvd., Hollywood 90038. Tel: 469-1173. Owners: Dave Gold, Stan Ross; Studio Mgr.: Stan Ross; Chief Eng.: "Doc" Siegel.

Harmony Rec'rs (1958), 5611 Melrose Ave. Zip: 90038. Tel: 466-7238. Owner: Robert H. Ross; Studio Mgr.: Howard Valentine; Chief Eng.: Don Saunders.

Alex Hassilev's Studio (1967), 8610 W. Knoll Dr. Zip: 90069. Tel: 652-2092. Owner: Alex Hassilev; Studio Mgr.: Sandra Pollock; Chief Eng.: John Horton.

Wally Heider Rec'g (div. of Filmways Inc.) (1964), 6373 Selma Ave., Hollywood 90028. Tel: 466-5474. Studio Mgr.: Wally Heider; Chief Eng.: Frank Demedio.

Hogfat Rec. Prod'ns, 7783 Sunset Blvd., Hollywood 90046. Tel: 874-1534. Pres.: Michael Deasy; VP & Gen. Mgr.: Dean O. Torrence; Sales Mgr.: Larry Knechtal.

Hollywood Centre Rec'rs, 1538 N. Cahuenga Blvd., Hollywood 90028. Tel: 463-2131.

Hollywood Picture Rec'rs (1960), 5318 Melrose Ave., Hollywood 90038. Tel: 461-4751, 463-7043. Owner & Studio Mgr.: Sam J. Kopetzky; Chief Eng.: Niel Porter.

Hollywood Sound Rec'rs, 6367 Selma Ave., Hollywood 90028. Tel: 465-6121. Owners: Jesse D. Hodges, Jack L. Lees; Studio Mgr.: Jack L. Lees; Chief Eng.: Thomas Perry.

Hollywood Spectrum Inc., 8612 W. Pico Blvd. Zip: 90035. Tel: 659-3940.

I D Sound Studios (1968), 1556 N. La Brea Ave., Hollywood 90028. Tel: 462-6477. Owner & Chief Eng.: Ivan Fisher; Studio Mgr.: Dawn Fisher.

Jatco (1967), 3729 Virginia Rd. Zip: 90016. Tel: RE 2-3166, AX 5-1101. Owner: James Toliver; Studio Mgr.: Alfred Toliver; Chief Eng.: Angelo Toliver.

Bruce Kirby Sound Eng'g (1969), 1606 Cahuenga Blvd., Hollywood 90028. Tel: HO 2-6000. Owner, Studio Mgr. & Chief Eng.: Bruce Kirby.

Larrabee Sound (1969), 8811 Santa Monica Blvd. Zip: 90069. Tel: 657-6758. Owner: Gerald Goffin; Studio Mgr. & Chief Eng.: Jerry Barnes.

Liberty/UA Rec'g Studio (1957), 8715 W. Third St. Zip: 90048. Tel: 272-4483. Studio Mgr.: Dino Lappas; Engs.: Dino Lappas, Bert Agudelo, David Brand, Mike Denecke, Ken Deane, Chris Hersch, Bruce Kennedy, Tyronne Hill.

Location Rec'g Serv. (1952), 2201 W. Burbank Blvd., Burbank 91506. Tel: 849-1321. Owners: Steven A. Guy, Allen J. Fraiberg; Studio Mgr.: Kent R. Duncan; Chief Eng.: Steven A. Guy. (SEE ADVERTISEMENT)

C. P. MacGregor Rec'g Studio (1929), 729 S. Western Ave. Zip: 90005. Tel: 384-4191. Owner: Mrs. C.P. MacGregor.

Magnasonic Rec'g Inc. (1967), 1680 N. Vine, Suite 317, Hollywood 90028. Tel: 469-1062. Studio Mgr. & Chief Eng.: M.R. Thibault.

The Mastering Lab., 6033 Hollywood Blvd., Hollywood 90028. Tel: 466-8589.

Master Rec'g, 8350 Wilshire Blvd., Beverly Hills 90048. Tel: 653-3040.

My Soul Is a Witness Inc., 6723 S. Western Ave. Zip: 90047. Tel: 778-4101. Pres.: Bishop George Scott.

Mystic Studios (div. of Mystic Prod'ns Inc.), 6277 Selma Ave., Hollywood 90028. Tel: 467-3504. Mgr.: Wally Moody.

Paramount Rec'g Studios (div. of Harrington Corp.) (1966), 6245 Santa Monica Blvd. Zip: 90038. Tel: HO 4-1818. Studio Mgr. & Chief Eng.: Brian Bruderlin.

Parasound Inc. (1967), 2825 Hyans St., Hollywood 90026. Tel: HO 2-3311. Studio Mgr & Chief Eng.: Paul Beaver.

Poppi Rec'g Studios (div. of Vodun Ents. Inc.), 7317 Romaine St., Hollywood 90046. Tel: 874-0500. Chief Eng.: David Thuesen.

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R C A Recs. Rec'g Studio, 6363 Sunset Blvd., Hollywood 90028. Tel: HO 1-9171. Custom Sales Mgr.: Geoffrey Bennett; Studio Mgr.: C. Pruzanski; Chief Eng.: R. Isom.

Record Plant (div. of Television Communications Corp.) (1967), 8456 W. Third St. Zip: 90048. Tel: 653-0240. Studio Mgr.: Gary Kellgren; Chief Eng.: Bob Hughes; Engs.: Stan Agol, Gary Kellgren.

Rex Rec'g Studio, 3041 E. Gage Ave., Huntington Park 90255. Tel: 581-2774.

Rondo Rec'g Studio, 1208 W. 81 Pl. Zip: 90044. Tel: 759-8875.

Ronroy Custom Rec'rs, 10934 Magnolia Blvd., North Hollywood 91601. Tel: 762-3502.

Sage & Sand Rec'g Studio (1951), 6520 Selma Ave., Hollywood 90028. Tel: HO 9-1527. Owner: W. Fleener; Studio Mgr.: Jim Mooney; Chief Eng.: R. Barclay.

Sidewalk Prod'ns (div. of Transcontinental Entertainment Corp.) (1965), 7165 Sunset Blvd., Hollywood 90046. Tel: 466-5344. Studio Mgrs: Larry Ferguson, Howard Steele; Chief Eng.: Howard Steele.

Sonic-Sound Ents., 5267 W. Pico Blvd. Zip: 90019. Tel: 931-9570. Pres.: Sidney R. Arouh; VP: Joseph P. Algazi. (SEE ADVERTISEMENT)

Sound City Inc. (1969), 15456 Cabrillo Rd., Van Nuys 91406. Tel: 787-7722, 873-2842. Owners: F. Bonomici, J. Gottfried; Studio Mgr.: Joe Gottfried; Chief Eng.: Joe Leahy.

Sound Factory Inc. (1968), 6357 Selma Ave. Zip: 90028. Tel: 461-3096. Owner, Studio Mgr & Chief Eng.: Dave Hassinger.

Sound Factory West, 8425 Melrose Ave. Zip: 90069. Tel: 651-2311.

Sound Rec'rs Studio (1966), 6226 Yucca, Hollywood 90028. Tel: 462-6585. Studio Mgr & Chief Eng.: Armin Steiner.

Studio & Artists, 6087 W. Sunset Blvd., Hollywood 90028. Tel: 464-8241.

Sunset Sound Rec'rs (1961), 6650 Sunset Blvd., Hollywood 90028. Tel: 469-1186. Owners: T. Camarata; Studio Mgr & Chief Eng.: William L. Robinson.

Sun West Rec'g Studio Inc., 5539 Sunset Blvd., Zip: 90028. Tel: 466-9611. Owners: Pat Boone, Jack Spina; Studio Mgr.: Roger Dolarhide; Chief Eng.: Donn Landee, Myles Weiner.

Superscope Rec'd Tape, 8150 Vineland, Sun Valley 91352. Tel: 767-9750. Pres.: Joseph S. Tushinsky; Gen. Mgr.: Len Feldman; Sales Mgr.: Richard Stover.

Super Sound Studios (sub. of Protone Recs. & Music) (1970), 6478 Santa Monica Blvd., Hollywood 90038. Tel: HO 2-9884. Owner: James Welton; Studio Mgr.: Jane Courtland; Chief Eng.: Robert Williams.

T T G Rec'g Studios, 1441 N. McCadden Pl., Hollywood 90028. Tel: 464-7391.

United Rec'g Corp. (1959), 6050 Sunset Blvd., Hollywood 90028. Tel: 469-3983. Pres.: M. T. Putnam; VP: A. M. Parri; VP & Studio Mgr.: Robert W. Doherty; Chief Eng.: J. Jerrold Ferree.

United Sound Rec'rs (1967), 1805 W. Magnolia, Burbank 91506. Tel: 845-7435. Owner, Studio Mgr. & Chief Eng.: Glen Glancy.

Valentine Rec'g Studios, 5330 Laurel Canyon Blvd., North Hollywood 91607. Tel: 769-1515. Pres.: Jim Valentine.

Vault Rec'g Studio (div. of Vault Rec'g Corp.) (1968), 2525 W. Ninth St. Zip: 90006. Tel: 386-1821. Studio Mgr.: J. Lewerke.

Video/Sound Rec'rs, 6442 Santa Monica Blvd., Hollywood 90038. Tel: 464-3621.

Village Rec'g (1969), 1616 Butler Ave., West Los Angeles 90025. Tel: 478-8227. Owner: Geordie Harmel; Studio Mgr.: Dick Martinek; Chief Eng.: Tom Oliver.

Western Rec'rs Inc. (1961), 6000 Sunset Blvd., Hollywood 90028. Tel: 463-6811. Pres.: M.T. Putnam; VP: A.M. Parri; VP & Studio Mgr.: Robert W. Doherty; Chief Eng.: J. Jerrold Ferree.

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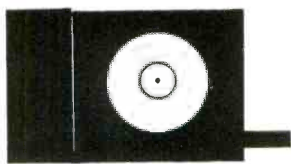
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Alco Research & Eng., 6201 Santa Monica Blvd. Zip: 90038. Tel: 466-1101. Pres.: Lester A. Cottrell. (SEE ADVERTISEMENT)

Allied Rec. Co., 2423 E. 57 St. Zip: 90058. Tel: 582-0841. Pres.: Daken K. Broadhead; VP: John F. Wegner. (SEE ADVERTISEMENT)

Jon Badaux Prod'ns, 5728 Colfax Ave., North Hollywood 91601. Tel: 985-5096. Pres.: Jon Badaux; Gen. Mgr.: George Clements.

Capitol Recs. Inc., 1750 N. Vine St., Hollywood 90028. Tel: 462-6252.

Columbia Rec. Prod'ns, 6430 Sunset Blvd., Hollywood 90028. Tel: 466-2481. Mgr.: Mike Coolidge.

Custom Fidelity Inc., 7925 Santa Monica Blvd., Hollywood 90046. Tel: 654-4522. Pres.: David W. Bosh. (SEE ADVERTISEMENT)

Custom Rec. Mfg. Co., 5810 S. Normandie Ave. Zip: 90044. Tel: 753-5121. Pres.: Jules Bihari; Gen. Mgr.: James Takeda; Sales Mgr.: Ernie Nishinaka.

Eastwood Mfg. Co., 983 N. Gower Blvd., Hollywood 90038. Tel: 466-9511. Pres.: Alwin P. Schmid. (SEE ADVERTISEMENT)

Korelich Eng'g & Mfg. Co., 6331 Santa Monica Blvd., Hollywood 90038. Tel: HO 2-2545. Pres. & Gen. Mgr.: Pete Korelich.

Location Rec'g Serv., 2201 Burbank Blvd., Burbank 91506. Tel: 849-1321. Gen. Mgr.: Iris Pinsky; Sales Mgrs.: Steven A. Guy, A. J. Fraiberg.

Monarch Rec. Mfg. Co. (sub. of Viewlex Inc.), 4852 W. Jefferson Blvd. Zip: 90016. Tel: 732-6185. Pres.: Nate Duroff. Branch: 3416-20 Vineyard Ave. Zip: 90016.

Rainbo Recs. Mfg. Corp., 1041 N. Las Palmas, Hollywood 90038. Tel: 466-7516. Pres.: Jack Brown.

Research Craft Corp. (div. of United Artists Recs. Inc.), 1011 N. Fuller Ave. Zip: 90046. Tel: 876-3440. Gen. Mgr.: C. F. Donnelly.

Sunset Sound Rec'rs, 6650 Sunset Blvd., Hollywood 90028. Tel: 469-1186. Pres.: T. Camarata; Gen. Mgr.: William L. Robinson.

H. V. Waddell Co., 231 W. Olive, Burbank 91502. Tel: 849-6501. Pres.: H. V. Waddell; Gen. Mgr.: Bud Waddell.

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Columbia Recs. Sales Plant Serv. Center, 900 E. Stowell Rd. Zip: 93454. Tel: WA 2-4511. Plant Mgr.: Robert F. Norwood.

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Hyperbolic Recs. Inc., 548 NE 42 St. Zip: 33308. Tel: 563-5598. Pres.: John Archer; Gen. Mgr.: Mike Rodgers.

● **MIAMI METROPOLITAN AREA (Area Code 305)**

Adrian Assocs. Inc., 6660 Biscayne Blvd. Zip: 33138. Tel: 757-1626. Pres. & Sales Mgr.: Michael Adrian; Gen. Mgr.: Curt J. Witt. (SEE ADVERTISEMENT)

South Eastern Recs. Mfg. Corp., 170 W. 29 St., Hialeah 33012. Tel: 888-7411. Pres.: Matthew San Martin; Gen. Mgr.: Mrs. Elvira Freire; Sales Mgr.: Gonzalo E. Arias.  
Universal Rec'g Dist., 170 W. 29 St., Hialeah 33012. Tel: 888-7411. Pres.: Jose Serra; Gen. Mgr.: Rene Velarde; Sales Mgr.: Gonzalo E. Arias.

**GEORGIA**

● **FAIRMOUNT (Area Code 404)**  
Cherokee Album, PO Box 175. Zip: 30139. Tel: 382-2220. Pres.: Johnny Carter.

**ILLINOIS**

● **CHICAGO METROPOLITAN AREA (Area Code 312)**

Columbia Rec. Prod'ns, 630 N. McClurg Ct. Zip: 60611. Tel: 944-6000. Gen. Mgr.: Dick Hutter. Eva-Tone Soundsheets (div. of American Evatyp Corp.), 2051 Waukegan Rd., Deerfield 60015. Tel: 945-5600. Pres.: R. Evan Evans; Sales Mgr.: Laurence S. Johnson. (SEE ADVERTISEMENT)

International Rec'g Co. Inc., 1649 W. Evergreen. Zip: 60622. Tel: 227-2000. Pres.: J. V. Man; Gen. Mgr.: Bill Beyer; Sales Mgr.: L. March. Kiderian Recs. Corp., 4926 W. Gunnison St. Zip: 60630. Tel: 545-0861. Pres.: Raymond Peck. Branch: 28 E. Jackson St. Zip: 60604.

J. S. Maloney Assocs., Box 628, Rt. 1, Batavia 60510. Tel: TR 9-5988. Gen. Mgr.: John S. Maloney.

Musical Prods. Inc., 521 W. 26 St. Zip: 60616. Tel: 225-9117. Pres. & Gen. Mgr.: Vincent Sosa.

Sound Studios Inc., 230 N. Michigan Ave. Zip: 60601. Tel: 236-4814. Pres.: M. P. Eisenmenger; Gen. Mgr.: Gil Weinstein; Sales Mgr.: Phil Waterman.

**INDIANA**

● **RICHMOND (Area Code 317)**  
Philips Rec'g Co. Inc., 1600 Rich Rd. Zip: 47374. Tel: 962-9511. Gen. Mgr.: Curt Albright. Home office: New York, N.Y. (SEE ADVERTISEMENT)

**MARYLAND**

● **BALTIMORE METROPOLITAN AREA (Area Code 301)**

Recordings Inc., McCormick Rd. & Schilling Circle, Cockeysville 21030. Tel: 666-7770. Pres. & Gen. Mgr.: F. J. Beste; VP & Sales Mgr.: Burgess Macneal.

**MICHIGAN**

● **DETROIT METROPOLITAN AREA (Area Code 313)**

American Sound Corp., 3319 E. 10 Mile, Warren 48091. Tel: 539-2900. Pres.: Frank S. Day; Gen. Mgr.: Paul M. Hayes; Sales Mgr.: Harris D. Osborn.

Archer Rec. Pressing Co. Inc., 6552 E. Davison. Zip: 48212. Tel: 365-9545. Pres.: R. J. Archer.

● **OWOSSO (Area Code 517)**

American Rec. Pressing Co. (sub. of Viewlex Inc.), 1810 W. King St. Zip: 48867. Tel: 725-8176. Pres.: Norm Dufour.

**NEW JERSEY**

● **ANCORA (Area Code 609)**

Presswell Recs. Mfg. Co. Inc., White Horse Pike & Ehrke Rd. Zip: 08037. Tel: 561-5250. Pres.: Domenick D. Joseph; Gen. Mgr.: Edward R. Joseph.

● **LINDEN (Area Code 201)**

Able Rec. Pressing, 1135 W. Elizabeth Ave. Zip: 07036. Tel: 925-0600. Pres.: Rudolph Ferrezza; Gen. Mgr.: Anthony Di Stefano; Sales Mgr.: Robert Demail.

● **MOUNTAINSIDE (Area Code 201)**

Bestway Prods. Zip: 07092. Tel: AD 2-8383. Pres.: A. I. Massler; Gen. Mgr.: John Halko; Sales Mgr.: Arthur L. Krebs. (SEE ADVERTISEMENT)

● **NORTH PLAINFIELD (Area Code 201)**

Peerless Plastic Molding Inc., 333 North Dr. Zip: 07060. Tel: 755-7000. Pres.: J. M. F. Conrad; Gen. Mgr.: B. Williams; Sales Mgr.: L. M. Conrad.

● **RUNNEMEDE (Area Code 609)**

Eastern Rec. Mfg. Co., 901 E. Clements Bridge Rd. Zip: 08078. Tel: 931-0558. Pres.: John H. Dunn.

● **SCOTCH PLAINS (Area Code 201)**

H M R Prod'ns Inc., 574 West Ct. Zip: 07076. Tel: 889-1767. Pres.: Lillian M. Randel; Gen. & Sales Mgr.: Harry M. Randel.

**services**

*continued*

• **COLUMBUS (Area Code 614)**  
Mus-I-Col Inc., 780 Oakland Park Ave. Zip: 43224.  
Tel: 267-3133. Pres.: Boyd P. Niederlander;  
VP: John W. Hull; Sales Mgr.: John Boling.

**PENNSYLVANIA**

• **ALLENTOWN (Area Code 215)**  
Allentown Rec. Co. Inc. (sub. of Viewlex Inc.),  
10 & Walnut Sts. Zip: 18102. Tel: 433-7405.  
Pres.: Sanford Wartell.

• **JENKINTOWN (Area Code 215)**  
Thunder Rec. Corp., Box 271, Cedar & West Ave.  
Zip: 19046. Tel: OS 2-5929. Pres.: Stan  
Peahofa.

• **OLYPHANT (Area Code 510)**  
Specialty Recs. Corp., 210 N. Valley Ave. Zip:  
18447. Tel: 656-3649. VP & Gen. Mgr.:  
Richard Marquardt. (SEE ADVERTISEMENT)

• **PHILADELPHIA (Area Code 215)**  
Clarion Rec. Mfg. Co., 1021 Ridge Ave. Zip: 19123.  
Tel: CE 6-5252. Pres.: Nat Niederman; Gen.  
Mgr.: Janet Niederman; Sales Mgr.: Alan  
Niederman.

Diskmakers Inc., 925 N. Third St. Zip: 19123.  
Tel: MA 7-2277; NYC Tel: (212) 966-3185.  
Pres.: Morris Ballen; Gen. Mgr.: William  
Reid.  
Hodge Rec. Mfg. Co., see Paramount Rec. Mfg. Co.  
Paramount Rec. Mfg. Co., 1314-24 S. Howard St.  
Zip: 19147. Tel: 336-7001. Pres.: Sam D.  
Hodge; Gen. Mgr.: Guy R. Hodge; Sales Mgr.:  
Samuel Appel.

• **PITTSBURGH (Area Code 412)**  
Segue Recs., 106 Briaridge Dr., Suite 1. Zip: 15145.  
Tel: 683-6300. VP Sales & A&R: Nathan  
Davis; Exec. Prod'r: George Bacasa; Chief  
Sound Eng.: Olaf Kuuskler.

• **SOUTHAMPTON (Area Code 215)**  
Plastic Ents. Corp., Industrial Hwy. Zip: 18966.  
Tel: 355-7555. Pres.: Joe D. Stewart; Gen.  
Mgr.: William Berger.

**TENNESSEE**

• **KNOXVILLE (Area Code 615)**  
Nashville Rec'rs, 210 13 St. Zip: 37916. Tel: 524-

3238. Gen. Mgr.: Joe Overholt.  
Home office: Talbott, Tenn.

• **LAFAYETTE (Area Code 615)**  
Atwell Rec. Pressing Inc., 704 Bennet St. Zip:  
37083. Tel: 666-2818. Pres. & Gen. Mgr.:  
Loryn Atwell.

• **MEMPHIS (Area Code 901)**  
Memphis Pressing Service, PO Box 11522, East  
Memphis Sta. Zip: 37911. Tel: 324-6786.  
Pres.: Style Wooten; Gen. Mgr.: Charles  
Bowen; Sales Mgr.: Lee Evans.

• **NASHVILLE (Area Code 615)**  
Columbia Rec. Prod'ns, 804 16 Ave. S. Zip: 37203.  
Tel: 255-0371. Gen. Mgr.: Cecil Scaife.

Dixie Rec. Pressing Inc., 631 Hamilton Ave. Zip:  
37203. Tel: 254-3481. Pres.: James Gann;  
Gen. Mgr.: William Gann.

Mid-South Rec. Pressing, 1110 48 Ave. N. Zip:  
37209. Tel: 383-7881. Gen. Mgr.: Janet B.  
Tabor.

Precision Rec. Pressings, Inc., 70 Visco Ct. Zip:  
37210. Tel: 256-8978. Pres.: Joe H. Talbot II;  
Gen. & Sales Mgr.: R. O. Yearwood. (SEE AD-  
VERTISEMENT)

Sound of Nashville Inc., 160 Second Ave. S. Zip:  
37201. Tel: 244-1124. Pres.: Robert R. Nelson.

• **TALBOTT (Area Code 615)**

Nashville Rec'rs, Box 120, Rt. 3. Zip: 37877. Tel:  
581-3486. Pres.: Hal R. McGaha; Gen. Mgr.:  
Nick Green.  
Branch: Knoxville, Tenn.

**TEXAS**

• **ARLINGTON (Area Code 817)**  
Rec-O-Press Inc., Box 5328. Zip: 76011. Tel: 261-  
4941. Pres.: W. I. Spittler; Sales Mgr.: Charles  
Spittler.

• **AUSTIN (Area Code 512)**  
P S G Rec'g Studio, 4322A N. Lamar Blvd. Zip:  
78767. Tel: 454-5653. Owner & Pres.: Pedro  
S. Gutierrez.

• **HOUSTON (Area Code 713)**  
Soundville (div. of Jimmy Dunan Prod'ns Inc.),  
8208 Westpark Dr. Zip: 77042. Tel: 781-6300.  
Pres.: J. O. Duncan; Gen. Mgr.: W. E. Gilli-  
land; Sales Mgr.: John Clevinger.

• **SAN BENITO (Area Code 512)**  
Betancourt Ents., 119 S. Sam Houston Blvd. Zip:  
78586. Tel: 399-1471. Pres.: Paco Betan-  
court; Gen. & Sales Mgr.: John F. Phillips.

**WASHINGTON**

• **TACOMA (Area Code 206)**  
Wiley Sound Studios, PO Box 7171. Zip: 98407.  
Tel: SK 2-8583. Owners: Ron Biberthaler,  
Bill Wiley; Sales Mgr.: Doug Hewitt.

**WISCONSIN**

• **SAUK CITY (Area Code 608)**  
Cuca Rec. Corp., 123 Water St. Zip: 53583. Tel:  
643-3304. Pres.: Jim Kirchstein; Gen. Mgr.:  
Marie Neely.

**WYOMING**

• **CHEYENNE (Area Code 307)**  
Rocky Mountain Rec'g, PO Box 82. Zip: 82001.  
Tel: 638-8733. Owner & Gen. Mgr.: Ray  
Alexander.

**PRINTERS & LITHOGRAPHERS**

**ARIZONA**

• **PHOENIX (Area Code 602)**  
S & K Linear Prods., 915 N. Fourth St. Zip: 85004.  
Tel: 252-6878.  
Home office: New York, N.Y., Linear Prods.  
Inc.  
Wakefield Mfg. Inc., PO Box 6037, 1745 W. Linden.  
Zip: 85005. Tel: 252-5644. Pres.: Sidney J.  
Wakefield; Gen. & Sales Mgr.: Richard A.  
Wakefield. (SEE ADVERTISEMENT)

**ARKANSAS**

• **CONCORD (Area Code 501)**  
Rimrock Mfg. Co. Zip: 72523. Tel: 668-3404. Owner  
& Pres.: Wayne Roney; Gen. Mgr.: L. Roney;  
Sales Mgr.: Noel Wynne.

**CALIFORNIA**

• **LOS ANGELES METROPOLITAN AREA (Area Code 213)**  
Alco Research & Eng'g, 6201 Santa Monica Blvd.  
Zip: 90038. Tel: 466-1101. Pres.: Lester A.  
Cottrell. (SEE ADVERTISEMENT)  
Allied Rec. Co., 2423 E. 57 St. Zip: 90058. Tel:  
582-0841. Pres.: Daken K. Broadhead; VP:  
John F. Wegner. (SEE ADVERTISEMENT)  
Art 'n Type (div. of Cabot Entertainment Cos.),  
PO Box 3901, 6640 W. Sunset Blvd., Suite  
207, Hollywood 90028. Tel: 466-5181.  
Jon Badaeux Prod'ns, 5728 Colfax Ave., North  
Hollywood 91601. Tel: 985-5096. Pres.: Jon  
Badaeux; Gen. Mgr.: George Clements.  
Berl-Co Ents. (div. of The Walter Reade Corp.),  
1855 Glendale Blvd. Zip: 90026. Tel: 665-  
5137. Pres.: B. P. Couturier; VP & Gen. Mgr.:  
R. L. Couturier; Sales Mgr.: Leo Heydorff.  
Concert Rec'g, 3318 Platt Ave., Lynwood 90262.  
Tel: 639-1341. Owner: William G. Johnson;  
Sales & Mktg. Mgr.: Peggy Thiese.  
Custom Fidelity Inc., 7925 Santa Monica Blvd.,  
Hollywood 90046. Tel: 654-4522. Pres.: David  
Cottrell.  
Custom Rec. Mfg. Co., 5810 S. Normandie Ave.  
Zip: 90044. Tel: 753-5121. Pres.: Jules Bihari;  
Gen. Mgr.: James Takeda; Sales Mgr.: Ernie  
Nishinaka.

Exp. Envelope Corp., 455 S. Durand, San Mateo, Calif. Zip:  
94064. Tel: 380-4035. Pres.: Edward F. Pick-  
ering.  
Exposure Inc., 10309 Seabury Ln. Zip: 90024. Tel:  
474-5156. Gen. Mgr.: Bud Dant.  
Home office: Chicago, Ill.  
Gilmore Envelope Corp., 4000 Medford St. Zip:  
90063. Tel: 268-3401. Pres.: Howard N. Gil-  
more Sr.; VP & Gen. Mgr.: Sam Mattioli.  
Branch: San Francisco, Calif.  
Globe Albums West (sub. of Viewlex Inc.), 5811  
S. Pedro Ave. Zip: 90011. Tel: 232-8270. Gen.  
Mgr.: Norm Ravis.  
Home office: Hauppauge, L.I., N.Y.  
Ivy Hill Lithograph, 4800 S. Santa Fe Ave. Zip:  
90058. Tel: 583-9874. VP & Gen. Mgr.: Imer-  
shein; Sales Mgr.: Jack Sclar.  
Home office: Great Neck, L.I., N.Y.  
Linear Prods. Inc., 704 S. Spring St. Zip: 90014.  
Tel: 622-0543. Sales Mgr.: Gene Diamond.  
Home office: New York, N.Y.  
Location Rec'g Serv., 2201 Burbank Blvd., Burbank  
91506. Tel: 849-1321. Gen. Mgr.: Iris Pinsky;  
Sales Mgr.: Steven A. Guy, A. J. Fraiberg.  
Modern Album of California Inc., 3116 Van Owen  
St., Burbank 91504. Tel: 845-7655. Gen. Mgr.:  
Jim Gordon; Sales: Rollie Froehlig.  
Home office: New York, N.Y., Modern Album  
& Finishing Co. Inc.

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**services**

*continued*

• **WACO (Area Code 817)**  
S M I Electronics, Inc., PO Box 7780, Zip: 76710.  
Tel: 752-9711. Gen. Mgr.: Curt Adams; Sales  
Mgr.: Tommy Bowman.

**UTAH**

• **PROVO (Area Code 801)**  
Brigham Young Univ., Electronic Media Dept., Rm.  
E366 HFAC, Zip: 84601. Tel: 374-1211 X 4151.  
Rec'g Opns. Supervisor: Mr. Kaye L. Jensen;  
Chief Eng.: Jon Holloman.

**VERMONT**

• **BRATTLEBORO (Area Code 802)**  
Vanguard Prod'ns (1960), 8 Winter St, Zip: 05301.  
Tel: 257-7131. Studio Mgr & Chief Eng: David  
S. Calif.

• **COLCHESTER (Area Code 802)**  
Century Custom Rec'g (1964), Main St, Zip: 05446.  
Tel: 878-3854. Owner, Studio Mgr. & Chief  
Eng.: Ervin F. Auchter.

• **NORTH FERRISBURG (Area Code 802)**  
Earth Audio Techniques, The Barn, Zip: 05473. Tel:  
425-2105. Eng.: Bill Schubart.

**VIRGINIA**

• **NORFOLK (Area Code 703)**  
Fink Recs. (1955), 2732 Beachmont Ave. Zip: 23504.  
Tel: 627-0957. Owner, Pres., Studio Mgr. &  
Chief Eng.: Bill Johnson, No. of engs. 2.  
Norfolk Rec'g Studio (1960), 622 W. 35 St. Zip:  
23508. Tel: 623-5565. Owner: Frank J. Guida;  
Studio Mgr. & Chief Eng.: T.M. Chilton.  
Studio Center (formerly D'Arcy Sound Studios) (div.  
of Broadcasting Servs. Inc.) (1966), 200 W. 22  
St. Zip: 23517. Tel: 622-2111. Pres. & Exec.  
Prod'r: Warren M. Miller; Office Mgr.: Jacque-  
line P. Miller. No. of engs. 3.

• **RICHMOND (Area Code 703)**  
Alpha Audio (1971), 2049 W. Broad St. Zip: 23220.  
Tel: 270-4162. Pres.: C. Nicholas Colleran Jr.;  
Studio Mgrs.: Nick Colleran, Marty Stone; Chief  
Eng.: Joe Sheets; Mixers & Re-Mixers: Nick  
Colleran, Joe Sheets, Marty Stone. No. of engs.  
3; mixers 3; re-mixers 3.

F A A P Recs. (1969), 5213 Eanes Ln. Zip: 23231.  
Tel: 222-2709. Owner & Chief Eng.: Elmer A.  
Hillard; Studio Mgr.: Frank A. Hillard. No.  
of engs. 1.  
Richmond Sound Stages Inc., 2314 W. Gary St. Zip:  
23220. Tel: 355-5778. Pres.: Willard C. Pulley;  
Gen. Mgr.: Frank L. Brooks; Sales Mgr.: Dick  
Pulley.

• **WAYNESBORO (Area Code 703)**  
Major Rec'g Studio (1963), PO Box 2072, Zip:  
22980. Tel: 942-1969. Owner & Studio Mgr.:  
John H. Major; Chief Eng.: Jack Linneman.

**WASHINGTON**

• **OLYMPIA (Area Code 206)**  
Apollo (1961), 1915 N. Quince, Zip: 9C501. Tel:  
352-9097. Owner, Studio Mgr. & Chief Eng.:  
Allen P. Giles.

• **SEATTLE (Area Code 206)**  
Audio Rec'g Inc. (1961), 2227 Fifth Ave, Zip: 98121.  
Tel: MA 3-2030. Owner, Studio Mgr. & Chief  
Eng.: Kearney Barton, No. of engs. 3; mixers  
3; re-mixers 1.  
Barking Dog Rec'g (formerly Demo Rec'g Studio)  
(1971), PO Box 17, Bellevue 98009. Owners  
& Mixers: Mike Wing, Scott Strong.  
Demo Rec'g Studio, see Barking Dog Rec'g.  
Seattle West Rec'g Corp. (1969), 319 N. 85 St.  
Zip: 98103. Tel: 783-2524. Pres., Studio Mgr.  
& Chief Eng.: Richard Keefe; Mixers: Richard  
LeBoeuf, Robert Holden. No. of engs. 1; mixers  
3.

• **SPOKANE (Area Code 509)**  
Custom Audio Rec'g (1965), W. 5006 Houston, Zip:  
99208. Tel: 235-0614. Owner, Studio Mgr.,  
Chief Eng. & Mixer: Kyle Pugh.

• **TACOMA (Area Code 206)**  
Wiley Sound Studio (1964), 5103 N. 46 St. Zip:  
98407. Main: SK 2-8583. Owner, Studio Mgr. &  
Chief Eng.: Bill Wiley. No. of engs. 2.

**WEST VIRGINIA**

• **WHEELING (Area Code 304)**  
Jamboree Rec'g Studios (1971), Capitol Music Hall,  
1015 Main St. Zip: 26003. Tel: 232-1170.  
Studio Mgr.: Bob Finnegan; Chief Eng.: Fred  
Gardini; Mixer: Gaston Nichols.

**WISCONSIN**

• **APPLETON (Area Code 414)**  
Golden Echo Rec'g (1969), 4720 N. Mayflower Dr.  
Zip: 54911. Tel: 757-5558. Owner & Mgr.:  
Wallace Drescher.

• **EAU CLAIRE (Area Code 715)**  
Scott Sound Studios (div. of Scott Prod'ns Inc.)  
(1969), PO Box 685, 10 Platt St. Zip: 54701.  
Tel: 834-8991. Pres.: Herbert G. Grewe; Studio  
Mgr.: Richard E. Claybaugh; Chief Eng.: Dou-  
glas S. Cox. No. of engs. 1; mixers 1.

• **LAKE GENEVA (Area Code 414)**  
Castle Prod'ns (1965), 642 Birches Dr. Zip: 53147.  
Tel: 248-2085. Owner, Studio Mgr.: & Chief  
Eng.: Vernon Castle; Mixer: Tom Voegeli.

• **MADISON (Area Code 608)**  
Full Compass Sound Studios (1971), Washington Sq.,  
55 N. Dickinson, Zip: 53703. Tel: 257-0120. Own-  
ers, Mixers & Re-Mixers: Michael A. Kuehl, Rick  
Murphy, Will Elmendorf, Jon Lipp; Business  
Mgr. & Promo.: Michael A. Kuehl; Studio Mgr.:  
Rick Murphy; Chief Eng.: Will Elmendorf; Eng'g  
Development: Jon Lipp; No. of engs. 4; mixers  
5; re-mixers 5.

• **MILWAUKEE (Area Code 414)**  
Charisma Rec'g Studios (1970), 6101 N. Teutonia  
Ave, Zip: 53209. Tel: 461-3150. Studio Mgr. &  
Chief Eng.: Dennis M. Kranz; Mixers: Dennis  
M. Kranz, Michael J. Kondos.  
Dave Kennedy Rec'g (1971), 231 W. Wisconsin, Zip:  
53203. Tel: 273-5720. Owner: Dave Kennedy;  
Studio Mgr. & Rec'g Eng.: Larry Drydyk; Chief  
Eng.: Ed Giese. No. of engs. 3; mixers 2; re-  
mixers 2.

• **RACINE (Area Code 414)**  
Natural Sound Rec'g Studio (1965), 122 Emmertsen  
Rd. Zip: 53406. Tel: 637-3123. Owner, Studio  
Mgr. & Chief Eng.: Robert Meltesen; Mixers:  
Loren Swanson, Lloyd Dissmore. No. of engs.  
3; mixers 3.

• **SAUK CITY (Area Code 608)**  
Cuca Rec. Corp., 123 Water St. Zip: 53483. Tel:  
643-3304. Pres.: Jim Kirchstein; Gen. Mgr.:  
Marie Neely.  
Sara Sound Studios (1960), 123 Water St. Zip:  
53583. Tel: 643-3304. Owner & Chief Eng.:  
Jim Kirchstein; Studio Mgr.: Skip Nelson;  
Mixers: Craig Nichols, Skip Nelson; Re-Mixers:  
Jim Kirchstein, Craig Nichols. No. of engs. 2;  
mixers 6; re-mixers 4.

• **STODDARD (Area Code 608)**  
Coulee Rec'g Corp. (1961), RR 1, Zip: 54658. Tel:  
788-0282. Owner, Studio Mgr. & Chief Eng.:  
Bill Grafft; Mixers: Dan Kelsey, Don Lewis; Re-  
Mixers: Bud Miller, Alvin Aichele. No. of engs.  
2; mixers 2; re-mixers 2.

**WYOMING**

• **CHEYENNE (Area Code 307)**  
Rocky Mountain Rec'g, PO Box 82, Zip: 82001.  
Tel: 638-8733. Owner, Studio Mgr. & Chief  
Eng.: Ray Alexander. No. of engs. 3.

**SHIPPING SERVICES**

**ARKANSAS**

• **CONCORD (Area Code 501)**  
Rimrock Mfg. Co. Zip: 72523. Tel: 668-3404.  
Owner & Pres.: Wayne Raney; Gen. Mgr.:  
L. Raney; Sales Mgr.: Noel Wynne.

**CALIFORNIA**

• **HAWTHORNE (Area Code 213)**  
Fidelatone Mfg. Co., 12848 Weber Way, Zip:  
90250. Tel: 678-4346. Pres. & Gen. Mgr.:  
Norman M. Rubner.

• **LOS ANGELES METROPOLITAN AREA (Area Code 213)**

Able Turntable & Tape, 6912 Hollywood Blvd.,  
Hollywood 90028. Tel: 466-8338. Pres.: Ted  
Gardner.  
Alco Research & Eng'g, 6201 Santa Monica Blvd.  
Zip: 90038. Tel: 466-1101. Pres.: Lester A.  
Cottrell. (SEE ADVERTISEMENT)  
Art 'n Type (div. of Cabot Entertainment Cos.),  
PO Box 3901, 6640 W. Sunset Blvd., Suite  
207, Hollywood 90028. Tel: 466-5181.  
Audio-Video Communications Inc., 5727 W. Jeffer-  
son Blvd., Zip: 90016. Tel: 870-6832. Pres.:  
Donald E. Anderson; Exec. VP.: Warren D.  
Gray; Mktg. Dir.: Richard P. Myers Jr. (SEE  
ADVERTISEMENT)  
Jon Badeaux Prod'ns, 5728 Colfax Ave., North  
Hollywood 91601. Tel: 985-5096. Pres.: Jon  
Badeaux; Gen. Mgr.: George Clements.  
Custom Fidelity Inc., 7925 Santa Monica Blvd.,  
Hollywood 90046. Tel: 654-4522. Pres.: David  
W. Berkus. (SEE ADVERTISEMENT)

Custom Rec. Mfg. Co., 5810 S. Normandie Ave, Zip:  
90044. Tel: 753-5121. Pres.: Jules Bihari;  
Gen. Mgr.: James Takeda; Sales Mgr.: Ernie  
Nishinaka.

Ed De-Quint, (SEE ADVERTISEMENT), No. 214, Zip:  
90006. Tel: 380-4035. Pres.: Edward F.  
Pickering.

Globe Albums West (sub. of Viewlex Inc.), 5811  
S. San Pedro Ave. Zip: 90011. Tel: 232-8270.  
Gen. Mgr.: Norm Ravis.

Home office: Hauppauge, L.I., N.Y.  
Industrial Fibre Prods., 3680 S. Main St. Zip:  
90007. Tel: 233-5269. Pres.: William Bal;  
Gen. Mgr.: Al Prentice; Sales Mgr.: Ronald  
P. Jacobus.

Puccio Rec. Mfrs. Inc., 901 E. 108 St. Zip: 90059.  
Tel: LO 4-4872. Pres. & Gen. Mgr.: Vincent  
J. Puccio.

• **MONTEREY PARK (Area Code 213)**  
Alberti Rec. Mfg. Co., 312 Monterey Pass Rd.  
Zip: 91754. Tel: 282-5181. Pres.: S. J. Al-  
berti; Gen. Mgr.: John J. Alberti; Sales Mgr.:  
Helen Ruark.

• **SAN FRANCISCO (Area Code 415)**  
Conlan Creative Lithographers, 1655 Folsom St.  
Zip: 94103. Tel: 431-7373. Pres.: Robert D.  
Conlan; VP & Sales Mgr.: Richard T. Conlan.

**COLORADO**

• **DENVER AREA (Area Code 303)**  
Tarot Prod'ns, 9100 W. 35 Ave., Wheat Ridge  
80033. Tel: 237-6444. Pres.: Ronald V. Val-  
lery; Gen. Mgr.: Brad Miller; Sales Mgr.:  
Milton V. Valley

**DELAWARE**

• **WILMINGTON (Area Code 302)**  
Ken-Del Prod'ns Inc., 111 Valley Rd., Richardson  
Park, Zip: 19804. Tel: 655-7488. Pres.: H.  
Edwin Kennedy; Gen. & Sales Mgr.: M. Leap.

**DISTRICT OF COLUMBIA**

• **WASHINGTON (Area Code 202)**  
Lion Rec'g Servs. Inc., 1905 Fairview Ave. NE.  
Zip: 20002. Tel: 832-7885. Pres.: Harold H.  
Lion.  
M S A, 143 Kennedy St. NW, Suite 11. Zip: 20011.  
Tel: 723-4215. Pres. & Gen. Mgr.: Saul  
Menich.

**FLORIDA**

• **TAMPA (Area Code 813)**  
Daylon Rushing Ents. Inc., PO Box 17258, Zip:  
33612. Pres. & Gen. Mgr.: Daylon W. Rushing.

**GEORGIA**

• **FAIRMOUNT (Area Code 404)**  
Cherokee Album, PO Box 175, Zip: 30139. Tel:  
382-2220. Pres.: Johnny Carter.

**ILLINOIS**

• **CHICAGO METROPOLITAN AREA (Area Code 312)**  
Boulevard Rec'g Studios, Inc., 609 N. LaSalle St.  
Zip: 60610. Tel: 944-2752. Pres. & Sales Mgr.:  
Hal Kaitchuck; Gen. Mgr.: Eleanor Kaitchuck.  
Cole Corp., 251 E. Grand Ave. Zip: 60611. Tel: 527-  
2160. Sales Mgr.: Shepard Stern.

Custom Audio-JPL Rec. Co., 110 S. River Rd., Des  
Plains 60016. Tel: 299-0220. Pres.: Paul H.  
Luttgens; Sales Mgr.: T. E. Larson.  
J. S. Maloney Assocs., Box 628, Rt. 1, Batavia  
60510. Tel: TR 9-5988. Gen. Mgr.: John S.  
Maloney

Sound Studios Inc., 230 N. Michigan Ave. Zip:  
60601. Tel: 236-4814. Pres.: M. P. Eisen-  
menger; Gen. Mgr.: Gil Weinstein; Sales Mgr.:  
Phil Waterman.

Star Title Strip Co. Inc., 1825 W. Chicago Ave.  
Zip: 60622. Tel: TA 9-0550. Mgr.: Donald  
Cihak.  
Home office: Pittsburgh, Pa. (SEE ADVERTISE-  
MENT)

**INDIANA**

• **RICHMOND (Area Code 317)**  
Philips Rec'g Co. Inc., 1600 Rich Rd. Zip: 47374.  
Tel: 962-9511. Gen. Mgr.: Curt Albright.  
Home office: New York, N.Y. (SEE ADVERTISE-  
MENT)

**IOWA**

• **DES MOINES (Area Code 515)**  
Lariam Assocs. Inc., 515 28 St. Zip: 50312. Tel:  
282-8306. Pres. & Gen. Mgr.: Larry A. Mc-  
Keever.

**LOUISIANA**

• **BATON ROUGE (Area Code 504)**  
Golden/Ebb-Tide Recs. Co., PO Box 2544, Zip:  
70821. Tel: 664-3739. Pres. & Sales Mgr.:  
Ebb K. Harrison Sr.; Gen. Mgr.: Jimmy Angel.

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continued

**VERMONT**● **SPRINGFIELD** (Area Code 802)

Gregorie Nelson Ficara Ents., 40 Clinton St. Zip: 05156. Tel: 885-3820. Pres. & Gen. Mgr.: Greg Ficara; Sales Mgr.: Charlie Nelson.

**WASHINGTON**● **TACOMA** (Area Code 206)

Wiley Sound Studios, PO Box 7171. Zip: 98407. Tel: SK 2-8583. Owners: Ron Biberthaler, Bill Wiley; Sales Mgr.: Doug Hewitt.

**WYOMING**● **CHEYENNE** (Area Code 307)

Rocky Mountain Rec'g, PO Box 82. Zip: 82001. Tel: 638-8733. Owner & Gen. Mgr.: Ray Alexander.

**JACKET MANUFACTURERS****ALABAMA**● **FAYETTE** (Area Code 205)

Alabama Paper Stock Co., 610 S. Temple Ave. Zip: 35555. Tel: 932-5133. Gen. Mgr.: Joe T. Couch.

**ARIZONA**● **PHOENIX** (Area Code 602)

Universal Audio/Rec'g Corp., PO Box 15665. Zip: 85018. Tel: 947-2596. Pres.: John A. Michaelson.

Wakefield Mfg. Inc., PO Box 6037, 1745 W. Linden. Zip: 85005. Tel: 252-5644. Pres.: Sidney J. Wakefield; Gen. & Sales Mgr.: Richard A. Wakefield. (SEE ADVERTISEMENT)

**ARKANSAS**● **CONCORD** (Area Code 501)

Rimrock Mfg. Co. Zip: 72523. Tel: 668-3404. Owner & Pres.: Wayne Raney; Gen. Mgr.: L. Raney; Sales Mgr.: Noel Wynne.

**CALIFORNIA**● **BAKERSFIELD** (Area Code 805)

Bakersfield Music Ent., 1316 E. St. Zip: 93301. Tel: 324-4252. Pres.: L. D. Wilson; Gen. Mgr.: Al Wilson; Sales Mgr.: Vern Wilson.

● **LOS ANGELES METROPOLITAN AREA** (Area Code 213)

Alco Research & Eng'g, 6201 Santa Monica Blvd. Zip: 90038. Tel: 466-1101. Pres.: Lester A. Cottrell. (SEE ADVERTISEMENT)

Bert-Co Ents. (div. of The Walter Reade Corp.), 1855 Glendale Blvd. Zip: 90026. Tel: 665-5137. Pres.: B. P. Couturier; VP & Gen. Mgr.: R. L. Couturier; Sales Mgr.: Leo Heydorff.

Concert Rec'g, 3318 Platt Ave. Lynwood 90262. Tel: 639-1341. Owner: William G. Johnson; Sales & Mktg. Mgr.: Peggy Thiese.

Custom Fidelity Inc., 7925 Santa Monica Blvd. Hollywood 90046. Tel: 654-4522. Pres.: David W. Berkus. (SEE ADVERTISEMENT)

Custom Rec. Mfg. Co., 5810 S. Normandie Ave. Zip: 90044. Tel: 753-5121. Pres.: Jules Bihari; Gen. Mgr.: James Takeda; Sales Mgr.: Ernie Nishinaka.

Globe Albums West (sub. of Viewlex Inc.), 5811 S. San Pedro Ave. Zip: 90011. Tel: 232-8270. Gen. Mgr.: Norm Ravis.

Home office: Hauppauge, L.I., N.Y.

Golden State Rec'rs Inc., 665 Harrison, San Francisco, Calif. 94107. Tel: 781-6306. Pres.: Leo de Gar Kulkka; Gen. Mgr.: H. P. Haas.

Imperial Pacific Packaging Corp., 1919 E. 51 St. Zip: 90058. Tel: 583-1081. Gen. Mgr.: William S. Pine.

Home office: New York, N.Y., Imperial Paper Box Corp.

Ivy Hill Lithograph, 4800 S. Santa Fe Ave. Zip: 90058. Tel: 583-8974. VP & Gen. Mgr.: B. S. Imershein; Sales Mgr.: Jack Sclar.

Home office: Great Neck, L.I., N.Y.

Location Rec'g Serv., 2201 Burbank Blvd., Burbank 91506. Tel: 849-1321. Gen. Mgr.: Iris Pinsky; Sales Mgr.: Steven A. Guy, A. J. Fraiberg.

Modern Album of California Inc., 3116 Van Owen St. Burbank 91504. Tel: 845-7655. Gen. Mgr.: Jim Gordon; Sales: Rollie Froehlig.

Home office: New York, N.Y., Modern Album & Finishing Co. Inc.

Shorewood Packaging of California, 1855 Glendale Blvd. Zip: 90026. Tel: 665-5137. Gen. Mgr.: B. Couturier; Sales Mgr.: Leo Heydorff.

Home office: New York, N.Y.

● **SAN FRANCISCO** (Area Code 415)  
Conlan Creative Lithographers, 1655 Folsom St. Zip: 94103. Tel: 431-7373. Pres.: Robert D. Conlan; VP & Sales Mgr.: Richard T. Conlan.

**DELAWARE**● **WILMINGTON** (Area Code 302)

Ken-Del Prod'ns Inc., 111 Valley Rd., Richardson Park. Zip: 19804. Tel: 655-7488. Pres.: H. Edwin Kennedy; Gen. & Sales Mgr.: M. Leap.

**FLORIDA**● **FORT LAUDERDALE** (Area Code 305)

Audio Adv. Prod'ns (div. of SRS Int'l Rec'g Inc.), 790 NE 45 St. Zip: 33308. Tel: 772-0008. Pres. & Gen. Mgr.: Michelle Scott; Sales Mgr.: David P. Chiodo Jr.

● **MIAMI** (Area Code 305)

Adrian Assocs. Inc., 6660 Biscayne Blvd. Zip: 33138. Tel: 757-1626. Pres. & Sales Mgr.: Michael Adrian; Gen. Mgr.: Curt J. Witt. (SEE ADVERTISEMENT)

**ILLINOIS**● **CHICAGO** (Area Code 312)

Album Graphics Inc., 745 N. Dearborn St. Zip: 60610. Tel: 642-9161. Pres.: Donald W. Kosierka; VP: James Ladwig. Branch: New York, N.Y.

Chicago Album & Specialty Corp., 417 S. Jefferson St. Zip: 60607. Tel: 427-0113. Pres. & Sales Mgr.: Adolph Willinger; Gen. Mgr.: Anthony Busse.

Kiderian Recs. Corp., 4926 W. Gunnison St. Zip: 60630. Tel: 545-0861. Pres.: Raymond Peck. Branch: 28 E. Jackson St. Zip: 60604.

**INDIANA**● **INDIANAPOLIS** (Area Code 317)

Imperial Packaging Co. Inc., 7800 Records St. Zip: 46226. Tel: 545-7476. Gen. Mgr.: Jordan Leibman. Home office: New York, N.Y., Imperial Paper Box Corp.

Technical Arts Design & Prod'n Co., 3614 E. Southern Ave. Zip: 46203. Tel: 786-5111. Pres.: C. W. Fleetwood; Gen. Mgr.: Jay Fleetwood; Sales Mgr.: L. Fleetwood.

● **RICHMOND** (Area Code 317)

Philips Rec'g Co. Inc., 1600 Rich Rd. Zip: 47374. Tel: 962-9511. Gen. Mgr.: Curt Albright. Home office: New York, N.Y. (SEE ADVERTISEMENT)

● **TERRE HAUTE** (Area Code 812)

Arco Press Inc., 133 S. Sixth. Zip: 47808. Tel: 232-0926. Pres.: James S. Royle Jr.; Sales Mgr.: John Avelis.

Modern Album of Indiana Inc., 1299 Voorhees St. Zip: 47808. Tel: 235-6001. Gen. Mgr.: Richard Fields. Home office: New York, N.Y., Modern Album & Finishing Co. Inc.

**MARYLAND**● **BALTIMORE METROPOLITAN AREA** (Area Code 301)

Recordings Inc., McCormick Rd. & Schilling Circle, Cockeysville 21030. Tel: 666-7770. Pres. & Gen. Mgr.: F. J. Beste; VP & Sales Mgr.: Burgess Macneal.

**MASSACHUSETTS**● **WATERTOWN** (Area Code 617)

Waverley Rec'g Studio, 24 Carroll St. Zip: 02172. Tel: 924-8555. Owner & Gen. Mgr.: Thomas G. Walters; Sales Mgr.: Bobby Thayer.

**MICHIGAN**● **DETROIT METROPOLITAN AREA** (Area Code 313)

American Sound Corp., 3319 E. 10 Mile, Warren 48091. Tel: 539-2900. Pres.: Frank S. Day; Gen. Mgr.: Paul M. Hayes; Sales Mgr.: Harris D. Osborn.

Econoprint, 650 E. Mandoline, Madison Heights 48071. Tel: 585-3146. Pres.: Richard G. Heppard; Gen. Mgr.: Gary Heppard; Sales Mgr.: Hugh McCluskey.

**NEW JERSEY**● **ENGLEWOOD** (Area Code 201)

Prospect Press Inc., 1 W. Forest Ave. Zip: 07631. Tel: 871-1000. Gen. Mgr.: M. Fischer; Sales Mgr.: Harry K. Lowe.

● **FLEMINGTON** (Area Code 201)

Modern Album of New Jersey Inc., Hwys. 202 & 31. Zip: 08822. Tel: 782-4800. Gen. Mgr.: Floyd Pawson. Home office: New York, N.Y., Modern Album & Finishing Co. Inc.

● **RUNNEMEDE** (Area Code 609)

Eastern Rec. Mfg. Co., 901 E. Clements Bridge Rd. Zip: 08078. Tel: 931-0558. Pres.: John H. Dunn.

**NEW YORK**● **BINGHAMTON** (Area Code 607)

Elmira Custom Rec. Sales (div. of Creative Artists), 6 Van Ness Rd. Zip: 13905. Tel: 797-3909. Pres.: Johnathan K. Solak; Gen. & Sales Mgr.: Charles M. Solak.

● **GARDEN CITY, L.I.** (Area Code 516)

Audio Rec'g Mfg. Co., 64 Vassar St. Zip: 11530. Tel: GE 7-6200. Pres.: Vincent Mallardi; VP & Gen. Mgr.: Roy Musnug.

● **GREAT NECK, L.I.** (Area Code 516)

Ivy Hill Lithograph, Community Dr. Zip: 11020. Tel: 752-4670. Pres.: M. Gordon; VP: L. Garlick. Branch: Los Angeles, Calif.

● **HAUAPPAUGE, L. I.** (Area Code 516)

Globe Albums & Prod'ns Inc. (sub. of Viewlex Inc.), Gilpin Ave. Zip: 11788. Tel: 234-1100. Pres.: Lee Halpern; VP & Gen. Mgr.: Leo Margolies; Sales Mgr.: Seymour Podber. Branch: Los Angeles, Calif.

● **HOLBROOK, L.I.** (Area Code 516)

Sonic Rec'g Prods. Inc. (sub. of Viewlex Inc.), Broadway Ave. Zip: 11741. Tel: 589-0462. Pres.: Sid Farley; Gen. Mgr.: J. McLean; Sales Mgr.: F. Nunnery.

● **NEW YORK METROPOLITAN AREA** (Area Code 212)

Album Graphics Inc., 35 W. 53 St. Zip: 10019. Tel: 489-0793. VP & Gen. Mgr.: Richard Block. Home office: Chicago, Ill.

Allied Communications Corp., 211 E. 51 St. Zip: 10022. Tel: 758-8790. Pres.: Lou Lewis.

Imperial Paper Box Corp., 252 Newport St., Brooklyn 11201. Tel: 346-6100. Pres.: Morris Sukoff; VP & Gen. Mgr.: Louis Sukoff; Sales Mgr.: Samuel Felder.

Branches: Los Angeles, Calif., Imperial Pacific Packaging Corp., Indianapolis, Ind., Imperial Packaging Co. Inc.

Lee-Myles Assocs., 160 E. 56 St. Zip: 10022. Tel: 758-3232. Pres.: Robert M. Miller.

MacMurray Pressing, 22 Jones St. Zip: 10014. Tel: 924-1530. Pres.: Max Finesmith; Gen. Mgr.: Arthur Gray.

Mic-Tone Printing Corp., 1637 Utica Ave., Brooklyn 11234. Tel: 253-9696. Pres.: Jay Chernow.

Modern Album & Finishing Co. Inc., 119-01 22 Ave., College Point 11356. Tel: 353-5701. Pres.: G. D. Thomas; VP: R. A. Froehlig; Gen. Mgr.: D. R. House.

Branches: Los Angeles, Calif., Modern Album of California Inc., Terre Haute, Ind., Modern Album of Indiana Inc., Flemington, N.J., Modern Album of New Jersey Inc.

Int'l branch: Canada, Modern Album of Canada Ltd.

Passantino Printing Co. Inc., 250 W. 49 St. Zip: 10019. Tel: JU 6-1540. Pres.: Charles V. Passantino.

Philips Rec'g Co. Inc., 609 Fifth Ave. Zip: 10017. Tel: 486-9614. Pres.: Robert Teitelman; Gen. Mgr.: Ernest Ferrari; Nat'l Sales Mgr.: David Grant.

Branch: Richmond, Ind. (SEE ADVERTISEMENT)

Progressive Label & Litho Co., 286-290 Stanhope St., Brooklyn 11237. Tel: HY 7-2320. Pres. & Sales Mgr.: Jerome J. Rood; Gen. Mgr.: Bernard Stein. (SEE ADVERTISEMENT)

R K O Sound Studios (div. of RKO General Inc.), 1440 Broadway. Zip: 10018. Tel: LO 4-8000. Pres. & Gen. Mgr.: John B. Hayes; Sales Mgr.: Lee Gray.

Record Albums Inc., 286-290 Stanhope St., Brooklyn 11237. Tel: EM 6-8171. Pres.: Bernard Stein; Gen. & Sales Mgr.: Jerome J. Rood.

Shorewood Packaging Corp., 724 Fifth Ave. Zip: 10019. Tel: 582-6885. Pres.: Paul Shore; VP Mktg.: Floyd S. Glinert; Sales Mgr.: Ken Rosenblum.

Branch: Los Angeles, Calif.

Int'l branches: Canada, England.

Sound Packaging Corp., 56 E. 53 St. Zip: 10022. Tel: 421-8255. Pres.: Craig Braun; VP & Gen. Mgr.: Anthony Grabis.

United Int'l Inc., 520 Fifth Ave. Zip: 10036. Tel: MU 2-5844. Pres.: Louis J. Ferriol.

Viewlex Inc., 1700 Broadway. Zip: 10019. Tel: (212) 581-5641. Pres.: David Peirce; VP: Sanford Wartell; Nat'l Sales Dir.: Frank Nunnery. (SEE ADVERTISEMENT)

● **RYE** (Area Code 914)

Preferred Sounds Inc., Nursery Ln. Zip: 10580. Tel: 967-7701. Pres.: C. J. Bruno; Gen. Mgr.: John Laumi; VP: Vinnie Dean.

● **UTICA** (Area Code 315)

Oneida Video-Audio Tape Cassette Corp., 760 Blandina St. Zip: 13501. Tel: 735-6187. Pres.: Michael Cristelli; Gen. Mgr.: Joseph DeStante; Sales Mgr.: Stanley Markowski.

**NORTH CAROLINA**● **GREENSBORO** (Area Code 919)

Crescent-City Sound Studios Inc., PO Box 6786, 1060 Gatewood Ave. Zip: 27405. Tel: 274-2441. Pres.: Julian Price II; Gen. & Sales Mgr.: Walter E. Copeland.

**TR-8 TAPE & AUDIO MARKET SOURCEBOOK**



**ARIZONA**

● **PHOENIX (Area Code 602)**  
General Artists, PO Box 1124 N. 27 Ave. Zip: 85009. Tel: 257-1860. Pres.: Bill Johnson. S & K Linear Prods. Inc., 915 N. Fourth St. Zip: 85004. Tel: 252-6876. Contact: James Letters. Home office: New York, N.Y., Linear Prods. Inc.

**ARKANSAS**

● **FORT SMITH (Area Code 501)**  
Combined Mktg. Assocs., 10 Boston Square. Zip: 72901. Tel: 782-5051. Pres.: James L. Baldwin. VP: Audio/Visual. Roy J. Morris.

**CALIFORNIA**

● **FRESNO (Area Code 209)**  
California Artists, PO Box 11474. Zip: 93773. Tel: 222-8702. Pres.: Ray Camacho. Sales Mgr.: Jesse Luna. Adv. Mgr.: Mingo Cervantes.

● **LOS ANGELES METROPOLITAN AREA (Area Code 213)**  
Album Art Co. (div. of Neth Recs.), 1432 Beechwood. Zip: 90024. Tel: 466-4063. Mgr.: Joe Taylor.  
Album Graphics Inc., 424 N. Larchmont Blvd. Zip: 90004. Tel: 462-0823. Mgr.: Edward Dwyer.  
Home office: Melrose Park (Chicago Metropolitan Area), Ill.  
Artes Corp., 1560 N. La Brea. Suite M. Hollywood 90028. Pres.: Arthur H. Benson. Sales Mgr.: Bruce Hinshaw. Adv. Mgr.: Michael Clark. Douglas Boyd Design, 309 Santa Monica Blvd., Suite 309. Santa Monica 90401. Tel: 392-3076. Pres.: Douglas Boyd.

● **LOS ANGELES METROPOLITAN AREA (Area Code 213)**  
Cadet Recs. Inc., 9810 S. Normandie Ave. Zip: 90044. Tel: 753-5121. Pres.: Jules Bihari. Tape & Cartridge Div. Mgr.: Donald B. Macmillan. Sales Mgr.: Robert Herrington. Branch: Park Ridge, N.J.

91343. Tel: 893-9921.  
D & K Inds. Inc., 10845 Vanowen St., North Hollywood 91605. Tel: 984-5559. WATS: (800) 423-2636. Pres.: Drew Alan Kaplan. Sales Mgr.: Jay Shipley.  
Philip Edward Hartmann & Co., 18203 Coastline Dr., Malibu 90265. Tel: 459-3089.  
Hope Street Studio, 607 N. Ave. 64. Zip: 90092. Tel: 441-3044. Owner: Van Webster.  
Horseshoe Prod'ns, 3713 Fanwood Ave., Long Beach 90808. Tel: 429-1700.  
Home office: South Bend, Ind.  
Lincoln Arts (div. of D.J. Adams Inc.), 8154 Langdon Ave., Suite 107, Van Nuys 91406. Tel: 780-0130. Pres.: D.J. Adams.  
M L Tape Dupl'g, 18834 Superior St., Sepulveda 91343. Tel: 893-2819. Pres.: Carol L. Ball. Sales Mgr.: Rod Lord.  
Majorica IX, 6430 Sunset Blvd., Suite 710. Zip: 90028. Tel: 576-3791. Owner: B. Stazio. Sales Mgr.: Pat Galindo.

MAY 8, 1976. BILLBOARD

Pacific Eye & Ear Co. Inc., 451 N. La Cienega Blvd. Zip: 90048. Tel: 659-2121. Pres.: Tony Grabois. Sales Mgr.: Dean Marston. Adv. Mgr.: Mike Maslow.  
Branch: New York, N.Y.  
Paramount West Ents., 8010 Second St., Paramount 90723. Tel: 531-6000. Pres.: Gen. & Sales Mgr.: D.W. Giffith.  
Photo/Graphics, 1125 E. Orange Ave., Monrovia 91016. Tel: 359-9414. Owner: Gary Moore.  
Queens Graphics, 5852 Tuxedo Terr., Hollywood 90028. Tel: 466-4288. Creative Dir.: Glenn Ross. Sales Mgr.: Dave Neckar.  
Home office: New York, N.Y., Queens Lithographing Corp.  
Shorewood Packaging Corp., 1830 Glendale Blvd. Zip: 90026. Tel: 660-3043.  
Sound Alike Music Inc., 6330 Arizona Circle. Zip: 90045. Tel: 645-9173. Pres.: Richard Tate. Sales Mgr.: Ronald Tate.  
Superscope Inc., Tape Dupl'g Div., 455 Fox St. San Fernando 91340. Tel: 365-1191. Gen. Mgr.: Ned Padwa. Nat'l Sales Mgr.: Warren Gray.  
United Sound Inc., 1811 W. Magnolia Blvd., Burbank 91506. Tel: 845-7435. Pres.: Glen Glancy. Sales Mgr.: Jim Auchterlonie.

● **SAN FRANCISCO & BAY AREA (Area Code 415)**  
Aramid Design, 450 Linden St. Zip: 94102. Tel: 861-9559. Pres. & Gen. Mgr.: Michael Cottrell.  
Conlan Creative Lithographers, 1655 Folsom St. Zip: 94103. Tel: 431-7373. Pres.: Robert D. Conlan. Sales Mgr.: Richard T. Conlan.  
Cov Sound Co., 440 Brannan St. Zip: 94107. Tel: 543-0440. Pres.: George Coy. VP & Prod'n Mgr.: Philip C. Markinson. VP Sales: Lou Sinclair.  
Fred Fox Music Co., 15 S. Ontario, San Mateo 94401. Tel: 343-7222. Gen. Mgr.: F.H. Nesbitt Jr. Adv. Mgr.: V.A. Nesbitt.  
Cathy Furniss & Assoc., 690 Beach St., No. 445. Zip: 94109. Tel: 885-2807. Pres.: Cathy Furniss. Sales Mgr.: Ruth Maas. Adv. Mgr.: Michael Lipman.  
Mantra Studio, 2207 S. El Camino Real, San Mateo 94403. Tel: 574-1500. Pres. & Eng.: Scott Jackson.  
Home office: Seattle, Wash., Mantra Cinema Sound.  
Myside Prod'ns, 1463 Hayes St. Zip: 94117. Tel: 922-1000. Pres. & Exec. Prod'r: Ed Harris. Undercovergraphics, 2707 Mathews St., Berkeley 94702. Tel: 841-8395.

● **SANTA BARBARA (Area Code 805)**  
Mantra Corp., 1169 Oriole Rd. Zip: 93103. Tel: 969-4754. VP Sales & Mktg.: Paul W. Schofield.  
Home office: Seattle, Wash., Mantra Cinema Sound.

● **SAUGUS (Area Code 805)**  
Century Recs. (div. of Keycor-Century Corp.), 28000 Springbrook Rd. Zip: 91350. Tel: 259-2369. LA Tel: (213) 365-3991. Pres.: Richard B. Keycor. Sales Mgr.: Dick Maxwell. Sales Development Dir.: George Krieger.

**COLORADO**

● **BOULDER (Area Code 303)**  
Video/Audio Artistry Corp. (Vidac Ltd.), PO Box 4571, 1258 Bear Mountain Court. Zip: 80302. Tel: 459-2001. Pres.: Stephen M. Raydon. Eng. Dir.: Ronald E. Hart.  
● **DENVER (Area Code 303)**  
Audicom Corp., 995 S. Clermont St. Zip: 80222. Tel: 757-3377.

● **UNION CITY (Area Code 203)**  
A. C. Hampson Printing Co. Inc., 168 City Hill St.

Zip: 06770. Tel: 729-2294. Pres.: A.C. Hampson. VP: A.D. Hampson. Sales Mgr.: A. Payne.

**DELAWARE**

● **WILMINGTON (Area Code 302)**  
Ken-Del Prod'ns Inc., 111 Valley Rd., Richardson Park. Zip: 19804. Tel: 655-7489. Pres. & Gen. Mgr.: H. Edwin Kennedy. Sales Mgr.: Marjorie Lepp.  
National Tape Dupl'r, see Ken-Del Prod'ns Inc.

**DISTRICT OF COLUMBIA**

● **WASHINGTON (Area Code 202)**  
Sounds Reasonable Inc., 2000 P St. NW. Zip: 20036. Tel: 833-1976. Pres.: Edmund Barnett. Sales & Adv. Mgr.: Margi Beckman.

**FLORIDA**

● **JACKSONVILLE (Area Code 904)**  
Circle Ents. Inc., 2451 Rojac Rd. Zip: 32207. Tel: 737-2811. Pres. & Sales Mgr.: John J. Brennan. Adv. Mgr.: West.

● **MIAMI METROPOLITAN AREA (Area Code 305)**  
Criteria Rec'g Studios Inc., 1755 NE 149 St., North Miami 33161. Tel: 947-5611.  
South Eastern Rec. Mfg. Corp., 4380 NW 128 St., Opa Locka 33054. Tel: 685-8211. Pres.: Matthew San Martin. Gen. Mgr.: Manuel Bugias.

**GEORGIA**

● **ATLANTA METROPOLITAN AREA (Area Code 404)**  
Data Linear Prods. Inc., 1823 E. John Wesley Ave., College Park 30337. Tel: 761-5919. Contact: Robert M. Ingrassia.  
Home office: New York, N.Y., Linear Prods. Inc.  
Project 70 Audio Servs., 1127 Spring St. NW. Zip: 30309. Tel: 875-7008.  
R A P Promos, 2050 Peachtree Ind'l Court. Zip: 30341. Tel: 451-4587. Pres.: Bob Feichter. Wonder Graphics Inc., PO Box 77287. Zip: 30309. Tel: 874-2481. Pres.: J. Flournoy Holmes. VP & Sales Mgr.: David M. Holmes. Branch: Nashville, Tenn.

● **ATLANTA METROPOLITAN AREA (Area Code 404)**  
Data Linear Prods. Inc., 1823 E. John Wesley Ave., College Park 30337. Tel: 761-5919. Contact: Robert M. Ingrassia.  
Home office: New York, N.Y., Linear Prods. Inc.  
Project 70 Audio Servs., 1127 Spring St. NW. Zip: 30309. Tel: 875-7008.  
R A P Promos, 2050 Peachtree Ind'l Court. Zip: 30341. Tel: 451-4587. Pres.: Bob Feichter. Wonder Graphics Inc., PO Box 77287. Zip: 30309. Tel: 874-2481. Pres.: J. Flournoy Holmes. VP & Sales Mgr.: David M. Holmes. Branch: Nashville, Tenn.

**ILLINOIS**

● **CHICAGO METROPOLITAN AREA (Area Code 312)**  
A G Plant Inc., see Album Graphics Inc.  
Album Graphics Inc. (AGI Plant Inc.), 1950 N. Ruby St., Melrose Park 60160. Tel: 344-9100. Pres. & Mgr.: Donald W. Kotterke. Sales Mgr.: James A. Ludwig.  
Audio Accessories Co., Box 628, Rt. 1, Batavia 60510. Tel: 879-5998. Sales Mgr.: John S. Maloney.  
Audio Artists Ltd., PO Box 7, Wheaton 60187. Tel: 668-6882. Pres.: Arne Gustafson. VP Sales & Adv.: Perry Miller.  
Custom Audio Inc., 110 S. River Rd., Des Plaines 60016. Tel: 298-6680.  
International Recs Co., 1649 W. Evergreen. Zip: 60622. Tel: 227-2000. Pres.: Jerome V. Man. Gen. Mgr.: Bill Brier. Sales Mgr.: Leonard March. Adv. Mgr.: Scott Rowley.  
Plymouth Ltd., PO Box 537, 117 Rockland Rd., Libertyville 60048. Tel: 362-4090.  
Polycorn Prod'ns Group Inc., 4 E. Huron. Zip: 60611. Tel: 337-2040. Pres.: J. Hassen. Sales Mgr.: Richard Jabonkos. Adv. Mgr.: J. Thomas.  
Programming Technologies Inc., 215 W. Chicago Ave. Zip: 60610. Tel: 787-2700.

● **KANKAKEE (Area Code 815)**  
Imperial Int'l Learning Corp., PO Box 548, Rt. 45 S. Zip: 60901. Tel: 933-7735. Pres.: Spencer A. Barnard. Sales Mgr.: George T. Sears.

● **QUINCY (Area Code 217)**  
Armageddon Graphics, 611 Spring St. Zip: 62301. Tel: 224-1659. Adv. Mgr.: Fred T. Ken.

● **ROCKFORD (Area Code 815)**  
Carier Corp., 1916 11 St. Zip: 61108. Tel: 397-3200.

**INDIANA**

● **SOUTH BEND (Area Code 219)**  
Horseshoe Prod'ns, 3510 Langley Dr. Zip: 46614. Tel: 291-3262. Owner: Webb Foley. Mgr.: Ruth Brown.  
Branches: Long Beach (Los Angeles Metropolitan Area), Calif.; Nashville, Tenn.

● **TERRE HAUTE (Area Code 812)**  
Arco Press Inc., PO Box 1445. Zip: 47808. Tel: 232-0926. Pres.: James S. Royse. Sales Mgr.: Don Wilson.

**TAPE SERVICES**

**KENTUCKY**

● **LOUISVILLE (Area Code 502)**  
Allen Martin Prod'ns Inc., PO Box 99035, 9701 Taylorsville Rd. Zip: 40299. Tel: 267-8658. Pres.: Ray Allen. Gen. & Sales Mgr.: Hardy Martin.

**LOUISIANA**

● **RUSTON (Area Code 318)**  
Americans Rec'g Studios, 707-709 W. California. Zip: 71270. Tel: 255-0287.

● **VILLE PLATTE (Area Code 318)**  
Ville Platte Rec. Mfg. Co., 120 E. Cypress St. Zip: 70586. Tel: 363-2104. Pres.: J. Floyd Solaire. Sales Mgr.: Ronnie Solaire.

**MARYLAND**

● **CLINTON (Area Code 301)**  
Audio-Video Concepts Inc., 6909 Old Alexander Ferry Rd. Zip: 20735. Tel: 868-7600. Pres. & Sales Mgr.: Edward P. Helvey Jr.

**MASSACHUSETTS**

● **BOSTON METROPOLITAN AREA (Area Code 617)**  
Continental Recs Inc., 12 Irving Square, Framingham 01701. Tel: 879-2430, 237-0568. Pres. & Sales Mgr.: L. Daniel Flynn.  
Fleetwood Rec'g Co. Inc., 321 Revere St., Revere 02151. Tel: 289-6800. Pres.: Vincent P. Guaruso. Gen. Mgr.: Raymond Samora. Sales Mgr.: Victor Mancini.  
Rik Tinory Prod'ns, 622 2d St., Cohasset 02025. Tel: 383-9484. Pres.: Rik Tinory. Sales Mgr.: Eugene Tinory. Adv. Mgr.: Richard Tinory Jr. Consumer Relations: Claire Babcock.

● **CHICOPEE (Area Code 413)**  
Just for the Record, 40 Marion St. Zip: 01013. Tel: 592-1189. Pres.: Robert S. Bator.

● **TURNERS FALLS (Area Code 413)**  
Michaelworks Prod'ns, 71 Ave. A. Zip: 01376. Tel: 863-9845. Dir.: Gary W. Cohen.

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● **ANN ARBOR (Area Code 313)**  
Charismatic Renewal Servs., 617 E. Huron. Zip: 48108. Tel: 761-8505. Pres.: Kevin Ranganathan. Sales Mgr.: George Martin. Adv. Mgr.: Gary Morgan.

● **DEARBORN (Area Code 313)**  
New Directions Inc., 5539 Schaefer. Zip: 48126. Tel: 584-1770. Sales Mgr.: Kenneth Pytlak.

● **DETROIT METROPOLITAN AREA (Area Code 313)**  
Graphic Design Inc., 23800 Amber, Warren 48099. Tel: 756-0490.  
Pioneer Rec. Studio Inc., 20014 James Couzens Hwy. Zip: 48235. Tel: 341-5868. Pres.: Gary A. Rubin. Sales Mgr.: Tom Conners.

**MINNESOTA**

● **MINNEAPOLIS (Area Code 612)**  
Ark Rec'g Co. (div. of Fulton Electronics), 4428 Zane Ave. N. Zip: 55422. Tel: 537-7076. Pres.: R.W. Fulton. Sales Mgr.: M.J. Fulton.

**MISSISSIPPI**

● **JACKSON (Area Code 601)**  
Malaco Sound Rec'g (div. of Malaco Inc.), 3023 W. Northside. Zip: 39213. Pres.: Tom Couch. VP: Sales & Adv. Mgr.: Gerald Stephenson.

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● **ST. LOUIS METROPOLITAN AREA (Area Code 314)**  
K B K Rec'g Studio, 1147 Villaview, Manchester 63011. Tel: 225-5661/3634. Pres.: Kent Kesterson. Sales Mgr.: Jim Lake. Adv. Mgr.: Marilyn Kesterson.  
Sea Cruise Prod'ns, PO Box 5180. Zip: 63138. Tel: 771-7467, 776-3410. Pres. & Gen. Mgr.: Ken Keene. Sales Mgr.: Tom Palarzyk. Adv. Mgr.: P.H. Catalano.

**NEBRASKA**

● **OMAHA (Area Code 402)**  
M H W, Specialty Prod. Div., PO Box 14481. Zip: 68114. Pres.: Mark H. Williams.

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● **LAS VEGAS (Area Code 702)**  
Global Prod'ns (member of Greyhound Expedition Servs.), 1624 Mojave Rd. Zip: 89104. Tel: 457-2376. (Video only)

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● **HAMPTON (Area Code 603)**  
A. G. Olden Design, 354 High St. Zip: 03822. Tel: 926-2656.

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● **ALLENTOWN (Area Code 201)**  
United Masterworks Rec'g Co. Ltd., 44 Canaan Pl. Zip: 07401. Tel: 327-7737. Owner: Robert Chapman. VP: Dan Walsh. Branch: Rochelle Park, N.J., Fox Rec'g.

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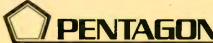


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Avco Inc. (sub. of Gates Rubber Co.), 60 Hwy. & Corum Rd., Excelsior Springs, Mo. 64024. Tel: (816) 637-2114. 781-6050. Audio: 8-tr. Brand name: Lear Jet. B A S F Systems, Crosby Dr. Bedford, Mass. 01710. Tel: (617) 271-4000. Pres.: Gumbler Grochla. VP Sales & Mktg.: R. Blonck. Nat'l Sales Dir.: Gerry Berberian. Mktg. Dir.: Jerry Hubney. Branches: Melrose Park, Ill., 1800 N. 30 Ave. Zip: 60160. Tel: (312) 343-6618—Clifton, N.J., 480 Collas Ave. Zip: 07013. Tel: (201) 473-8424—Dallas, Tex., 2520 Electronic Ln., Suite 801. Zip: 75220. Tel: (214) 258-1484. Audio: 7-tr. open reel. Burlington Audio Tapes Inc., 106 S. Long Beach Rd., Grossside, N.Y. 11572. Tel: (516) 764-3792. Pres.: Ruth Schwartz. VP & Sales Mgr.: Rudy Schwartz. Audio & Video: Open reel. Brand name: Shannon White Box. Cadet Recs. Inc., 5810 S. Normandie Ave., Los Angeles, Calif. 90044. Tel: (213) 753-5121. Pres.: Jules Bhan. Tape & Cartridge Div. Mgr.: Donald B. Macmillan. Sales Mgr.: Robert Herington. Branch: Park Ridge, N.J., PO Box 176. Zip: 07656. Tel: (201) 391-3676. NYC (212) 349-3900. Gen. Mgr.: R. Herington. Cantor Prod's (div. of Cantor Corp.), 2220 E. Third St., Dayton, Ohio 45403. Tel: (513) 253-5146. Pres. & Sales Mgr.: Geir Aakhus. Adv. Mgr.: Guy T. Kennedy. Audio: Cassette. Brand name: Cantortape. Capitol Magnetic Prods. (div. of Capitol Recs. Inc.), 1750 N. Vine, Los Angeles, Calif. 90028. Tel: (213) 462-8258. Telex: (910) 321-3723. Pres.: A.P. Cunha. Mktg. Servs. Dir.: John M. Ricci. Sales Mgr.: Oscar Anlamian. 3116 W. 32 Ave. Zip: 90065. Tel: (213) 255-5103—Atlanta, Ga., 1670 NE Freeway Access Rd. Zip: 30329. Tel: (404) 321-5441—Niles, Ill., 6401 Gross Point Rd. Zip: 60648. Tel: (312) 775-7101—Germantown, Md., Century XXI, 20030 Century Blvd. Zip: 20767. Tel: (301) 428-0795—Dedham, Mass., 235 Elm St. Zip: 02028. Tel: (617) 329-5777—New York, N.Y., 1370 Ave. of the Americas. Zip: 10019. Tel: (212) 757-7470—Cleveland, Ohio, 7123 Peard Rd. Zip: 44130. Tel: (216) 898-6010—Dallas, Tex., 6720 Oakbrook Blvd. Zip: 75235. Tel: (214) 637-1890. Audio: 8-tr. Cartridge Inds. Corp., 4111 Kansas City Ave., Excelsior Springs, Mo. 64024. Tel: (816) 637-8011. Pres. Terry D. Vogler. Sales Mgr.: Jim Duxak. Audio: 8-tr. Cassette. Brand name: CI Supercast. Cassette Masters Corp., 2 Balfour St., Yonkers, N.Y. 10701. Tel: (914) 968-1605. Pres.: Leonard Ripley. Sales Mgr.: V.J. De Paul. Audio: Screw-type cassettes.

Century Cassette, 12417 W. Olympic Blvd., Los Angeles, Calif. 90064. Tel: (213) 826-4528. Pres.: Richard W. Moore. Audio: Cassette. Cetron Corp., 1701 S. State College Blvd., Anaheim, Calif. 92806. Tel: (714) 634-4280. LA (213) 672-1437. Pres.: J. J. Moore. Sales Mgr.: Ray Allen. Div. VP Sales: Hal Wilde. Audio: 8-tr. cassette. Colson Ind'l Mfg. Co., 2565 Via Palma Ave., Anaheim, Calif. 92801. Tel: (714) 821-9990. Pres.: Ted Reynolds. Sales Mgr.: John Knox. Adv. Mgr.: Fred Donney. Audio: 8-tr. Cotton Cassette Corp., 340A W. Valley Blvd., Colton, Calif. 92324. Tel: (714) 824-1454. Owners: John Chan, Jack Russell. (Distributor) for Jechan Corp./Spectrotape Corp. Audio: Cassette. Brand name: Mitape. Columbia Magnetics (div. of CBS Inc.), 51 W. 52 St., New York, N.Y. 10019. Tel: (212) 975-3051. Sales Mgr.: Ted Cohen. Branch: Los Angeles, Calif., 6430 Sunset Blvd. Zip: 90028. Tel: (213) 466-2481. Audio: 8-tr. cassette; open reel. Video: 8-tr. cassette. Brand name: Columbia Soundcraft. Compact, see Pap Inds. Inc. Data Packaging Corp., 20845 Greenwood St., North Hollywood, Calif. 91605. Tel: (213) 984-1559. WATS (800) 423-2636. Pres.: Drew Alan Kasper. Sales Mgr.: Jay Shupley. Audio: 8-tr. cassette; open reel. D P C, see Data Packaging Corp. Datsung Ind'l Corp., 1192 Broadway, New York, N.Y. 10001. Tel: (212) 685-5608. Home Office: Korea. Audio: Cassette. Data Packaging Corp., 205 Broadway, Cambridge, Mass. 02139. Tel: (617) 866-2600. Pres. Otto Munchingstar. Sales Mgr.: Jerry R. Hill. Adv. Mgr.: Gregory Mathis. Audio: 8-tr. cassette. Video: 8-tr. cassette. Brand name: OPC. Data Technology Corp., 125 Baker St., Suite 230, Costa Mesa, Calif. 92626. Tel: (714) 540-5624. Pres.: B.E. Bryans. VP & Mktg. Mgr.: Raymond E. Valle. Sales Mgr.: Dan P. Norman. Video: 8-tr. cassette. VHS (GAI) open reel. Dyna-Day Plastics Inc., 1521 E. Avis Dr., Madison Heights, Mich. 48071. Tel: (313) 585-6280. Pres.: Frank Day. VP & Gen. Mgr.: Paul Hayes. Audio: 8-tr. cassette. 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International Audio, 17905 Sky Park Blvd., Suite L, Irvine, Calif. 92714. Tel: (714) 556-1787. Pres. & Gen. Mgr.: Felipe Cervantes Sr. Sales Mgr.: Tah Cervantes. Audio: 8-tr. cassette. Video: 8-tr. cassette. Kyrie Corp., 1530 W. Sage St., Tucson, Ariz. 85704. Tel: (602) 297-1661. Pres. & Sales Mgr.: Keyvan Mokhtarian. Audio: Cassette. Lear Jet, see Avco Inc. Lenco Co. Inc., 3900 N. 68 St., Lincoln, Neb. 68507. Tel: (402) 376-7488. Pres.: Don Leonard. Gen. Mgr.: Daryl O. Chapelle. Sales Mgr.: Jan Young. Branch: Bozeman, Mont., PO Box 817. Zip: 59715. Tel: (406) 587-8057. Audio: Cassette. Loranger Mfg. Corp., Entertainment Prods. Div., PO Box 948, Warren, Pa. 16365. Tel: (814) 723-8600. Pres.: J.A. Loranger. Gen. Mgr.: Robert Loranger. Branch: Flinders, N.J., 151 Rt. 206, Bldg. 2. Zip: 07836. Tel: (201) 584-7845. Sales Mgr.: Dan Zingone. Audio: 8-tr. M/E, see Tape Servs. Inc. M M C, see Magnetic Mktg. Corp. Magnetic Mktg. Corp., 29 Valley View Terr., Wayne, N.J. 07470. Tel: (201) 694-3511. Pres.: Thomas Holbauer. Audio: 8-tr. cassette. Brand name: MMK. Magnetic Media Corp., 616 Fayette Ave., Mamaroneck, N.Y. 10543. Tel: (914) 698-8660. Pres.: Aaron Wasserman. Sales Mgrs.: John Cristiano, Douglas Scott. Audio: 8-tr. cassette. Mann Endless Cassette Inds. Inc., PO Box 1347, San Francisco, Calif. 94101. Tel: (415) 221-2000. Pres.: Donald Mann. Sales Mgr.: Bill Walk. Adv. Mgr.: Richard Lee. Audio: Endless cassette. Master Cart, see Fidelipac. Masro Inds. Inc., 3040 Webster Ave., Bronx, N.Y. 10467. Tel: (212) 547-5600. Pres.: Mario Macalferri. Gen. Mgr.: Marco Macalferri. Sales Mgr.: Nicholas Ferraro. Audio: 8-tr. 8-tr. quadraphonic cassette. Meister Mfg. Co., 9126 Firestone Blvd., Downey, Calif. 90241. Tel: (310) 861-3186. Pres.: J. Mester. Audio: Aluminum reels. Meta-Corr Inc., 707 W. Broadway, Minneapolis, Minn. 55411. Tel: (612) 588-2781. Pres. & Mktg. Dir.: James J. McCann. Audio: Cassette. Mitape, see Colton Cassette Corp. 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48024. Tel: (313) 477-5000—St. Louis, Mo., PO Box 510, 10725 Baur Blvd. Zip: 63166. Tel: (314) 991-1320—West Caldwell, N.J., PO Box 76, 15 Henderson Dr. Zip: 07006. Tel: (201) 227-9100, NYC (212) 285-9600—High Point, N.C., PO Box 2047, 2401 Brand St. Zip: 27261. Tel: (919) 885-7100—Cincinnati, Ohio, 4835 Para Dr. Zip: 45237. Tel: (513) 242-2313—Cleveland, Ohio, 12200 Brookpark Rd. Zip: 44130. Tel: (216) 267-1800—Philadelphia, Pa., 5698 Rising Sun Ave. Zip: 19120. Tel: (215) 742-0200—Dallas, Tex., 2121 Santa Anna Ave. Zip: 75228. Tel: (214) 327-3111—Seattle, Wash., Andover Ind'l Park, 100 Andover Park W. Zip: 98188. Tel: (206) 244-7000. Audio & video: 8-tr. cassette; open reel. Brand name: Scotch. Toyota, see Electronic Homes Co. TransAm Inds. Inc., 845 Broad Ave., Ridgfield, N.J. 07857. Tel: (201) 945-2000. Pres.: Marvin Donald. VP: Rudolph J. Fumillo. Ops. Dir.: E. Jones. Audio: Cassette. U T C, see Universal Tape Corp. Inc. Universal Tape Corp. Inc., 821 E. Artesia Blvd., Carson, Calif. 90746. Tel: (213) 327-3203. Pres.: Edward O. Praeger. Sales Mgr.: Terry Roseno. Audio: 8-tr. 8-tr. quadraphonic; cassette; open reel. Brand name: A/V Paragon. UIC Universal. White Box, see Burlington Audio Tapes Inc.

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A/V Tape Sales Corp., 580 Sylvan Ave., Englewood Cliffs, N.J. 07632. Tel: (201) 569-7000. Pres. A.F. Etero. Sales Mgr.: V.J. Caraballo. Audio: Cassette. Adell Int'l Inc., 43700 Adell Blvd., Novi, Mich. 48240. Tel: (313) 349-6300. Audio: All 8-tr. carts. Ampex Corp., Magnetic Tape Div., 401 Broadway, Redwood City, Calif. 94063. Tel: (415) 367-3887. Branches: Glendale, Calif., 500 Roder Dr. Zip: 91201. Tel: (213) 240-5000—Atlanta, Ga., 3135 Chestnut Dr., Suite 101. Zip: 30340. Tel: (404) 451-7112—Elk Grove Village, Ill., 2201 Lunt Ave. Zip: 60007. Tel: (312) 593-6000—Bethesda, Md., 10215 Fernwood Rd. Zip: 20834. Tel: (301) 530-8800—Hackensack, N.J., 75 Commerce Rd. Zip: 07601. Tel: (201) 489-7400—Abingdon, Pa., 947 Old York Rd. Zip: 19001. Tel: (215) 887-7650—Dallas, Tex., 1615 Prudential Dr. Zip: 75235. Tel: (214) 637-5100. Audio: 8-tr. & cassette parts. Athena Inds. Inc., 90 Brighton Rd., Clifton, N.J. 07012. Tel: (201) 471-8044. Pres. Gen. & Sales Mgr.: Charles Beres Jr. Audio: All cassette parts. Audio Magnetics Corp., 234 W. 146 St. Gardena, Calif. 90248. Tel: (213) 532-2950. Pres. Peter Hughes. Customer Service, Dr.: Lynn Crucial. Branches: Irvine, Calif., 2602 Michelson Dr. Zip: 92664. Tel: (714) 833-0020—New York, N.Y., 2 Penn Plaza. Zip: 10001. Tel: (212) 594-9400. Int'l branches: Canada, Mexico. Audio: 8-tr. & cassette parts. Audiopak, see Capitol Magnetic Prods. Cadet Recs. Inc., 5810 S. Normandie Ave., Los Angeles, Calif. 90044. Tel: (213) 753-5121. Pres.: Jules Bhan. Tape & Cartridge Div. Mgr.: Donald B. Macmillan. Sales Mgr.: Robert Herington. Branch: Park Ridge, N.J., PO Box 176. Zip: 07656. Tel: (201) 391-3676. NYC (212) 349-3900. Gen. Mgr.: R. Herington. Audio: 8-tr. parts. Capitol Magnetic Prods. (div. of Capitol Recs. Inc.), 1750 N. Vine St., Los Angeles, Calif. 90028. Tel: (213) 462-8258. Telex: (910) 321-3723. Pres.: A.P. Cunha. Mktg. Servs. Dir.: John M. Ricci. Sales Mgr.: Oscar Anlamian. 3116 W. 32 Ave. Zip: 90065. Tel: (213) 255-5103—Atlanta, Ga., 1670 NE Freeway Access Rd. Zip: 30329. Tel: (404) 321-5441—Niles, Ill., 6401 Gross Point Rd. Zip: 60648. Tel: (312) 775-7101—Germantown, Md., Century XXI, 20030 Century Blvd. Zip: 20767. Tel: (301) 428-0795—Dedham, Mass., 235 Elm St. Zip: 02028. Tel: (617) 329-5777—New York, N.Y., 1370 Ave. of the Americas. Zip: 10019. Tel: (212) 757-7470—Cleveland, Ohio, 7123 Peard Rd. Zip: 44130. Tel: (216) 898-6010—Dallas, Tex., 6720 Oakbrook Blvd. Zip: 75235. Tel: (214) 637-1890. Audio: 8-tr. Cartridge Inds. Corp., 4111 Kansas City Ave., Excelsior Springs, Mo. 64024. Tel: (816) 637-8011. Pres. Terry D. Vogler. Sales Mgr.: Jim Duxak. Audio: 8-tr. Cassette. Brand name: CI Supercast. Cassette Masters Corp., 2 Balfour St., Yonkers, N.Y. 10701. Tel: (914) 968-1605. Pres.: Leonard Ripley. Sales Mgr.: V.J. De Paul. Audio: Screw-type cassettes.

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services

● **WICHITA FALLS (Area Code 817)**  
Nesman Studios (1954), 3108 York St. Zip 76309. Tel 767-1629. Owner & Chief Eng. Lewis Nesman. Studio Mgr. Sally Nesman. No. of engs., mixers & re-mixers 2

**UTAH**

● **OGDEN (Area Code 801)**  
Ultrasound Rec'g Studios (1969), 2222 Washington Blvd. Zip 84402. Tel 621-5522. Owner & Gen. Mgr. Darrell J. Iverson. Studio Mgr. Mike Scott. Chief Eng. Sid Jensen. No. of engs. 3. mixers & re-mixers 1

● **PROVO (Area Code 801)**  
Sound Concepts Studio (div. of Lettner's Digest Servs. Inc.) (1971), 108 W. Center. Zip 84601. Tel 375-7333. Pres. & Studio Mgr. Kaye L. Jensen. Chief Eng. Jim Huffman. No. of engs. 3. mixers 5. re-mixers 3

● **SALT LAKE CITY (Area Code 801)**  
Program Servs. (div. of Bonneville Int'l Corp.) (1972), 163 Social Hall Ave. Zip 84111. Tel 574-2621. Prod'n Supervisor & Studio Mgr. Dick Alsop. Chief Eng. Vince Clayton. No. of engs., mixers & re-mixers 2

**VERMONT**

● **NORTH FERRISBURG (Area Code 802)**  
Earth Audio Techniques Inc. (1971), The Barn. Zip 05473. Tel 425-2105. Owner & Pres. William H. Schubart III. Studio Mgr. Louis Krieg. Chief Eng. Michael Couture. No. of engs. & mixers 3. re-mixers 2

**VIRGINIA**

● **ANNANDALE (Area Code 703)**  
Mark Custom Rec'g Serv., 7216 Poplar St. Zip 22003. Home office: Clarence Center, N.Y.

● **NORFOLK (Area Code 804)**  
Fink-Pinewood Rec'g (1955), 2732 Beachmont Ave. Zip 23504. Tel 627-0957. Owners, Studio Mgrs. & Chief Engs. Bill Johnson, Earl Long. Pres. Bill Johnson. No. of engs. 2. mixers 4. re-mixers 8

Norfolk Rec'g Studio (1959), 317 Granby. Zip 23510. Tel 623-5565. Owner Frank J. Guida. Studio Mgr. & Chief Eng. T.M. Chilton. No. of engs. 2. mixers 1

Studio Center (1966), 200 W. 22 St. Zip 23517. Tel 622-2111

Tarzac Custom Rec'gs, 638 Muskogee Ave. Zip 23509. Tel 853-2304. Owner Ronald C. Wagener. (Mobile studio only).

● **RICHMOND (Area Code 804)**  
Alpha Audio (1971), 2049 W. Broad St. Zip 23220. Tel 359-6097. Pres. & Studio Mgr. C. Nicholas Collieran Jr., Chief Eng. Joe Sheets; Mixers & Re-mixers Joe Sheets, Nick Collieran, Bob Armstrong, Q. Lawrence. No. of engs., mixers & re-mixers 4

Eastern Rec'g Studios Inc. (1970), Wayside Dr. Zip 23235. Tel 276-6751. Owner, Pres. & Studio Mgr. Thomas C. Williams. Chief Eng. Carter Cogle. No. of engs. 2. mixers 3. re-mixers 2

Fairfield Sounds (formerly FAAP Rec's.) (1969), 5213 Eanes Ln. Zip 23231. Tel 222-2709. Owner & Chief Eng. Elmer A. Hillard. Studio Mgr. Frank A. Hillard. No. of engs. 1

Sound Stages (1962), 2314 W. Cary St. Zip 23220. Tel 355-5778. Pres., Dick Pulley, Prod'n Dir. Frank Brooks. Chief Eng. Sam Straus. No. of engs. & mixers 3. re-mixers 1

● **WAYNESBORO (Area Code 703)**  
Major Rec'g Studio (1965), PO Box 2072. Zip 22980. Tel 942-1969. Owner & Studio Mgr. John H. Major. Chief Eng. Jack Linnehan. No. of engs., mixers & re-mixers 3

**WASHINGTON**

● **BELLEVUE (Area Code 206)**  
M T W Rec. Prod'ns, PO Box 171. Zip 98009. Tel 454-2167. Owner: Michael T. Wing.

● **OLYMPIA (Area Code 206)**  
Apollo (1961), 1915 N. Quince. Zip 98506. Tel: 352-9097. Owner, Studio Mgr. & Chief Eng. Allen P. Giles

● **SEATTLE (Area Code 206)**  
Audio Rec'g Inc. (1961), 2227 Fifth Ave. Zip 98118. Tel 623-2030. Owner, Studio Mgr. & Chief Eng. Kearney W. Barton. No. of engs. & mixers 3. re-mixers 2

Galaxy 9 Studios Inc., 4542 49 St. SW. Zip 98116. Tel 935-6488. Pres.: Harlan M. Weniger.

Kaye/Smith Studios (1973), 2212 Fourth Ave. Zip 98121. Tel: 682-0420. Mng. Dir. & Studio Mgr. A.I. Janofsky; Chief Eng. Richard K. Malby. No. of engs. 3. mixers 5

Seattle West Rec'g Corp. (1969), 319 N. 85 St. Zip 98103. Tel: 783-2524. Pres., Studio Mgr. & Chief Eng.: Richard Keeler. No. of engs., mixers & re-mixers 3.

● **SPOKANE (Area Code 509)**  
Custom Audio Rec'g (1965), W. 5006 Houston. Zip.

99208. Tel 235-0614. Owner, Studio Mgr., Chief Eng. & Mixer Kyle Pugh

● **TACOMA (Area Code 206)**  
Puget Sound Rec'g, 4617 N. Frace. Zip 98407. Tel 759-1183. Gen. Mgr. Terry W. Denbrook

Wiley Sound Studios (1964), 5103 N. 46 St. Zip 98407. Tel 752-8583. Owner, Studio Mgr. & Chief Eng. Bill Wiley. No. of engs. 2

● **VANCOUVER (Area Code 206)**  
Soundmasters Ltd., 807 Grand Blvd. Zip 98661. Tel 694-3058. Pres. Gene Breeden; VP, Jay A. Thompson. Engs. Jay A. Thompson, John W. Kohler

**WEST VIRGINIA**

● **HUNTINGTON (Area Code 304)**  
Harmonic Sounds Inc. 522 10 St. Zip 25701. Tel 522-7439. Gen. Mgr. George D. Beter. Home office: Columbus, Ohio.

● **WHEELING (Area Code 304)**  
Jamboree Rec'g Studios (1971), Capitol Music Hall, 1015 Main St. Zip 26003. Tel: 232-1170. Studio Mgr. Jim Sutton

**WISCONSIN**

● **APPLETON (Area Code 414)**  
Golden Echo Rec'g (1972-73), 4720 N. Mayflower Dr. Zip 54911. Tel 757-5558. Owner, Studio Mgr. & Chief Eng.: Wallace Drescher. No. of engs. 1, mixers 3

● **EAU CLAIRE (Area Code 715)**  
Scott Sound Studios (div. of Scott Prod'ns Inc.), Box 685, 10 Platt St. Zip 54701. Tel 834-8991. Pres. Herbert G. Grewe. VP & Chief Eng.: Douglas Cox. Studio Mgr. Richard Claybaugh. No. of engs., mixers & re-mixers 1

● **LAKE GENEVA (Area Code 414)**  
Vern Castle Studio (1973), Birches Dr. Zip 53147. Tel: 248-2085. Owner Vern Castle; Studio Mgr. Andy Waterman

● **MADISON (Area Code 608)**  
Full Compass Sound Studios (1971), 55 N. Dickinson St. Zip 53703. Tel 257-0120. Business Mgr. Jonathan Lipp. Studio Mgr. Rick Murphy; Chief Eng. Will Elmendorf. No. of engs., mixers & re-mixers 5

● **MILWAUKEE (Area Code 414)**  
Charisma Rec'g Studios (div. of Charisma Music Corp.) (1970), 6101 N. Teutonia Ave. Zip 53209. Tel 461-3660. Studio Mgr. & Chief Eng. Dennis M. Kranz. No. of engs. 2. mixers & re-mixers 3

Dave Kennedy Rec'g (1971), 231 W. Wisconsin. Zip 53203. Tel 273-5720. Owner Dave Kennedy; Studio Mgr. & Rec'g Eng. Larry Drydyk; Chief Eng. Ed Giese. No. of engs. 5. mixers & re-mixers 2

Studio East Ltd. (1971), 832 N. Van Buren. Zip: 53202. Tel 271-0404. Owner & Studio Mgr. Thomas J. Gress; Chief Eng. B. Patrick. No. of engs. 3. mixers & re-mixers 2

● **RACINE (Area Code 414)**  
Natural Sound Rec'g Studio (1965), 122 Emmertsen Rd. Zip 53406. Tel 637-7325. Owner, Studio Mgr. & Chief Eng. Robert Meltesen. Eng. Lloyd E. Dismore. No. of engs. & mixers 3.

● **SAUK CITY (Area Code 608)**  
American Music Corp. (1960), 123 Water St. Zip 53583. Tel: 643-3304. Pres. & Chief Eng.: Jim Kirchstein. Studio Mgr. Gerry Block. No. of engs., mixers & re-mixers 4.

● **STODDARD (Area Code 608)**  
Coulter Rec'g Corp. (1961), RR 1, Zip 54658. Tel 788-0282. Owner, Studio Mgr. & Chief Eng. Bill Grafft. Mixers: Dan Kelsey, Don Lewis. Re-mixers: Bud Miller, Alvin Aichele. No. of engs. 2. mixers & re-mixers 2.

**SHIPPING SERVICES**

**ALABAMA**

● **BIRMINGHAM (Area Code 205)**  
Sargent Sound Systems Inc., PO Box 4383, 213 S. 80 St. Zip: 35206. Tel: 836-6247. Pres. H.A. Montgomery.

● **TRUSSVILLE (Area Code 205)**  
Jones & Assocs., PO Box 52E, Rt. 2 Zip 35173. Tel: 655-2569. Pres. J.D. Jones

**ARIZONA**

● **PHOENIX (Area Code 602)**  
General Cassette Corp., 1324 N. 22 Ave. Zip 85009. Tel. 258-7059. Pres. Bill L. Johnson; Gen. Mgr. William D. Turner. Sales Mgr. William White

**CALIFORNIA**

● **COSTA MESA (Area Code 714)**  
Audio Dynamic Ent's., 1281 Logan A. Zip 92626. Tel 549-2271. Pres. Gene Edwards; VP. Frank Andres.

● **LOS ANGELES METROPOLITAN AREA (Area Code 213)**

Abbey Tape Dupl'rs, 5358 Cartwright Ave., North Hollywood 91601. Tel 877-3136. Owner & Mgr. Norman C. Cooke

Mike Borchetta Rec. Promo, 6290 Sunset Blvd., Hollywood 90028. Tel: 461-8488. Owner Mike Borchetta, Pres. Mrs. Borchetta

Concert Rec'g, PO Box 531, 3318 Platt Ave., Lynwood 90262. Tel: 639-1341. Owner & Pres. William G. Johnson

Int'l branches: Australia, England

Custom Rec. Mfg. Co. (div. of Cadet Recs. Inc.), 5810 S. Normandie Zip 90044. Tel 753-5121. Pres. Jules Bihari, Gen. Mgr. James Takeda; Sales Mgr.: Donald C. McMillan

2000 Santa Monica Blvd., Hollywood 90038. Tel 463-3282. Gen. Mgr. Jerry Greenfield. Home office: St. Paul (Minneapolis-St. Paul Area), Minn. EMC Corp

Industrial Fibre Prods., 3680 S. Main St., Zip 90007. Tel. 233-5281. Pres. William Bal. VP & Gen. Mgr. Sabrina Bal.

Radio Central Tape Dupl'rs, 427 W. Fifth St. Zip: 90013. Tel: 626-9891. Owner: David B. Sigler.

Viewlex-Monarch Rec. Mfg. Co., 4852 W. Jefferson Blvd. Zip 90016. Tel 732-6185. Pres., Nate DuRoff; Gen. Mgr. John Williams.

Viewlex-Monarch Tape Dupl'g, 3416-20 Vineyard Ave. Zip: 90016. Tel: 731-2228. Pres. Nate DuRoff; Gen. Mgr. John Williams.

Whitney Tape Dupl'rs (div. of Whitney Rec'g Studio Inc.), 1305 W. Glenoaks Blvd., Glendale 91201. Tel: 241-4228. Gen. Mgr. L.J. Whitney. (SEE ADVERTISEMENT)

● **MONTEREY PARK (Area Code 213)**  
Alberti Rec. Mfg. Co., 300-312 Monterey Pass Rd. Zip 91754. Tel 282-5181. Pres. S.J. Alberti; Gen. Mgr. John J. Alberti.

● **SACRAMENTO (Area Code 916)**  
Bill Rase Rec'g/Film Studios, 2904 Franklin Blvd. Zip 95818. Tel 452-4266. Owner & Mgr. Bill Rase

● **SAN FRANCISCO & BAY AREA (Area Code 415)**  
Geis Audio Tape Ent. (GATE), 351 G St., San Rafael 94901. Tel: 456-8035. Pres. Don Geis, Gen. Mgr. Mary Geis, Sales Mgr. John Geis

● **SAUGUS (Area Code 805)**  
Keycor-Century Corp., 26000 Springbrook Rd. Zip: 91350. Los Angeles Tel: (213) 365-3991. Pres.: R.B. Keycor, Gen. Mgr. Howard L. Hill, Sales Mgr. R. Lyman. Branch: Delaware City, Del. (SEE ADVERTISEMENT)

● **SUNNYVALE (Area Code 408)**  
Recording Specialties Inc., 10301 E. Duane. Zip 94086. Tel 739-7201. Pres. & Sales Mgr. Michael P. Papp. Gen. Mgr. Douglas F. Reed. (SEE ADVERTISEMENT)

**CONNECTICUT**

● **NORWALK (Area Code 203)**  
Cook Labs, Inc., 375 Ely Ave., South Norwalk 06854. Tel: 838-3641. Pres. Emory Cook; Sales Mgr. John R. Morarty.

● **STAMFORD (Area Code 203)**  
P & P Studios Inc., 17 Viaduct Rd. Zip: 06907. Tel: 327-9204. Pres. & Gen. Mgr. Victor E. Paric

**DELAWARE**

● **DELAWARE CITY (Area Code 302)**  
Keycor-Century Corp., PO Box 308. Zip 19706. Tel 834-4551. Gen. Mgr. Howard L. Hill. Home office: Saugus, Calif. (SEE ADVERTISEMENT)

● **WILMINGTON (Area Code 302)**  
Ken-Del Prod'ns Inc., 111 Valley Rd., Richardson Park. Zip: 19804. Tel 655-7488. Pres. & Gen. Mgr. H. Edwin Kennedy. Sales Mgr.: M. Leap. National Tape Dupl'rs (div. of KDP Inc.), see Ken-Del Prod'ns Inc.

**DISTRICT OF COLUMBIA**

● **WASHINGTON (Area Code 202)**  
Audio-Video Concepts Inc., 5408 Silver Hill Rd., Suite 501. Zip: 20028. Md. Tel: (301) 568-5837. Pres. Edward P. Holvey Jr.; Gen. Mgr. Troy C. Brand. Sales Mgr. John N. Caughman.

Lion Rec'g Servs. Inc., 1905 Farview Ave. NE. Zip 20002. Tel: 832-7885. Pres.: Harold H. Lion.

Billboard 1973-1974 International Music-Record Directory

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# Pressing Plants, Duplicators Put Emphasis On Quality, Service

By RON TEPPER

If 1979 left the record industry in shambles, it had a similar impact on most record pressing facilities, with a quarter of 1980 already in the books the hangover persists.

Not everything, however, is bleak in the world of manufacturing. Tape—primarily cassettes—survived and prospered in 1979 as sales increased in a number of specialty markets such as radio syndication and educational tapes.

While 1980 is still a question mark, there are a number of things that appear to be a certainty. First, the quality of both disks and tapes will continue to improve throughout the year because of the increased quality emphasis. With time on their hands and not much business at the door, manufacturers are devoting greater efforts to quality.

Whereas in 1978 and through parts of '79, service was a long gone term due to demand, today service is the theme of every manufacturer in the industry. "When do you need it? You've got it!" Manufacturers are enthused about several other things, most notably the videodisk. Many see it as the return of capacity business and a new avenue of opportunity. The problem is twofold: MCA and RCA. Two different companies with widely divergent systems that will require totally different manufacturing equipment. Once again, the record industry appears ready to do it itself.

Perhaps the most significant development—if it happens on schedule—for the year will be a breakthrough in which polystyrene will become a material acceptable in the production of LPs as well as singles. Presently, polyvinyl chloride (PVC) is the raw product used in most LP production with polystyrene looked upon as a product that was meant strictly for singles.

For years, manufacturers and various record pressing plants have tried to convince labels, artists and a&rs men otherwise, but to no avail. Now, however, one of Los Angeles' largest pressing facilities is completing quality tests utilizing polystyrene in LP production along with PVC. The disks are being compared and initial results indicate that polystyrene is producing a product equal to PVC.

Although final results weren't available at this writing, Art Raiche, vice president of the Richardson Co., one of the largest suppliers of polystyrene in the industry, is naturally enthused and hopeful. "If the tests continue to show the same results we're finally going to be able to put to rest the old wive tale that says styrene makes an inferior LP."

"It just isn't true. What styrene suppliers are going to have to do is take the facts to the industry and sell them on it. It won't be an easy selling job, though. You still tend to believe what your grandmother tells you."

Economically, the breakthrough could mean significant savings for disk manufacturers. Although both PVC and styrene are petrochemical compounds, the styrene is cheaper and injection molding machines, which use it, are more economical than compression molding units, the machines which utilize PVC.

Additionally, polystyrene manufacturers claim that the compound can be used for as many as 50,000 pressings before stampers need replacement. Replacement usually takes about twenty minutes so aside from the shorter (PVC) lifespan, there is also a time-saving element involved.

Regardless of which compound wins out, costs will continue to soar in 1980. Last year saw prices rise an average of anywhere from 18% to 20% for raw products and in some cases even higher. The solvents, for example, that are utilized in the coating and production of cassette tape were up 25% and "in some cases even doubled," says Terry Wierlock of Inter-magnetics.

Polystyrene went up about 12 cents a pound which pre-

sents an increase of more than 25% but Raiche believes price increases in 1980 "will be of much less magnitude."

Keyser's Howard Miller, one of the prime suppliers of PVC, says 1979 prices were up 20% but "you're still only talking about 12 cents to 15 cents worth of PVC in an LP. That doesn't account for much of the cost."

Miller sees a "flat year for PVC demand" which means that the industry will go through far less price increases with demand down. Stu Schlosberg of Audio Magnetics sees prices continuing to rise, particularly when it comes to tape and the solvents that are utilized in its manufacture.

"We had a couple of scary moments in 1979 in regards to solvent supplies but 1980 appears to be problem-free when it comes to solvents," says Schlosberg.

Regardless of whether one is manufacturing disks or tape (or both), the impact of petrochemical costs and inflation is obvious. "Still," says Wierlock, "cassettes are incredibly cost effective and that's one of the reasons why I feel the configuration will show significant growth this year in comparison to LPs. We're only talking 15 cents to 17 cents worth of raw material in a one-hour cassette compared to three or four times that amount in LPs."

Guesses as to exactly how much raw materials will rise run the gamut, but for a minimum Capitol's Lee Simpson may have a point when he says, "Manufacturers can look for costs to keep pace with the rate of inflation." Judging by 1980 forecasts, that would mean at least 11%.

Steve Botts of Nashville Album Productions doesn't see costs of raw materials as the problem. "The villain," he says, "is really the manufacturer. Many of them are taking advantage of the increases and they not only pass through the actual increase in material cost but they also pass on an additional profit margin with it."

Botts says that his company made a practice of only "passing on the net increase without looking for more profit at the bottom line. I think that's one of the reasons why our business increased 127% in 1979 over 1978." Unlike many record pressing plants, Botts was enthused about the future and even willing to pull out his financial statements to verify his claims.

Botts says, "90% of our business is custom records. The market is alive and growing at a phenomenal rate. We've even doubled our space since last year." Echoing those sentiments was Mel Kaiser of New York's Cue Recordings which is primarily into tape. "Sure, our raw cost was up but we had a terrific 1979 due to two elements—radio syndication and the education market."

The statements by Kaiser and Botts are indicators of what is happening in the industry. While disk production is off roughly 20% (plants consider themselves fortunate with a flat year), custom tape and record production for markets outside the industry are high. The revival of syndicated radio, the increased emphasis on audio/visual tapes in the classroom and the growth of tapes in the "inspirational" or "positive thinking" market are astounding.

More new tape duplicating equipment appears headed for the spoken word market than ever before. RKO, which carries two different tape duplicating machines from Cetec Gauss, is into spoken word and is manufacturing seven days a week.

The rest of the industry, however, has time and it is being utilized in the production of better quality equipment, tape and home products. The main impetus for better quality is not coming from manufacturers or labels, but the home user.

"There's better playback equipment on the market today than ever before," maintains Wierlock, "especially when you start to talk about the cassette. For years, the U.S. was not as sophisticated or demanding as European cassette buyers because they couldn't hear the differences on the playback

equipment. The Europeans were ahead of us there but now things have changed and the consumer in this country is demanding higher quality."

That quality starts with the manufacturers of duplicating equipment. Mori Fujii of Cetec Gauss cites several innovations in cassette duplicating equipment. Among them is a micro-processor package that enables the duplicator to help find problems with the duplicating machinery—if there are any. There are also new playback electronic units which reduce noise of the duplicator and limit noise on the tape.

Probably one of the most interesting innovations is a computer-controlled reliability tester developed by Inter-magnetics. In the past, manufacturers had a tedious system they utilized to see if a tape would jam. They would simply run the tape back and forth (manually) until it jammed. That gave them some indication of how long a tape would go before it fouled. With the computer controlled device, the tape is tested automatically via computer and it is an absolute measure of the tape's reliability. Naturally, it also saves time and labor for the fabricator and cost for the ultimate user of the tape.

Audio Magnetics has just formulated a "high performance industrial tape" that gives a better signal-to-noise ratio and has improved high frequency response. The new tape carries a 10% price premium. The same company has also developed more precise controls over its coating of cassettes. Naturally, because of the proprietary interest in production techniques, companies will not spell out the exact procedure that improves the magnetics of the tape.

Allied Records has added high quality European 12-inch compression presses. The machinery costs about 25% more but the company says "it is certainly getting its money's worth." Wakefield, a Phoenix-based company that specializes in the audiophile-type disk (it presses for Capitol's Angel label) has seen, according to George Kaleta, "an increased awareness on the part of all consumers to get a better, higher quality disk. It just causes you to check things more carefully in the factory. The demand for the high quality disk is there. We're still working three shifts."

Quality, however, is oftentimes something that is different to each person. As Allied's Sam Broadhead put it: "When things are bad everyone bellyaches." What Broadhead was referring to was that price and quality become key interests to customers when things are slow. On the other hand, when there's high demand for a hit record, the customers pleas are focused around service and delivery. Right now, however, the industry—with the exception of those doing custom work and duplicating tapes—is absorbed with quality.

It is obvious, of course, that disk sales are down. One industry veteran, who preferred his name not be used (this seemed to be the case with a number of people at labels—things were bad and they did not want the situation to get worse at their companies with an ill-advised quote), felt that the industry "was in its poorest state in years. Christmas of 1978 never happened and by the fall of 1979 most labels were cutting back in orders."

This new return policy is having a significant impact on record pressing plants as well. Companies are more cautious in ordering patterns and instead of seeing a 50,000 order come through you might see 10,000. It's a wait and see attitude. We'll wait to see what sticks before we commit."

Economically, that makes sense. Labels are holding back and improving bottom lines. But for the pressing plant it is a disaster. The heyday of 1977 and 1978 caused a number of plants to expand in expectations of bigger and even better days. However, 1979 destroyed that myth but it hasn't left manufacturers sorry about expansion.

(Continued on page 78)

MARCH 29, 1980 BILLBOARD

Ron Tepper is a Los Angeles freelance writer.

## Where To Find Them

### Pressing Plants

#### ARIZONA

##### • PHOENIX (Area Code 602)

Universal Audio Corp., 5540 E. Lafayette Blvd., Scottsdale 85217, Tel: 949-7577. Pres: John A. Nicholson; Sales Mgr.: James Noonan; Mgr.: Allen K. Gardner. (Pressing & processing only)

Wakefield Mfg. Inc., PO Box 6037, 1745 W. Linden, Zip: 85005. Tel: 252-5641. Pres: Richard A. Weaver; Adm. Mgr.: George Kaleta. (Pressing only)

#### CALIFORNIA

##### • CAMARILLO (Area Code 805)

Record Technology Inc., 486 Owens Dr., Zip: 93010. Tel: 484-2747. Pres: W.D. Bauer

##### • LOS ANGELES METROPOLITAN AREA (Area Code 213)

Albetti Rec. Mfg. Co., 712 Monterey Pass Rd., Monterey Park 91754. Tel: 282-5181, 283-5446. Pres. & Adv. Mgr.: S.J. Albetti. Sales Mgr.: John J. Albetti. (Pressing only)

Alto Research & Eng'g. Inc., 6201 Santa Monica Blvd., Hollywood 90038. Tel: 466-1101. (Pressing only)

Allied Rec. Co., 6110 Pendleton St., Zip: 90044. Tel: 725-6900. Pres.: Samuel M. Broadhead; VP: David S. Brown; Sales & Customer Serv. Mgr.: Siegher R. Broadhead

Albino Int'l. Inc., 1315 Jambon St., Burbank 91510. Tel: 819-4671. Calif: 805/500-0100. TX: (510) 488-2759. Pres.: M. Sherman; Gen. Mgr.: Dick Cjpa. Sales Mgr.: Jan Wilson; Custom Dept.: Bill Riley

Angel Rec. Mfg. Inc., 11016 S. La Cienega Blvd., Inglewood 90304. Tel: 454-4781. Pres. & Sales Mgr.: Martin Anderson; Gen. Mgr.: George Anjakas

Cadet Recs. Inc., 3810 S. Normandie Ave., Zip: 90044. Tel: 753-5121. Pres.: Jules Bihari; Mgr.: Don Macmillan

Capitol Inds., 1750 Vine, Zip: 90026. Tel: 667-8252. (Pressing only)

Brookdale Records, N.J., Winchester, Va

Columbia Rec. Prod'ns, 1930 Century Park W., Century City 90067. Tel: 556-4820. West Coast Reg'l Sales Mgr.: Mike Coolidge. (Sales office only)

Planet, Santa Maria, Calif.; Torre Heald, Ind.; Pinter, N.J.; CBS Recs. Inc.

Custom Rec. Mfg. Co., 5810 S. Normandie Ave., Zip: 90044. Tel: 752-5121. Pres.: John Bihari; VP: Don Macmillan

Fidelitone Mfg. Co. Inc., 12848 Weber Way, Hawthorne 90250. Tel: 678-4346. Pres.: Richard L. Artz; Sales Mgr.: Rosemary Plamondon

Legend Mfg. Co. Inc., 331 N. Clarendon Ave., Hollywood 90028. Tel: 466-9511

Cable CODEPORT, Pres.: Alvin P. Schmidt; VP: Joseph Bouzloglou; Sales Mgr.: Manuel Manot; Tape Sales Mgr.: Herbert Guinness. (Pressing & pressing only)

N.M. Recs. Inc., 7389 N. Delmar St., Burbank 91504. Tel: 841-3000. Pres.: Steve Mackley; VP: Custom Sales: Jim Hochstetler; Sales & Adv. Mgr.: Bruce Leuk. (Pressing only)

Kidco (subs. of Keyser Century Corp.), 650 Sunset Blvd., Hollywood 90028. Tel: 466-5233. Pres.: Eugene R. Schatz; Gen. & Studio Mgr.: Bill Lightner; Sales Mgr.: Dick Maxwell

Planet Studios, Calif

Planet Eng'g & Mfg. Co., 6331 Santa Monica Blvd., Hollywood 90028. Tel: 462-2545. (Pressing only)

(Continued on page 76)

### Tape Duplicators

The Audio and Video lines indicate which configurations the firms duplicate. Companies which offer packaging and labeling of tape product are indicated by: (PKG) which appears after the main body of their listings.

#### ALABAMA

##### • MUSCLE SHOALS (Area Code 205)

Fame Recy Studios Inc., 603 E. Avalon Ave., Zip: 35660. Tel: 381-0801.

Audio: Cassette, open reel

#### ARIZONA

##### • PHOENIX (Area Code 602)

Audio Video Rec's of Arizona Inc., 3830 N. Seventh St., Zip: 85014. Tel: 277-4723

Audio: Cassette, open reel

Video: 4" U-matic cassette, 1/2" Beta & VHS cassette

General Cassette Corp., 2311 N. 35 Ave., Zip: 85009. Tel: 289-3131. Pres: Bill Johnson; Mktg. Mgr.: William Wallace; Prod'n Mgr.: Cindy Tucker; Dup'n Sales Mgr.: Carl Tarabozani. (PKG-audio & video)

Audio: 8", cassette

Universal Audio Corp., 6540 E. Lafayette Blvd., Scottsdale 85217. Tel: 949-7577. Pres: John A. Nicholson; Sales Mgr.: James Noonan; Adv. Mgr.: A.K. Gardner

Audio: 8", cassette, open reel

##### • TUCSON (Area Code 602)

Kyle Corp., 2111 E. 20 St., Zip: 85719. Tel: 624-2408. Pres. & Sales Mgr.: Keyrin Mookhtaran. (PKG)

Audio: 8", cassette, open reel

#### ARKANSAS

##### • LITTLE ROCK (Area Code 501)

Phonetic Sound Prods. Inc., 1 Warren Dr., Zip: 72206. Tel: 224-1111.

Audio: Cassette, open reel

#### CALIFORNIA

##### • ANAHEIM (Area Code 714)

Henry McCune Sound Serv. Inc., 1733 W. Lincoln Ave., Zip: 92801. Tel: 533-1550. LA (213) 656-0112. Pres.: Harry McCune Jr.; Gen. Mgr.: Herbert Sizer. (Sales office only) (PKG)

Video office: San Francisco, Calif

Audio: Cassette, open reel

Video: 1/2" open reel, 3/4" U-matic cassette, 1/2" EIA open reel

##### • CAMPBELL (Area Code 408)

Westpac 503 B. Wendell Way., Zip: 95008. Tel: 379-0871. Sales Mgr.: Rich Krueger. (PKG)

Audio: Cassette. (Continued on page 77)

A Billboard Specialist

SEPTEMBER 5, 1981 BILLBOARD

**CUSTOM RECORD MFG.**  
A DIVISION OF  
**CADET RECORDS, INC.**

ONE OF THE LARGEST SELF-CONTAINED CUSTOM PRESSING PLANTS, OFFERING THE FASTEST AND MOST COMPLETE SERVICES ON THE WEST COAST, INCLUDING COLOR SEPARATIONS, OFFSET PRINTING AND JACKET FABRICATION.

---

SPECIALIZING IN  
**"PICTURE RECORDS"**

TO THE MUSIC/RECORD INDUSTRY AND TV DIRECT RESPONSE TRADE

---

FOR INFORMATION CONTACT  
**DON MACMILLAN**  
(213) 753 - 5121

---

CUSTOM/CADET RECORDS INC.  
5810 S. NORMANDIE AVE.  
LOS ANGELES, CA. 90044

## Expanding Market

• Continued from page SM-3

cieties are those who respond to tv advertisements. Though they like music, they might never buy it if a 1½ to 2-minute tv ad, aired during some non-stimulating programming ("When they know they can safely go to the phone without Little Joe being killed," says media buyer Donna Brelant of LaBuick Media in Palm Springs). The spot motivates them to order it on impulse.

"These people are really non-record store goers," says Renny Martini, president of Capitol Special Products. "They're a passive audience, probably 40 years old and up, and probably predominantly female because those are the people who are home more, watching tv when our ads are on."

Adds Ira Pittelman, president of I&M Teleproducts in New York, "a large chunk of our audience is working class people. They're lower to middle income, and heavy tv watchers. They're people who read the National Enquirer—real meat and potatoes people."

And, says Ed LaBuick, president of LaBuick Media, "I've called them 'Mr. Lunch Bucket.' From time to time they may shop in K-Mart or Woolco for records, but the largest percentage of them aren't record store shoppers. For the most part they're 35 and up, and what's playing in the record stores, the rock products, makes them uncomfortable. They don't want to take the time going through the bins to find the music they want. They're easy to motivate by tv."

And tv shoppers have had the ability to make a success out of unknown and unavailable artists, buying their albums not because they themselves knew much about them, but because they liked the fast selection of songs they heard in the 1½ to 2-minute tv spot. Recent examples include Suffolk Marketing's Boxcar Willie and Slim Whitman albums.

"But you can see that those artists would still appeal to an older audience," says Suffolk's president, Richard Huntley. "That's been true with some of our other compilations, like Nelson Eddy and Jeannette McDonald, or Kate Smith, who just aren't in record stores anymore."

At the bottom line for the retailer is the question of whether any of these people will ever patronize his store more frequently than they do now. The answer is, probably not. Though some, like K-tel USA's general manager David Catlin and Capitol's Martini think the consumer may get the mail, most others don't ever see much cross-over.

Their reasoning is based on the fact that the person who becomes a direct marketing customer does so as much because of his affinity for shopping by mail as because of his love for music. Couple that with the fact that he can't find the music he wants in record stores anyway, and you have a person who has no interest in ever flipping through a record bin again.

## FULFILLMENT

COMPLETE  
MAIL ORDER  
PROCESSING

Brochures, Catalogs,  
Merchandise Fulfillment,  
and Fan Clubs

•  
Complete Data Processing

•  
Ink Jet Addressing

•  
"Typed" Computer Letters

•  
Modern Secured  
Warehouse

**FULFILLMENT  
SERVICES, INC.**  
**(213) 785-0448**

All operations in-house

## Tv Shoppers

• Continued from page SM-4

We want people to come back to the stores to purchase the player and more titles. We want to build momentum at the dealer level. We don't want to make the dealers feel vulnerable—we need them."

Down the road, Ballou envisions the software market encompassing the self-help and how-to fields, sports instruction and educational product for children. The trick then will be to devise methods of reaching those specialized audiences.

It is clear that special marketers must devise creative methods for exposing product. TV ad time is becoming increasingly expensive and competitive. In the U.K. alone, Ronco Teleproducts' Smith says, six or seven years ago, you might see perhaps 10 albums advertised on tv at Christmas time. Now, at Christmas, there are over 70 different albums on tv. "Ronco Teleproducts itself plans to issue 12 packages between October and December of this year, all with major tv campaigns."

"The public is being extremely careful in what they purchase: the risk buying is out," notes Smith. "The record industry must give good value for the money." One device Ronco Teleproducts is experimenting with is a two-for-one package deal, with each package containing 20 tracks.

One possible avenue open to special marketers is the potent cable network. A spokesman for the Washington-based National Cable Television Assn. (NCTA) says that present totals for local cable advertising revenue is at \$35 million, with the total cable ad revenue coming to \$100.7 million. Over the next decade, the average annual growth of cable revenue is put at 50%. Several cable stations are already placing record package ads, including Ted Turner's news network.

The DMMA's Sweeney is cautious about the present benefits of cable for the special marketer. "The advantage of cable is that you can identify specifically the market you want and program to that market. The disadvantage is that the outreach is still very limited. In one or two million homes, with 36 possible channels to choose from, you may not have the viewers."

Mandala's Lofredo also points out the possibility of future advertising through the PBS network. "My understanding is that since the government cut funds for PBS, it's going to have to search for ways to keep alive."

So, special marketing promises to be a big business for the record industry during the '80s. Mull over its ramifications during a rousing game of space invaders.

www.americanradiohistory.com

## THE INNOVATORS



**Hansen House**

• JOIN OUR FAMILY •



**ROY CLARK**

**BOB HOPE  
AND  
FRIENDS**



**PAT BOONE**

*Buddy Greco*

**Aerobic  
Dance &  
Exercise**



**THE ACCUTUNE**

LET US PUT YOUR IDEAS TO WORK

- Television
- Print
- Direct Mail
- Video Production
- Personality Promotion
- Home Video

LEADERS IN DIRECT MARKETING  
OF MUSICAL PRODUCT

HANSEN HOUSE  
4876 ADMIRALTY WAY • SUITE 401  
MARINA DEL REY, CA • (213) 823-3251

**WATCH FOR  
FIRST  
AMERICAN  
MARKETING  
INC.**

TELEVISION  
DIRECT MAIL  
SPECIALITY PROMOTION  
MARKET SURVEYS

PO. BOX 20946, SEATTLE, WA 98111  
(206) 625-9992

# PUBLIC AUCTION

By Order of the Owner, Retiring From Business, CADET RECORDS INC.

## RECORD MANUFACTURING PLANT

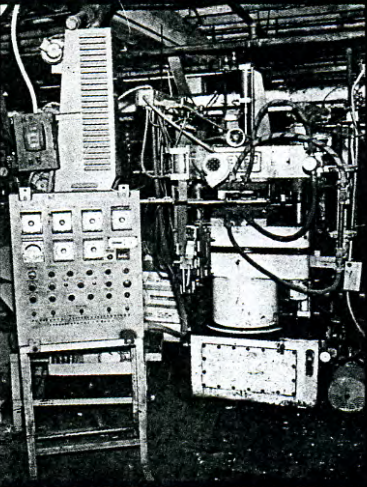
PLASTIC INJECTION MOLDING • PRESSES •  
MACHINE SHOP • PRINTING • TAPE DEPT.  
LABELLING • PACKAGING • PLATING

**WED., APRIL 18,** at 11:00 A.M.  
5310 S. Normandie Ave., LOS ANGELES, CALIF.

**OSTRIN & OSTRIN**  
AUCTIONEERS  
9869 SANTA MONICA BOULEVARD  
BEVERLY HILLS, CALIFORNIA 90212  
(213) 277-0414

**DIRECTIONS:** Harbor Free-way to Slauson, West to Normandie.

Calif. Lic. No. 227



1 of 10 Lened Hydraulic Presses

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**OSTRIN & OSTRIN**  
AUCTIONEERS  
9869 SANTA MONICA BOULEVARD  
BEVERLY HILLS, CALIFORNIA 90212



## AUCTION

### WED., APRIL 18,

at 11:00 A.M.

**5310 S. Normandie Ave.,  
LOS ANGELES, CALIF.**

**TERMS OF SALE**  
A deposit of 25% in cash, certified or cashier's check, company check or acceptable, irrevocable purchase order is required of each bidder, balance to be paid according to terms announced at the sale, unless special arrangements are made with the auctioneers. All descriptions are believed correct, but no guarantees or warranties are made by the auctioneers. Everything will be sold on an "as is—where is" basis. Auctioneer will not be responsible for advertising discrepancies or errors.

Pickering Audio-Tronics  
535 N. Alexandria Ave  
Los Angeles, Ca

FIRST CLASS MAIL

Cadet Records auction of interior equipment listing address at 5810 S. Normandie, dated 1984 when the company ended operations at the Cadet Records building.





# City of Los Angeles Department of City Planning

## 3/12/2024 PARCEL PROFILE REPORT

### PROPERTY ADDRESSES

1360 W 58TH ST  
5810 S NORMANDIE AVE  
5814 S NORMANDIE AVE

### ZIP CODES

90037  
90044

### RECENT ACTIVITY

CHC-2024-1629-HCM

### CASE NUMBERS

ADM-2021-4316-RDP  
ADM-2021-3664-CPIOC  
ADM-2021-3208-WTF  
ADM-2021-2806-CPIOC  
CPC-2019-4000-GPA-ZC-HD-CPIOA  
CPC-2018-6005-CA  
CPC-2013-3169  
CPC-2010-2772-CRA  
CPC-2010-2278-GPA  
CPC-2008-1552-CPU  
CPC-2007-3827-ICO  
CPC-2004-2391-ICO  
CPC-1996-399-CPR  
CPC-1990-346-CA  
CPC-1983-506  
ORD-94304  
ORD-185927  
ORD-185926-SA4360  
ORD-180103  
ORD-176589  
ORD-173792-SA2800  
ORD-171682  
ORD-171681  
ORD-162128  
ZA-2021-9930-ZV  
ZA-2015-3752-PAD  
ZA-2006-10576-CU  
ENV-2021-9931-CE  
ENV-2019-4121-ND  
ENV-2018-6006-CE  
ENV-2015-3753-CE  
ENV-2013-3392-CE  
ENV-2013-3170-CE  
ENV-2010-2279-CE

### Address/Legal Information

PIN Number 108B197 1356  
Lot/Parcel Area (Calculated) 5,400.3 (sq ft)  
Thomas Brothers Grid PAGE 673 - GRID J5  
Assessor Parcel No. (APN) 5002015001  
Tract WILDASIN TRACT  
Map Reference M B 4-59/60  
Block None  
Lot FR 32  
Arb (Lot Cut Reference) None  
Map Sheet 108B197

### Jurisdictional Information

Community Plan Area South Los Angeles  
Area Planning Commission South Los Angeles  
Neighborhood Council Voices  
Council District CD 9 - Curren D. Price Jr.  
Census Tract # 2326.02  
LADBS District Office Los Angeles Metro

### Permitting and Zoning Compliance Information

Administrative Review ADM-2021-4316-RDP  
ADM-2021-3664-CPIOC  
ADM-2021-3208-WTF  
ADM-2021-2806-CPIOC

### Planning and Zoning Information

Special Notes None  
Zoning CM-1-CPIO  
Zoning Information (ZI)  
ZI-1117 MTA Right-of-Way (ROW) Project Area  
ZI-2484 Community Plan Implementation Overlay: South Los Angeles  
ZI-2515 Slauson Corridor Transit Neighborhood Plan (TNP)  
ZI-2374 State Enterprise Zone: Los Angeles  
ZI-2488 Redevelopment Project Area: Council District 9  
ZI-2512 Housing Element Inventory of Sites  
ZI-2452 Transit Priority Area in the City of Los Angeles  
ZI-1231 Specific Plan: South Los Angeles Alcohol Sales  
ZI-2498 Local Emergency Temporary Regulations - Time Limits and Parking Relief - LAMC 16.02.1  
General Plan Land Use Hybrid Industrial  
General Plan Note(s) Yes  
Hillside Area (Zoning Code) No  
Specific Plan Area SOUTH LOS ANGELES ALCOHOL SALES  
Subarea None  
Special Land Use / Zoning None  
Historic Preservation Review No  
Historic Preservation Overlay Zone None  
Other Historic Designations None  
Mills Act Contract None  
CDO: Community Design Overlay None  
CPIO: Community Plan Imp. Overlay South Los Angeles

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at [zimas.lacity.org](http://zimas.lacity.org)  
(\* ) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

ENV-2008-1781-EIR	Subarea	Hybrid Limited
ENV-2007-3828-CE	CUGU: Clean Up-Green Up	None
ENV-2006-10577-CE	HCR: Hillside Construction Regulation	No
ENV-2004-2409-CE-ICO	NSO: Neighborhood Stabilization Overlay	No
	POD: Pedestrian Oriented Districts	None
	RBP: Restaurant Beverage Program Eligible Area	None
	RFA: Residential Floor Area District	None
	RIO: River Implementation Overlay	No
	SN: Sign District	No
	AB 2334: Very Low VMT	Yes
	AB 2097: Reduced Parking Areas	Yes
	Streetscape	No
	Adaptive Reuse Incentive Area	None
	Affordable Housing Linkage Fee	
	Residential Market Area	Low
	Non-Residential Market Area	Low
	Transit Oriented Communities (TOC)	Tier 1
	ED 1 Eligibility	Eligible Site
	RPA: Redevelopment Project Area	Council District 9
	Central City Parking	No
	Downtown Parking	No
	Building Line	None
	500 Ft School Zone	No
	500 Ft Park Zone	No
<b>Assessor Information</b>		
	Assessor Parcel No. (APN)	5002015001
	Ownership (Assessor)	
	Owner1	MARTINEZ,TROY
	Address	840 PAGE ST D BERKELEY CA 94710
	Ownership (Bureau of Engineering, Land Records)	
	Owner	CENTRAL & PALO VERDE LLC C/O RICHARD ENGEL
	Address	P.O. BOX 48291 LOS ANGELES CA 90048
	APN Area (Co. Public Works)*	0.744 (ac)
	Use Code	3100 - Industrial - Light Manufacturing - One Story
	Assessed Land Val.	\$645,061
	Assessed Improvement Val.	\$115,260
	Last Owner Change	02/08/1999
	Last Sale Amount	\$28,500
	Tax Rate Area	6660
	Deed Ref No. (City Clerk)	681472 1613121 1550290
	Building 1	
	Year Built	1924
	Building Class	DX
	Number of Units	0
	Number of Bedrooms	0
	Number of Bathrooms	0
	Building Square Footage	44,262.0 (sq ft)
	Building 2	
	Year Built	1947
	Building Class	DX

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Number of Units	0
Number of Bedrooms	0
Number of Bathrooms	0
Building Square Footage	192.0 (sq ft)
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5
Rent Stabilization Ordinance (RSO)	No [APN: 5002015001]

#### Additional Information

Airport Hazard	None
Coastal Zone	None
Santa Monica Mountains Zone	No
Farmland	Area Not Mapped
Urban Agriculture Incentive Zone	YES
Very High Fire Hazard Severity Zone	No
Fire District No. 1	No
Flood Zone	500 Yr
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	None
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	No
Wells	None

#### Seismic Hazards

Active Fault Near-Source Zone	
Nearest Fault (Distance in km)	3.81
Nearest Fault (Name)	Newport - Inglewood Fault Zone (Onshore)
Region	Transverse Ranges and Los Angeles Basin
Fault Type	B
Slip Rate (mm/year)	1.00000000
Slip Geometry	Right Lateral - Strike Slip
Slip Type	Poorly Constrained
Down Dip Width (km)	13.00000000
Rupture Top	0.00000000
Rupture Bottom	13.00000000
Dip Angle (degrees)	90.00000000
Maximum Magnitude	7.10000000
Alquist-Priolo Fault Zone	No
Landslide	No
Liquefaction	Yes
Preliminary Fault Rupture Study Area	No
Tsunami Inundation Zone	No

#### Economic Development Areas

Business Improvement District	None
Hubzone	None
Jobs and Economic Development Incentive Zone (JEDI)	None
Opportunity Zone	No
Promise Zone	None
State Enterprise Zone	LOS ANGELES STATE ENTERPRISE ZONE

#### Housing

Direct all Inquiries to	Los Angeles Housing Department
Telephone	(866) 557-7368
Website	<a href="https://housing.lacity.org">https://housing.lacity.org</a>

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 (\*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Rent Stabilization Ordinance (RSO)	No [APN: 5002015001]
Ellis Act Property	No
AB 1482: Tenant Protection Act	No
Housing Crisis Act Replacement Review	Yes
Housing Element Sites	
HE Replacement Required	Yes
SB 166 Units	0.04 Units, Lower
Housing Use within Prior 5 Years	No

### Public Safety

#### Police Information

Bureau	South
Division / Station	77th Street
Reporting District	1215

#### Fire Information

Bureau	South
Battalion	13
District / Fire Station	66
Red Flag Restricted Parking	No

## CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

Case Number:	ADM-2021-4316-RDP
Required Action(s):	RDP-REDEVELOPMENT PLAN PROJECT
Project Descriptions(s):	1. REPLACE (3) ANTENNA LNX 8FT WITH (3) 8FT OCTO PORT ANTENNA (APXVAARR24_43-U-NA20)OCTOPORT ANTENNA 2. REMOVE (6) RRUS01 B12 IN ODE CABINET 3. ADD (3) RADIO 4449 NEAR ANTENNAS 4. ADD (1) BB6630 FOR N600/L700/L600 5. REMOVE (3) SMART BIAS T 6. ADD 6 LOOSE DC 60M, 6 AWG (1 REEL OF 500M) 7. UTILIZE EXISTING FIBERS 8. ADD (1) 6160 AND (1) B160 (REMOVE EXISTING DARK CABINET IF SPACE IS NEEDED) 9. ADD (12) 4.3-10 TO 4.3-10 JUMPER CABLES FOR 4449 TO OCTOPORT 10. ADD (1) XMU TO 6160 AND IMPLEMENT MULT-CABINET CONTROL, MCC (AT THE END OF THE DAY, 1 EXISTING XMU IN ODE, AND NEW 1 IN 6160)
Case Number:	ADM-2021-3664-CPIOC
Required Action(s):	CPIOC-COMMUNITY PLAN IMPLEMENTATION OVERLAY CLEARANCE
Project Descriptions(s):	1. REMOVE ALL EXISTING (9) PANEL ANTENNAS AND INSTALL (3) 8' OCTO PORTS APXVAALL24_43-NA20 ANTENNAS AND (3) AIR6449 2. INSTALL (3) RADIO 4480 (B71+B85), (1) PER SECTOR, NEAR ANTENNAS ON LB PORTS OF OCTO 3. ADD (3) RADIO 4460 B25+B66 FOR 2X L19 WITH U19 AND L21, (1) PER SECTOR, NEAR ANTENNAS ON MB PORTS OF OCTO 4. ADD (1) BB6649 - FOR N600/L600/L600/L700 MMBB IN 19" RACK AND UTILIZE BB5213 AND MU FOR LTE FDD MB, TRANSFER TO 19" RACK 5. REMOVE/DARKEN RU 11 B12 FROM GROUND 6. ADD (24) 4.3-10 TO 4.3-10 COAX JUMPERS, 6 FOOTER 7. ADD CABINET POWER UPGRADE KIT FOR L600 8. ADD IXR-R6 ROUTER (UPGRADE CSR TO IXR-R6 ROUTER) 9. ADD 6230, BATTERY RACK WITH BATTERY STRING, ADD (1) 19" RACK , REMOVE DARK CABINETS 10. ADD (1) BB6648 IN 19" RACK FOR AIR6449 L/N2500 11. ADD (2) 6X24 HCS (60M)4AWG FOR AIR6449/RADIO 4480 12. RE-USE (6) EXISTING HCS DC FROM AIR32 DB FOR RADIO 4460 13. ADD (2) VOLTAGE BOOSTER PSU 4813 IN 6230 14. ADD (2) 6601 CASSETTES FOR DUW AND XMU IN 19" RACK
Case Number:	ADM-2021-3208-WTF
Required Action(s):	WTF-WIRELESS TELECOM FACILITY
Project Descriptions(s):	1. REPLACE (3) ANTENNA LNX 8FT WITH (3) 8FT OCTO PORT ANTENNA (APXVAARR24_43-U-NA20)OCTOPORT ANTENNA 2. REMOVE (6) RRUS01 B12 IN ODE CABINET 3. ADD (3) RADIO 4449 NEAR ANTENNAS 4. ADD (1) BB6630 FOR N600/L700/L600 5. REMOVE (3) SMART BIAS T 6. ADD 6 LOOSE DC 60M, 6 AWG (1 REEL OF 500M) 7. UTILIZE EXISTING FIBERS 8. ADD (1) 6160 AND (1) B160 (REMOVE EXISTING DARK CABINET IF SPACE IS NEEDED) 9. ADD (12) 4.3-10 TO 4.3-10 JUMPER CABLES FOR 4449 TO OCTOPORT 10. ADD (1) XMU TO 6160 AND IMPLEMENT MULT-CABINET CONTROL, MCC (AT THE END OF THE DAY, 1 EXISTING XMU IN ODE, AND NEW 1 IN 6160)
Case Number:	ADM-2021-2806-CPIOC
Required Action(s):	CPIOC-COMMUNITY PLAN IMPLEMENTATION OVERLAY CLEARANCE
Project Descriptions(s):	1. REPLACE (3) ANTENNA LNX 8FT WITH (3) 8FT OCTO PORT ANTENNA (APXVAARR24_43-U-NA20)OCTOPORT ANTENNA 2. REMOVE (6) RRUS01 B12 IN ODE CABINET 3. ADD (3) RADIO 4449 NEAR ANTENNAS 4. ADD (1) BB6630 FOR N600/L700/L600 5. REMOVE (3) SMART BIAS T 6. ADD 6 LOOSE DC 60M, 6 AWG (1 REEL OF 500M) 7. UTILIZE EXISTING FIBERS 8. ADD (1) 6160 AND (1) B160 (REMOVE EXISTING DARK CABINET IF SPACE IS NEEDED) 9. ADD (12) 4.3-10 TO 4.3-10 JUMPER CABLES FOR 4449 TO OCTOPORT 10. ADD (1) XMU TO 6160 AND IMPLEMENT MULT-CABINET CONTROL, MCC (AT THE END OF THE DAY, 1 EXISTING XMU IN ODE, AND NEW 1 IN 6160)
Case Number:	CPC-2019-4000-GPA-ZC-HD-CPIOA
Required Action(s):	GPA-GENERAL PLAN AMENDMENT ZC-ZONE CHANGE HD-HEIGHT DISTRICT CPIOA-COMMUNITY PLAN IMPLEMENTATION OVERLAY ADJUSTMENT
Project Descriptions(s):	GENERAL PLAN AMENDMENTS, ZONE CHANGE, HEIGHT DISTRICT CHANGE, AND AMENDMENTS TO THE WEST ADAMS-BALDWIN HILLS-LEIMERT CPIO, SOUTH LOS ANGELES CPIO, AND SOUTHEAST LOS ANGELES CPIO AS PART OF THE SLAUSON CORRIDOR TRANSIT NEIGHBORHOOD PLAN.
Case Number:	CPC-2018-6005-CA
Required Action(s):	CA-CODE AMENDMENT

Project Descriptions(s):	RESOLUTION TO TRANSFER THE LAND USE AUTHORITY FROM THE COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF LOS ANGELES, DESIGNATED LOCAL AUTHORITY (CRA/LA-DLA) TO THE CITY OF LOS ANGELES AND CODE AMENDMENT TO ESTABLISH PROCEDURES FOR THE IMPLEMENTATION OF UNEXPIRED REDEVELOPMENT PLANS AND UPDATE OTHER RELEVANT CODE PROVISIONS IN THE LOS ANGELES MUNICIPAL CODE TO FACILITATE THE TRANSFER OF LAND USE AUTHORITY FROM THE CRA/LA-DLA TO THE CITY OF LOS ANGELES.
Case Number:	CPC-2013-3169
Required Action(s):	Data Not Available
Project Descriptions(s):	THE PROPOSED PROJECT CONSISTS OF: (1) A TECHNICAL MODIFICATION TO SECTIONS 12.03, 12.04, 12.21, 12.22, 12.24, 13.11, 14.5, 16.05 AND 16.11 OF THE LOS ANGELES MUNICIPAL CODE (LAMC) TO REMOVE OR AMEND REFERENCES TO THE FORMER COMMUNITY REDEVELOPMENT AGENCY (CRA); (2) TECHNICAL CORRECTIONS TO CLARIFY EXISTING REGULATIONS IN THE LAMC THAT ARE IMPACTED BY THE TRANSFER OF LAND USE AUTHORITY; AND (3) A RESOLUTION REQUESTING THAT ALL LAND USE RELATED PLANS AND FUNCTIONS OF THE CRA/LA BE TRANSFERRED TO THE DEPARTMENT OF CITY PLANNING
Case Number:	CPC-2010-2772-CRA
Required Action(s):	CRA-COMMUNITY REDEVELOPMENT AGENCY
Project Descriptions(s):	CD9 CORRIDORS REDEVELOPMENT PLAN. A PRELIMINARY PLAN FOR A PROPOSED AMENDMENT TO THE CD9 CORRIDORS REDEVELOPMENT PLAN.
Case Number:	CPC-2010-2278-GPA
Required Action(s):	GPA-GENERAL PLAN AMENDMENT
Project Descriptions(s):	GENERAL PLAN AMENDMENT FOR EXISTING FAST FOOD INTERIM CONTROL ORDINANCE (ICO) TO CREATE A GENERAL PLANT FOOTNOTE FOR THE PROHIBITION OF CERTAIN PROJECTS.
Case Number:	CPC-2008-1552-CPU
Required Action(s):	CPU-COMMUNITY PLAN UPDATE
Project Descriptions(s):	SOUTH LOS ANGELES NEW COMMUNITY PLAN PROGRAM
Case Number:	CPC-2007-3827-ICO
Required Action(s):	ICO-INTERIM CONTROL ORDINANCE
Project Descriptions(s):	ESTABLISHMENT OF AN ICO TO TEMPORARILY PROHIBIT THE ISSUANCE OF ALL PERMITS RELATED TO THE ESTABLISHMENT OF NEW FAST-FOOD RESTAURANTS LOCATED IN WHOLE OR IN PART WITHIN THE PROPOSED ICO BOUNDARY.
Case Number:	CPC-2004-2391-ICO
Required Action(s):	ICO-INTERIM CONTROL ORDINANCE
Project Descriptions(s):	INTERIM CONTROL ORDINANCE/ AUTOMOTIVE RELATED USES
Case Number:	CPC-1996-399-CPR
Required Action(s):	CPR-COMMUNITY PLAN REVISION
Project Descriptions(s):	Data Not Available
Case Number:	CPC-1990-346-CA
Required Action(s):	CA-CODE AMENDMENT
Project Descriptions(s):	AMENDMENT TO THE L.A.M.C. TO - DRAFT AN ORDINANCE TO PROHIBIT THE GRANTING OF A CONDITIONAL USE PERMIT FOR THE OFF-SITE SALE OF ALCOHOLIC BEVERAGES (LOURDES GREEN/KAREN HOO)
Case Number:	CPC-1983-506
Required Action(s):	Data Not Available
Project Descriptions(s):	SPECIFIC PLN ORD FOR INTERIM CONDITIONAL USE APPRVL FOR ESTABLISHMENTS FOR THE SALE OF ALCOHOL WHICH ARE GENERALLY LOCATED INTHE SOUTH CENTRAL AREA OF THE CITY
Case Number:	ZA-2021-9930-ZV
Required Action(s):	ZV-ZONE VARIANCE
Project Descriptions(s):	PER 12.27 SEEKING RELIEF FROM 12.17.1.A, ZONE VARIANCE TO ALLOW CABINET AND WOODWORKING SHOPS ON A CM ZONE.
Case Number:	ZA-2015-3752-PAD
Required Action(s):	PAD-PLAN APPROVAL ONLY FOR A DEEMED-TO-BE-APPROVED CU
Project Descriptions(s):	DEEMED TO BE APPROVED PLAN APPROVAL FOR THE REPLACEMENT OF A 60-FOOT WOODEN POLE WITH A STEEL HOLLOW POLE FOR STRONGER POLE STRENGTH LOCATED IN THE PARKING LOT ADJACENT TO THE BUILDING. EXISTING 12 ANTENNAS ON THE EXISTING MONOPOLE WILL BE REMOVED AND REPLACED AND 15 RRUS WILL BE ADDED.
Case Number:	ZA-2006-10576-CU
Required Action(s):	CU-CONDITIONAL USE
Project Descriptions(s):	CONDITIONAL USE PERMIT TO ALLOW THE INSTALLATION AND OPERATION OF A NEW ROOFTOP WIRELESS FACILITY CONSISTING OF 6 PANEL ANTENNAS, 1 MICROWAVE ANTENNA, AND 1 GPS ANTENNA BEHIND SCREEN WALLS ON THE ROOFTOP OF AN EXISTING MANUFACTURING/COMMERCIAL BUILDING.
Case Number:	ENV-2021-9931-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	PER 12.27 SEEKING RELIEF FROM 12.17.1.A, ZONE VARIANCE TO ALLOW CABINET AND WOODWORKING SHOPS ON A CM ZONE.

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at [zimas.lacity.org](http://zimas.lacity.org)  
 (\*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Case Number:	ENV-2019-4121-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Descriptions(s):	RESOLUTION TO TRANSFER THE LAND USE AUTHORITY FROM THE COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF LOS ANGELES, DESIGNATED LOCAL AUTHORITY (CRA/LA-DLA) TO THE CITY OF LOS ANGELES AND CODE AMENDMENT TO ESTABLISH PROCEDURES FOR THE IMPLEMENTATION OF UNEXPIRED REDEVELOPMENT PLANS AND UPDATE OTHER RELEVANT CODE PROVISIONS IN THE LOS ANGELES MUNICIPAL CODE TO FACILITATE THE TRANSFER OF LAND USE AUTHORITY FROM THE CRA/LA-DLA TO THE CITY OF LOS ANGELES.
Case Number:	ENV-2018-6006-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	RESOLUTION TO TRANSFER THE LAND USE AUTHORITY FROM THE COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF LOS ANGELES, DESIGNATED LOCAL AUTHORITY (CRA/LA-DLA) TO THE CITY OF LOS ANGELES AND CODE AMENDMENT TO ESTABLISH PROCEDURES FOR THE IMPLEMENTATION OF UNEXPIRED REDEVELOPMENT PLANS AND UPDATE OTHER RELEVANT CODE PROVISIONS IN THE LOS ANGELES MUNICIPAL CODE TO FACILITATE THE TRANSFER OF LAND USE AUTHORITY FROM THE CRA/LA-DLA TO THE CITY OF LOS ANGELES.
Case Number:	ENV-2015-3753-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	DEEMED TO BE APPROVED PLAN APPROVAL FOR THE REPLACEMENT OF A 60-FOOT WOODEN POLE WITH A STEEL HOLLOW POLE FOR STRONGER POLE STRENGTH LOCATED IN THE PARKING LOT ADJACENT TO THE BUILDING. EXISTING 12 ANTENNAS ON THE EXISTING MONOPOLE WILL BE REMOVED AND REPLACED AND 15 RRUS WILL BE ADDED.
Case Number:	ENV-2013-3392-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	THE PROPOSED ORDINANCE MODIFIES SECTION 22.119 OF THE LOS ANGELES ADMINISTRATIVE CODE TO ALLOW ORIGINAL ART MURALS ON LOTS DEVELOPED WITH ONLY ONE SINGLE-FAMILY RESIDENTIAL STRUCTURE AND THAT ARE LOCATED WITHIN COUNCIL DISTRICTS 1, 9, AND 14.
Case Number:	ENV-2013-3170-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	THE PROPOSED PROJECT CONSISTS OF: (1) A TECHNICAL MODIFICATION TO SECTIONS 12.03, 12.04, 12.21, 12.22, 12.24, 13.11, 14.5, 16.05 AND 16.11 OF THE LOS ANGELES MUNICIPAL CODE (LAMC) TO REMOVE OR AMEND REFERENCES TO THE FORMER COMMUNITY REDEVELOPMENT AGENCY (CRA); (2) TECHNICAL CORRECTIONS TO CLARIFY EXISTING REGULATIONS IN THE LAMC THAT ARE IMPACTED BY THE TRANSFER OF LAND USE AUTHORITY; AND (3) A RESOLUTION REQUESTING THAT ALL LAND USE RELATED PLANS AND FUNCTIONS OF THE CRA/LA BE TRANSFERRED TO THE DEPARTMENT OF CITY PLANNING
Case Number:	ENV-2010-2279-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	GENERAL PLAN AMENDMENT FOR EXISTING FAST FOOD INTERIM CONTROL ORDINANCE (ICO) TO CREATE A GENERAL PLANT FOOTNOTE FOR THE PROHIBITION OF CERTAIN PROJECTS.
Case Number:	ENV-2008-1781-EIR
Required Action(s):	EIR-ENVIRONMENTAL IMPACT REPORT
Project Descriptions(s):	SOUTH LOS ANGELES NEW COMMUNITY PLAN PROGRAM
Case Number:	ENV-2007-3828-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	ESTABLISHMENT OF AN ICO TO TEMPORARILY PROHIBIT THE ISSUANCE OF ALL PERMITS RELATED TO THE ESTABLISHMENT OF NEW FAST-FOOD RESTAURANTS LOCATED IN WHOLE OR IN PART WITHIN THE PROPOSED ICO BOUNDARY.
Case Number:	ENV-2006-10577-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	CONDITIONAL USE PERMIT TO ALLOW THE INSTALLATION AND OPERATION OF A NEW ROOFTOP WIRELESS FACILITY CONSISTING OF 6 PANEL ANTENNAS, 1 MICROWAVE ANTENNA, AND 1 GPS ANTENNA BEHIND SCREEN WALLS ON THE ROOFTOP OF AN EXISTING MANUFACTURING/COMMERCIAL BUILDING.
Case Number:	ENV-2004-2409-CE-ICO
Required Action(s):	CE-CATEGORICAL EXEMPTION ICO-INTERIM CONTROL ORDINANCE
Project Descriptions(s):	INTERIM CONTROL ORDINANCE/ AUTOMOTIVE RELATED USES

## DATA NOT AVAILABLE

ORD-94304  
ORD-185927  
ORD-185926-SA4360  
ORD-180103  
ORD-176589  
ORD-173792-SA2800

ORD-171682  
ORD-171681  
ORD-162128





Address: 1360 W 58TH ST  
 APN: 5002015001  
 PIN #: 108B197 1356

Tract: WILDASIN TRACT  
 Block: None  
 Lot: FR 32  
 Arb: None

Zoning: CM-1-CPIO  
 General Plan: Hybrid Industrial

